Volume 87 No. 3 November 2026

EXPOSURES

Springfield Photographic Society

Photo challenges

September: B&W Minimalism

October: Shallow Depth of Field

November: Unique Forest Park

December: Leading Lines

January: Mystery Topic (to be chosen at December meeting)

February: Textures

March: Ask a Stranger to Pose

April: People in Motion

May: Shadows

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Calendar

Nov. 2 – Exhibition images due.

Nov. 11 – Exhibition, Reed's Landing, 6:30 p.m.

Nov. 18 – Program night, TBD.

Nov. 30 – Exhibition images due.

Dec. 9 – Exhibition, Reed's Landing, 6:30 p.m.



'Concentration' by Eileen Donelan earns Bob Cookish portrait award

"Concentration" by Eileen Donelan was named winner of the Bob Cookish portrait award.

Describing her photo, Eileen said, "I was in a darkened restaurant with my grandson, Bryce, who was concentrating on his cell phone. He was overdue for a haircut which didn't bother me because the way the light was hitting his hair made for an interesting picture. I took this with my cell phone."

Robert Floyd of the Robert Floyd Gallery in Southampton, judged the competition. He said, "I selected the winner based on memory, technique, and emotion.

(Continued on page 2)

‘Concentration’ by Eileen Donelan wins portrait award

(Continued from page 1)

“Studying all the images immediately several times, I left them for a week, remembering several, yet this one stood out among the others,” Floyd said.

“This portrait uses lighting technique most effectively,” Floyd said. “The hair has strong texture, yet the facial features are more invitingly softer. The angle of the head picks up the side and top lighting wonderfully. The shadow covering the eyes is brave and very effective. The black-and-white treatment rocks as we are not distracted by color. Some of the other entries had color so vivid it was part of the composition. Nothing wrong with that, yet a different style and story. Leaving in the SARATOGA BLUE KNIGHTS patch gives us a clue to the subject’s story, not necessary, yet welcome.

“Ahh, emotion! This portrait, albeit subtle in approach, is stronger in human emotion,” he said.

Floyd, a former St. John’s University photojournalism instructor and freelance photojournalist from New York City, said, “The subject is pensive, and we feel it. Our eyes dart around the structure of the hair to the patch to the shaded eyes to the area of highest contrast, the edge of the face, where we move around its perimeter. Movement is good and works to keep us in the image longer. The black fabric “V” and the dark background strongly frame the head. The tilt down of the head suggests thinking that there is a lot ahead to achieve to be a Blue Knight. Great story here. I love it. Simple yet elegant.”

Floyd also instructs at the Southampton Congregational Church that displays Floyd-sponsored photographers’ prints.



Hancock Shaker Village

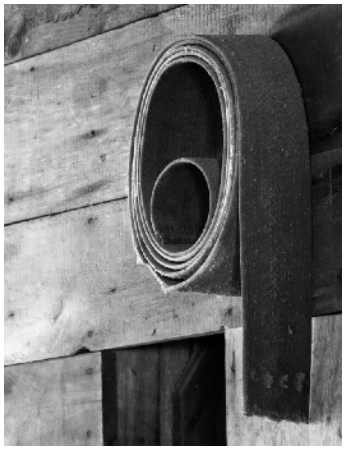
Fred LeBlanc led a photo tour of Hancock Shaker Village last month. Along with him were Eileen and Tim Donelan, Bob Seaton, Ron Belovitz, Richard Marzalek and Marty Espinola. More photos on page 3. (Fred LeBlanc photos)



Three photos by Eileen Donelan showcase the simple lifestyle of the Shakers in these scenes at Hancock Shaker Village.

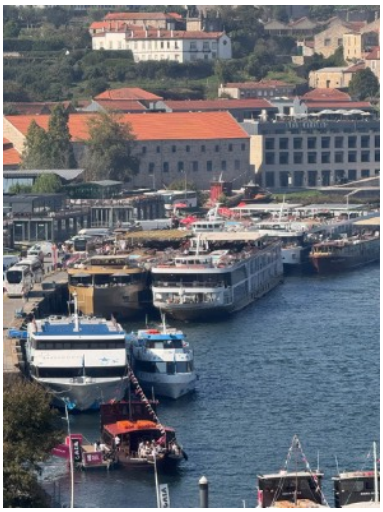






Dee Nacewicz travels to Spain and Portugal

Dee Nacewicz headed off to Spain and Portugal in October, capturing the two European countries with her camera. Here are a number of her favorites. More photos on page 5.

















Dave Roback leads a group to rugby match



Dave Roback led several club members to a Springfield Rifles rugby match in October. Here's a sampling of their work.

(Al LaFleche photo)



(Dave Roberts photo)



(John Driscoll photo)



(Tom Gajda photo)



(Richard Harper photo)









Dave Roback captured four of the crew on the job at the rugby match. The photographers are, clockwise from far left, Tom Gajda, Al LaFleche, John Driscoll (in foreground), and Dave Roberts.





Larry Sanchez captures heart of Spain

Larry and Susan traveled to Spain recently with Larry capturing the cities and countryside with his camera. Here are some of his best images.











Exhibition judging for print, digital entries

Judges: Tim Donelan, Kevin Fay, Rosemary Polletta and Dave Roback

Print

Artistic

Eileen Donelan	French Tip Petals	30 HA
Richard Harper	Artistic Narcissus	28 HA
Kevin Fay	Giant Sequoia in the Fog	28 HA
Rosemary Polletta	Blooming	27 HA

Black & White

Kevin Fay	Gill's Winter Barn	30 HA
Eileen Donelan	Island Fish Farming	29 HA
Rosemary Polletta	Strawberry Moon	27 HA

Color

Rosemary Polletta	My Better Side	30 HA
Eileen Donelan	Layered Grandeur	29 HA
Kevin Fay	Lucerne's Jesuit Church	28 HA
Richard Harper	New Bedford Coffee Shop	27 HA

Digital

Artistic

Barbara Krawczyk	Golden Temple at Golden Hour	30 HA
Mark Kula	Yellow Crown Night Heron Gliding	29 HA
Kevin Fay	Ottawa Reflections	28 HA
Richard Harper	Artistic Honey Bee	27 HA
Linda Kozloski	Monarch on Liatris	27 HA
Dave Roback	Crisscross	25
Al LaFleche	Hyssop	25
Frank Rucki	In Full Bloom	25
Eileen Donelan	Reflection of the Estate	25
Tim Donelan	Waiting for the Shot	25
Jim Gillen	Floral Curls	24
Peter Fazekas	Peony Demise	24
Joyce Doty	Tropical Vibes	24
Rosemary Polletta	Under the Japanese Maple	24
Amy Dane	Flaming Tails Entwined	23
Tom Gajda	Hair, Haare, Capelli	23

Black & White

Barbara Krawczyk	Japanese Painted Ferns	30 HA
Kevin Fay	Walt Disney Concert Hall	30 HA
Richard Harper	A Sign of the Times	28 HA
Larry Sanchez	Tree Tops in Fog	28 HA
Linda Kozloski	Can I Tell You a Secret?	27 HA
Gwen McNierney	Lacrosse	27 HA
Frank Rucki	Seat With a View	26 HM
Jim Gillen	Singing Solo	26 HM
Joyce Doty	Airplane Belly	25
Amy Dane	Dark 'n' Stormy	25
Mark Kula	Determination and Grit	25
Dave Roback	Orchard Art	25
Tom Gajda	Coming Off the Field	24
Eileen Donelan	Delicate Drizzle	24
Al LaFleche	Orchard Sculpture	24
Tim Donelan	Skerryvore Keyboardist	24

Challenge

Mark Kula	Red Racer	30 HA
Joyce Doty	For Future Pink Flowers	28 HA
Amy Dane	I Love Pakistan	28 HA
Linda Kozloski	Pastel Polychrome	28 HA
Kevin Fay	Oystercatcher with Catch	27 HA
Richard Harper	Rain Falling on My Head	27 HA
Larry Sanchez	Wilson 3	27 HA
Barbara Krawczyk	Bottles for Sale	26 HM
Eileen Donelan	Fallen Apple	26 HM
Gwen McNierney	Hello	25
Jim Gillen	Mailboxes	25
Dave Roback	Between the Pipes	23
Al LaFleche	Buttonbush	23
Rosemary Polletta	Dahlia Petals	23
Dave Taupier	Goldfish	23
Tom Gajda	Wickford Lotus Pond	23

General

Guenther Schubert	Stargazer	30 HA
Jim Gillen	Pure Joy	29 HA
Linda Kozloski	Tachinid Fly on Boneset	29 HA
Mark Kula	Barred Owl Gaze	28 HA
Kevin Fay	Mannlichen Peak	28 HA
Larry Sanchez	Mushroom's Morning Light	28 HA
Al LaFleche	American Lady	27 HA
Eileen Donelan	Beauty in Aging	27 HA
Dave Roback	Kari Njiiri	27 HA
Tom Gajda	Playing Hard	27 HA
Joyce Doty	Rooftop View	27 HA
Barbara Krawczyk	What's Up There?	27 HA
Peter Fazekas	Wolf Symphony	26 HM
Frank Rucki	B29	25
Rosemary Polletta	Fossa in a Soft Mist	25
Amy Dane	Gdansk Shipyards	25
Gwen McNierney	Milford Sunrise	25
Tim Donelan	Canal Lock	24
Richard Harper	Grooming His Mate	24

Nature

Larry Sanchez	Weasel	29 HA
Gwen McNierney	Hidden Waterfall	28 HA
Linda Kozloski	Rare Peek @ Forked Tongue	28 HA
Kevin Fay	Sequoia	28 HA
Dave Roback	Yellow Jacket Nest	28 HA

(Continued on page 11)

Exhibition judging for print, digital entries

(Continued from page 10)

Peter Fazekas	Butterfly	27 HA
Eileen Donelan	Off to Feed the Family	27 HA
Barbara Krawczyk	Perching Euphonia	27 HA
Amy Dane	Cierva Cove	26 HM
Mark Kula	Hungry Hungry Tern	26 HM
Jim Gillen	Feeding the Chicks	25
Tom Gajda	Seeds Ready to Fly	25
Al LaFleche	Shroom	25
Frank Rucki	Focused	24
Richard Harper	Bronze Copper Butterfly	23
Joyce Doty	Lichen Love	23

RAW to remarkable: Improving your photo processing workflow

By KEVIN FAY

Our October program featured Joe Edelman, a long-time professional photographer whose background has ranged from publications to portrait and fashion work, as well as teaching photography.

In this presentation, entitled "From RAW to Remarkable," Joe focused on his basic post processing workflow. He provided a detailed pdf summary, which is now posted on the SPS website (under Club Activities, SPS Education, Photography Tips). We suggest that you take a good look at the pdf summary since it presents a very precise workflow for processing your images. You might also want to go to Joe's website https://www.joeedelman.com/ for a wide range of interesting photography topics.



Joe Edelman

Here are some key thoughts from Joe's presentation:

He compared shooting in jpeg mode to buying a TV dinner, and a RAW image to fresh ingredients. The TV dinner might be faster, but cooking fresh ingredients always comes out better. When you are on site, your first two snaps will rarely be the best. Take your time, assess the scene, and the better image potential will appear.

"Straight out of the camera" is never the best version of an image. Getting it right in camera is a good start, but every image needs to be processed to produce the best result from the picture you snapped. Don't settle for mediocrity. In his words, don't "satisfice."

He has a "vision first" workflow. Ask what you want the image to look like before you start to edit. The choice of software does not matter much; they all do the same basic things.

Joe reviewed the nine sliders that he generally uses in his basic editing. To fully understand what each one does, go to your software manufacturer's website to see how they describe it.

He starts with a White Balance adjustment (cooler or warmer) since color changes how you see brightness. Most of the other sliders affect brightness. He takes the Shadows slider up to 100 percent to see what is uncovered. Take Highlights down to about -65. Now you can see more details, but the image is flat. So you need to build it back. You can do this by dragging the Blacks slider down and the Whites slider up, as well as reducing the changes made to Shadows and Highlights. To finish the details:

Clarity +10 – to give shape to the midtones.

Vibrance +30 – to boost the dull colors (leave saturation alone)

Sharpening +60 – to provide basic sharpening (when exporting to jpeg in Photoshop, he adds another 120)

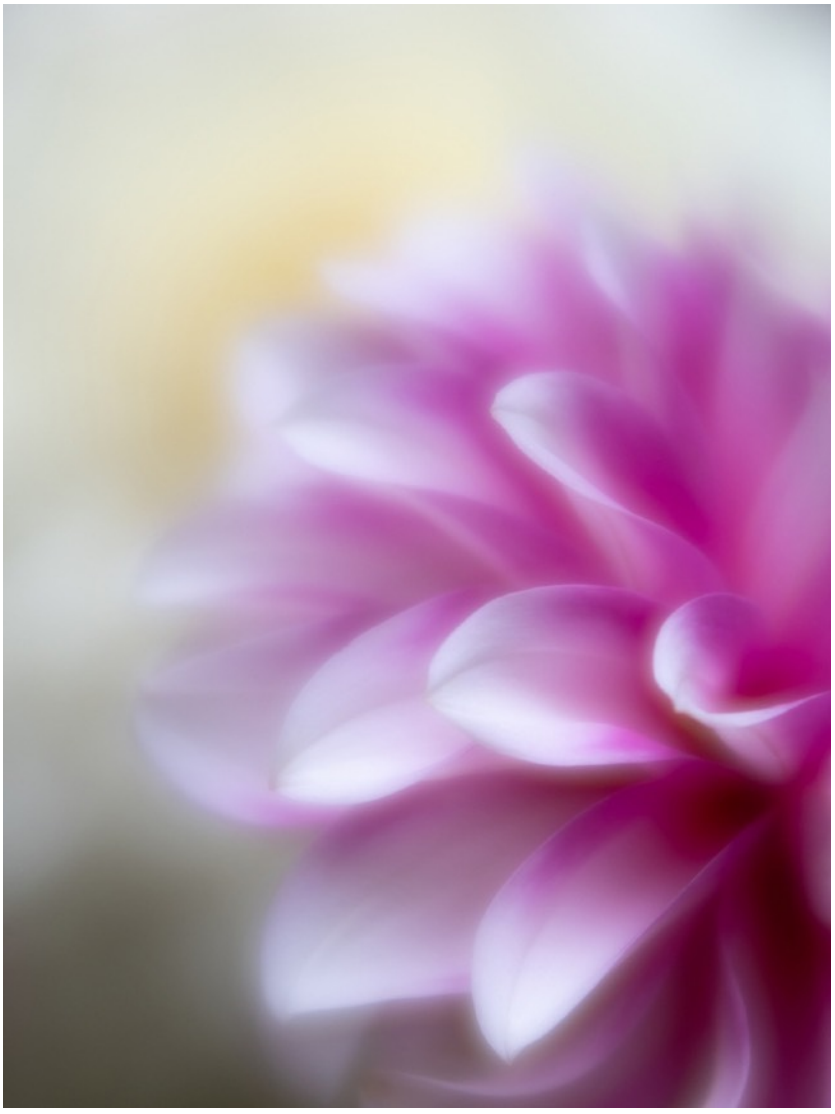
Vignette -12 – to darken the edges and set the eye back to the center.

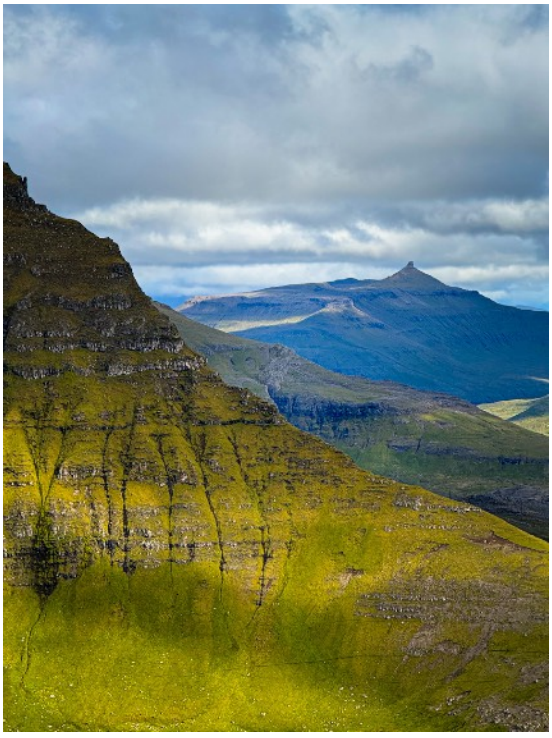
These are suggested starting points. It takes no more than a couple of minutes to run through these on an image. But he also touched upon the masking tools in Photoshop's Camera RAW (which are the same as those in Lightroom's Develop module). Here you can select Subject, Sky, Background, an object, a person or persons (or part of a person), or part of a landscape and apply the above adjustments to the masked (i.e. selected) portion of the image.

From member feedback, this was one of the most helpful presentations we have had in a long time. So we encourage you to explore the resources we have made available.

Print exhibition images for October

"French Tip Petals," right, by Eileen Donelan was one of the top scorers in October's print exhibition. Others include, clockwise from bottom right, "Blooming" by Rosemary Polletta, "Artistic Narcissus" by Richard Harper and "Layered Grandeur" also by Eileen Donelan.





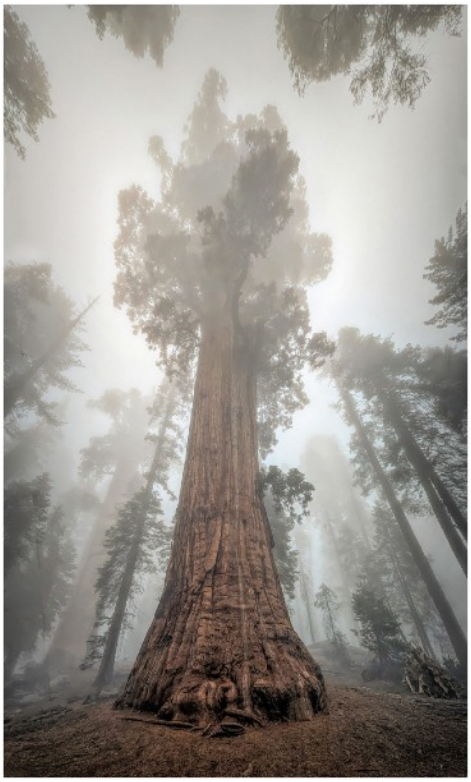






Clockwise from top left, “Gill’s Winter Barn” and “Giant Sequoia in the Fog, both by Kevin Fay, “New Bedford Coffee Shop” by Richard Harper and “Island Fish Farming” by Eileen Donelan.

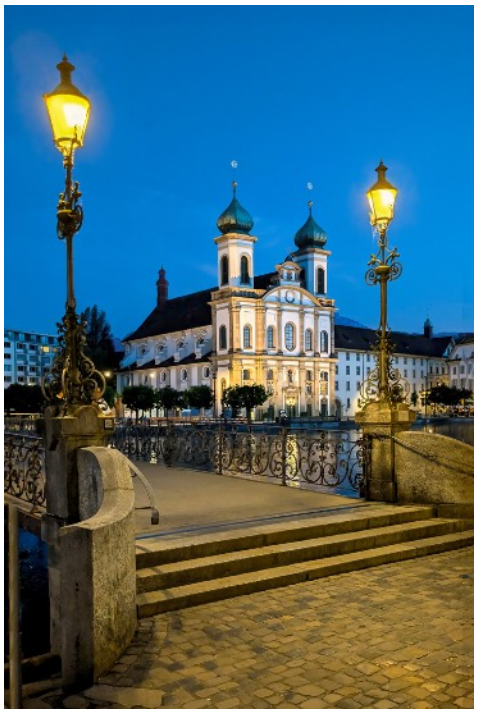












Clockwise from top, “My Better Side” by Rosemary Polletta, “Lucerne’s Jesuit Church” by Kevin Fay and “Strawberry Moon” also by Rosemary Polletta.

Digital exhibition images for October

Artistic





The Digital Artistic entries for October were highlighted by “Golden Temple at Golden Hour,” left, by Barbara Krawczyk, “Monarch on Liatris,” above, by Linda Kozloski and “Artistic Honey Bee,” bottom left, by Richard Harper.





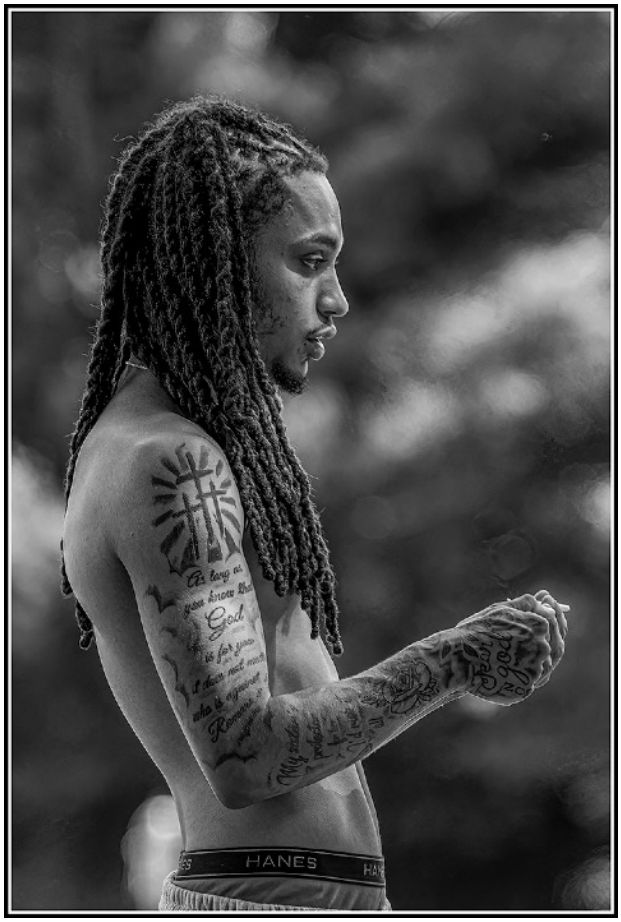


"Yellow Crown Night Heron Gliding," above, by Mark Kula and "Ottawa Reflections" by Kevin Fay.

Black & White



Among the best Black & White digital entries in October are, clockwise from left, "Japanese Painted Ferns" by Barbara Krawczyk, "Tree Tops in Fog" by Larry Sanchez, "Singing Solo" by Jim Gillen and "A Sign of the Times" by Richard Harper.













Clockwise from the top, “Walt Disney Concert Hall” by Kevin Fay, “Seat With a View” by Frank Rucki, “Can I Tell You a Secret” by Linda Kozloski and “Lacrosse” by Gwen McNierney.



Challenge: Shallow Depth of Field









Top exhibition entries in the Shallow Depth of Field challenge are, clockwise from top, “Red Racer” by Mark Kula, “Wilson 3” by Larry Sanchez, “Fallen Apple” by Eileen Donelan and “I Love Pakistan” by Amy Dane.

Clockwise from right, "For Future Pink Flowers" by Joyce Doty, "Pastel Polychrome" by Linda Kozloski and "Rain Falling on My Head" by Richard Harper.











"Oystercatcher with Catch," above, by Kevin Fay and "Bottles for Sale" by Barbara Krawczyk.

General







The highest scoring General Digital entries included, clockwise from top, “Stargazer” by Guenther Schubert, “Wolf Symphony” by Peter Fazekas and “Mushroom’s Morning Light” by Larry Sanchez.





Clockwise from above, “Playing Hard” by Tom Gajda, “Pure Joy” by Jim Gillen and “Mannlichen Peak” by Kevin Fay.



Clockwise from right, “Tachinid Fly on Boneset” by Linda Kozloski, “American Lady” by Al LaFleche, “Rooftop View” by Joyce Doty and “What’s Up There?” by Barbara Krawczyk.











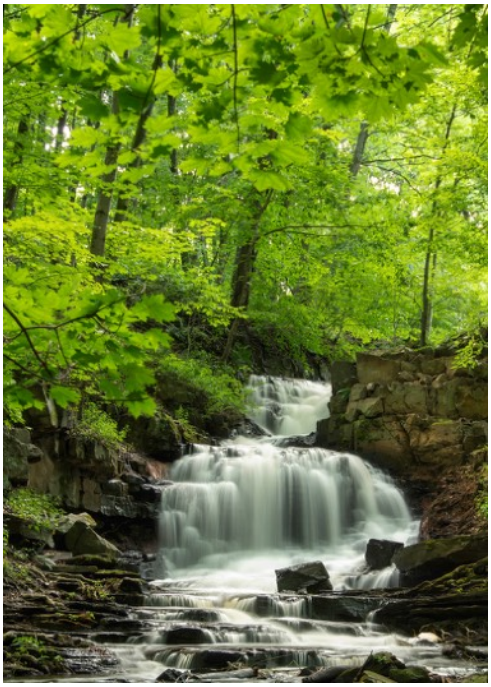




Clockwise from top, “Barred Owl Gaze” by Mark Kula, “Kari Njiiri” by Dave Roback and “Beauty in Aging” by Eileen Donelan.

Nature







Top Nature Digital entries include, clockwise from left, “Weasel” by Larry Sanchez, “Hidden Waterfall” by Gwen McNierney and “Rare Peek @ Forked Tongue” by Linda Kozloski.







Clockwise from top, “Sequoia” by Kevin Fay, “Perching Euphonia” by Barbara Krawczyk and “Yellow Jacket Nest” by Dave Roback.



Clockwise from left, “Off to Feed the Family” by Eileen Donelan, “Butterfly” by Peter Fazekas, “Hungry Hungry Tern” by Mark Kula and “Cierva Cove” by Amy Dane.







SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2026-2027
89th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Membership Fees

☐ Individual **$40**
☐ Family **$55**
☐ High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):
☐ ***$10***
☐ Other Donation **$**_____

Add my email to private page on club website for member questions?
☐ YES ☐ NO

☐ NEW MEMBER ☐ RENEWAL PSA MEMBER? ☐ Yes ☐ No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

Signature	***Printed Name***	***In Case of Emergency (Provide a name and phone number)***

Please make your check payable to ***Springfield Photographic Society.***
Mail to SPS Treasurer ***Sharren Zetterholm, 156 Post Office Road, Enfield, CT 06082***
(or bring them to the next meeting).

Kevin Fay, assisted by Tom Gajda, Richard Harper and Dee Nacewicz, hangs one of the club's photos as part of the "Our Favorite Images" collection at the Agawam Public Library. The exhibit was on display through October and will be mounted in the West Springfield library in November. (Richard Harper photo)



SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Joe Kruzel
Vice President (Digital)	Larry Sanchez
Treasurer	Sharren Zetterholm
Secretary	Barbara Krawczyk
Directors	Tom Gajda, Jim Gillen, Richard Harper, Mark Kula, Gwen McNierney, Rosemary Polletta and Dave Roback

Appointed positions

Judging Coordinator	Barbara Krawczyk
NECCC Representative	Larry Sanchez
Newsletter Editor	Jim Gillen
Social Media	Dave Roback
Program Manager	Joe Kruzel
Website Manager	Mark Kula
Loomis Contact	Richard Harper
Statistician	Kevin Fay

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the Loomis Lakeside at Reeds Landing, 807 Wilbraham Road, Springfield, at 6:30 p.m. See Calendar for the schedule. Program nights usually are conducted at 7 p.m. on Zoom. The SPS website is https://springfield-ps.com. President Kevin Fay can be reached at kevin.fay44@gmail.com

Member