

EXPOSURES

Springfield Photographic Society

Photo challenges

September: B&W Minimalism

October: Shallow Depth of Field

November: Unique Forest Park

December: Leading Lines

January: Mystery Topic (to be chosen at December meeting)

February: Textures

March: Ask a Stranger to Pose

April: People in Motion

May: Shadows

Inside

Trek to New Bedford/Fall River, pages 3-4.

Travel to Tunisia, pages 5-8.

ALS walk-a-thon, page 10.

Exhibition print entries, pages 11-13.

Digital Artistic entries, pages 14-15.

Digital Black & White entries, page 16-18.

Digital Challenge entries, pages 19-22.

Digital General entries, pages 23-26.

Digital Nature entries, pages 27-30.

Calendar

Oct. 4 – Exhibition images due.

Oct. 14 – Exhibition, Reed's Landing, 6:30 p.m.

Oct. 28 – "Raw to Remarkable" by Joe Edelman, 7 p.m. Zoom.

Nov. 1 – Exhibition images due.

Nov. 11 – Exhibition, Reed's Landing, 6:30 p.m.

Nov. 18 – Program night, TBD.

Nov. 29 – Exhibition images due.

Dec. 9 – Exhibition, Reed's Landing, 6:30 p.m.



Betsy Wilson uses a slow shutter speed to capture a bicyclist (top) and a fast shutter speed to stop a heron in flight in the lower photo. Wilson discussed techniques for capturing motion when she spoke to the club on Sept. 23. See page 2.

Betsy Wilson captures motion in her photography

By JIM GILLEN

Use a slow shutter speed or use a fast shutter speed.

Betsy Wilson, an honored member of the Chester County Camera Club in Pennsylvania, explained how both techniques can be used to capture motion when she presented a Zoom talk to the Springfield Photographic Society Sept. 23.

Slow shutter speed works well for capturing a waterfall or other flowing waters such as ocean waves, Wilson said, who showed several examples of her work. One was a photo of snow streaking through an open window. Others included the in-camera-motion technique where she moves the camera upwards or sideways to blur the subject to create an abstract image.



A slow shutter can also be employed when tracking a subject, for instance panning with a bicyclist passing by quickly. The rider can be in focus, but the background will be a pleasant blur, she said.

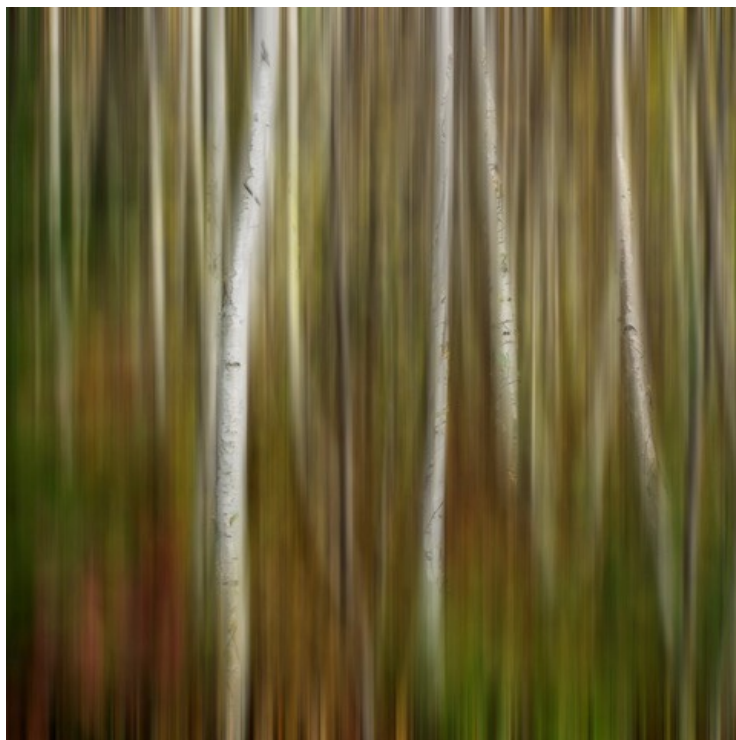
A welcome blur can be achieved also by zooming as the shutter is pressed, Wilson said. She uses a slow shutter speed when shooting a landscape or cityscape with passing clouds. The clouds stretch out across the sky giving an almost ghostly feel.

A fast shutter speed is handy when shooting birds or other wildlife or a sporting event, Wilson said. A skateboarder, a wild water spill and a hummingbird at a feeder are prime examples where a fast shutter is needed.

She discussed how she used a fish tank to capture motion. With an empty tank, she sets up a black background and places an object (such as a hammer) in the center of the tank. She focuses on the hammer, removes it and fills the tank with water. Then with precise lighting, she asks her husband Jim to drop an object like a baseball into the tank. Using a high shutter speed and fast flash she captures the ball and its trail through the water.

In addition to being honored as Photographer of the Year Award at her club, Wilson has received recognition for her artistic photography including a silver medal at the Wilmington International Exhibition of Photography and first place in photography at the Philadelphia Flower Show.

Examples of Wilson's creative work can be viewed at her website www.lets captur ethemoment.com/photo-fun.



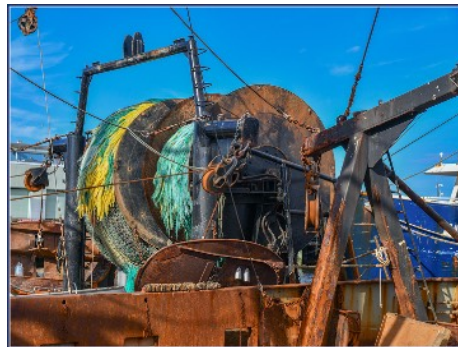
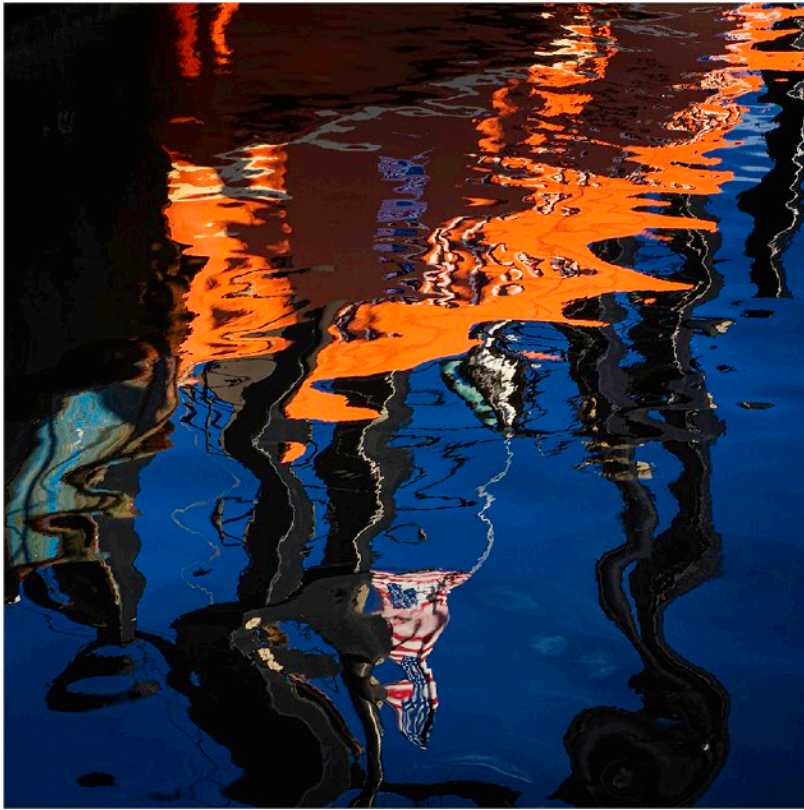
Betsy Wilson uses in-camera-motion to create dreamy images such as the birch trees, top. Multiple techniques and layering capture the ballerina amid swirling leaves and trees, below.

Trio treks to New Bedford, Fall River

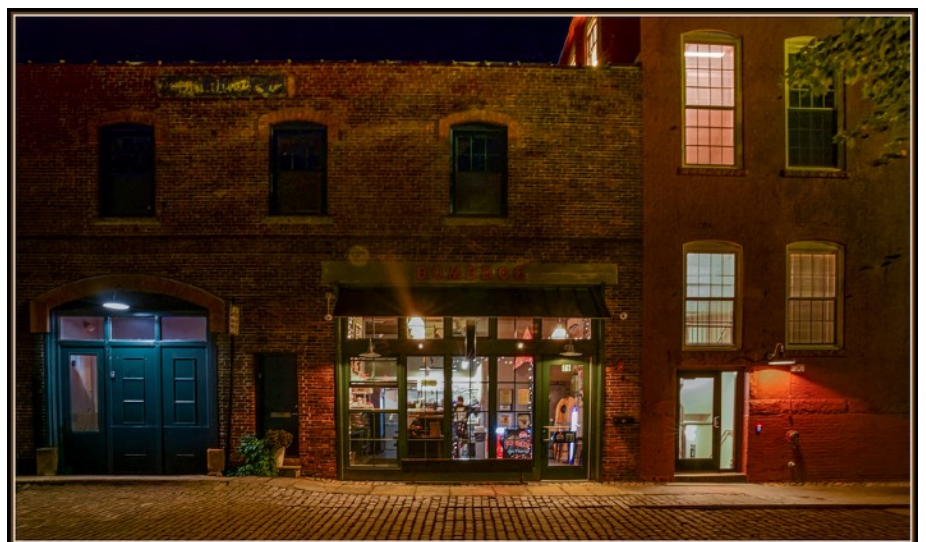
Richard Harper, Jim Gillen and Fred LeBlanc journeyed to New Bedford and Fall River last month to shoot fishing boats and Battleship Cove. Fred's wife, Claire, went along as well. Here is a sampling of their work.

Clockwise from right, Jim Gillen, Fred LeBlanc and Richard Harper in Fall River with the U.S.S. Massachusetts in the rear. (Claire LeBlanc photo); fishing boats in New Bedford (Richard Harper); U.S.S. Massachusetts (Jim Gillen); Richard takes aim (Fred LeBlanc).





Clockwise from top left, boat and flag reflection in New Bedford (LeBlanc); red fishing boat reflected in the harbor waters (Gillen); night street scene in New Bedford (LeBlanc); coffee shop in New Bedford (Harper); U.S.S. Lionfish submarine through port window (Gillen); and drumwinch with netting on a commercial fishing vessel in New Bedford (Harper).



Tunisia: People and places



Amy Dane photos



Amy Dane and Barbara Krawczyk are trekking again – this time to Tunisia. Here is a sampling of their work.



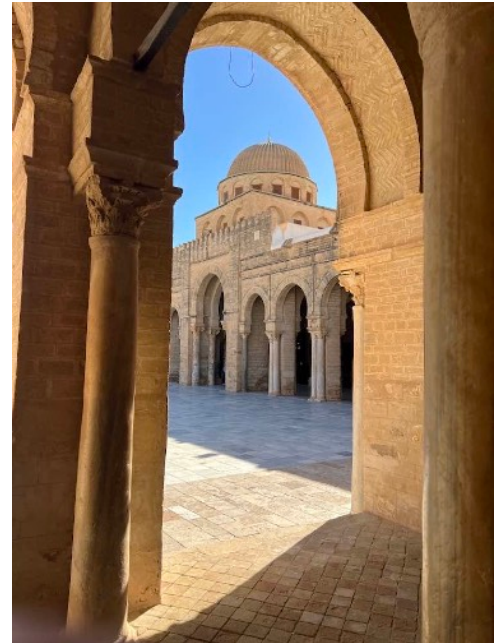
Tunisia: People and places



Amy Dane photos



Tunisia: People and places



Barbara Krawczyk photos



Tunisia: People and places



Barbara Krawczyk photos



Exhibition judging for print, digital entries

Judges: Amy Dane, Richard Harper, Joe Kruzel and Barbara Krawczyk.

Print

Artistic

Eileen Donelan	Richard's Clematis	29 HA
Peter Fazekas	Violet Bloom	29 HA
Kevin Fay	Magnolia Blossoms	28 HA
Richard Harper	Watercolor Bouquet	28 HA
Rosemary Polletta	Dark and Dramatic	27 HA

Black & White

Rosemary Polletta	Morning Daylily	30 HA
Eileen Donelan	Follow to the Sea	29 HA

Color

Rosemary Polletta	A Little Time to Herself	29 HA
Eileen Donelan	Follow That Woman	29 HA
Kevin Fay	Gorner Glacier	29 HA
Peter Fazekas	Hello	29 HA

Digital

Artistic

Barbara Krawczyk	Bark Abstract	28 HA
Frank Rucki	Center of Attention	28 HA
Kevin Fay	Chapel Door	27 HA
Dave Roback	Poolside	27 HA
Jim Gillen	Pitcher	26 HM
Al LaFleche	Super Nova	26 HM
Linda Kozloski	Electric Fireworks	25
Amy Dane	Fans from Vanuatu	25
Tim Donelan	Painting a Brunson Mural	25
Eileen Donelan	Color Explosion	24
Mark Kula	Oystercatcher Overdrive	24
Peter Fazekas	Sunset	24
Tom Gajda	JFK Eternal Flame	23
Joyce Doty	Spinadelic	23

Black & White

Richard Harper	New Hampshire Farm	30 HA
Kevin Fay	Joshua Rocks	28 HA
Gwen McNierney	Mushroom Summer	28 HA
Joe Kruzel	Love on the Rocks	27 HA
Amy Dane	Quiet Corner	27 HA
Mark Kula	Seagull Swoop	27 HA
Frank Rucki	Built to Fly	26 HM
Jim Gillen	Century City	26 HM
Eileen Donelan	View Lying Down	26 HM
Al LaFleche	Ellie's Eye	25
Tom Gajda	Just Riding Because	25
Tim Donelan	Lucerne Lion	25
Barbara Krawczyk	Playing Parchis	25
Dave Roback	The Ladder	24

Larry Sanchez
Joyce Doty

Leaf 23
Picturing the View 23

Challenge

Barbara Krawczyk	Balancing Ball	30 HA
Kevin Fay	Walking White Sands	30 HA
Mark Kula	Great Egret at Dawn	28 HA
Jim Gillen	Morning Walk	28 HA
Frank Rucki	Where Concrete Meets the Water	28 HA
Amy Dane	Brush Your Teeth	27 HA
Richard Harper	Shades of Gray	27 HA
Eileen Donelan	Single Bud	27 HA
Linda Kozloski	Birds of a Feather	26 HM
Dave Roback	Oreo	26 HM
Rosemary Polletta	Simplicity	26 HM
Gwen McNierney	Vast Ocean	25
Joyce Doty	Modern Obelisk	24
Larry Sanchez	Song Sparrows	24
Tom Gajda	2 Second Firework	23
Dave Taupier	A Birch Branch	23
Joe Kruzel	Branches	23
Al LaFleche	Grackle	23
Tim Donelan	Minimalism	23
Lee Plankey	Rainstorm	23

General

Barbara Krawczyk	Alone	30 HA
Joe Kruzel	Bear Lake	30 HA
Linda Kozloski	Fledgling Finding His Way	30 HA
Larry Sanchez	Interesting Mushroom	30 HA
Joyce Doty	Pups Guarding Cupcakes	29 HA
Mark Kula	Say Cheese	29 HA
Tim Donelan	She Almost Made It	29 HA
Tom Gajda	Stoic Boy	28 HA
Jim Gillen	Sturbridge Potter	28 HA
Richard Harper	The Thinker	28 HA
Guenther Schubert	Brooklin Boatyard 2	27 HA
Amy Dane	Going Somewhere	27 HA
Eileen Donelan	300-Year-Old Wine	26 HM
Frank Rucki	Reflections	25
Kevin Fay	Sunrise Commuters	25
Al LaFleche	Dan Nhi Boston	24
Dave Roback	Volunteer Pool Cleaner	24
Gwen McNierney	Flying High	23
Peter Fazekas	Non Optimal Landing	23

Nature

Mark Kula	Plover Under Mom's Wing	30 HA
Linda Kozloski	New Carpenter Ant Queen	29 HA
Joe Kruzel	Breakfast	28 HA
Gwen McNierney	Big Meal	27 HA

(Continued on page 8)

Exhibition judging for print, digital entries

(Continued from page 7)

Peter Fazekas	Hawkish	27 HA
Barbara Krawczyk	Passu Cones	27 HA
Richard Harper	Peekaboo I See You	27 HA
Eileen Donelan	Rock Face	27 HA
Frank Rucki	Snack Time	27 HA
Tom Gajda	Near Twilight on Cape Cod	26 HM
Larry Sanchez	American Woodcock	25

Amy Dane	Early Morning	25
Jim Gillen	Enjoying a Meal	25
Kevin Fay	Sea Lion Slumber Party	25
Tim Donelan	Three Puffins	25
Dave Roback	It's Not Easy Being Green	24
Al LaFleche	Face to Face	23
Joyce Doty	Some Food Please	23

ALS Walk-A-Thon

Dave Roback represented the Springfield Photographic Society at the 2026 ALS Walk-A-Thon at Look Park in Northampton on Sept. 12. These are his images.

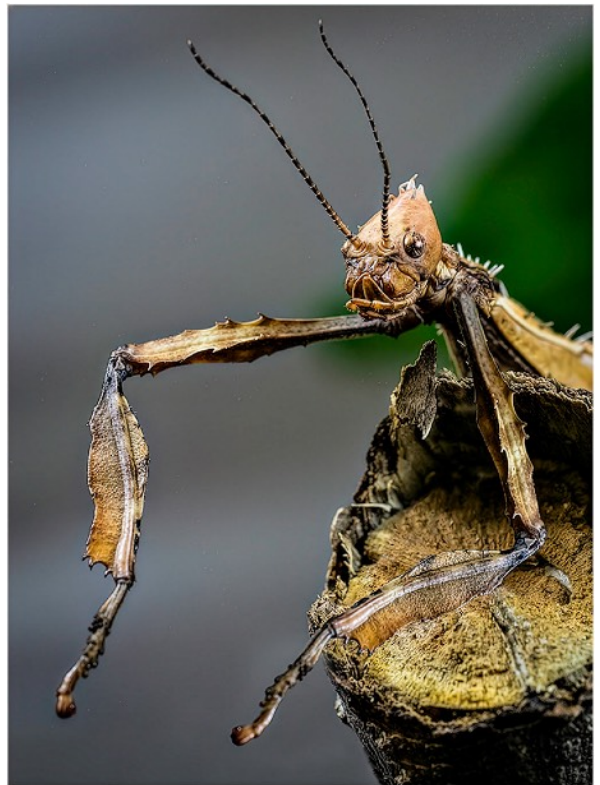


Print exhibition images for September

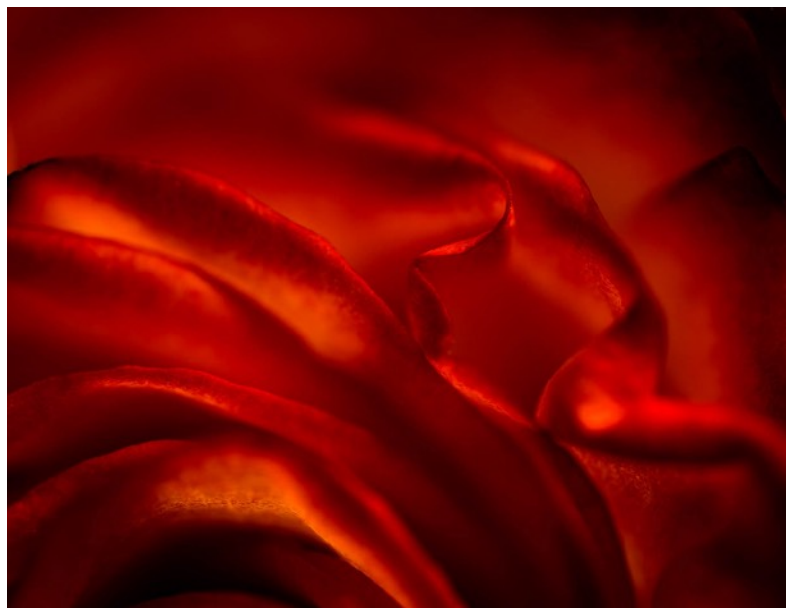


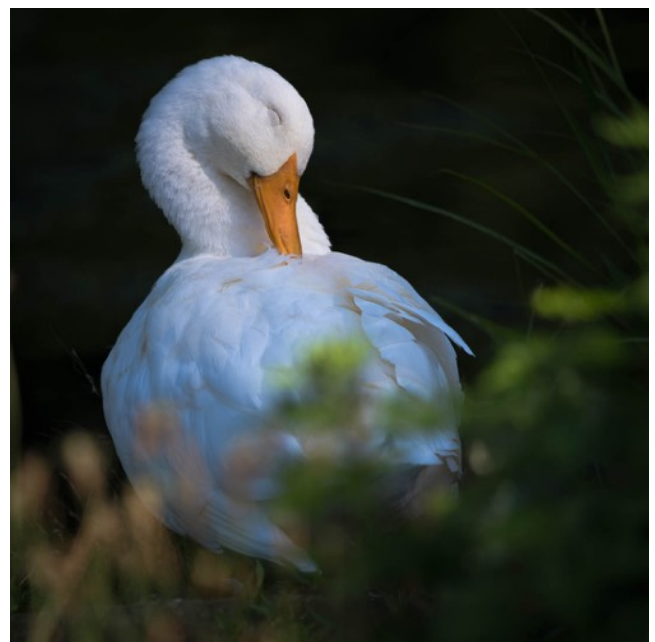
"Morning Daylily," left, by Rosemary Polletta leads the print entries in September. Also, clockwise from top, "Follow to the Sea" by Eileen Donelan, "Magnolia Blossoms" by Kevin Fay and "Watercolor Bouquet" by Richard Harper.





Clockwise from left, "Richard's Clematis" by Eileen Donelan, "Hello" by Peter Fazekas, "Dark and Dramatic" by Rosemary Polletta and "Gorner Glacier" by Kevin Fay.





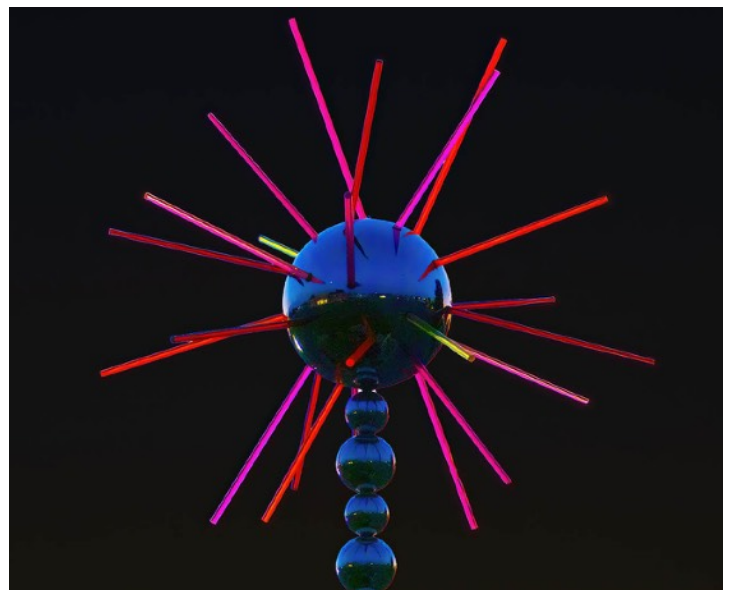
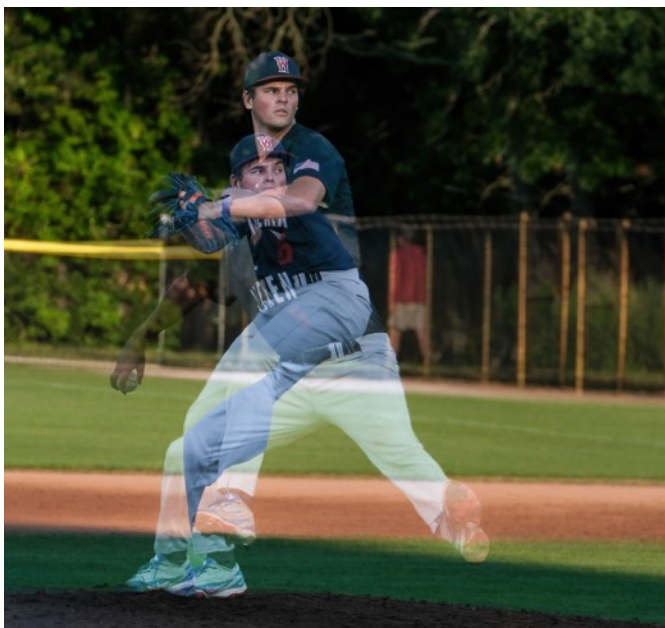
Clockwise from top, "Follow That Woman" by Eileen Donelan,
"A Little Time to Herself" by Rosemary Polletta and "Violet
Bloom" by Peter Fazekas.

Digital exhibition images for September

Artistic



"Center of Attention," left, by Frank Rucki is among the best in Artistic Digital in September. Below left is "Pitcher" by Jim Gillen and "Super Nova" by Al LaFleche.





Clockwise from left, "Bark Abstract" by Barbara Krawczyk, "Chapel Door" by Kevin Fay and "Poolside" by Dave Roback.



Black & White



Clockwise from top, Richard Harper's "New Hampshire Farm," "Love on the Rocks" by Joe Kruzel and "Quiet Corner" by Amy Dane.

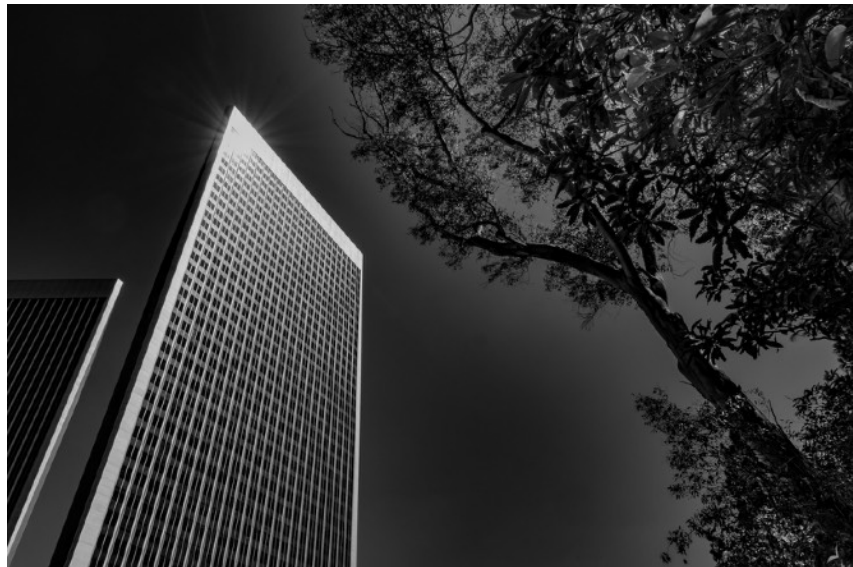




Clockwise from top, "Joshua Rocks" by Kevin Fay, "Built to Fly" by Frank Rucki and "View Lying Down" by Eileen Donelan.



Top to bottom, "Mushroom
Summer" by Gwen
McNierney, "Century City"
by Jim Gillen and "Seagull
Swoop" by Mark Kula.

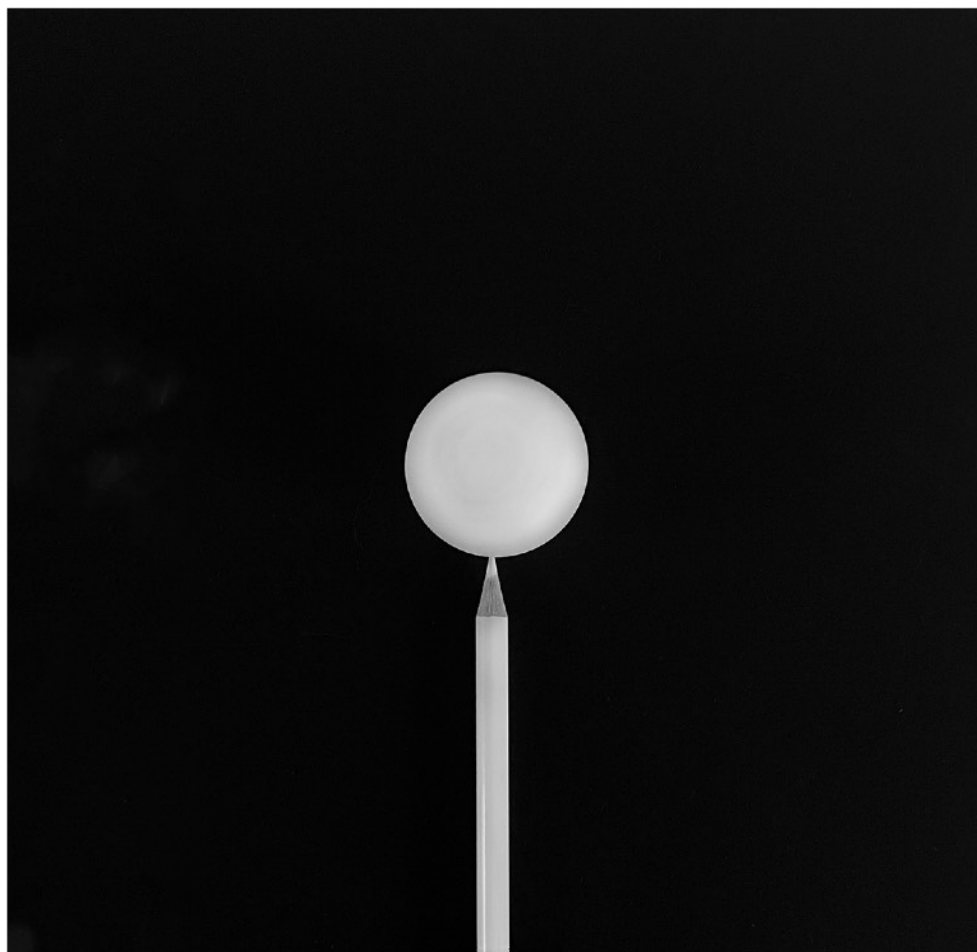


Challenge: Black & White Minimalism

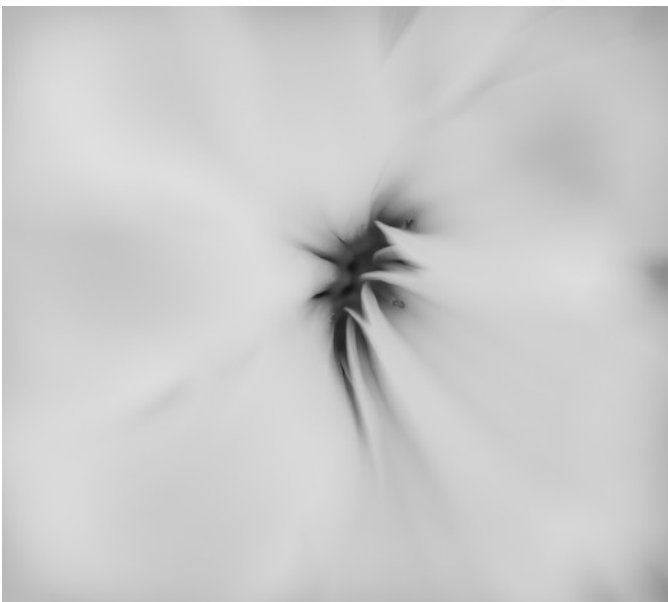


"Walking White Sands," above, by Kevin Fay, "Shades of Gray," middle, by Richard Harper and "Birds of a Feather," bottom, by Linda Kozlowski are among the best Challenge entries in September.

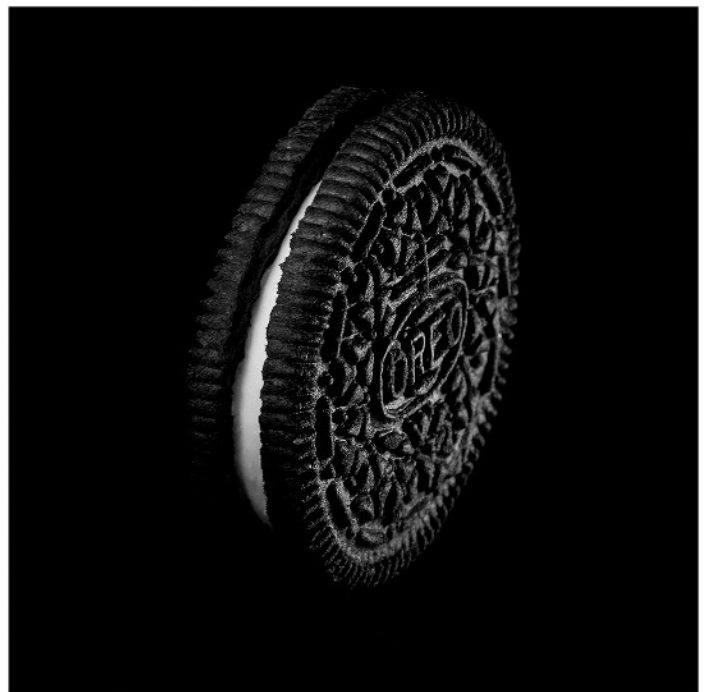




Clockwise from top, "Balancing Ball" by Barbara Krawczyk, "Brush Your Teeth" by Amy Dane and "Single Bud" by Eileen Donelan.



Clockwise from top, "Great Egret at Dawn" by Mark Kula, "Oreo" by Dave Roback and "Simplicity" by Rosemary Polletta.





"Morning Walk," top, by Jim
Gillen and "Where Concrete
Meets the Water," right, by Frank
Rucki.



General



Clockwise from top, "Bear Lake" by Joe Kruzel, "The Thinker" by Richard Harper and "Say Cheese" by Mark Kula.



Clockwise from top, "Alone" by Barbara Krawczyk, "Brooklin Boatyard" by Guenther Schubert and "Stoic Boy" by Tom Gajda.



Clockwise from top, "Fledgling Finding His Way" by Linda Kozloski, "Sturbridge Potter" by Jim Gillen and "She Almost Made It" by Tim Donelan.





Clockwise from top, "Interesting Mushroom" by Larry Sanchez, "300-Year-Old Wine," by Eileen Donelan, "Going Somewhere" by Amy Dane and "Pups Guarding Cupcakes" by Joyce Doty.



Nature



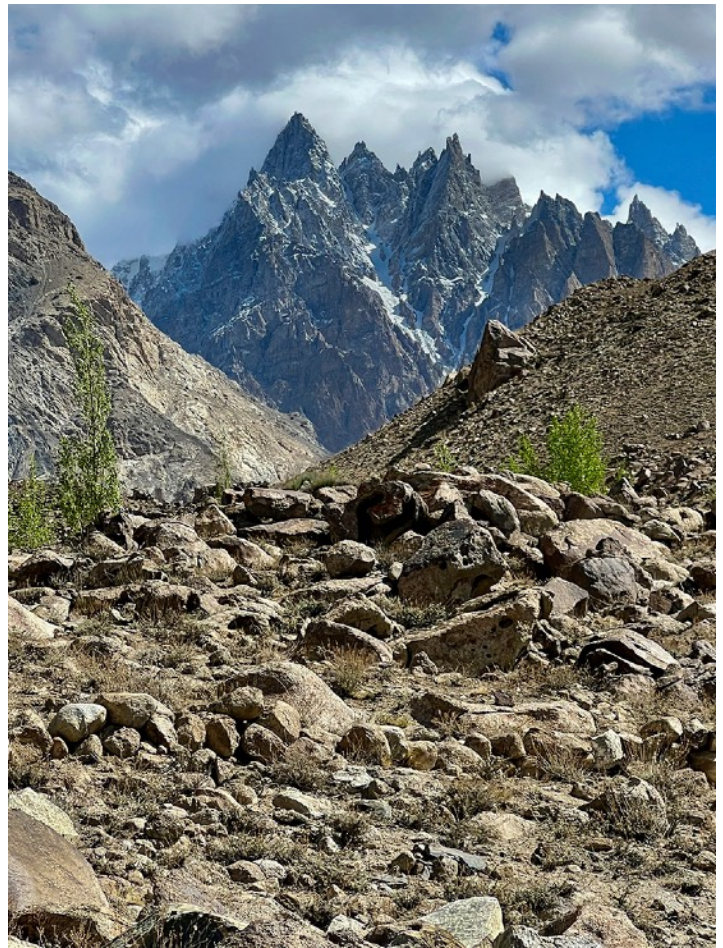
Among the top Nature Digital entries are, clockwise from top, "Plover Under Mom's Wing" by Mark Kula, "Big Meal" by Gwen McNierney and "Hawkish" by Peter Fazekas.



"New Carpenter
Ant Queen,"
top, by Linda
Kozloski and
"Snack Time" by
Frank Rucki.

"Breakfast," top, by Joe Kruzel and "Peek a Boo I See You," below, by Richard Harper.





Clockwise from top left, "Near Twilight on Cape Cod" by Tom Gajda, "Passu Cones" by Barbara Krawczyk and "Rock Face" by Eileen Donelan.

**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2026-2027**

89th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

☐ YES ☐ NO

☐ NEW MEMBER ☐ RENEWAL

Membership Fees

☐ Individual **\$40**

☐ Family **\$55**

☐ High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

☐ **\$10**

☐ Other Donation \$ _____

PSA MEMBER? ☐ Yes ☐ No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to ***Springfield Photographic Society.***

Mail to SPS Treasurer ***Sharren Zetterholm, 156 Post Office Road, Enfield, CT 06082***

(or bring them to the next meeting).



"Vast Ocean" by Gwen McNierney is one of the Black and White Minimalism challenge digital entries in September.

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Joe Kruzel
Vice President (Digital)	Larry Sanchez
Treasurer	Sharren Zetterholm
Secretary	Barbara Krawczyk
Directors	Tom Gajda, Jim Gillen, Richard Harper, Mark Kula, Gwen McNierney, Rosemary Polletta and Dave Roback

Appointed positions

Judging Coordinator	Barbara Krawczyk
NECCC Representative	Larry Sanchez
Newsletter Editor	Jim Gillen
Social Media	Dave Roback
Program Manager	Joe Kruzel
Website Manager	Mark Kula
Loomis Contact	Richard Harper
Statistician	Kevin Fay

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the Loomis Lakeside at Reeds Landing, 807 Wilbraham Road, Springfield, at 6:30 p.m. See Calendar for the schedule. Program nights usually are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member