

EXPOSURES

Springfield Photographic Society

Photo challenges

September: B&W Minimalism

October: Shallow Depth of Field

November: Unique Forest Park

December: Leading Lines

January: Mystery Topic (to be chosen at December meeting)

February: Textures

March: Ask a Stranger to Pose

April: People in Motion

May: Shadows

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Calendar

Sept. 9 – Exhibition, Reed's Landing, 6:30 p.m.

Sept. 23 – "Capturing Motion" by Betsy Wilson, 7 p.m. Zoom.

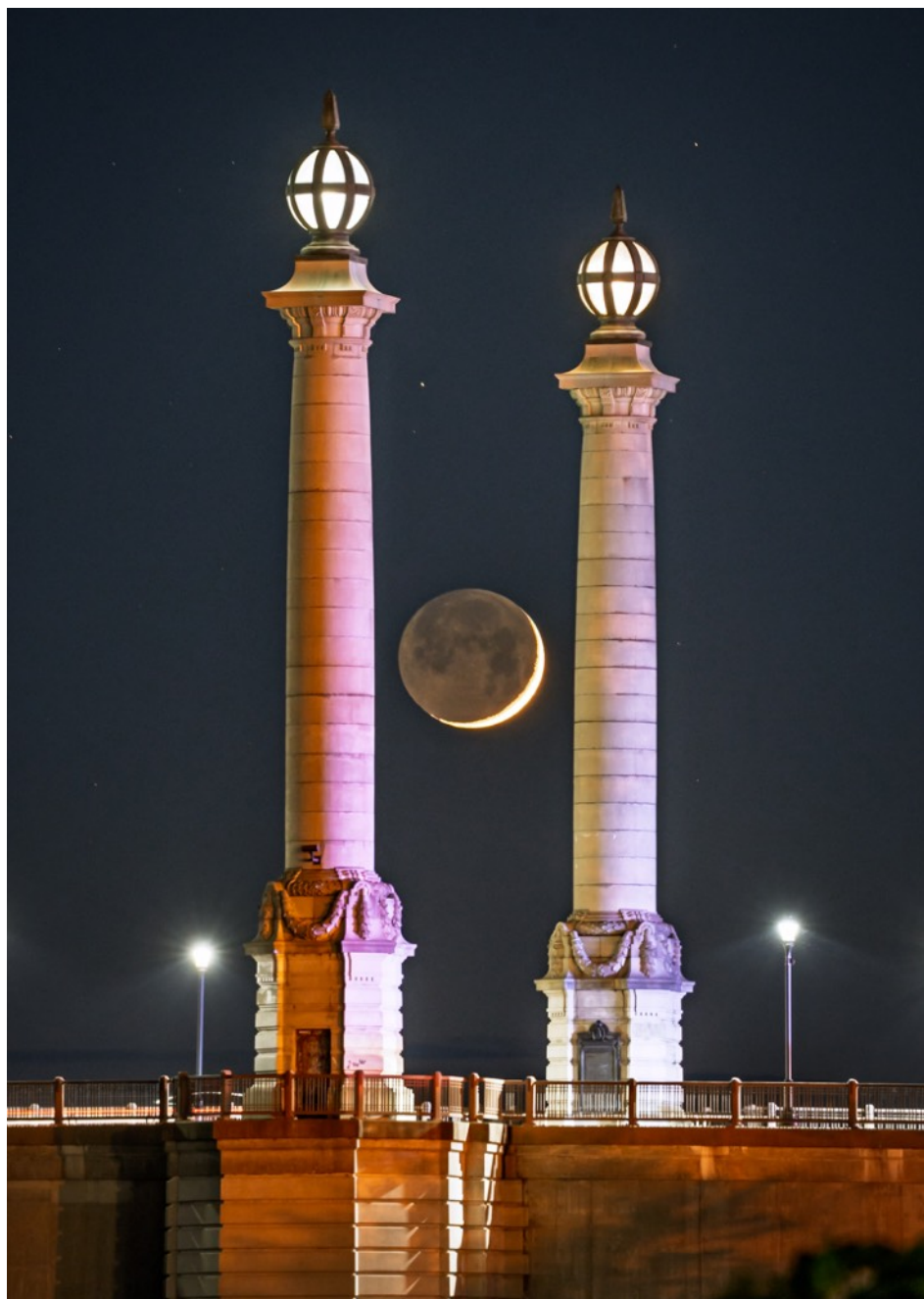
Oct. 4 – Exhibition images due.

Oct. 14 – Exhibition, Reed's Landing, 6:30 p.m.

Oct. 28 – "Raw to Remarkable" by Joe Edelman, 7 p.m. Zoom.

Nov. 1 – Exhibition images due.

Nov. 11 – Exhibition, Reed's Landing, 6:30 p.m.



A crescent moon peeks between two columns of the Memorial Bridge connecting Springfield and West Springfield in a photo by Larry Sanchez. Larry and other members were on hand for this excursion and several others over the summer. Check inside for a wide array of photos from club members.

Springfield Photographic Society kicks off new year after a busy summer

By KEVIN FAY

SPS President

Whether it is school, the New England Patriots, or the SPS, a new year is about to begin. If you like the heat and the sun, then you must have had a good summer. If you like it cooler, I hope that you are about to get your wish.

While our club has not been meeting over the summer, we have been quite active in other ways. Most notably, a recently retired Larry Sanchez has made a great effort to lead a number of activities, including a crescent moon event at the Memorial Bridge and the 4th of July Fireworks. Rosemary Polletta led a walk-around in Forest Park, which led to a partnership with the Forest Park Zoo. Rosemary, Larry, and Gwen McNierney took the lead on a few photo shoots at the zoo with four or five supporting club members. On three occasions, we went to the zoo to take portraits of each zoo staff member with their favorite animal. And as you all may know, a microburst hit the zoo just a few days later, effectively closing it for the summer, if not the year. And while I hope this does not happen, if any of those animals need to find a new home, the photos that we took for the staff will be quite precious indeed. That is one thing about our hobby that we sometimes might forget – the importance of a picture we take for someone.

The zoo events were a good motivation for us to put the club lighting equipment to use. We also judged the 4-H Photo Contest at the Big E Fairgrounds, Tom Gajda led an outing to the Morgan Horse show in Northampton, and Eileen and Tim Donelan led an outing to Park Hill Orchard last week (when we all went out to Tandem Bagel afterward).

Another summer event was the first installation of the club's current exhibit, Our Favorite Images. That was a June and July installation at The Brewery at Northstar Farms in Northfield. Our next installation will be at the Agawam Public Library in October. If you would like to add one or two prints to the October exhibit, we would like to have them. The background: our framed pictures will take all the exhibit space Agawam has for hanging pictures on their gallery walls. But they have also offered us the use of their glass cabinets in which we can display another 30 to 40 small prints. If you want to participate, we are looking for small prints (i.e. 8x10 or 8x12) matted but not framed. Just use a standard off-the-shelf mat that is 11x14 on the outer edge. Write your name and picture title on the back and bring the matted print(s) (one or two) to our Sept. 9 exhibition or get it to us by other means for our Oct. 1 installation in Agawam. They have bookstands and small easels that make it very easy to display a matted print.

As in past years, we will have exhibitions at 6:30 p.m. on the second Wednesday of each month at Loomis Lakeside at 6:30 p.m. If you get there close to 6:30 and do not see a parking space, remember the Nursing Center parking lot.

Also speaking of exhibitions, we have 10 judges ready to go for the upcoming year, and we need 12 to keep everyone down to judging just three times per year. So we are looking for two people to join our judging group. If you are willing to consider this, let me be honest. When you start out judging, it is going to take some time that month. It might take three or four hours to decide on your scores and another three or four hours to write up your comments. At the same time, I can tell you there are three very good reasons to consider signing up. 1) We need judges, and the effort they put in is appreciated by the exhibitors and their fellow judges. 2) Despite the time required, most judges like to do it. It might be a bit uncomfortable to decide on all those scores, but I feel a sense of accomplishment every time I turn in my scoresheet. And I think you can tell from the outstanding commentary from our judges, that they have put a lot of thought into their words and feel proud to offer them up. 3) If you want to improve your photography, I am going to go beyond saying that serving as a judge is one way to do that. I would say that critiquing other photographers' work is something you need to do to expand your understanding of photography. All that said ... If you are willing to join the group, we have a training plan to get you to a comfortable place pretty quickly. If you want to talk about it, please let me know.

Speaking of dues. Dues are due! Sharren Zetterholm is taking over as our new treasurer and we can make her job easier if we all pay our dues at the first request (i.e. now). To make that simple, fill out the form on page 21. Please write the check and get it in the mail ASAP.

One more item to consider is the financial condition of our club. As it stands, we are quite solvent. We have about \$12,000 in the bank. The source of that money was grants from a foundation that were made to support the arts in our area. We look at those funds to be used for community projects as those might arise, not so much to fund day-to-day operations. Our ongoing costs largely fall into two buckets: speakers' fees and technology expenses (website costs, and fees for software applications that we need to run our exhibitions). The income we have to cover those costs is primarily membership dues, but dues do not cover our overall expenses. A few years ago, I saw this trend building and realized that we needed to either increase dues or solicit donations from members. We added a line on the membership application for donations, but frankly we have not gotten much from more than a few people.

Thus, we hover around breakeven each year. It would help if we could raise our income somewhat to provide more breathing room in our budget. It would allow us to bring in one or two more speakers each year, we could go after a great speaker who might cost a little more, we might be in need of spending a considerable sum to overhaul our website as it continues to be difficult to manage, and we would like to

(Continued on page 3)

SPS President Kevin Fay named NECCC Master Member

Kevin Fay, president of the Springfield Photographic Society, has been named a Master Member of the New England Camera Club Council.

NECCC board member and long-time SPS member Karen Geoghan nominated Kevin who was recognized for his “tireless work transforming SPS from being relatively unknown to a real presence in Western Massachusetts.”

Kevin said, “I very much appreciate the award since I know it is held in high regard by the board of the NECCC.

“However, I think it is also a positive recognition of our club and the things that we are doing in our area,” he said. “We have great photographers and we run a number of meaningful programs. So I think it is an honor for our club in general.”

NECCC posted on its website: “For his dedication to promoting the club in the community, being the public face of the Springfield club with over 25 public photography exhibits of their members’ work during his presidency; for his outstanding and long service to the Springfield Photographic Society serving in many administrative positions; for coordinating and conducting photography workshops within the club and at local museums and libraries; for leading numerous field trips; for serving as a judge at Springfield and other NECCC clubs and serving as NECCC representative; for his award winning photographic achievements in the Springfield Photographic Society and publication in Outdoor Magazine and the Springfield Republican; for a 75-print exhibition at Agawam Public Library inspiring others to see the beauty of prints.”

NECCC recognized Kevin and six other well-deserving individuals for their accomplishments and contributions to the photographic community. The honors were announced at



a meeting held on June 20 after consideration by the NECCC Honors Committee: Michael Goodman, MNEC, chair, Dana Patch, MNEC, and Chris Germain, HonNEC. Other winners were John Gill of the Assabet Valley Camera Club, Ellen Kawadler and David Marshak, both of the Stony Brook Camera Club, Tara Marshall of the Photographic Society of Rhode Island, Kathy Murphy of the Greater Lynn Photographic Association and Gert Perry of the Charter Oak Photographic Society.

NECCC to sponsor world-renowned photographers at conference

The New England Camera Club Council will host a multi-session virtual conference featuring three world-renowned photographers and educators. The virtual conference will be

held Oct. 3 from 11 a.m. to 4:30 p.m. Admission costs \$15 for the three-part event. The NECCC said the event promises to be an inspiring day of professional insight, stunning imagery and advanced techniques.

The first session, from 11 a.m. to 12:30 p.m., will feature Art Wolfe, a Canon legend, who will present “Wild Lives.”

Session two, from 1 to 2:30 p.m., will be led by Mike Mezeul II, a Nikon ambassador. His topic is “Earth, Wind, Fire, Water: Documenting Our Planet.”

Peter Vaumgarten, an OM system ambassador, will present “Into the Landscape” from 3 to 4:30 p.m.

A reservation can be secured through the NECCC PayPal registration link. For more information and registration, check the website at <https://www.neccc.org>.

Kicking off the club’s new year

(Continued from page 2)

have an additional in-person meeting from time to time that might require renting a room. All in all, we are looking for a little more flexibility in the budget.

So as you complete the application form, please consider adding a donation to the club. If you can afford it, please consider \$25, \$50 or \$60 (which you could do by making the check out for \$100 to cover the \$40 dues and a donation).

I think that covers everything I wanted to share with you in a kickoff letter. I hope everyone has had a safe and fun summer, and I look forward to seeing everyone soon!

Fourth of July fireworks images by club members

Several members of the club ventured out on the Fourth of July to witness and capture the fireworks in downtown Springfield. Here's a sampling of their work.



Arlene Kruzel photo



Joe Kruzel photo



Larry Sanchez photo



Richard Harper photo

Shooting flowers at Richard Harper's house



A gathering of SPS photographers at Richard Harper's house to make flower images. More photos on page 6.

Clockwise from left, Bill Jutte lines up a shot from his tripod, Rosemary Polletta picks a red flower, Richard Harper gets low for the shot and Eileen Donelan takes aim at a mushroom. (Dave Roback photos)

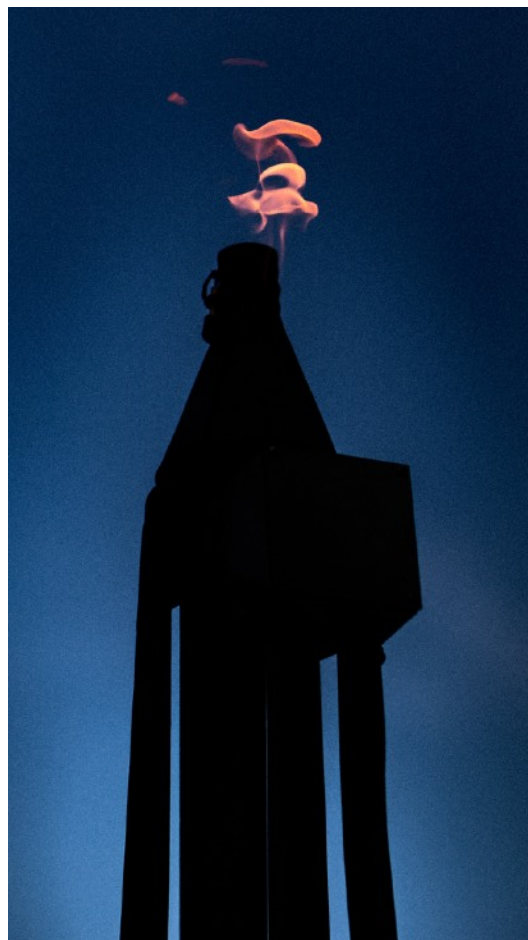




Red and yellow flowers by Dave Roback and
verbena by Richard Harper.

A visit to Forest Park and the zoo

With the November challenge of Unique Forest Park on the horizon, several club members visited the Springfield park during the summer. Here are a few of the photos from Tom Gajda, Linda Kozloski, Rosemary Polletta and Dave Roback. More photos on page 8.



Tom Gajda's images included, left, "Statue Voyeurism," a statue in the monkey house as viewed from outside through a window, and "Eternal Flame," image of the President John F. Kennedy eternal flame.



A Rosemary Polletta image of a heron feeding in a pond, above, and a Dave Roback portrait of a zoo worker with a snake, right.





Clockwise from top, a scene in Forest Park and a gorgeous flower, both by Linda Kozlowski; "Victor" by Tom Gajda, and Rosemary Polletta shares her photo experience with a young woman, by Gwen McNierney.

Colorful parade on Sardinia

Parade scenes from the Festival of St. Ephysius in Cagliari, the capital of the Italian island of Sardinia. The patron saint of the island, Ephysius was a Roman soldier and martyr. He is celebrated across the island with the massive festival each year May 1-4. (Amy Dane photos)





(Amy Dane photos)

The colors of Guatemala

My wife and I took a vacation trip, 12 days, to Guatemala in April. Here are some photos showing the colorful scenery and people of the Central American country.



We stayed a couple of days at the house (above) of family friends on Lake Ayarza. A woman wearing colorful clothes carries a basket of cotton products along a street in San Juan (right). Panoramic view (below) of Lake Ayarza from the house. (Jim Gillen photos)





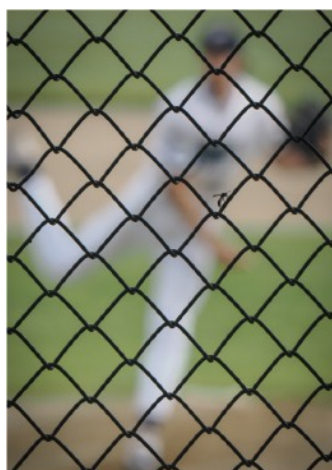
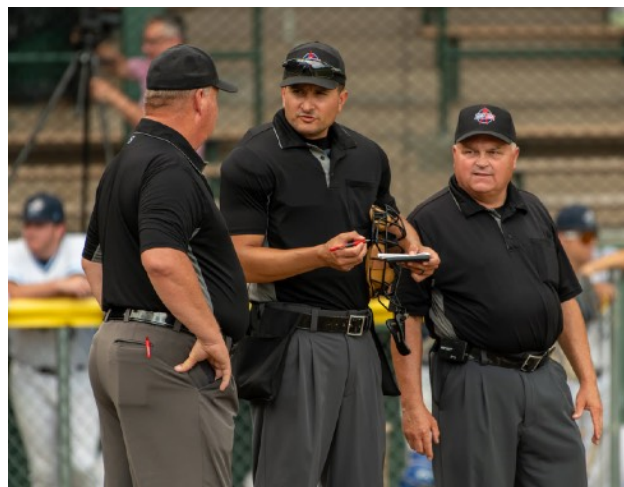
Clockwise from top, display of hats above the street in San Juan, an artisan dyes cotton for a scarf, worker douses ritual Mayan fire, faithful pray at an altar, vendor sells wares in Antigua's city square. (Jim Gillen photos)



SPS members go to bat at Westfield Starfires game in Forest Park



Members of the Springfield Photographic Society covered a Westfield Starfire's baseball game at Forest Park over the summer. Attending and shooting were Tom Gajda, Richard Harper, Gwen McNierney, Rosemary Polletta, Dave Roback and Larry Sanchez. Credits, clockwise from left, sliding in to second base by Dave Roback, trio of umpires by Tom Gajda, first pitch and wasp on fence by Dave Roback, close call at first base by Gwen McNierney and going for the fences by Richard Harper. (More on page 14)





Clockwise from top left, Rosemary Polletta, Gwen McNierney and Larry Sanchez (Tom Gajda photo), Tom Gajda (Dave Roback photo), Westfield mascot (Dave Roback photo), Dave Roback checks his camera settings (Tom Gajda photo), and a batter prepares for a pitch (Gwen McNierney photo).

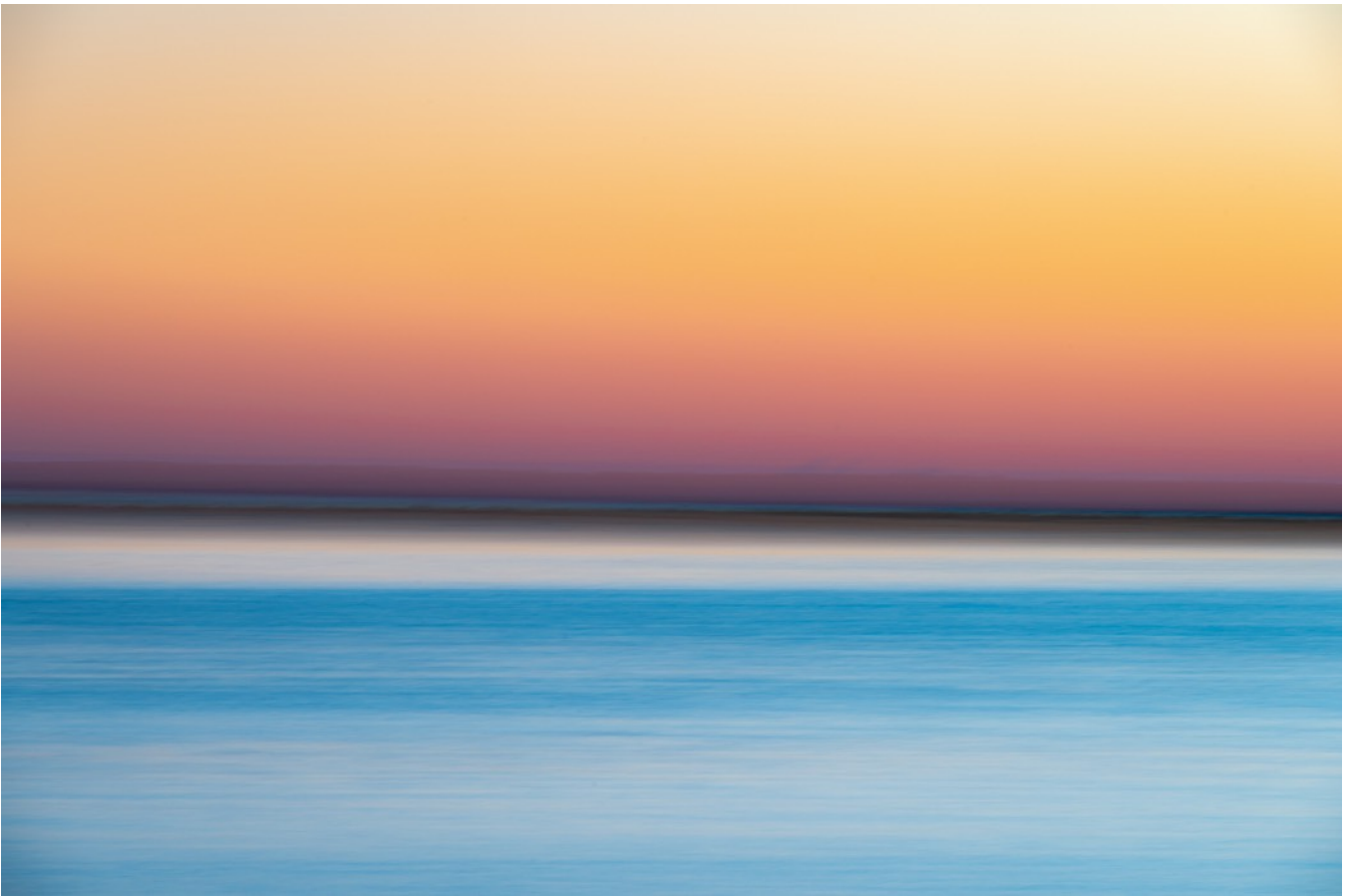


Birds galore as members shoot at Parker River

Several members of the club traveled to Parker River National Wildlife Refuge in Newburyport last spring. Along were, left to right, Sharren Zetterholm, Dee Nacewicz, Gwen McNierney, Rosemary Polletta and Larry Sanchez. Here is a sampling of their images.



Top left, American woodcock; above, greater yellowlegs, both by Larry Sanchez. (More photos on pages 16 and 17)



Clockwise from top, in-camera-motion photo, kestrel, purple martin, towhee and Rosemary Polletta setting up her camera at sunrise. (Larry Sanchez photos)





Two images by Dee Nacewicz at Parker River National Refuge: a lighthouse, left, and an Eastern towhee, below right; and a perched bird, below left, by Sharren Zetterholm.



Moon over the Memorial Bridge



The crescent moon approaches two columns on the Memorial Bridge, left, by Larry Sanchez, while Richard Harper and Joe Kruzel explain to bystanders how to shoot the moon in a June club outing to Riverfront Park (Nancy Cunningham photos)

A walk at Park Hill Orchard in Easthampton



Eileen and Tim Donelan played host to club members on a photo shoot at Park Hill Orchard in Easthampton in August. Clockwise from top left, a self portrait, a crazed man (Kevin Fay) rings some chimes, and Gwen McNierney, Dee Nacewicz and Tim Donelan. (Eileen Donelan photos) Below left, Al LaFleche lines up a shot. (Barbara Krawczyk photo) Along for the day were Barbara and Seth Krawczyk, Kevin Fay, Al, Gwen, Dee and Larry and Susan Sanchez. It was a hot day, but the group cooled off with lunch at Tandem Bagel in Easthampton.





Six SPS members gathered to judge the 4H photography contest at the Big E over the summer. Left to right, Kevin Fay, Tim Donelan and Richard Harper study some entries. Also judging were Al LaFleche, Marty Espinosa and Dave Roback. (Dave Roback photo)

A few members and guests took an outing to the Brewery at Four Star Farms in Northfield in July. The purpose: to view the Favorite Images exhibit. Left to right, Larry Sanchez, Tim Donelan, Richard Harper, Eileen Donelan, Susan Sanchez and Nancy Cunningham.



**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2026-2027**

90th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

☐ YES ☐ NO

☐ NEW MEMBER ☐ RENEWAL

Membership Fees

☐ Individual **\$40**

☐ Family **\$55**

☐ High School Student **Free**
(Copy of student ID required)

Additional Voluntary Donation:

☐ **\$10**

☐ Other Donation \$ _____

PSA MEMBER? ☐ Yes ☐ No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to ***Springfield Photographic Society.***

Mail to SPS Treasurer ***Sharren Zetterholm, 156 Post Office Road, Enfield, CT 06082***

(or bring them to the next meeting).



Kevin Fay, right, said, "For many years, I have been wanting to take the cog railway train through miles of solid rock inside the Jungfrau and get to the ice caves near the top. So, I decided to get a break from the heat and went to Switzerland with my cousin, Chris Haggerty, in mid-June."

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Joe Kruzal
Vice President (Digital)	Larry Sanchez
Treasurer	Sharren Zetterholm
Secretary	Barbara Krawczyk
Directors	Tom Gajda, Jim Gillen, Richard Harper, Mark Kula, Gwen McNierney, Rosemary Polletta and Dave Roback

Appointed positions

Judging Coordinator	Barbara Krawczyk
NECCC Representative	Larry Sanchez
Newsletter Editor	Jim Gillen
Social Media	Dave Roback
Program Manager	Joe Kruzal
Website Manager	Mark Kula
Loomis Contact	Richard Harper
Statistician	Kevin Fay

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the Loomis Lakeside at Reeds Landing, 807 Wilbraham Road, Springfield, at 6:30 p.m. See Calendar for the schedule. Program nights usually are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member