

EXPOSURES

Springfield Photographic Society

Photo challenges

- September: A Quiet Moment
- October: Shoot from Above
- November: Blue Hour
- December: Upside Down
- January: Numbers
- February: Something Old
- March: Get Low
- April: Leading Lines
- May: Crooked**

Inside

- Nathan St. Andre's tips on better shooting and editing, page 6.
- Stephan Platzer obituary, page 8.
- Print entries, pages 9-11.
- Digital Artistic entries, pages 12-14.
- Digital Black & White entries, pages 15-18.
- Digital Challenge entries, pages 19-20.
- Digital General entries, pages 21-24.
- Digital Nature entries, pages 25-27.
- Meet four new SPS members, page 28.

Calendar

- May 6** – Exhibition Night – Loomis Lakeside at Reed's Landing. 6:30 p.m.
- May 27** – End of Year Awards program, Agawam Public Library; pizza and snacks at 6 p.m., program at 6:30 p.m.

Award winners

Five SPS members racked up awards in three competitions, the NECCC Spring contest, a Monson art and photography exhibit, and an annual Somers exhibition, pages 3-5.



Rosemary Polletta is the latest member of the Springfield Photographic Society Hall of Fame, having been inducted in April.

Rosemary Polletta inducted into society's Hall of Fame

Rosemary Polletta has been inducted into the Springfield Photographic Society Hall of Fame.

Club President Kevin Fay announced the Board of Director's choice of Rosemary in April.

Rosemary joined the club in 2010 and has been one of the most prolific exhibitors since then. Rosemary's work has spanned

a variety of topics and styles. Her artistic work ranges from abstract to realistic. Her nature images run from soft floral arrangements to dramatic landscapes. She excels at street photography, as well as cityscape architectural images.

Like many of us, Rosemary had created photos for many years, but her pursuit of

(Continued on page 2)

Rosemary Polletta inducted into SPS Hall of Fame

(Continued from page 1)

photography on a more serious level began after she met Robert Floyd, of Robert Floyd Gallery & Learning Center. She signed up for his DSLR Beginner's course at the Massachusetts Audubon's Arcadia Wildlife Center in Easthampton and around that time joined the Springfield Photographic Society.

Rosemary's photographic journey has been intertwined with her life's journey, and over the years she has shared with us many images with great emotional depth. It is especially through the careful use of black and white that we get to understand the feeling that she is conveying through her work. Often the subjects are flowers, and it is through expert handling of light and selective focus that our eyes are led to that portion of the composition where the story and emotion are held. In her own words: "Making photos has allowed me to express my feelings through the flowers, landscapes, or scenes that represent for me a time passed, life or beauty spent."

She has also told us, "I admire the work of some of the old masters in photography. Those who were able to infuse mood and emotion into their images, while at the same time keeping their compositions simple. I often attempt to emulate that feeling and approach when I process some of my images."

Rosemary is one of very best printmakers. She expertly selects paper and print style to produce images that elevate beyond what one would see in a digital format. Our judges need to withhold any thoughts on scoring until we see the print itself. What was good in the digital preview is always surpassed in her final print product.

Rosemary has been awarded Image of the Year on two occasions: in 2016, for "A Burst of Color" and in 2023, for "The Softness of Spring." However, she has had many other candidates, including a lowly pawn on a chessboard casting the shadow of a stately knight. Another is her self-image reading a book about jumping while bouncing on a trampoline.

Rosemary has served the SPS on the Board of Directors and is a frequent participant on our local field trips. Her addition to the Hall of Fame is both well-deserved and appreciated by our entire club membership.



Two photos by
Rosemary
Polletta that
earned Image of
the Year awards.
Top, "A Burst of
Color," 2016, and
"The Softness of
Spring," 2023.



2 club members honored with NECCC awards

Two Springfield Photographic Society members have been honored with awards in the New England Camera Club Council Spring 2025-2026 Digital Interclub competition.

Kevin Fay picked up two awards and Jim Gillen one.

Fay received 1st place in Class A Nature for “Bear Fishing With Gulls” which shows a bear hunting for salmon in shallow Alaskan waters and an honor award in Class A Color for “Springfield Fireworks,” shot downtown on the 4th of July. Gillen picked up an honor award in Class A Monochrome for “Homeless Trio.” It shows a bundled homeless woman cuddling two dogs in a Dublin doorway.

The judges were Art Vaughan of the Merrimack Valley Camera Club in Massachusetts and Cindy Gosselin and Meredith Harris, both of the Charter Oak Camera Club in Connecticut.



Top to bottom, “Bear Fishing With Gulls” and “Springfield Fireworks,” both by Kevin Fay, and “Homeless Trio” by Jim Gillen.



Members pick up awards at two photo exhibitions

Four SPS members received honors at two photo/art exhibitions in April. At the Monson Art/Photography Show Dave Roback's photo "Yiddish Book Center Double Exposure," captured the Committee Choice Award. At the Piedmont Photo Show in Somers, he received the Juror's Spotlight Award for "Edison Light Armour Yard." Also in Somers, Richard Harper's image, "Pink Butterfly Orchid," earned a Piedmont Award for a color photo. Rosemary Polletta received two awards, one a Piedmont Award for "Softness of Spring" and an honorable mention in color for "Sunset Silhouette." Kevin Fay's image, "Dancing Bears," picked up an honorable mention in the color category.

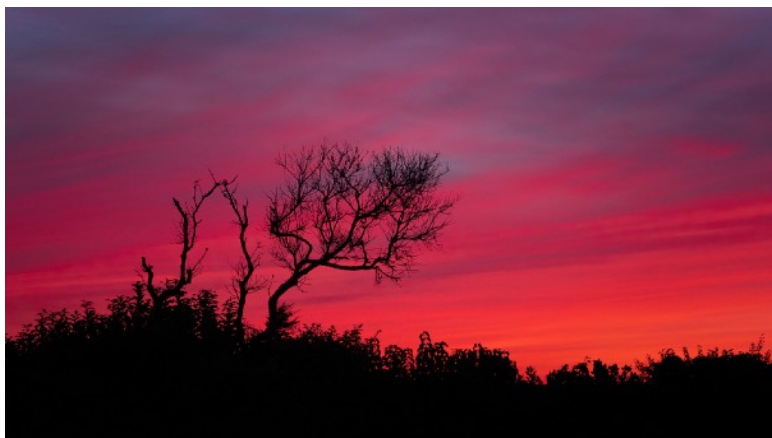


Award winners include, clockwise from top right, "Pink Butterfly Orchid" by Richard Harper, "Softness of Spring" by Rosemary Polletta and "Yiddish Book Center Double Exposure" by Dave Roback.





Other award winners include, top to bottom, "Edison Light Armour Yard" by Dave Roback, "Dancing Bears" by Kevin Fay and "Sunset Silhouette" by Rosemary Polletta.



St. Andre explains how to focus on making, processing better images

Landscape photographer/educator, Nathan St. Andre, spoke to the club on program night on April 22. His topic was “The Laws of Editing.” His laws are not strict edicts, but ideas to provide you the freedom to focus on the things required to take and process better images.

Law 1 - The camera is not the artist, you are. Get to know your camera better, so you can take advantage of its capabilities without much thought. In the field, you want to be focusing on composition as much as possible. The most significant issue he sees with photographers he takes into the field is that they are preoccupied with camera settings. Your photography will improve when you are thinking more about composition and the makeup of the image that you want to capture.

Law 2 - Everyone edits differently. You might pick up different ideas from other photographers, but in the end, it is fine to develop your own trusted process. Find someone you like and emulate them until you find your own voice.

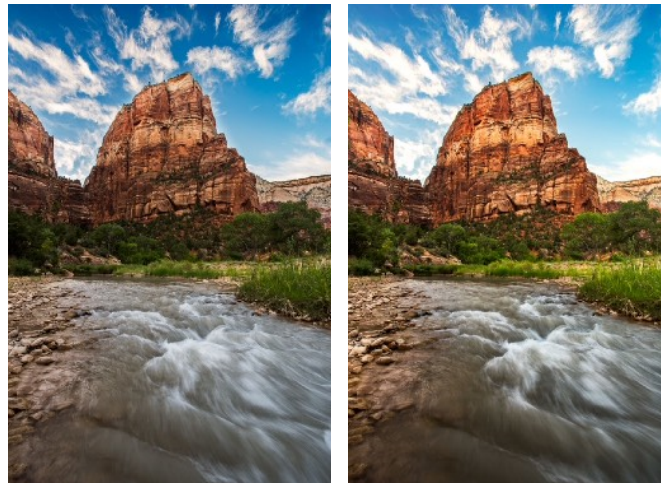
Law 3 - 1,000 ways to skin a cat. If you're happy using one method, you can stay with it. But from time to time, try other methods so you can build upon what you currently know.

Law 4 - From large to small. Occam’s Razor is a concept that states when faced with different solutions for the same problem, the simplest approach is often the best, or the best place to start. For your post processing, he suggests doing global edits first. That way you can make the most progress the fastest. Adjust highlights, shadows, whites, blacks. Sometimes that’s all that’s needed. But often you need to do more, so then do local masks in Lightroom (or Adobe Camera Raw). Then do fine tuning adjustments in Photoshop.

Law 5 - Collect more than necessary and reduce to what is really needed. It is cheap to photograph a few more times, and you cannot edit what you didn’t photograph. St. Andre frequently sets his camera to bracketing mode to take three images: light, medium and dark. This gives him plenty of options in post-processing to capture just the right exposure for different parts of his scene. He generally blends the edited images together in Photoshop using layers, not HDR software, which would automatically blend them based on its algorithms.

Law 6 - Edit with the future in mind. If you plan on printing an image, realize this medium is denser and darker than digital. You will need to provide a brighter image and possibly enhance sharpness that will carry through to the print.

St. Andre is a professional landscape and nature photographer located in southern Utah. St. Andre’s website is www.standrephotography.com.



Three examples of Nathan St. Andre’s work show how he improved his editing over time. The two above were shot earlier than the one below which exhibits his refined editing.



Exhibition judging for print, digital entries

Judges: Eileen Donelan, Dave Roback, Larry Sanchez and Tom Stratton.

Print

Artistic

Peter Fazekas	Floral Remains	29	HA
Rosemary Polletta	Bursting Through	27	HA
Eileen Donelan	Caught in the Net	27	HA

Black & White

Eileen Donelan	The Outer Layers	30	HA
Rosemary Polletta	Washed Ashore	28	HA

Color

Eileen Donelan	The Best Is Still to Come	30	HA
Kevin Fay	Greystone Farm	29	HA
Peter Fazekas	Spiders Trap	28	HA
Rosemary Polletta	Bass Harbor, My Version	27	HA

Digital

Artistic

Dave Roback	Edison Light Armour Yard	30	HA
Darlene Anderson	Lemon Yellow Rose	30	HA
Barbara Krawczyk	Reflections in Droplets	28	HA
Megan Weiss	Ride the Wave	28	HA
Gwen McNierney	Surfing	28	HA
Al LaFleche	13 O'Cactus	27	HA
Richard Harper	St. Andrew's Longmeadow	27	HA
Amy Dane	Tree of Life in Bahrain	27	HA
Joe Kruzel	Artistic Forrest	26	HM
Tom Gajda	Super Patina No. 1	26	HM
Tim Donelan	Yellow Wall	26	HM
Rosemary Polletta	August Moon	25	
Lee Plankey	Bench	25	
Frank Rucki	Red Ghost	25	
Eileen Donelan	Seen Through a Veil	25	
Kevin Fay	Thea Alvin's Triple Helix	25	
Peter Fazekas	Yellow on Purple	25	
Fred LeBlanc	Porsche	24	
Mark Kula	Falls Shimmer	23	

Black & White

Fred LeBlanc	Minuteman	29	HA
Barbara Krawczyk	Gentleman from Haridwar	28	HA
Kevin Fay	Old Boats Homer Alaska	28	HA
Gwen McNierney	Bike Race	27	HA
Richard Harper	Buddhist Monk in Prayer	27	HA
Mark Kula	Drag Racer	27	HA
Joe Kruzel	Driftwood	27	HA
Dave Roback	Franklin Tech Floor	27	HA
Tim Donelan	Grates	27	HA
Frank Rucki	In Full Bloom	27	HA
Guenther Schubert	Maine Coast	26	HM

Steve Ehrler	Separate Tables	26	HM
Eileen Donelan	Some Burn Brighter	26	HM
Jim Gillen	Do I Have To, Mom?	25	
Amy Dane	Greetings	25	
Tom Gajda	Silver Bird	25	
Al LaFleche	A Part of the Conversation	24	
Darlene Anderson	Hartford Charter Oak	24	
Megan Weiss	Silhouette	23	

Challenge

Mark Kula	In the Moment	30	HA
Kevin Fay	Bank of America Building	28	HA
Gwen McNierney	Taking in the View	28	HA
Joe Kruzel	The Cascade	27	HA
Amy Dane	Exit through the Chimney	26	HM
Barbara Krawczyk	River Crossing	26	HM
Tom Gajda	This is the Way	26	HM
Jim Gillen	Canopy Road 2	25	
Dave Roback	Double Lines	25	
Dave Taupier	Gloucester Lighthouse	25	
Darlene Anderson	Hidden Valley Preserve	25	
Bill Jutte	Light Trails	25	
Frank Rucki	Walk Through the Garden	25	
Larry Sanchez	Chris and Rob	24	
Megan Weiss	Frozen	24	
Al LaFleche	Handful of Cloud	24	
Tim Donelan	The Mount	24	
Richard Harper	88 Keys	23	
Lee Plankey	Covered Bridge	23	
Marie Meder	Journey Through Light	23	
Rosemary Polletta	Leaning Lines	23	

General

Frank Rucki	The Best One	30	HA
Guenther Schubert	Bee #4	29	HA
Kevin Fay	Buddies	29	HA
Mark Kula	Daredevil	28	HA
Barbara Krawczyk	Meditating	28	HA
Larry Sanchez	Raven's Nest	28	HA
Megan Weiss	Patriotic	27	HA
Amy Dane	Wow	27	HA
Richard Harper	Northampton at Dawn	26	HM
Joe Kruzel	Sol Duc Falls	26	HM
Tim Donelan	Windmill and Wheel	26	HM
Eileen Donelan	Flower Modesty	25	
Al LaFleche	Flowered Pot	25	
Steve Ehrler	Light Sermon	25	
Peter Fazekas	Little Bug	25	
Dave Roback	Spring Street	25	
Tom Gajda	Bluebird	24	
Stephan Platzer	Ice Visitors	24	
Darlene Anderson	Mystic River	24	

(Continued on page 8)

Exhibition judging for print, digital entries

(Continued from page 7)

Fred LeBlanc	No Kings	24
Gwen McNierney	Oh No!	24
Bill Jutte	Play at the Plate	24
Marie Meder	Showtime	24
Lee Plankey	Drought	23
Jim Gillen	Mesmerized	23
Nature		
Tim Donelan	Denali Caribou Antlers	29 HA
Barbara Krawczyk	Just Hanging Out	28 HA
Mark Kula	Air Drying Osprey	27 HA

Joe Kruzal	Quick Snack	27 HA
Kevin Fay	What a Day for a Daydream	27 HA
Richard Harper	Blue Heron with Shadow	26 HM
Tom Gajda	Denali	26 HM
Steve Ehrler	Queen of the Field	26 HM
Larry Sanchez	Claiming the Marsh	25
Gwen McNierney	Getting a Meal	25
Jim Gillen	Soft Landing	25
Amy Dane	Perfect Winter Day	24
Al LaFleche	Drake	23
Stephan Platzer	February Full Moon	23

Stephan John Wilfred Platzer, 78

Sadly, we learned last month that SPS member Stephan Platzer, 78, passed away from an illness.

Stephan was a regular participant in club monthly exhibitions. He often saw an irony in nature that reminded him of our man-made world and was interested in sharing his observation with us. It was also clear that he enjoyed his friendships with all club members. Here is an abbreviated version of his obituary:

Stephan John Wilfred Platzer passed away peacefully on April 13, surrounded by his family at home in Longmeadow. Born in 1948 in Germany, Stephan was a beloved husband, father and Opa. He graduated from Tufts University in 1970 with a bachelor's degree in chemistry and earned a PhD in chemistry at Rutgers University in 1978. Over the course of his 40-year career he directed research at companies specializing in photoimaging, earning 62 patents.

Outside of work, Stephan was an avid sailor. One of the highlights of his adventures was the restoration and repatriation of the schooner Ernestina-Morrissey, the official vessel of the Commonwealth of Massachusetts, which he helped navigate across the Atlantic entirely under sail. Stephan chronicled this voyage in one of his two books; his second book was a lighter collection of stories celebrating his beloved Sunfish sailboat. He not only loved to sail, but loved to share his passion for sailing by teaching others.

Social justice was a driving force in Stephan's life. He was a familiar figure on Friday afternoons in Longmeadow, hosting a weekly stand-out against violence, antisemitism and racism. He was an involved member of the community, serving on the board of the Richard Salter Storrs Library and was responsible for the buildings and grounds. He was also committed to celebrating the beauty of his hometown and was instrumental in producing the annual Longmeadow Arts Community Calendar, featuring the works of local photographers. He also had a passion for photography that was fostered as a college student when he studied with Ansel



Stephan Platzer

Adams. He will be remembered as an ardent supporter of the arts and music, particularly local artists, photographers and performers; as a gregarious storyteller; and as a caring and welcoming friend.

Stephan is survived by his wife Linda Cardillo Platzer, his three children Luke Platzer (partner CJ Young), Nicola Platzer (partner Matthias Kirchner), and Mark Platzer (wife Ji Young Park), his brother Michael Platzer, and his two grandchildren Kaia and Sabine Park Platzer. He is preceded in death by his parents and his brother, Gregory Platzer. A Celebration of Life will be held May 16, at the First Church of Christ in Longmeadow at 11 a.m. In lieu of flowers, the family requests that charitable donations be made in Stephan's memory to the Springfield Symphony Orchestra, the Richard Salter Storrs Library or Baystate Hospice. Services being provided by Forastiere Smith Funeral & Cremation of East Longmeadow. www.forastiere.com

Print exhibition images for April



Standouts in the Print category for April include, clockwise from left, "Floral Remains" and "Spider's Trap" by Peter Fazekas and "Bursting Through" by Rosemary Polletta.





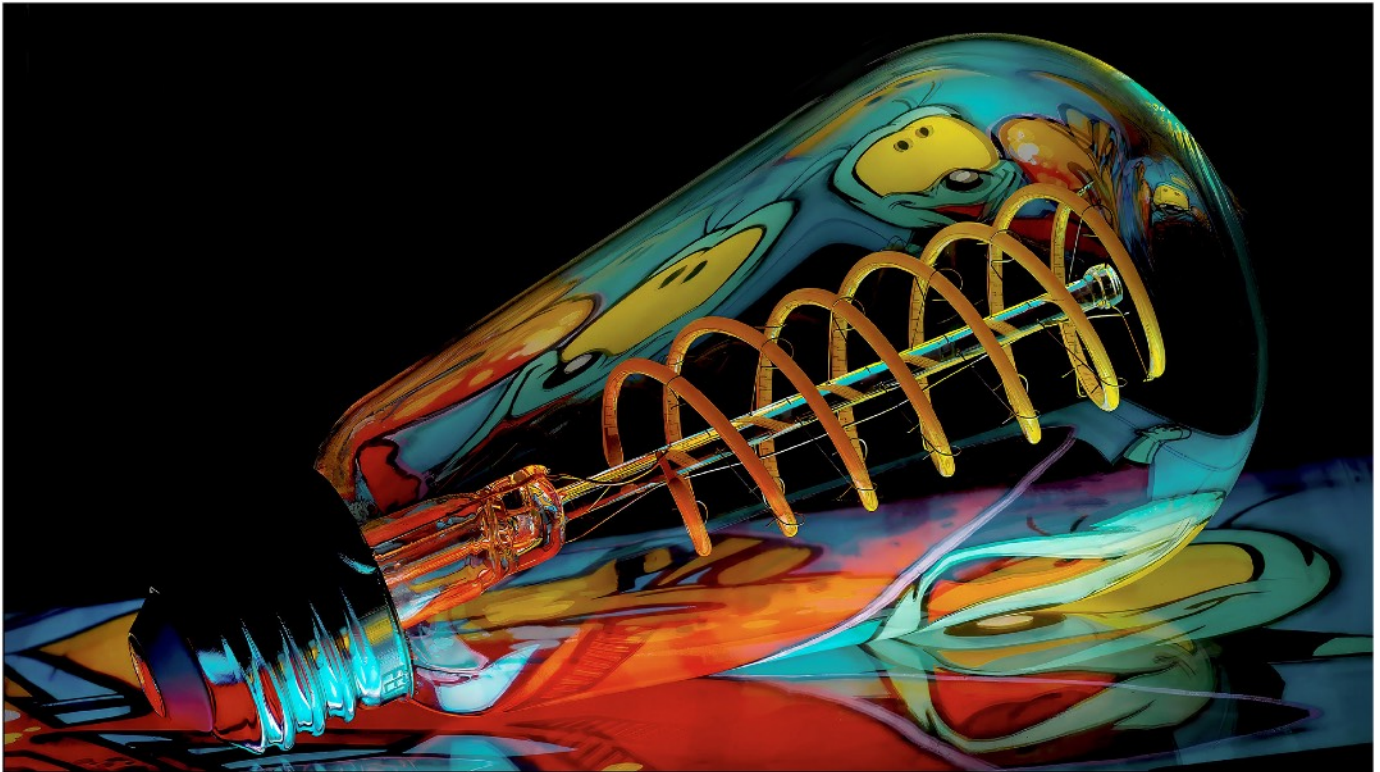
Clockwise from far left, "Caught in the Net" and "The Outer Layers" by Eileen Donelan and "Washed Ashore" by Rosemary Polletta.

Clockwise from right, "The Best is Still to Come" by Eileen Donelan, "Greystone Farm" by Kevin Fay and "Bass Harbor, My Version" by Rosemary Polletta.



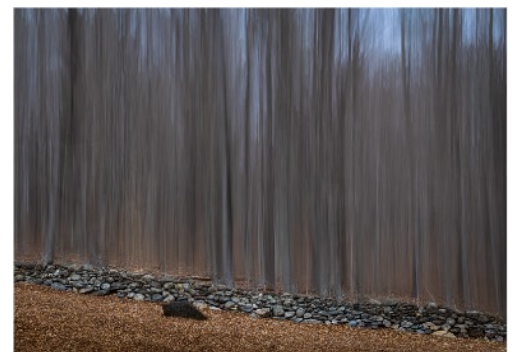
Digital exhibition images for April

Artistic

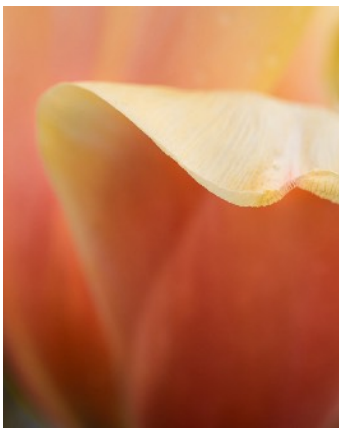


Lots of colorful entries in the Digital Artistic category in April. Clockwise from top, "Edison Light Armour Yard" by Dave Roback, "Yellow Wall" by Tim Donelan, "13 O'Cactus" by Al LaFleche and "Reflections in Droplets" by Barbara Krawczyk.

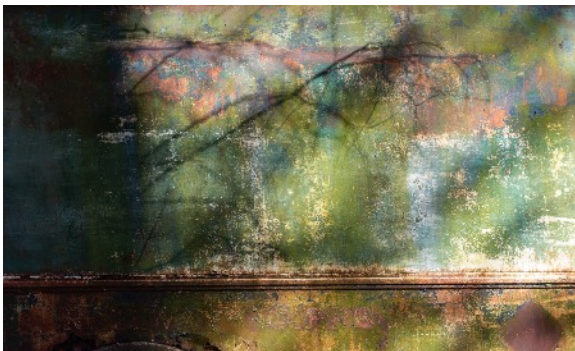




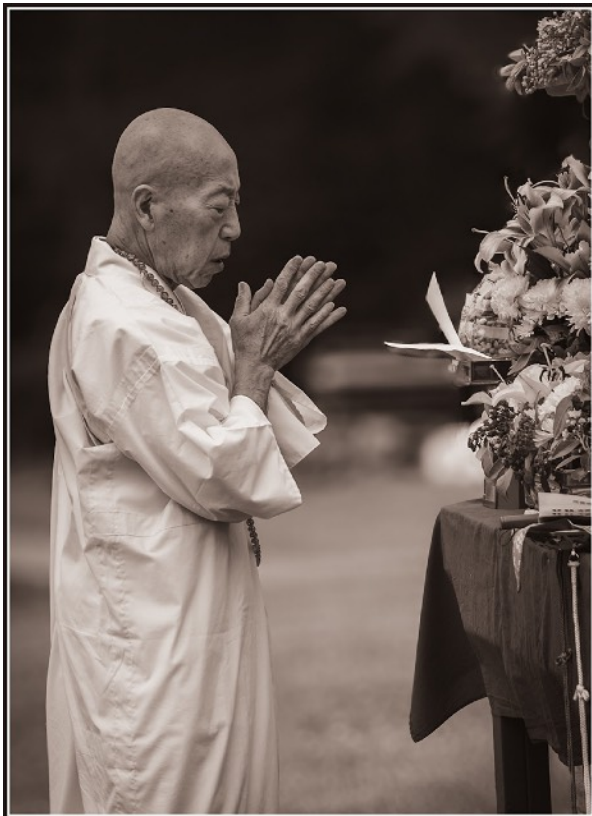
Clockwise from top, "Lemon Yellow Rose" by Darlene Anderson, "Artistic Forest" by Joe Kruzel and "Tree of Life in Bahrain" by Amy Dane.



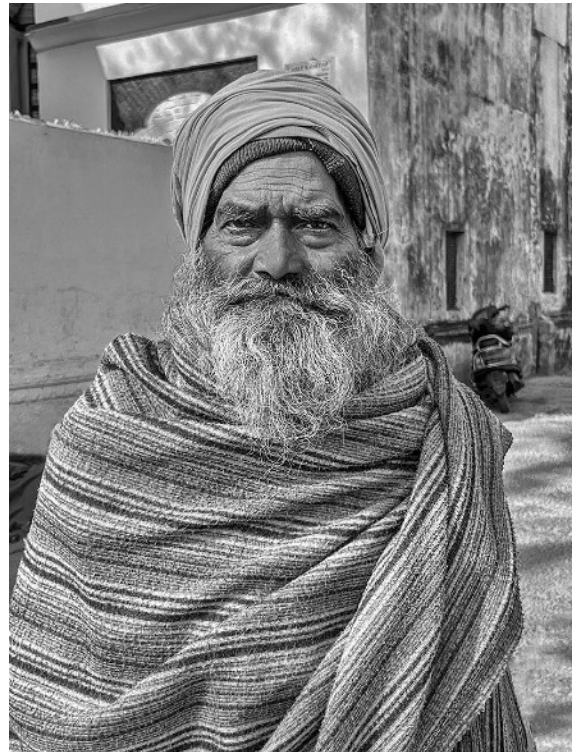
Clockwise from top, "Surfing 28" by Gwen McNierney, "St. Andrew's Longmeadow" by Richard Harper, "Super Patina No. 1" by Tom Gajda and "Ride the Wave" by Megan Weiss.



Black & White



Digital Black & White entries included, clockwise from top, "Minuteman" by Fred LeBlanc, "Gentleman from Haridwar" by Barbara Krawczyk and "Buddhist Monk in Prayer" by Richard Harper.



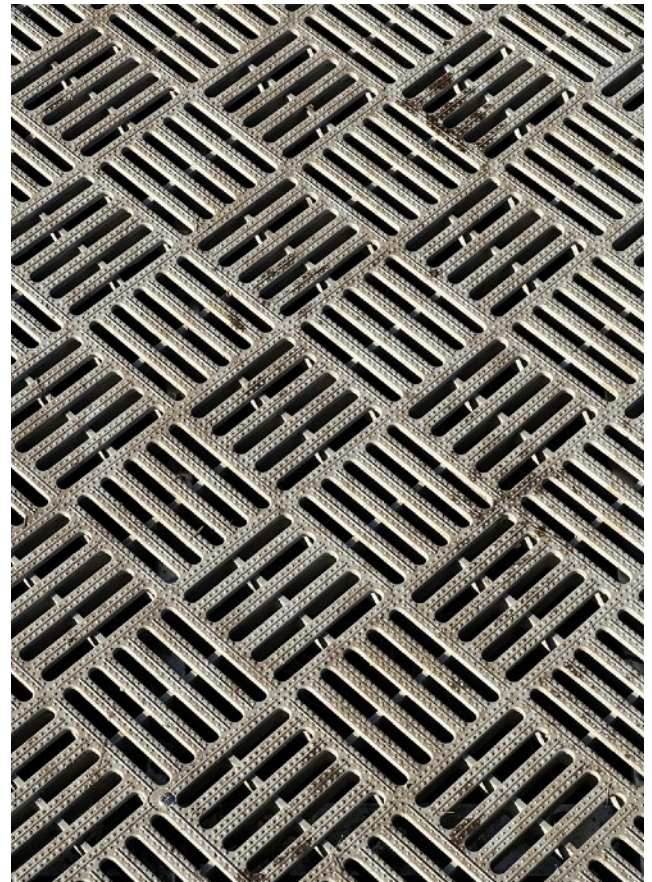


Clockwise from top, "Drag Racer" by Mark Kula, "Driftwood" by Joe Kruzel, "Separate Tables" by Steve Ehrler and "Old Boats Homer Alaska" by Kevin Fay.





Clockwise from left,
"In Full Bloom" by
Frank Rucki, "Grates"
by Tim Donelan and
"Franklin Tech Floor"
by Dave Roback.





Clockwise from left, "Maine Coast" by Guenther Schubert, "Some Burn Brighter" by Eileen Donelan and "Bike Race" by Gwen McNierney.



Challenge: Leading Lines



Challenge creations include, clockwise from top, "In the Moment" by Mark Kula, "This is the Way" by Tom Gajda and "The Cascade" by Joe Kruzel.



Clockwise from left, "Bank of America Building" by Kevin Fay, "Exit Through the Chimney" by Amy Dane, "River Crossing" by Barbara Krawczyk and "Taking in the View" by Gwen McNierney.

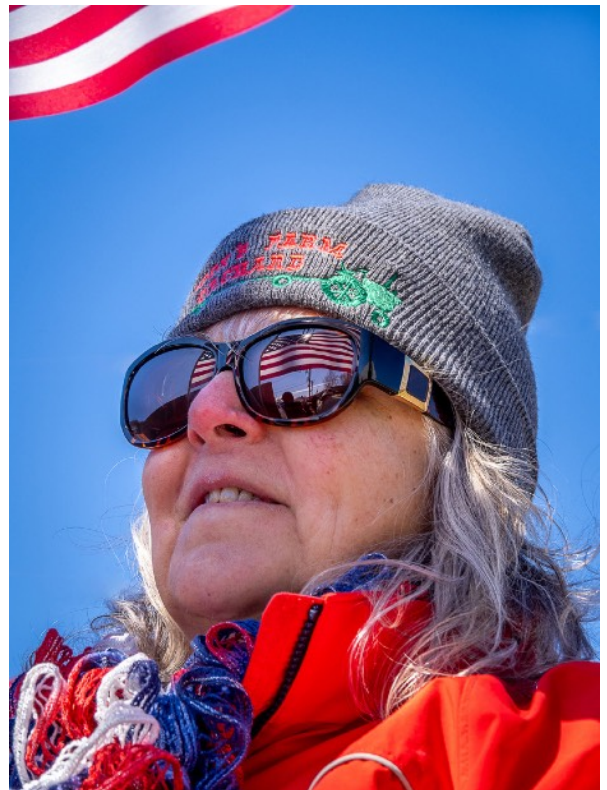


General



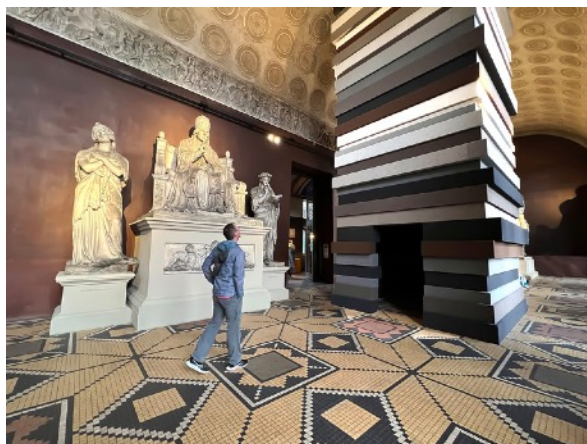
Digital General entries included, "The Best One" by Frank Rucki and "Buddies" by Kevin Fay.

Clockwise from right, "Bee #4"
by Guenther Schubert,
"Patriotic" by Megan Weiss and
"Meditating" by Barbara
Krawczyk.



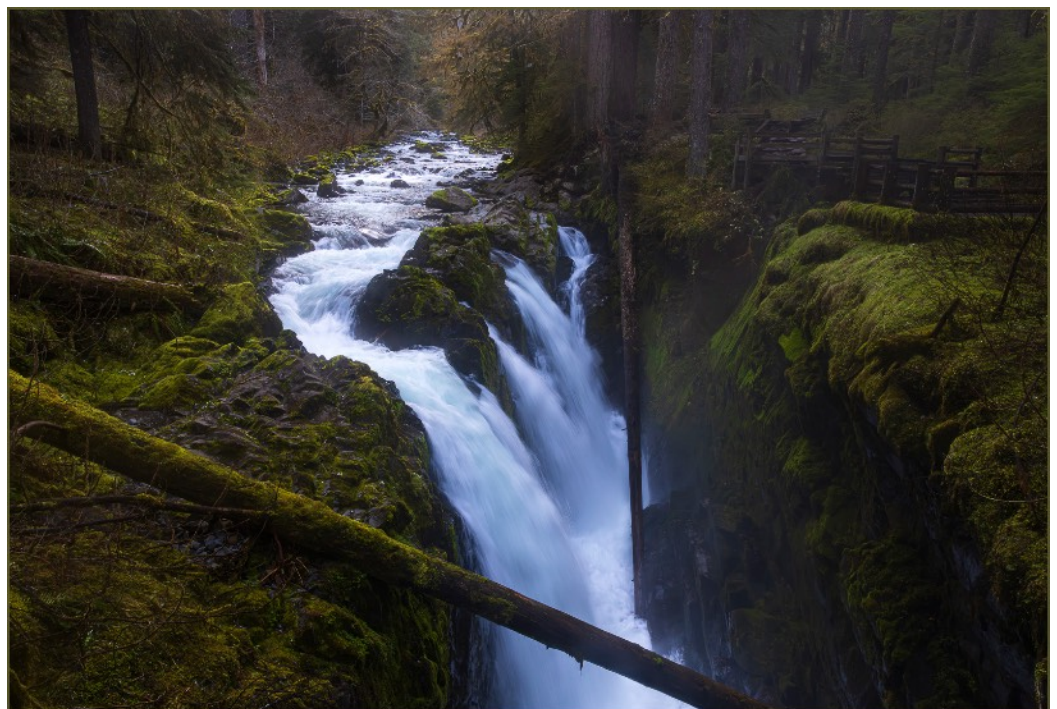


Clockwise from left, "Raven's Nest" by Larry Sanchez, "Windmill and Wheel" by Tim Donelan and "Wow" by Amy Dane.





Clockwise from top, "Northampton at Dawn" by Richard Harper, "Sol Doc Falls" by Joe Kruzell and "Daredevil" by Mark Kula.



Nature



The Digital Nature entries included "Denali Caribou Antlers," above, by Tim Donelan and "Denali" by Tom Gajda.





Clockwise from top, "Just Hanging Out" by Barbara Krawczyk, "Quick Snack" by Joe Kruzell and "Queen of the Field" by Steve Ehrler.



Top to bottom, "Blue Heron With Shadow" by Richard Harper, "Air Drying Osprey" by Mark Kula and "What a Day for a Daydream" by Kevin Fay.



New member profiles

Springfield Photographic Society is welcoming new members by sharing their profiles.

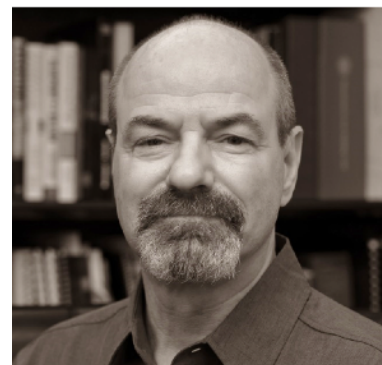
Tom Gajda

At the age of 8, I shot my first roll of film in the mid-winter woods – with a Brownie Six-20 box camera. I still have one of those images. I shot my second roll, developed the film and printed the images while participating in a college photography course.

My third involvement with photography happened mid-career and became work. I shot thousands of images of industrial equipment to accompany the user guides and procedures that I developed as a consulting technical writer.

Intermittently over four decades, I played Hammond organ in rock, blues and soul bands, which led to my avocation of composing and producing original music in my home-based studio.

My goal in joining the Springfield Photographic Society is to advance my photography skills and create better images to merge with my music and writings.



Tom Gajda

Steve Ehrler

After my career with the U.S. Navy in Washington, D.C., and then living on a boat for a couple of years, my wife Jan and I landed in Amherst, Massachusetts.

I've always been into photography, but have recently tried to move beyond snapshots and figure out what makes a photo good. I'm drawn to street photography – real moments, sense of place – but enjoy macro, travel and landscape photography, too. This is the first photography club I've joined and I'm grateful for the warm welcome. Sharing with kindred spirits, seeing the world through different eyes, and sharpening my eye for image quality – and honestly, just having fun with it. Looking forward to all the fun and learning ahead with SPS.



Steve Ehrler

Dave Roberts

I started photography when I was a teenager. One day my dad surprised me by coming home with and giving me a used, fully manual 35mm Pentax camera. I've had a passion for photography ever since. Recently I've been getting back into photography after raising a family. I'm looking forward to getting to know people in the club and continuing to learn and improve.



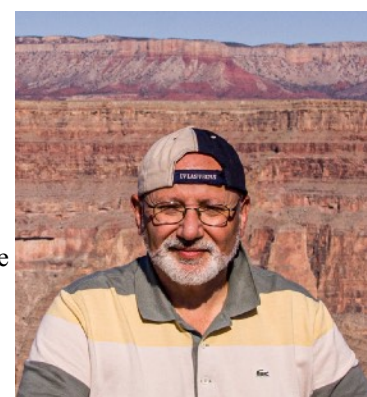
Dave Roberts

Peter Fazekas

I have been a photographer since I was a little kid. Started with a B&W Instamatic, graduated to color film, Kodachrome slides and now have gone digital.

My photography evolved when I started scuba diving and built an underwater housing for an Olympus camera and flash system. I am now mainly a minimalist in my photography and try to isolate the things most important to me. I live by the quote “a photo becomes more and more perfect, not by how many important things you add, but by how many distracting things you take away.”

I love all my neat photography stuff accumulated over the years (decades) and have been accused of having a bad case of GAS (gear acquisition syndrome). These people know me pretty well.



Peter Fazekas

**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2025-2026**

88th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

PSA MEMBER? Yes No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to ***Springfield Photographic Society***.
Mail to SPS Treasurer ***Dee Nacewicz, 21 Warren St., Agawam, MA 01001***
(or bring them to the next meeting).



Five SPS members journeyed to Parker River National Wildlife Refuge in Newburyport in April. Taking the trip were, left to right, Sharren Zetterholm, Dee Nacewicz, Gwen McNierney, Rosemary Polletta and Larry Sanchez.

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Richard Harper
Vice President (Digital)	Larry Sanchez
Treasurer	Dee Nacewicz
Secretary	Barbara Krawczyk
Directors	Jim Gillen, Joe Kruzal, Mark Kula, Al LaFleche, and Dave Roback

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Membership Chair	Dee Nacewicz
Program Coordinator	Joe Kruzal
NECCC Contact	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Al LaFleche
Trip Coordinator	Richard Harper
Website Administrator	Mark Kula
Statistician	Open

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the Loomis Lakeside at Reeds Landing, 807 Wilbraham Road, Springfield, at 6:30 p.m. See Calendar for the schedule. Program nights usually are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member