

EXPOSURES

Springfield Photographic Society

Photo challenges

September: A Quiet Moment

October: Shoot from Above

November: Blue Hour

December: Upside Down

January: Numbers

February: Something Old

March: Get Low

April: Leading Lines

May: Crooked

Inside

Print entries, pages 5-7.

Digital Artistic entries, pages 8-9.

Digital Black & White entries, pages 10-12.

Digital Challenge entries, pages 13-15.

Digital General entries, pages 16-20.

Digital Nature entries, pages 21-22.

Calendar

March 1 – Digital images due.

March 11 – Exhibition Night – Loomis Lakeside at Reed's Landing. 6:30 p.m.

March 24 (Tuesday) – Program night. South Hadley Library. 6:30 p.m.

March 29 – Digital images due.

April 8 – Exhibition Night – Loomis Lakeside at Reed's Landing. 6:30 p.m.

April 22 – Program night. TBA.

April 26 – Digital images due.

May 6 – Exhibition Night – Loomis Lakeside at Reed's Landing. 6:30 p.m.

May 27 – End of Year Awards.



"Game On," above, by Tom Gajda is one of four images earning an honor award in the New England Camera Club Council winter digital interclub competition. Below is "Tiny Dancer" by Dave Roback, another honor award winner.



Four SPS members earn honors in NE contest

Four members of the Springfield Photographic Society received honor awards in the New England Camera Club Council winter digital interclub competition.

Honor awards were announced for "Grand Mosque Abu Dhabi" by Amy Dane, "Tiny Dancer" by Dave Roback, "Friendship" by Fred LeBlanc and "Game On" by Tom Gajda.

Each of the SPS entries earned a 13 score in the Class A, Color, category.

In all, 16 entries earned honors, 13 with a score of 13, one with a score of 14 while the first-place photo earned a 15.

Additional photos on page 2.

Four SPS members earn honor awards in competition



Two winners of honor awards in the New England Camera Club Council winter digital interclub competition: "Friendship," above, by Fred LeBlanc and "Grand Mosque, Abu Dhabi," right, by Amy Dane.



Exhibition judging for print, digital entries

Judges: Kevin Fay, Richard Harper, Rosemary Polletta and Tom Stratton.

Print

Artistic

Kevin Fay	Pink Maple Leaf	28	HA
Rosemary Polletta	A Haunting Moon	27	HA
Dave Roback	Lamppost	27	HA
Eileen Donelan	Striking Blue	27	HA
Peter Fazekas	Looking Out My Window	25	

Black & White

Eileen Donelan	Follow the Stream	29	HA
Rosemary Polletta	Sky High	27	HA

Color

Kevin Fay	Grandview Farm	30	HA
Peter Fazekas	Kestrel Rehab	30	HA
Rosemary Polletta	Weathered	30	HA
Eileen Donelan	Glorious Monarch	29	HA
Dave Roback	MLK Silhouette	28	HA

Digital

Artistic

Fred LeBlanc	Color Infrared	30	HA
Kevin Fay	Springfield Fireworks	30	HA
Barbara Krawczyk	Three or Six	30	HA
Amy Dane	Kaleidoscopic Cars	29	HA
Frank Rucki	Pink Perfection	28	HA
Richard Harper	Mirage	27	HA
Gwen McNierney	Spaghetti Dinner	27	HA
Eileen Donelan	One Before the Many	26	HM
Mark Kula	Antique Flatbed	25	
Peter Fazekas	Past My Prime	25	
Tim Donelan	Lyman House	24	
Tom Gajda	Night at the Tic Toc	24	
Darlene Anderson	Painted Sunrise	24	
Rosemary Polletta	A Country Farm Mosaic	23	
Jim Gillen	Above the Reservoir	23	
Dave Roback	Looking up	23	
Al LaFleche	Predawn Snow	23	

Black & White

Gwen McNierney	Winter Tree	29	HA
Richard Harper	White Faced Saki	28	HA
Kevin Fay	Tide Pool at Schoodic Point	27	HA
Amy Dane	Desert Bright	26	HM
Jim Gillen	Eight is Enough	26	HM
Barbara Krawczyk	Jordan Pond	26	HM
Eileen Donelan	The Sentries	26	HM
Frank Rucki	Vintage Bentley Motor	26	HM
Larry Sanchez	Bunker Harbor	25	
Mark Kula	New York Tube	25	

Tom Gajda	Practice Before the Show	25
Fred LeBlanc	The Bubbles	25
Al LaFleche	Conway Bridge	24
Darlene Anderson	Have a Seat	24
Megan Weiss	Snow Fence	24
Rosemary Polletta	TMI	24
Tim Donelan	Bird Shadow	23
Dave Roback	Image of a Crime	23

Challenge

Gwen McNierney	68 Years Ago	30	HA
Darlene Anderson	Rare Books	29	HA
Richard Harper	1903 Stanley Steamer	28	HA
Dave Taupier	My Old Beach Bug	28	HA
Amy Dane	Well-worn Means Loved	28	HA
Kevin Fay	Irish Dueling Pistol	27	HA
Tim Donelan	Trinity Church Old Books	27	HA
Rosemary Polletta	Vintage Finds	27	HA
Dave Roback	Afternoon Light	26	HM
Al LaFleche	1947 Fleetmaster	25	
Barbara Krawczyk	'56 Chevy Bel Air	25	
Marie Meder	A Soldier Writes Home	25	
Frank Rucki	Lucy 74	25	
Larry Sanchez	Roman Emperor Bust 1550	25	
Eileen Donelan	Crumbling Fort Wall	24	
Jim Gillen	Live Oak at 337	24	
Dee Nacewicz	Retired Farmall	24	
Stephan Platzter	Rooster Weathervane 1800	24	
Megan Weiss	The Lanning Fountain	24	
Mark Kula	Vintage Tractor	23	

General

Kevin Fay	Stoking a Spark	30	HA
Amy Dane	Down and Out	29	HA
Fred LeBlanc	The Farm	29	HA
Barbara Krawczyk	Galleria	28	HA
Frank Rucki	Gilded Age Opulence	28	HA
Bill Jutte	So Very Close	28	HA
Al LaFleche	Autumn	27	HA
Gwen McNierney	OUT!	27	HA
Darlene Anderson	Piano in the Park	27	HA
Larry Sanchez	Shawnee Falls	27	HA
Tom Gajda	Take a Left	27	HA
Jim Gillen	The Save	27	HA
Richard Harper	Will He Make It?	27	HA
Eileen Donelan	Hippy and Guitar	26	HM
Dave Roback	Smith and Wesson	26	HM
Peter Fazekas	Ocean's Fury	25	
Marie Meder	Under the Rainbow	24	
Mark Kula	Fire in the Sky	23	
Megan Weiss	Honey Let's Head South	23	
Guenther Schubert	Maine Coast	23	

(Continued on page 4)

Exhibition judging for print, digital entries

(Continued from page 3)

Lee Plankey	Run Amuck	23
Tim Donelan	Smith College Dam	23
Stephan Platzer	Snow-Covered Moose & Calf	23
Nature		
Gwen McNierney	Katydid	30 HA
Tom Gajda	Peace	30 HA
Mark Kula	Blue-hour Snowy Owl	28 HA
Larry Sanchez	Heron Family	28 HA

Richard Harper	One-legged Pete	28 HA
Kevin Fay	Sleeping Beauty	28 HA
Peter Fazekas	Flamingo	27 HA
Tim Donelan	Cliffs of Moher	25
Megan Weiss	Peck Peck Peck	25
Barbara Krawczyk	You're Not My Type	25
Al LaFleche	Chapel Falls	24
Eileen Donelan	Heavy Load	24
Stephan Platzer	Snow-covered Trees	24
Jim Gillen	Splish Splash	24
Lee Plankey	Sequoia National Park	23



"New York Tube," left, by Mark Kula and "Practice Before the Show," below, are among the digital Black & White entries in February.



Print exhibition images for February

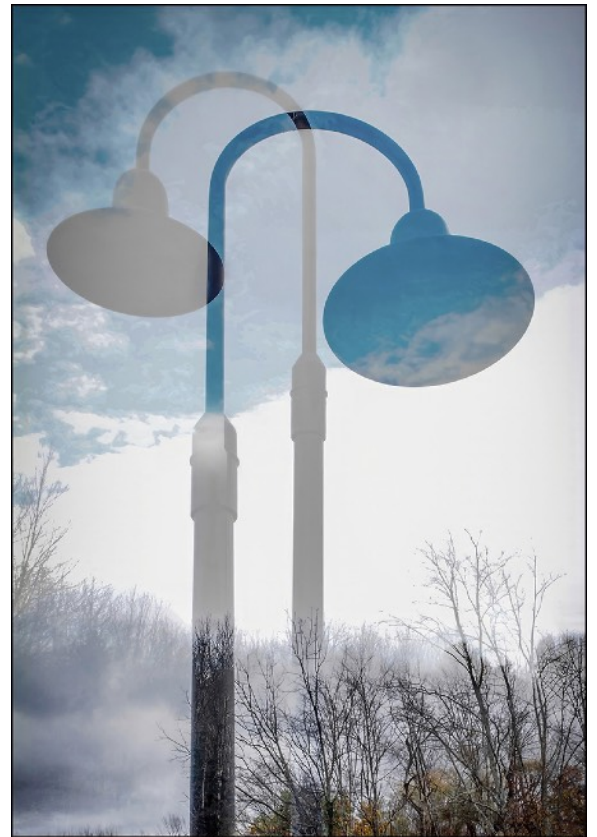


Among the best Print exhibition images from February are, clockwise from above, "Weathered" by Rosemary Polletta, "Kestrel Rehab" by Peter Fazekas and "Grandview Farm" by Kevin Fay.



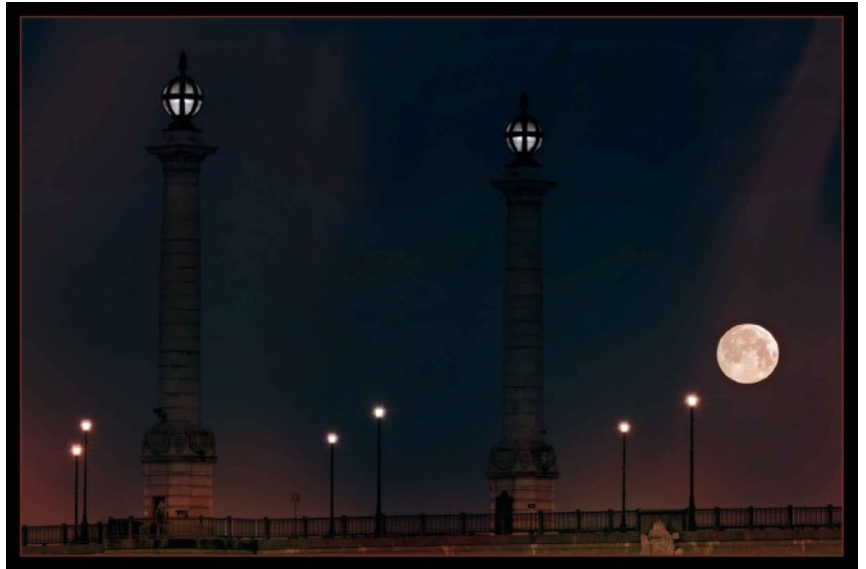


Other top prints are, clockwise from left, "Follow the Stream" and "Striking Blue" both by Eileen Donelan, "Lamppost" by Dave Roback and "Sky High" by Rosemary Polletta.



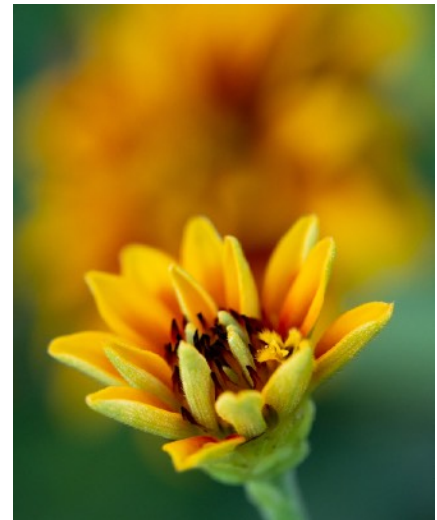


Clockwise from left, "Glorious Monarch" by Eileen Donelan, "A Haunting Moon" by Rosemary Polletta, "MLK Silhouette" by Dave Roback and "Pink Maple Leaf" by Kevin Fay.



Digital exhibition images for February

Artistic

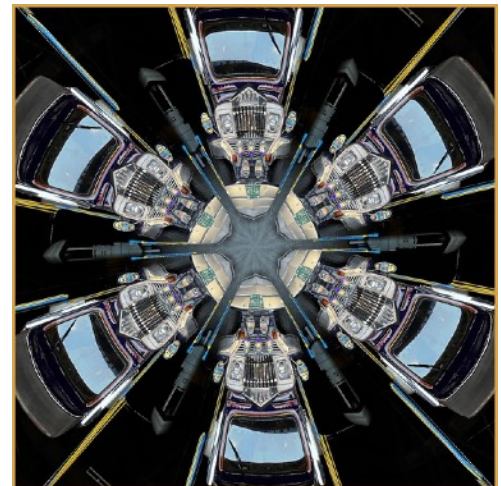
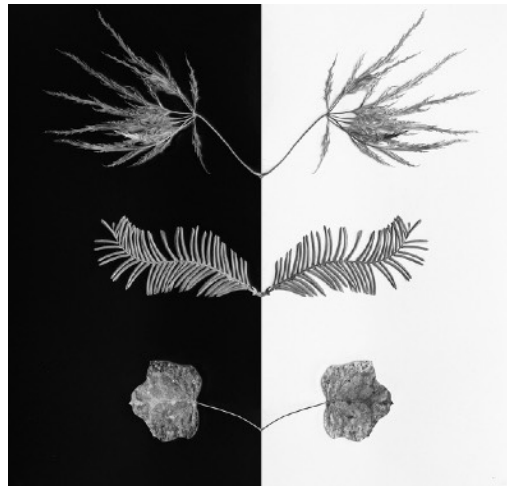


Artistic digital exhibition images for February include, clockwise from top left, "Color Infrared" by Fred LeBlanc, "Pink Perfection" by Frank Rucki, "One Before the Many" by Eileen Donelan and "Mirage" by Richard Harper.

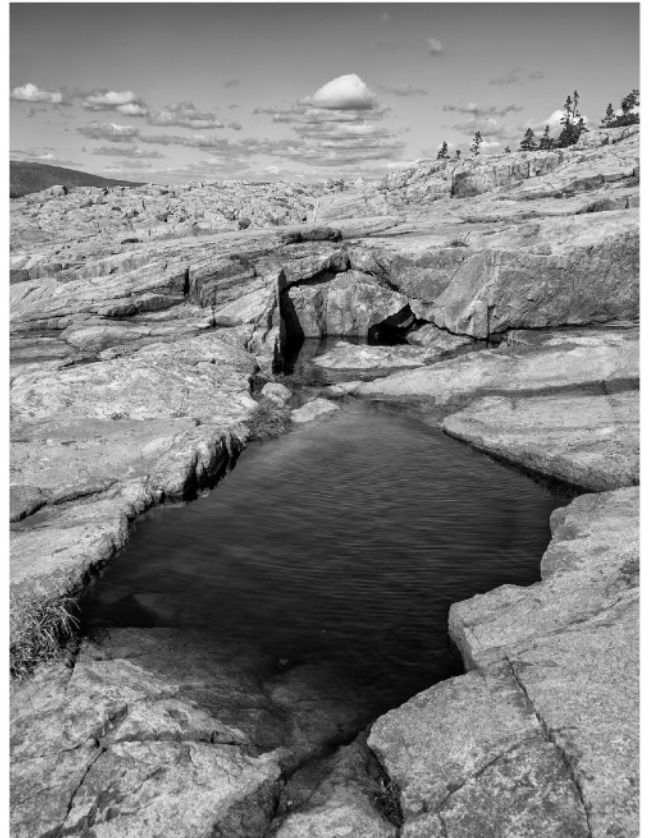
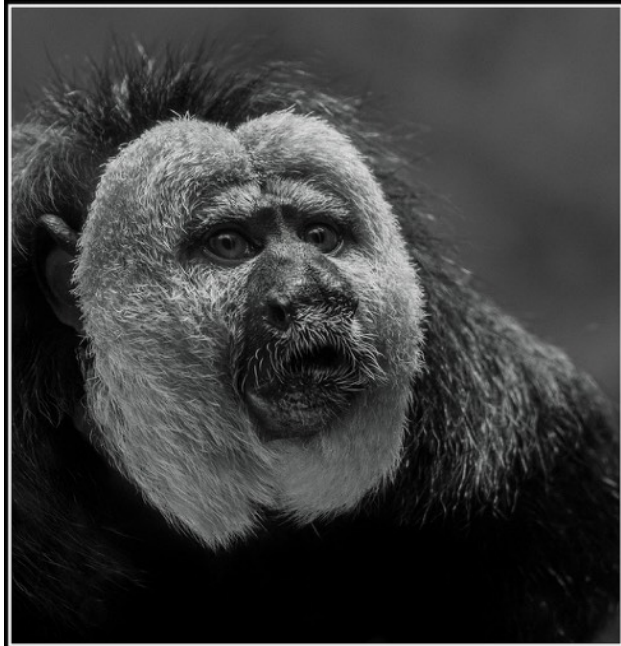




Clockwise from top,
"Springfield Fireworks" by
Kevin Fay, "Kaleidoscopic
Cars" by Amy Dane,
"Spaghetti Dinner" by
Gwen McNierney and
"Three or Six" by Barbara
Krawczyk.



Black & White



The best Black & White digital entries in February are, clockwise from top, "Winter Tree" by Gwen McNierney, "Tide Pool at Schoodic Point" by Kevin Fay and "White Faced Saki" by Richard Harper.



Clockwise from top, "Jordan Pond" by Barbara Krawczyk, "Vintage Bentley Motor" by Frank Rucki and "The Sentries" by Eileen Donelan.



"Desert Bright,"
above, by Amy
Dane and "Eight is
Enough" by Jim
Gillen are among
the best Black &
White entries in
February.



Challenge: Something Old

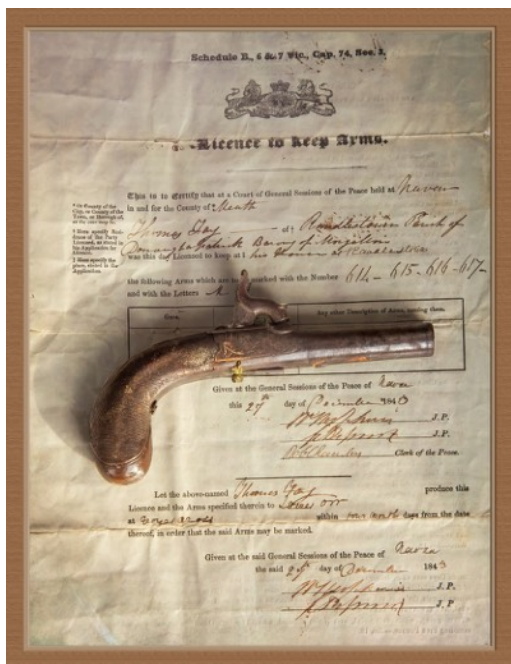


The Challenge of Something Old was met by, clockwise from left, "68 Years Ago" by Gwen McNierney, "Well Worn Means Loved" by Amy Dane and "Rare Books" by Darlene Anderson.





Clockwise from top, "My Old Beach Bug" by Dave Taupier, "1903 Stanley Steamer" by Richard Harper and "Irish Dueling Pistol" by Kevin Fay.





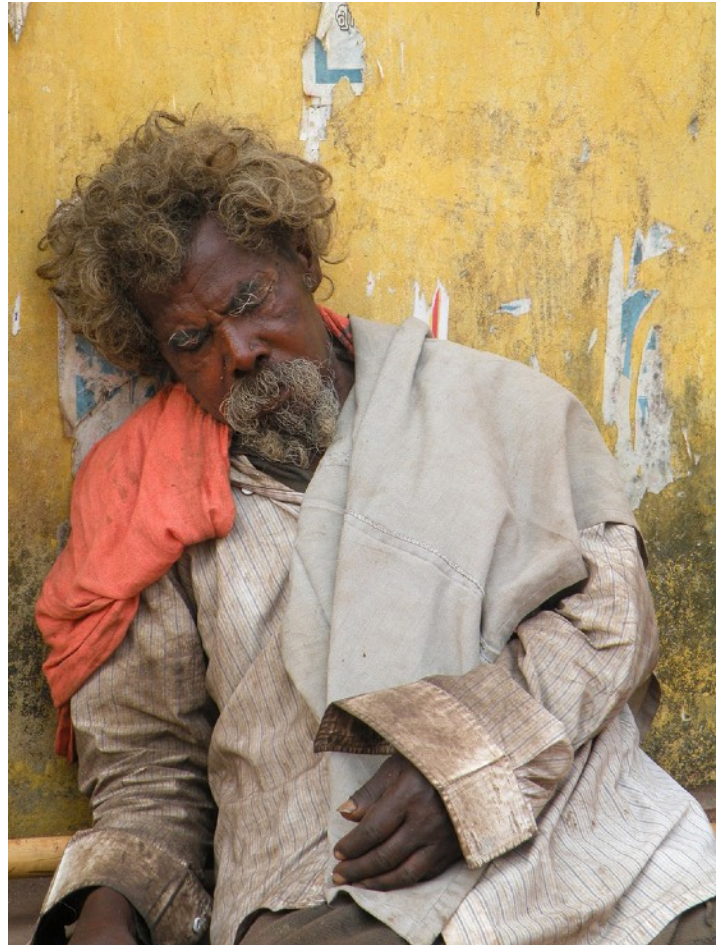
Clockwise from top, "Afternoon Light" by Dave Roback, "Trinity Church Old Books" by Tim Donelan and "Vintage Finds" by Rosemary Polletta.

General



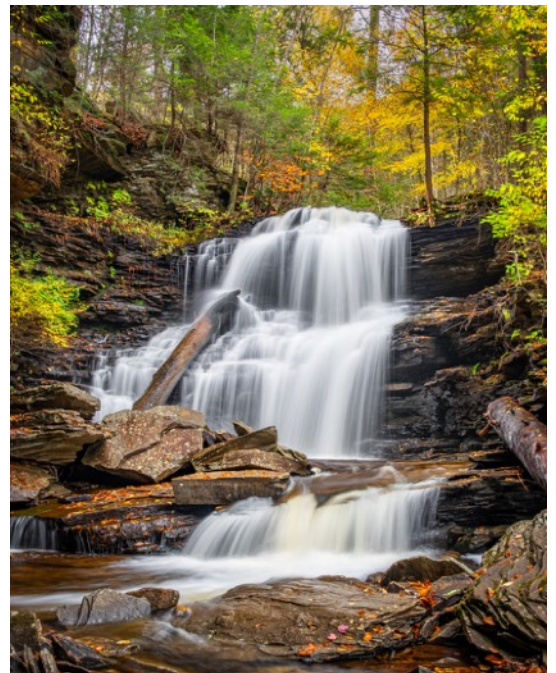
Top entries in the General digital exhibition in February include, clockwise from left, "Stoking a Spark" by Kevin Fay, "Gilded Age Opulence" by Frank Rucki and "OUT!" by Gwen McNierney.





Clockwise from top, "Galleria" by Barbara Krawczyk, "Down and Out" by Amy Dane and "Piano in the Park" by Darlene Anderson.





Clockwise from top, "The Farm" by Fred LeBlanc, "Shawnee Falls" by Larry Sanchez and "So Very Close" by Bill Jutte.



Clockwise from top, "Autumn" by Al LaFleche, "Will He Make It?" by Richard Harper and "Hippy and Guitar" by Eileen Donelan.



Clockwise from top, "Take a Left" by Tom Gajda, "The Save" by Jim Gillen and "Smith and Wesson" by Dave Roback.



Nature



Some stunning Nature images from February, clockwise from top, "Peace" by Tom Gajda, "Blue Hour Snowy Owl" by Mark Kula, "Heron Family" by Larry Sanchez and "One Legged Pete" by Richard Harper.



Clockwise from above, "Katydid" by Gwen McNierney, "Flamingo" by Peter Fazekas and "Sleeping Beauty" by Kevin Fay.



**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2025-2026**

88th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

PSA MEMBER? Yes No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to ***Springfield Photographic Society***.
Mail to SPS Treasurer ***Dee Nacewicz, 21 Warren St., Agawam, MA 01001***
(or bring them to the next meeting).



“Cliffs of Moher” by Tim Donelan was among the digital Nature images in the February exhibition.

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Richard Harper
Vice President (Digital)	Larry Sanchez
Treasurer	Dee Nacewicz
Secretary	Barbara Krawczyk
Directors	Jim Gillen, Joe Kruzal, Mark Kula, Al LaFleche, and Dave Roback

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Membership Chair	Dee Nacewicz
Program Coordinator	Joe Kruzal
NECCC Contact	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Al LaFleche
Trip Coordinator	Richard Harper
Website Administrator	Mark Kula
Statistician	Open

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the Loomis Lakeside at Reeds Landing, 807 Wilbraham Road, Springfield, at 6:30 p.m. See Calendar for the schedule. Program nights usually are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member