

EXPOSURES

Springfield Photographic Society

Photo challenges

September: A Quiet Moment

October: Shoot from Above

November: Blue Hour

December: Upside Down

January: Numbers

February: Something Old

March: Get Low

April: Leading Lines

May: Crooked

Inside

Print entries, pages 5-7.

Digital Artistic entries, pages 8-9.

Digital Black & White entries, pages 10-12.

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Digital Nature entries, pages 21-22.

Calendar

March 1 – Digital images due.

March 11 – Exhibition Night – Loomis Lakeside at Reed's Landing. 6:30 p.m.

March 24 (Tuesday) – Program night. South Hadley Library. 6:30 p.m.

March 29 – Digital images due.

April 8 – Exhibition Night – Loomis Lakeside at Reed's Landing. 6:30 p.m.

April 22 – Program night. TBA.

April 26 – Digital images due.

May 6 – Exhibition Night – Loomis Lakeside at Reed's Landing. 6:30 p.m.

May 27 – End of Year Awards.



"Game On," above, by Tom Gajda is one of four images earning an honor award in the New England Camera Club Council winter digital interclub competition. Below is "Tiny Dancer" by Dave Roback, another honor award winner.



Four SPS members earn honors in NE contest

Four members of the Springfield Photographic Society received honor awards in the New England Camera Club Council winter digital interclub competition.

Honor awards were announced for "Grand Mosque Abu Dhabi" by Amy Dane, "Tiny Dancer" by Dave Roback, "Friendship" by Fred LeBlanc and "Game On" by Tom Gajda.

Each of the SPS entries earned a 13 score in the Class A, Color, category.

In all, 16 entries earned honors, 13 with a score of 13, one with a score of 14 while the first-place photo earned a 15.

Additional photos on page 2.

Four SPS members earn honor awards in competition



Two winners of honor awards in the New England Camera Club Council winter digital interclub competition: "Friendship," above, by Fred LeBlanc and "Grand Mosque, Abu Dhabi," right, by Amy Dane.



Exhibition judging for print, digital entries

Judges: Kevin Fay, Richard Harper, Rosemary Polletta and Tom Stratton.

Print

Artistic

| | | |
|-------------------|-----------------------|-------|
| Kevin Fay | Pink Maple Leaf | 28 HA |
| Rosemary Polletta | A Haunting Moon | 27 HA |
| Dave Roback | Lamppost | 27 HA |
| Eileen Donelan | Striking Blue | 27 HA |
| Peter Fazekas | Looking Out My Window | 25 |

Black & White

| | | |
|-------------------|-------------------|-------|
| Eileen Donelan | Follow the Stream | 29 HA |
| Rosemary Polletta | Sky High | 27 HA |

Color

| | | |
|-------------------|------------------|-------|
| Kevin Fay | Grandview Farm | 30 HA |
| Peter Fazekas | Kestrel Rehab | 30 HA |
| Rosemary Polletta | Weathered | 30 HA |
| Eileen Donelan | Glorious Monarch | 29 HA |
| Dave Roback | MLK Silhouette | 28 HA |

Digital

Artistic

| | | |
|-------------------|-----------------------|-------|
| Fred LeBlanc | Color Infrared | 30 HA |
| Kevin Fay | Springfield Fireworks | 30 HA |
| Barbara Krawczyk | Three or Six | 30 HA |
| Amy Dane | Kaleidoscopic Cars | 29 HA |
| Frank Rucki | Pink Perfection | 28 HA |
| Richard Harper | Mirage | 27 HA |
| Gwen McNierney | Spaghetti Dinner | 27 HA |
| Eileen Donelan | One Before the Many | 26 HM |
| Mark Kula | Antique Flatbed | 25 |
| Peter Fazekas | Past My Prime | 25 |
| Tim Donelan | Lyman House | 24 |
| Tom Gajda | Night at the Tic Toc | 24 |
| Darlene Anderson | Painted Sunrise | 24 |
| Rosemary Polletta | A Country Farm Mosaic | 23 |
| Jim Gillen | Above the Reservoir | 23 |
| Dave Roback | Looking up | 23 |
| Al LaFleche | Predawn Snow | 23 |

Black & White

| | | |
|------------------|-----------------------------|-------|
| Gwen McNierney | Winter Tree | 29 HA |
| Richard Harper | White Faced Saki | 28 HA |
| Kevin Fay | Tide Pool at Schoodic Point | 27 HA |
| Amy Dane | Desert Bright | 26 HM |
| Jim Gillen | Eight is Enough | 26 HM |
| Barbara Krawczyk | Jordan Pond | 26 HM |
| Eileen Donelan | The Sentries | 26 HM |
| Frank Rucki | Vintage Bentley Motor | 26 HM |
| Larry Sanchez | Bunker Harbor | 25 |
| Mark Kula | New York Tube | 25 |

| | | |
|-------------------|--------------------------|----|
| Tom Gajda | Practice Before the Show | 25 |
| Fred LeBlanc | The Bubbles | 25 |
| Al LaFleche | Conway Bridge | 24 |
| Darlene Anderson | Have a Seat | 24 |
| Megan Weiss | Snow Fence | 24 |
| Rosemary Polletta | TMI | 24 |
| Tim Donelan | Bird Shadow | 23 |
| Dave Roback | Image of a Crime | 23 |

Challenge

| | | |
|-------------------|--------------------------|-------|
| Gwen McNierney | 68 Years Ago | 30 HA |
| Darlene Anderson | Rare Books | 29 HA |
| Richard Harper | 1903 Stanley Steamer | 28 HA |
| Dave Taupier | My Old Beach Bug | 28 HA |
| Amy Dane | Well-worn Means Loved | 28 HA |
| Kevin Fay | Irish Dueling Pistol | 27 HA |
| Tim Donelan | Trinity Church Old Books | 27 HA |
| Rosemary Polletta | Vintage Finds | 27 HA |
| Dave Roback | Afternoon Light | 26 HM |
| Al LaFleche | 1947 Fleetmaster | 25 |
| Barbara Krawczyk | '56 Chevy Bel Air | 25 |
| Marie Meder | A Soldier Writes Home | 25 |
| Frank Rucki | Lucy 74 | 25 |
| Larry Sanchez | Roman Emperor Bust 1550 | 25 |
| Eileen Donelan | Crumbling Fort Wall | 24 |
| Jim Gillen | Live Oak at 337 | 24 |
| Dee Nacewicz | Retired Farmall | 24 |
| Stephan Platzter | Rooster Weathervane 1800 | 24 |
| Megan Weiss | The Lanning Fountain | 24 |
| Mark Kula | Vintage Tractor | 23 |

General

| | | |
|-------------------|------------------------|-------|
| Kevin Fay | Stoking a Spark | 30 HA |
| Amy Dane | Down and Out | 29 HA |
| Fred LeBlanc | The Farm | 29 HA |
| Barbara Krawczyk | Galleria | 28 HA |
| Frank Rucki | Gilded Age Opulence | 28 HA |
| Bill Jutte | So Very Close | 28 HA |
| Al LaFleche | Autumn | 27 HA |
| Gwen McNierney | OUT! | 27 HA |
| Darlene Anderson | Piano in the Park | 27 HA |
| Larry Sanchez | Shawnee Falls | 27 HA |
| Tom Gajda | Take a Left | 27 HA |
| Jim Gillen | The Save | 27 HA |
| Richard Harper | Will He Make It? | 27 HA |
| Eileen Donelan | Hippy and Guitar | 26 HM |
| Dave Roback | Smith and Wesson | 26 HM |
| Peter Fazekas | Ocean's Fury | 25 |
| Marie Meder | Under the Rainbow | 24 |
| Mark Kula | Fire in the Sky | 23 |
| Megan Weiss | Honey Let's Head South | 23 |
| Guenther Schubert | Maine Coast | 23 |

(Continued on page 4)

Exhibition judging for print, digital entries

(Continued from page 3)

| | | |
|-----------------|------------------------------|-------|
| Lee Plankey | Run Amuck | 23 |
| Tim Donelan | Smith College Dam | 23 |
| Stephan Platzer | Snow-Covered Moose & Calf | 23 |
| Nature | | |
| Gwen McNierney | Katydid | 30 HA |
| Tom Gajda | Peace | 30 HA |
| Mark Kula | Blue-hour Snowy Owl | 28 HA |
| Larry Sanchez | Heron Family | 28 HA |

| | | |
|------------------|-----------------------|-------|
| Richard Harper | One-legged Pete | 28 HA |
| Kevin Fay | Sleeping Beauty | 28 HA |
| Peter Fazekas | Flamingo | 27 HA |
| Tim Donelan | Cliffs of Moher | 25 |
| Megan Weiss | Peck Peck Peck | 25 |
| Barbara Krawczyk | You're Not My Type | 25 |
| Al LaFleche | Chapel Falls | 24 |
| Eileen Donelan | Heavy Load | 24 |
| Stephan Platzer | Snow-covered Trees | 24 |
| Jim Gillen | Splish Splash | 24 |
| Lee Plankey | Sequoia National Park | 23 |



"New York Tube," left, by Mark Kula and "Practice Before the Show," below, are among the digital Black & White entries in February.



Print exhibition images for February

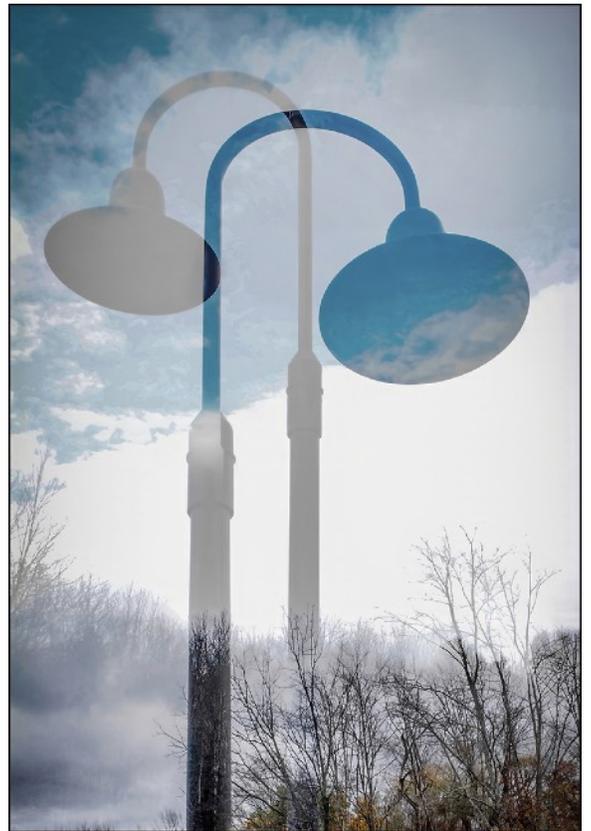


Among the best Print exhibition images from February are, clockwise from above, "Weathered" by Rosemary Polletta, "Kestrel Rehab" by Peter Fazekas and "Grandview Farm" by Kevin Fay.



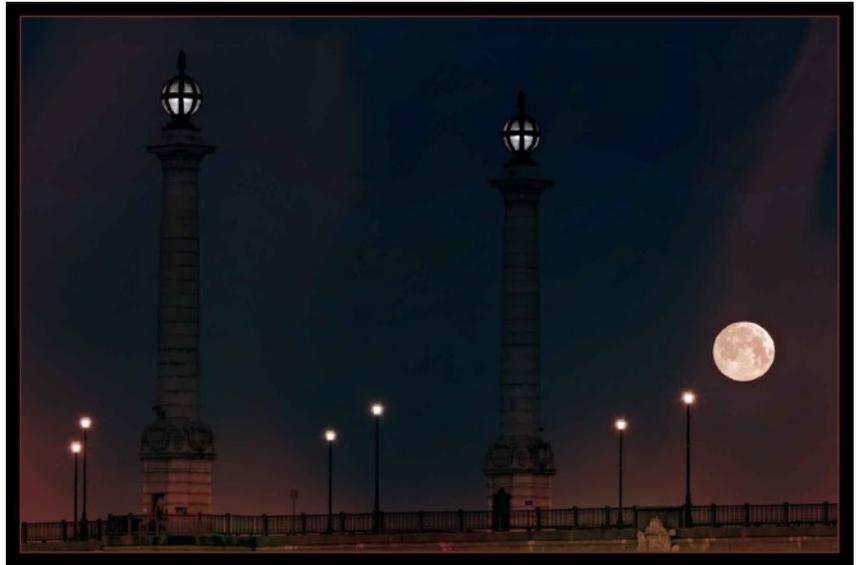


Other top prints are, clockwise from left, "Follow the Stream" and "Striking Blue" both by Eileen Donelan, "Lamppost" by Dave Roback and "Sky High" by Rosemary Polletta.





Clockwise from left, "Glorious Monarch" by Eileen Donelan, "A Haunting Moon" by Rosemary Polletta, "MLK Silhouette" by Dave Roback and "Pink Maple Leaf" by Kevin Fay.



Digital exhibition images for February

Artistic

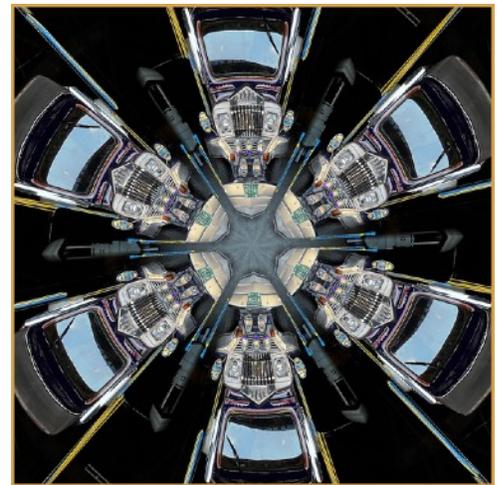
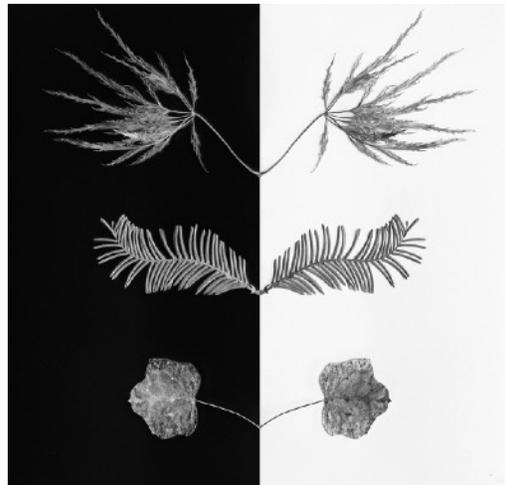


Artistic digital exhibition images for February include, clockwise from top left, "Color Infrared" by Fred LeBlanc, "Pink Perfection" by Frank Rucki, "Past My Prime" by Peter Fazekas and "Mirage" by Richard Harper.

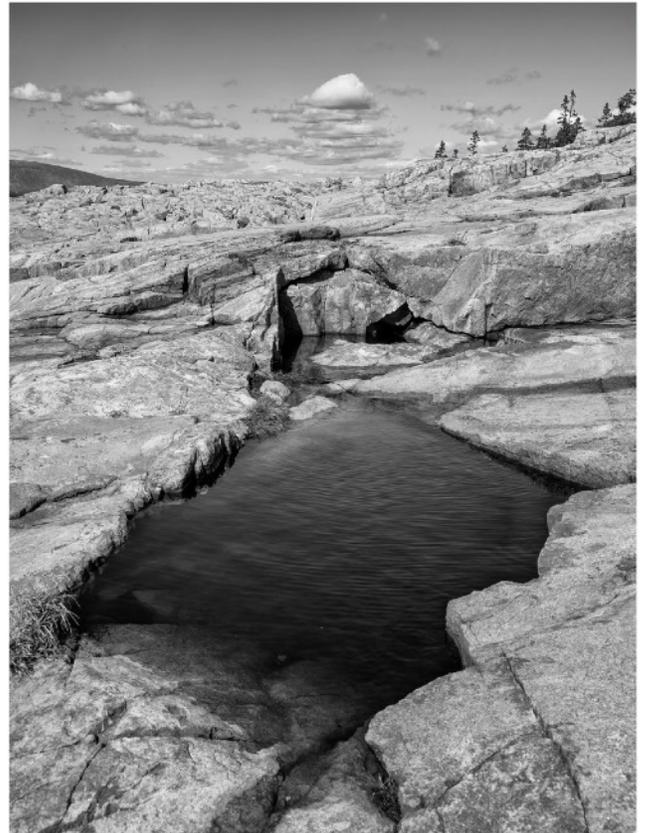
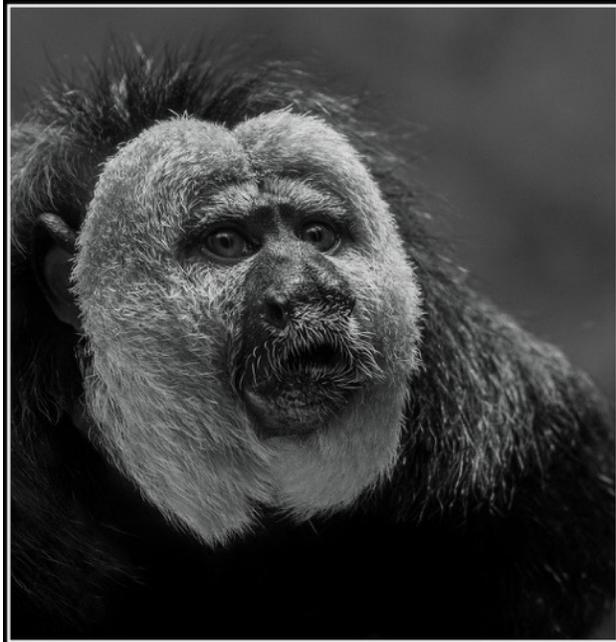




Clockwise from top,
"Springfield Fireworks" by
Kevin Fay, "Kaleidoscopic
Cars" by Amy Dane,
"Spaghetti Dinner" by
Gwen McNierney and
"Three or Six" by Barbara
Krawczyk.



Black & White



The best Black & White digital entries in February are, clockwise from top, "Winter Tree" by Gwen McNierney, "Tide Pool at Schoodic Point" by Kevin Fay and "White Faced Saki" by Richard Harper.



Clockwise from top, "Jordan Pond" by Barbara Krawczyk, "Vintage Bentley Motor" by Frank Rucki and "The Sentries" by Eileen Donelan.



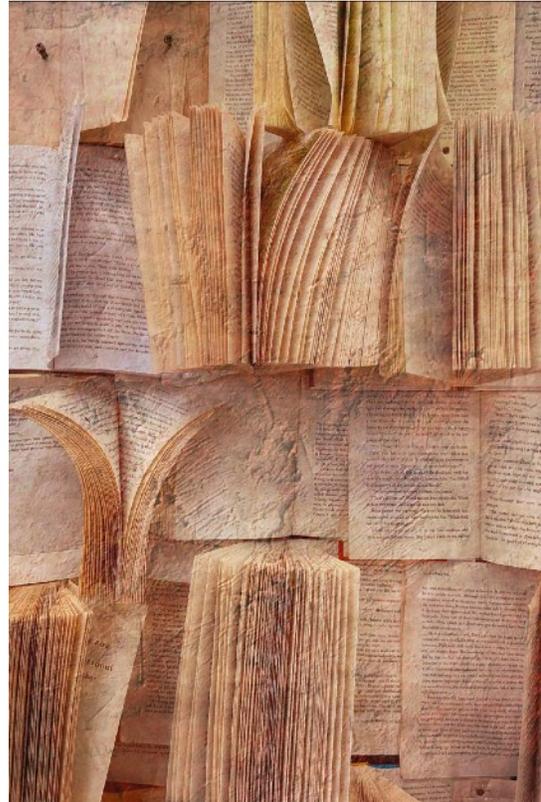
"Desert Bright,"
above, by Amy
Dane and "Eight is
Enough" by Jim
Gillen are among
the best Black &
White entries in
February.



Challenge: Something Old



The Challenge of Something Old was met by, clockwise from left, "68 Years Ago" by Gwen McNierney, "Well Worn Means Loved" by Amy Dane and "Rare Books" by Darlene Anderson.





Clockwise from top, "My Old Beach Bug" by Dave Taupier, "1903 Stanley Steamer" by Richard Harper and "Irish Dueling Pistol" by Kevin Fay.





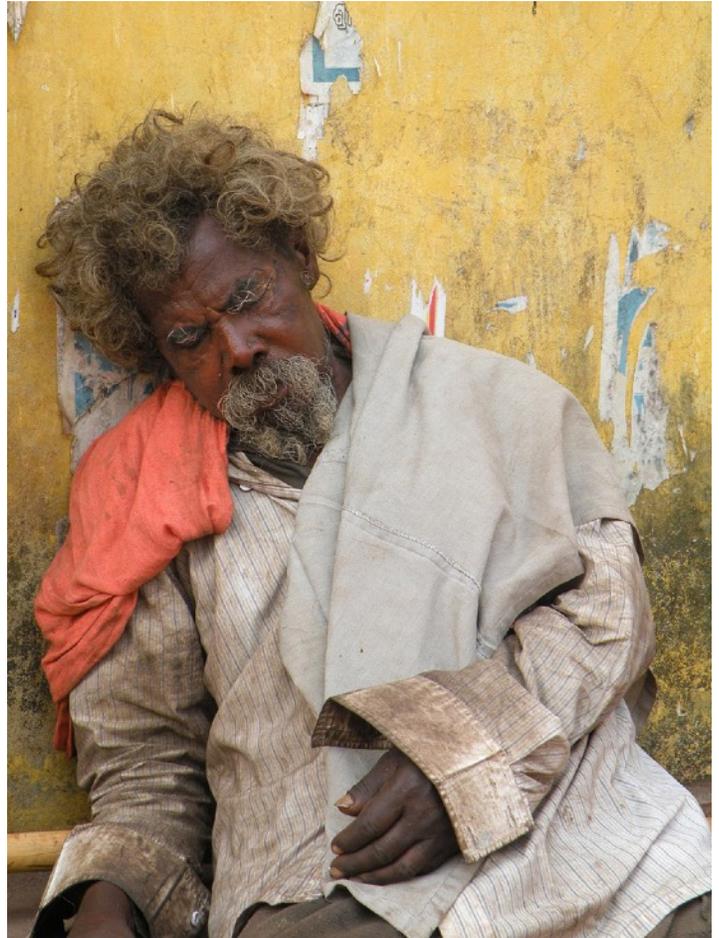
Clockwise from top, "Afternoon Light" by Dave Roback, "Trinity Church Old Books" by Tim Donelan and "Vintage Finds" by Rosemary Polletta.

General



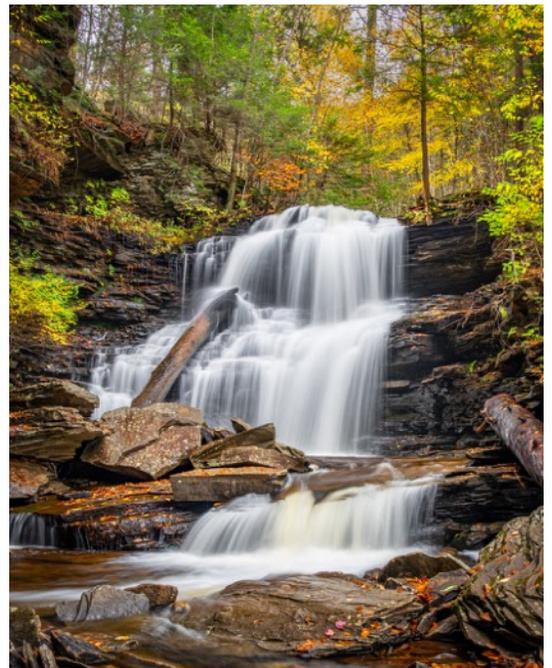
Top entries in the General digital exhibition in February include, clockwise from left, "Stoking a Spark" by Kevin Fay, "Gilded Age Opulence" by Frank Rucki and "OUT!" by Gwen McNierney.





Clockwise from top, "Galleria" by Barbara Krawczyk, "Down and Out" by Amy Dane and "Piano in the Park" by Darlene Anderson.





Clockwise from top, "The Farm" by Fred LeBlanc, "Shawnee Falls" by Larry Sanchez and "So Very Close" by Bill Jutte.



Clockwise from top, "Autumn" by Al LaFleche, "Will He Make It?" by Richard Harper and "Hippy and Guitar" by Eileen Donelan.



Clockwise from top, "Take a Left" by Tom Gajda, "The Save" by Jim Gillen and "Smith and Wesson" by Dave Roback.



Nature



Some stunning Nature images from February, clockwise from top, "Peace" by Tom Gajda, "Blue Hour Snowy Owl" by Mark Kula, "Heron Family" by Larry Sanchez and "One Legged Pete" by Richard Harper.



Clockwise from above, "Katydid" by Gwen McNierney, "Flamingo" by Peter Fazekas and "Sleeping Beauty" by Kevin Fay.



**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2025-2026**

88th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

PSA MEMBER? Yes No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

| <i>Signature</i> | <i>Printed Name</i> | <i>In Case of Emergency (Provide a name and phone number)</i> |
|-------------------------|----------------------------|--------------------------------------------------------------------------|
| | | |
| | | |
| | | |

Please make your check payable to ***Springfield Photographic Society***.
Mail to SPS Treasurer ***Dee Nacewicz, 21 Warren St., Agawam, MA 01001***
(or bring them to the next meeting).



“Cliffs of Moher” by Tim Donelan was among the digital Nature images in the February exhibition.

SPS Officers and Directors

Elected positions

| | |
|--------------------------|-----------------------------------------------------------------------|
| President | Kevin Fay |
| Vice President (Prints) | Richard Harper |
| Vice President (Digital) | Larry Sanchez |
| Treasurer | Dee Nacewicz |
| Secretary | Barbara Krawczyk |
| Directors | Jim Gillen, Joe Kruzal, Mark Kula, Al LaFleche, and Dave Roback |

Appointed positions

| | |
|----------------------------------------|------------------|
| Judge Coordinator/Exhibition Standards | Barbara Krawczyk |
| Membership Chair | Dee Nacewicz |
| Program Coordinator | Joe Kruzal |
| NECCC Contact | Richard Harper |
| Newsletter Editor | Jim Gillen |
| Social Media | Al LaFleche |
| Trip Coordinator | Richard Harper |
| Website Administrator | Mark Kula |
| Statistician | Open |

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the Loomis Lakeside at Reeds Landing, 807 Wilbraham Road, Springfield, at 6:30 p.m. See Calendar for the schedule. Program nights usually are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member