

EXPOSURES

Springfield Photographic Society

Photo challenges

September: A Quiet Moment

October: Shoot from Above

November: Blue Hour

December: Upside Down

January: Numbers

February: Something Old

March: Get Low

April: Leading Lines

May: Crooked

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Remembering Rachel Bellenoit, pages 2-3.

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Calendar

Jan. 5 – Digital images due.

Jan. 14 – Exhibition Night – Loomis Lakeside at Reed’s Landing at 6:30 pm.

Jan. 28 – Program: David Wells – Light Studies: Exploring the Light and Atmosphere of a Place, 7 p.m., Zoom.

Feb. 1 – Digital images due.

Feb. 11 – Exhibition Night – Loomis Lakeside at Reed’s Landing at 6:30 pm.

Feb. 25 – Members Showcase.

March 1 – Digital images due.

March 11 – Exhibition Night – Loomis Lakeside at Reed’s Landing at 6:30 pm.



Three of the best entries in the December exhibition, including two of Zabriskie Point in Death Valley with different creative viewpoints. Top to bottom, “Zabriskie Sunrise” by Joe Kruzal, “Zabriskie Point Panorama” by Kevin Fay and “Window Vase” by Fred LeBlanc.

Remembering Rachel Bellenoit

Former club member Rachel Bellenoit passed away in December after a battle with cancer. Many club members were good friends with Rachel and traveled with her on various photo outings. One of her best friends was Eileen Donelan. Eileen reminisces about their friendship below.

By EILEEN DONELAN

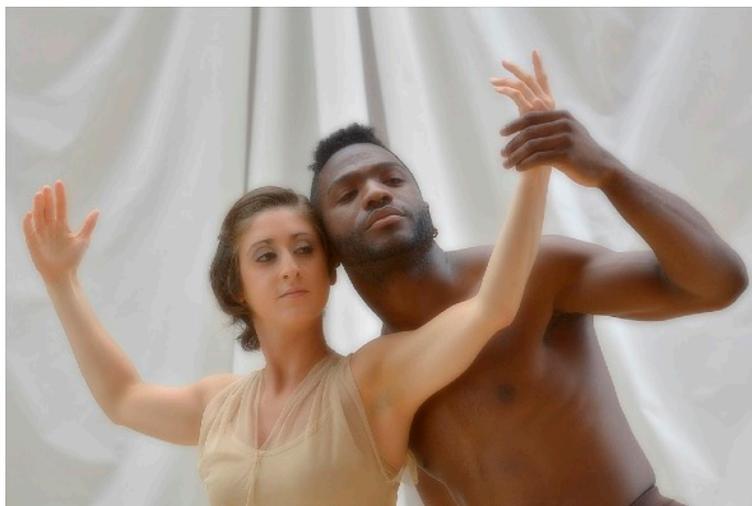
I met Rachel when she joined our club in 2015. She made an impression on me because of her friendliness and I when I went up to talk to her, I did something impulsive, I asked her to go out with me to photograph. That turned out to be the beginning of a long friendship.

I soon learned all about her life. Rachel liked to talk – a lot; she would talk to anyone and everyone. She had no hesitation telling me, a stranger in those early months, all about her life. I learned she grew up immersed in the arts because of her father whom she was very close to. At an age when a young girl would be playing with dolls she was listening to operas, learning about the story so when he took her to a performance she would understand. She knew all about famous composers, painters, playwrights and musicians. She learned to play classical piano when she was a girl. She was also an artistic person, and I marveled when as a woman in her late 60s she went back to college to earn a graphic arts certificate. Her eye for composition and design is seen in the images she exhibited in our Artistic category.

But what I knew Rachel for most was her genuine love of nature, especially birds, and her passion to photograph them. Because of her I bought a long lens. We went everywhere locally where birds could be found. She knew the best times to go and exactly where to find them. When spring came, she couldn't wait to photograph the warblers. It was like a kid getting excited about the coming of Christmas. She took me to Parker River Wildlife Sanctuary on a regular basis, for the warblers in spring or the egrets and herons in the summer or even in winter because a snowy owl had been spotted there. I give her credit for many of the images of birds that I entered in exhibitions. One fond memory I have of her was a day I was riding with her in her car. Even though she was the one driving she was asking me if I saw such and such bird in the tree we just drove by.

When Rachel was diagnosed with cancer and began chemotherapy, she didn't have time or energy to go out to shoot. But she found other ways to satisfy her bird fix. She planted certain types of flowers in her yard to attract them and developed an interest in hummingbirds. Her camera stayed mounted on a tripod at the window for when they came to her feeder. I will always remember Rachel for her sunny disposition and positive attitude throughout her battle with cancer. She was a true friend right to the very end.

(More of Rachel's photos on page 3)



A few of Rachel Bellenoit's best photos: clockwise from above, "Harmony," 2017 Image of the Year, "Molting Scarlet Tanager," "Storytelling Hands," and "Softly."



Remembering Rachel Bellenoit



Clockwise from top left, "Lilacs," 2016 Image of the Year, "Juvenile Bobcat," "Calla #4," "Heron with Bullhead," "Sandhill Crane" and "Cup of Tea."



Exhibition judging for print, digital entries

Judges: Tim Donelan, Richard Harper, Joe Kruzal and Rosemary Polletta.

Digital

Artistic

Fred LeBlanc	Friendship	29	HA
Barbara Krawczyk	Nature's Autumn Abstract	29	HA
Joe Kruzal	Dawn's Early Light2	28	HA
Tom Gajda	I'll Take the White One	28	HA
Richard Harper	Kaleidoscopic Flower	28	HA
Kevin Fay	Rugby Scrum	28	HA
Peter Fazekas	Shoot for the Moon	27	HA
Al LaFleche	Frost Moon Fantasy	26	HM
Amy Dane	Glowing Lanterns	26	HM
Dave Roback	Twisted	26	HM
Frank Rucki	Burst of Color	25	
Eileen Donelan	Enter the Black Hole	25	
Mark Kula	Heron Down River	25	
Tim Donelan	Singer	25	
Larry Sanchez	Falling Water ICM	24	
Joyce Doty	Discovering Branches	23	
Rosemary Polletta	Making Art Out of Art	23	
Jim Gillen	Sea and Sand	23	
Megan Weiss	Water cups	23	

Black & White

Kevin Fay	Zabriskie Point Panorama	30	HA
Fred LeBlanc	Window Vase	29	HA
Richard Harper	Damselfly Wings	28	HA
Jim Gillen	Dublin Time	28	HA
Tom Gajda	Fast and Beautiful	28	HA
Mark Kula	Intensity in the Moment	28	HA
Eileen Donelan	Another Water Lily	27	HA
Barbara Krawczyk	Church Shadows	27	HA
Larry Sanchez	Prospect Harbor	26	HM
Gwen McNierney	Textures	26	HM
Frank Rucki	The Mount	26	HM
Tim Donelan	Beer Fermenter	25	
Joyce Doty	Dinnerware Portrait	25	
Al LaFleche	Royal Grenadier	25	
Guenther Schubert	Waterfall	25	
Dave Roback	Green River Bridge	24	
Joe Kruzal	Not Forgotten	24	
Amy Dane	Rugged Landscape	24	
Megan Weiss	Winters Calm	24	

Challenge

Jim Gillen	Inverted Caden	30	HA
Mark Kula	Inverted	29	HA
Joyce Doty	Fallen Donuts	28	HA
Amy Dane	Cirque de Soleil	27	HA
Kevin Fay	Upside Down on Bars	27	HA
Barbara Krawczyk	Got a Sunflower Seed	26	HM
Gwen McNierney	Recess Fun	26	HM

Tim Donelan	Upside Down Flag	26	HM
Dave Roback	Cirque Upside Down	25	
Tom Gajda	Getting out Soon	25	
Dave Roberts	Upside Down		

	Crystal Conjuring	25	
Rosemary Polletta	Left Hanging	24	
Eileen Donelan	My Dish Rack	24	
Larry Sanchez	Blue Berry Flowers	23	
Al LaFleche	Snibbets	23	
Dave Taupier	Take This For My Farewell	23	

General

Guenther Schubert	Bee #2	30	HA
Amy Dane	Grand Mosque, Abu Dhabi	30	HA
Joe Kruzal	Zabriskie Sunrise	30	HA
Mark Kula	Purple Haze	29	HA
Tom Gajda	Game On	28	HA
Dave Roback	Ketanji Brown Jackson	28	HA
Larry Sanchez	RB Ricketts Falls	28	HA
Barbara Krawczyk	Blue and White	27	HA
Kevin Fay	Defending the Goal	27	HA
Tim Donelan	Girl and Truck	27	HA
Frank Rucki	Grand Dining Hall	27	HA
Fred LeBlanc	Raspberries	27	HA
Peter Fazekas	What a Smile	27	HA
Bill Jutte	Close Play at first	26	HM
Eileen Donelan	Island Dude	26	HM
Joyce Doty	Time Well Spent	26	HM
Richard Harper	Catch Me If You Can	25	
Megan Weiss	Pampered Pup	25	
Al LaFleche	Streaks and Swirls	25	
Stephan Platzter	Belated Halloween Couple	24	
Jim Gillen	Boomerang Bend	24	
Gwen McNierney	Cooling Off	24	
Marie Meder	Starburst	24	

Nature

Mark Kula	Hungry Tern	30	HA
Kevin Fay	Ouch That Hurts	30	HA
Joe Kruzal	Whoooo Me?	28	HA
Al LaFleche	Cross Orbweaver	27	HA
Barbara Krawczyk	Feeding Friends	26	HM
Megan Weiss	We Need Rain	26	HM
Larry Sanchez	Baby Owl in Nest	25	
Jim Gillen	Catching Rays	25	
Tom Gajda	My Cover is Blown	25	
Dave Roback	On the Pond	25	
Gwen McNierney	The Fallin	25	
Richard Harper	Cormorant at Rest	24	
Amy Dane	Face Leans on Left Arm	24	
Stephan Platzter	Backyard Buck	23	
Peter Fazekas	Beeing There	23	
Tim Donelan	Curved Wood on Ground	23	
Eileen Donelan	Golden Sunset	23	

Digital exhibition images for December

Artistic



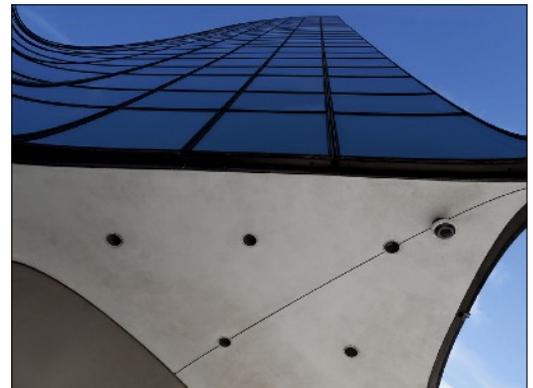
Artistic entries in December included, clockwise from top, "Friendship" by Fred LeBlanc, "Frost Moon Fantasy" by Al LaFleche and "Shoot the Moon" by Peter Fazekas.





Clockwise from top, "I'll Take the White One" by Tom Gajda, "Kaleidoscopic Flower" by Richard Harper and "Nature's Autumn Abstract" by Barbara Krawczyk.



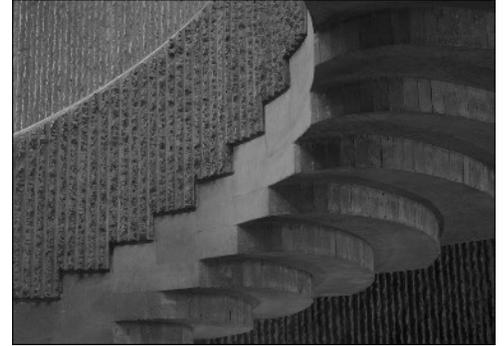
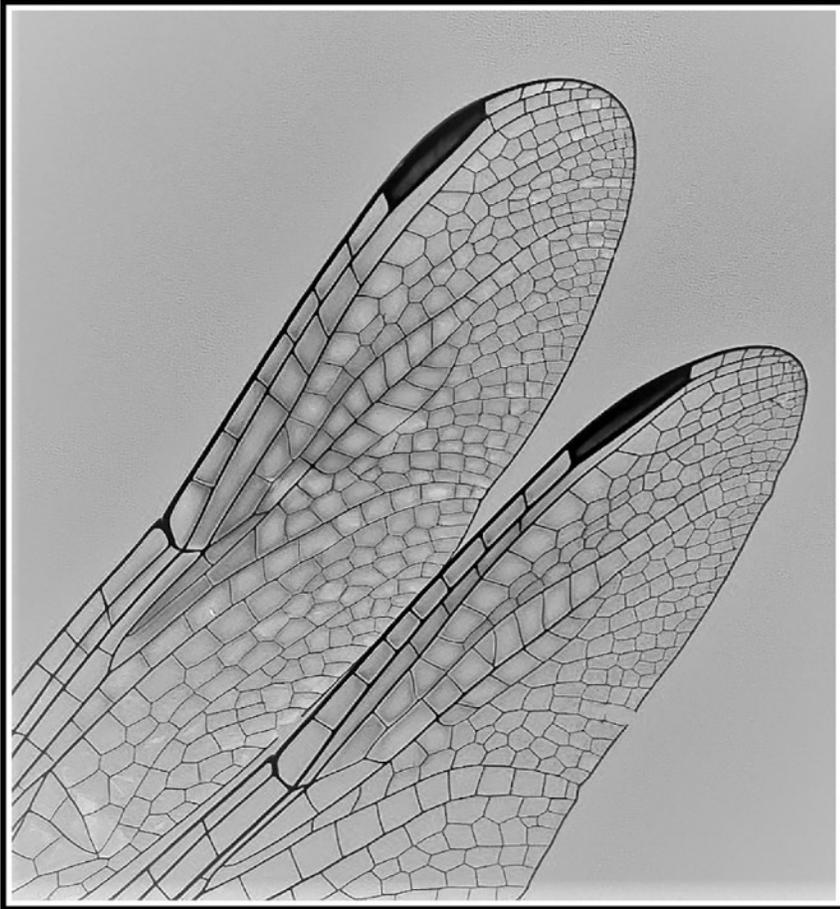


Clockwise from top, "Rugby Scrum" by Kevin Fay, "Glowing Lanterns" by Amy Dane, "Twisted" by Dave Roback and "Dawn's Early Light2" by Joe Kruzel.

Black & White



Black & White entries in December included "Fast and Beautiful," above, by Tom Gajda and "Dublin Time" by Jim Gillen.



Clockwise from left, "Damsselfly Wings" by Richard Harper, "Textures" by Gwen McNIerney, "Another Water Lily" by Eileen Donelan, "Church Shadows" by Barbara Krawczyk and "Intensity in the Moment" by Mark Kula.





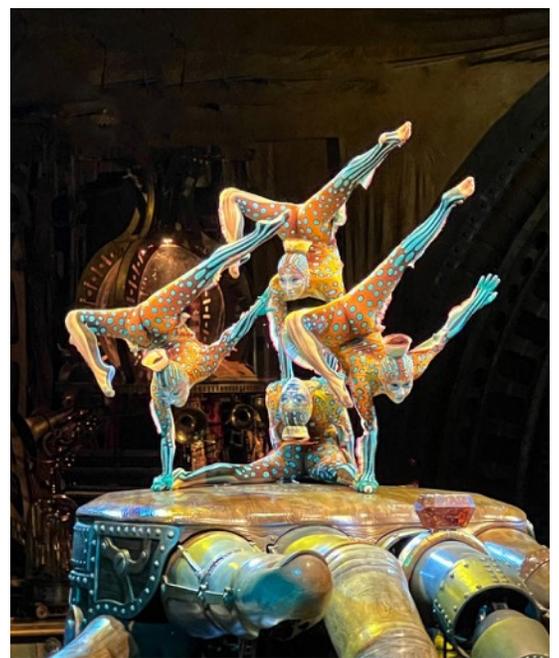
“The Mount,” left, by Frank Rucki and “Prospect Harbor” by Larry Sanchez.



Challenge: Upside Down



Meeting the Challenge of Upside Down in December are, clockwise from left, "Inverted Caden" by Jim Gillen, "Recess Fun" by Gwen McNierney and "Cirque de Soleil" by Amy Dane.





Clockwise from left, "Upside Down on Bars" by Kevin Fay, "Upside Down Flag" by Tim Donelan and "Inverted" by Mark Kula.





"Got a Sunflower Seed," top, by Barbara Krawczyk and "Fallen Donuts" by Joyce Doty.

General



General award winners are, clockwise from top, "Grand Mosque, Abu Dhabi" by Amy Dane, "Game On" by Tom Gajda and "Purple Haze" by Mark Kula





Clockwise from top, "Bee #2" by Guenther Schubert, "What a Smile" by Peter Fazekas and "Blue and White" by Barbara Krawczyk.



Clockwise from left, "RB Rickets Falls" by Larry Sanchez, "Close Play at First" by Bill Jutte and "Defending the Goal" by Kevin Fay.





Clockwise from top left, "Girl and Truck" by Tim Donelan, "Ketanji Brown Jackson" by Dave Roback and "Island Dude" by Eileen Donelan.



From top,
"Grand Dining
Hall" by Frank
Rucki,
"Raspberries" by
Fred LaBlanc
and "Time Well
Spent" by Joyce
Doty.



Nature



Among the top Nature images in December are, clockwise from left, "Hungry Tern," by Mark Kula, "Whoooo Me?" by Joe Kruzel, "Feeding Friends," by Barbara Krawczyk and "We Need Rain" by Megan Weiss.





From top,
"Ouch That
Hurts" by
Kevin Fay and
"Cross
Orbweaver"
by Al
LaFleche.



**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2025-2026**

88th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

PSA MEMBER? Yes No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to ***Springfield Photographic Society***.
Mail to SPS Treasurer ***Dee Nacewicz, 21 Warren St., Agawam, MA 01001***
(or bring them to the next meeting).



“Singer” by Tim Donelan is one of the entries in the Artistic category in December.

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Richard Harper
Vice President (Digital)	Larry Sanchez
Treasurer	Dee Nacewicz
Secretary	Barbara Krawczyk
Directors	Jim Gillen, Joe Kruzal, Mark Kula, Al LaFleche, and Dave Roback

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Membership Chair	Dee Nacewicz
Program Coordinator	Joe Kruzal
NECCC Contact	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Al LaFleche
Trip Coordinator	Richard Harper
Website Administrator	Mark Kula
Statistician	Open

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the Loomis Lakeside at Reeds Landing, 807 Wilbraham Road, Springfield, at 6:30 p.m. See Calendar for the schedule. Program nights usually are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member