

EXPOSURES

Springfield Photographic Society

Photo challenges

September: A Quiet Moment

October: Shoot from Above

November: Blue Hour

December: Upside Down

January: Numbers

February: Something Old

March: Get Low

April: Leading Lines

May: Crooked

Inside

Print entries, pages 5-9.

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Calendar

Feb. 1 – Digital images due.

Feb. 11 – Exhibition Night – Loomis Lakeside at Reed's Landing. 6:30 p.m.

Feb. 25 – Members Showcase – Loomis Lakeside at Reed's Landing. 6:30 p.m.
Presenters arrive 5:30 p.m.

March 1 – Digital images due.

March 11 – Exhibition Night – Loomis Lakeside at Reed's Landing. 6:30 p.m.

March 24 (Tuesday) – Program night. South Hadley Library. 6:30 p.m.

March 29 – Digital images due.

April 8 – Exhibition Night – Loomis Lakeside at Reed's Landing. 6:30 p.m.

April 22 – Program night. TBA.

April 26 – Digital images due.

May 6 – Exhibition Night – Loomis Lakeside at Reed's Landing. 6:30 p.m.

May 27 – End of Year Awards.



Strong light coming from the rear illuminates the floor and creates multiple long, dark shadows with no detail in this image by David H. Wells.

Wells details the importance of light

By **JIM GILLEN**

How to look at light. How to use light.

That's the message of David H. Wells, a filmmaker and photographer based in Providence, R.I.

Wells spoke to the Springfield Photographic Society by Zoom on Jan. 28. He has worked around the world on assignment for Fortune, Life, National Geographic, Newsweek, the Sunday New York Times and Time.

(Continued on page 2)

Importance of light

(Continued from page 1)

Wells' topic was Light Studies: Exploring the Light and Atmosphere of a Place. One of his prime goals is to find the source of light in a scene, whether it be sunlight or artificial. Using images he has created over the course of his worldwide career, he outlined how he operates.

"I spend a lot of time finding a location and waiting for something to happen," he said.

Wells will position himself at a scene to determine the light source and let it guide him on how to shoot the image. And he will stay in position for a lengthy time, shooting multiple frames until he believes he has the best photograph.

For instance, he described how he set up outside an arch, set the camera low on his table-top tripod and kept shooting as pedestrians, bicyclists and moped riders passed through the arch. The arch creates a choke point, a place where people are funneled as opposed to being in an open area. He said he just has to be patient and shoot repeatedly until he has an image he wants.

In other images, Wells aimed his gear down from a height with the light coming at him. This allowed him to capture pedestrians in silhouette as they walked through the scene casting long shadows.

While displaying numerous photos, Wells explained his theory on shadows. When facing the light source, he said, the shadows stretch out and are dark with little detail. When he moves to the left or right and shoots from an angle, the shadows reveal more detail, he said.

Use of a table-top tripod gives Wells a different perspective, one he enjoys. Again, silhouettes play into these photos.

Wells suggested each photographer test his or her memory each day by shooting one image of a scene, turning away from it (and not peeking at this image on the camera), and sketching it from memory. He said often a photographer will miss elements in the photo. If you keep up the practice, over time you will train your memory to record the scene accurately, he said. This helps you become more aware of every element in the image as it is being shot, he said.

For more about Wells, a Pulitzer Prize nominee for his Philadelphia Inquirer project on the pesticide poisoning of California farm workers, visit his website for tips and information on his photography excursions:
www.davidhwells.com.



Getting low provides a different, useful perspective for a photograph as seen in the David Wells images above and immediately below. The black and white photo at the bottom serves as an illustration of how a low light source directly behind the subject can elongate and darken a shadow.



Exhibition judging for print, digital entries

Judges: Amy Dane, Eileen Donelan, Dave Roback and Larry Sanchez.

Print

Artistic

Eileen Donelan	Last One Standing	30	HA
Rosemary Polletta	Whisper Soft	29	HA
Eileen Donelan	False Anemone	29	HA
Kevin Fay	Ship on the Shore	28	HA
Richard Harper	Waxing and Waning	28	HA
Dave Roback	Street Portrait Hartford	27	HA
Rosemary Polletta	Enchanted Walk	27	HA

Black & White

Eileen Donelan	Cabbage to Harvest	29	HA
Rosemary Polletta	In the Glow of the Moon	28	HA
Rosemary Polletta	Alone in the City	28	HA
Eileen Donelan	Cacti Lineup	27	HA

Color

Rosemary Polletta	Marginal Way at Twilight	30	HA
Kevin Fay	Brown Bear Fish	29	HA
Eileen Donelan	Show Off Succulent	28	HA
Kevin Fay	Mayo Farm Tree	28	HA
Dave Roback	Brown Thompson	27	HA
Rosemary Polletta	Start of Stick Season	27	HA
Richard Harper	Purple Orchid	26	HM
Eileen Donelan	Fire Dancer	26	HM

Digital

Artistic

Fred LeBlanc	Furling Sails	30	HA
Kevin Fay	Michael Collins Corner	30	HA
Frank Rucki	Vibrance	29	HA
Rosemary Polletta	A Fall Fantasy	28	HA
Joe Kruzel	Dune Fabric	28	HA
Barbara Krawczyk	Smoke and Mirrored	28	HA
Mark Kula	Art of the Tides	27	HA
Eileen Donelan	Stand Out	27	HA
Dave Roback	Window Shadow on Wall	27	HA
Megan Weiss	Pink Narcissus	25	
Darlene Anderson	Winter Woodland Creatures	25	
Tom Gajda	Ascending	24	
Richard Harper	Highlights and Shadows	24	
Tim Donelan	Abstract 101	23	
Joyce Doty	An Imperfect Line	23	
Amy Dane	Life Electric	23	
Al LaFleche	Monet Was Here	23	

Black & White

Darlene Anderson	Reflections and Shadows	29	HA
Richard Harper	Deacon in Winter	28	HA
Amy Dane	Soundproof Seat	27	HA

Gwen McNierney	Tape Measure	27	HA
Joe Kruzel	Tunnel View	27	HA
Tim Donelan	Window View	27	HA
Dave Roback	Door Handle	26	HM
Kevin Fay	Old Chicken Coop	26	HM
Megan Weiss	Winter Scene	26	HM
Barbara Krawczyk	Falsely Accused	25	
Jim Gillen	Homeless Trio	25	
Guenther Schubert	Another Waterfall	24	
Larry Sanchez	Bernard Shaw	24	
Steve Ehrler	Fiesta Bandstand	24	
Joyce Doty	My Drives	24	
Eileen Donelan	View From Slate Quarry	24	
Al LaFleche	Comet Lemmon	23	
Tom Gajda	End of the Line 2015	23	
Fred LeBlanc	Horse Power	23	
Mark Kula	Tip Top House	23	

Challenge

Darlene Anderson	Vintage Mail	30	HA
Kevin Fay	New York Numbers	29	HA
Gwen McNierney	7 Up Refreshment	28	HA
Rosemary Polletta	My Messy Numbers Project	28	HA
Dave Roback	1955 Nikkor 180mm f2.5	27	HA
Barbara Krawczyk	Cash Only Please	27	HA
Joyce Doty	Place Your Bets	27	HA
Tim Donelan	64	26	HM
Joe Kruzel	Focus on Zero	26	HM
Eileen Donelan	Paint By Number	26	HM
Jim Gillen	The Price of Gas	26	HM
Tom Gajda	999+	25	
Dee Nacewicz	A Straight Flush	25	
Amy Dane	Exuberance	25	
Dave Taupier	Too Many Pennies to Count	25	
Larry Sanchez	F8	24	
Megan Weiss	I Can't Cover It	24	
Al LaFleche	One is the Loneliest Number	24	
Stephan Platzer	Childhood Home Address	23	
Mark Kula	Zero	23	

General

Kevin Fay	Block Out for the Rebound	30	HA
Mark Kula	Gazing from the Darkness	29	HA
Darlene Anderson	NYC Park Performer	29	HA
Guenther Schubert	Sunrise in the Adirondack		
	Mountains	29	HA
Larry Sanchez	Acadia Milky Way	28	HA
Joe Kruzel	Acadia Moonrise	28	HA
Jim Gillen	Fish & Chips	28	HA
Fred LeBlanc	Gold Vase	28	HA
Tim Donelan	Craftsman and Donkey	27	HA
Barbara Krawczyk	Four at Sunset	27	HA

(Continued on page 4)

Exhibition judging for print, digital entries

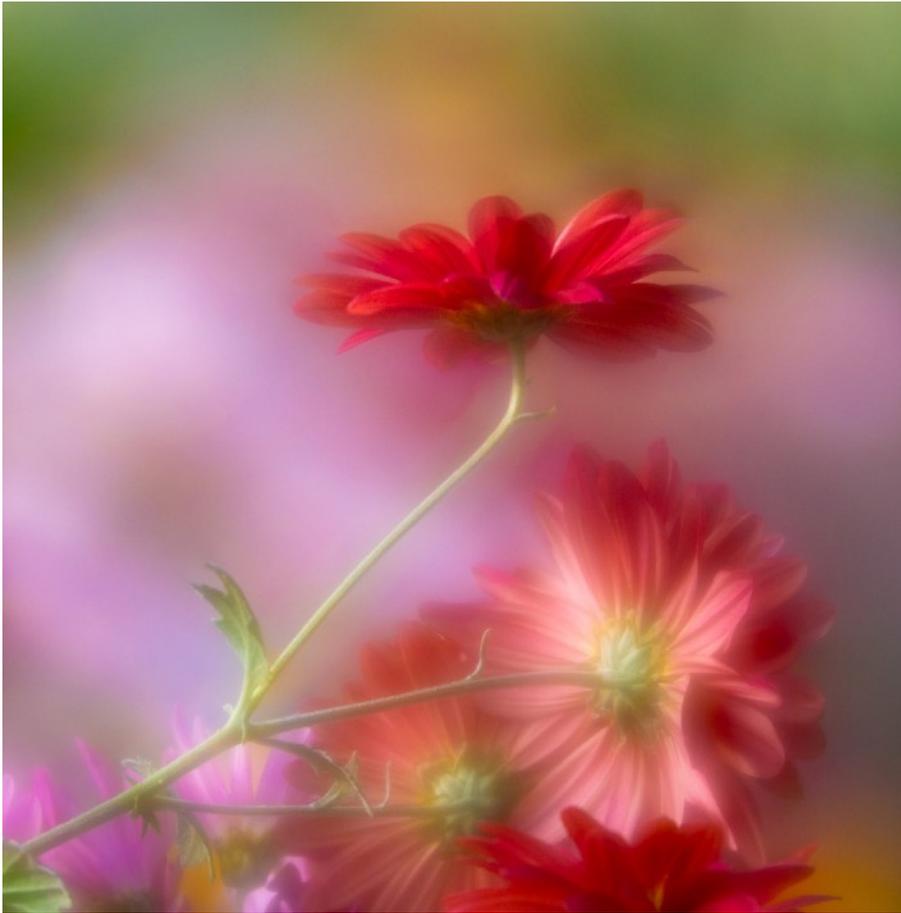
(Continued from page 3)

Frank Rucki	Still Life	27	HA	Kevin Fay	Fixing the Nest	29	HA
Tom Gajda	Untitled	27	HA	Mark Kula	Sibling Terns	29	HA
Richard Harper	Christmas at Sturbridge	26	HM	Barbara Krawczyk	Tricolor Portrait	29	HA
Al LaFleche	FIRE	25		Joe Kruzel	Adams Falls	28	HA
Joyce Doty	No Power Play	25		Gwen McNierney	Horseshoe Crab Breakfast	27	HA
Dave Roback	Be Happy Sometimes	24		Steve Ehrler	Transitions	27	HA
Eileen Donelan	Fall Day in Sturbridge	24		Richard Harper	Tree Swallow in Flight	26	HM
Gwen McNierney	Hello Up There	24		Larry Sanchez	Mom and Baby	25	
Megan Weiss	Snowshoers	24		Jim Gillen	On Tiptoes	25	
Stephan Platzer	Chimney Smoking Cloud	23		Megan Weiss	Morning Frost on Oak	23	
Amy Dane	Painting Henna	23		Eileen Donelan	Roosting in the Corn Field	23	
				Al LaFleche	Snowy Owl	23	
				Tim Donelan	Sun Shadows and Snow	23	
				Stephan Platzer	Windy Day on CT River	23	
Nature							
Tom Gajda	Alaskan Eagle in the Rain	29	HA				



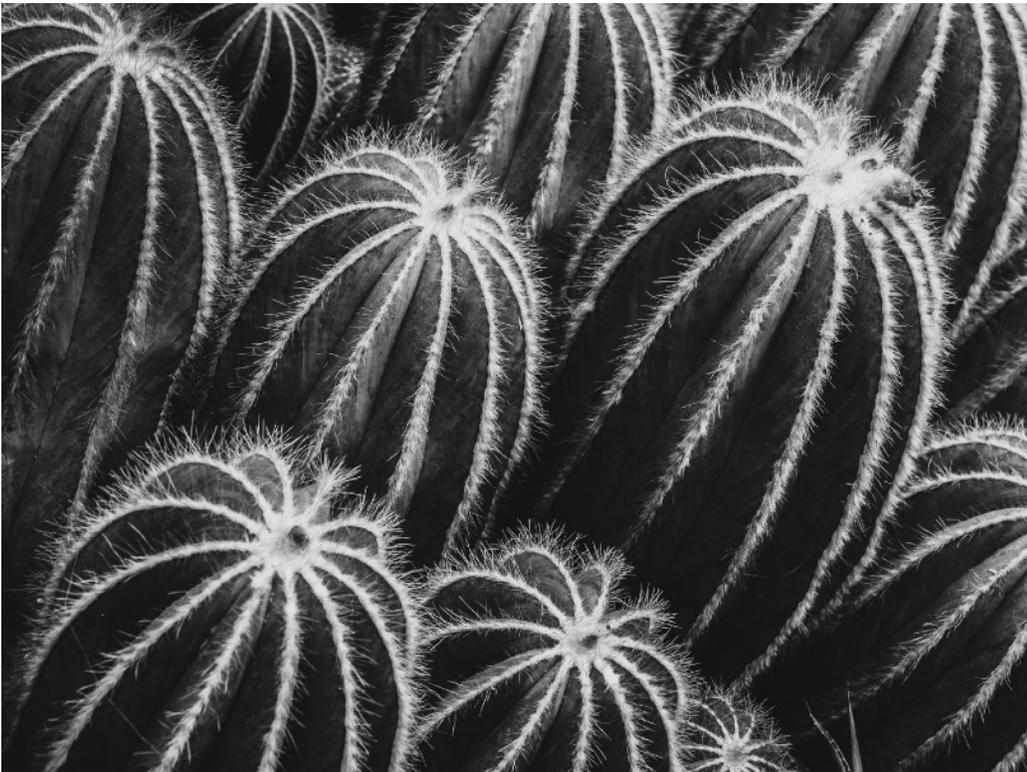
Al LaFleche's "FIRE" is among the Digital General entries in January.

Print exhibition images



The print exhibition included entries from December and January. Clockwise from top left, "Last One Standing" and "False Anemone," both by Eileen Donelan, "Whisper Soft" by Rosemary Polletta and "Ship on the Shore" by Kevin Fay.





Clockwise from top, "Marginal Way at Twilight" by Rosemary Polletta and "Cabbage to Harvest" and "Cacti Lineup," both by Eileen Donelan.

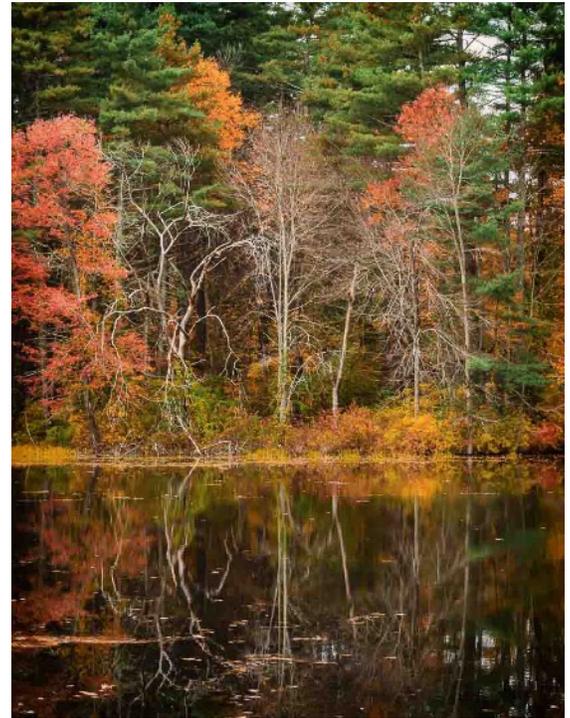


Clockwise from top, "Waxing and Waning" by Richard Harper, "In the Glow of the Moon" by Rosemary Polletta, "Fire Dancer" by Eileen Donelan and "Mayo Farm Tree" by Kevin Fay.



Clockwise from left, "Brown Bear Fish" by Kevin Fay, "Street Portrait Hartford" and "Brown Thompson," both by Dave Roback and "Purple Orchid" by Richard Harper.

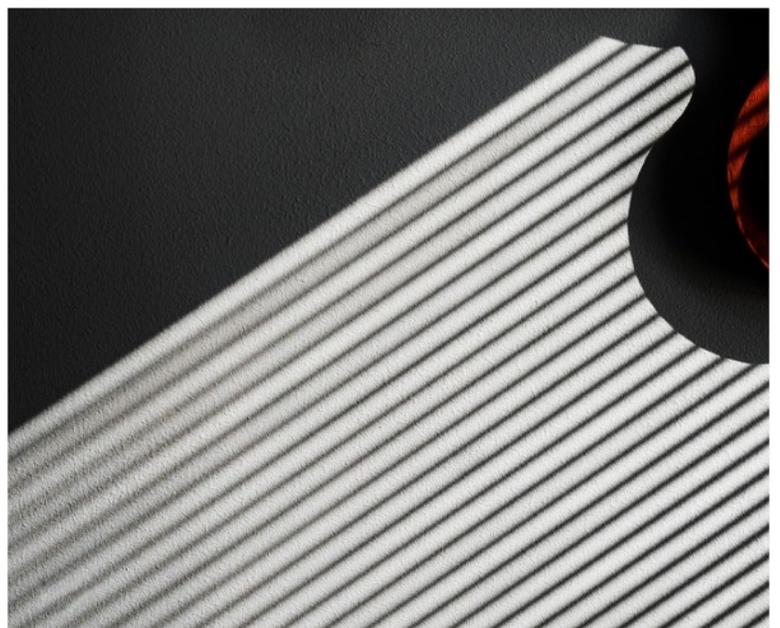




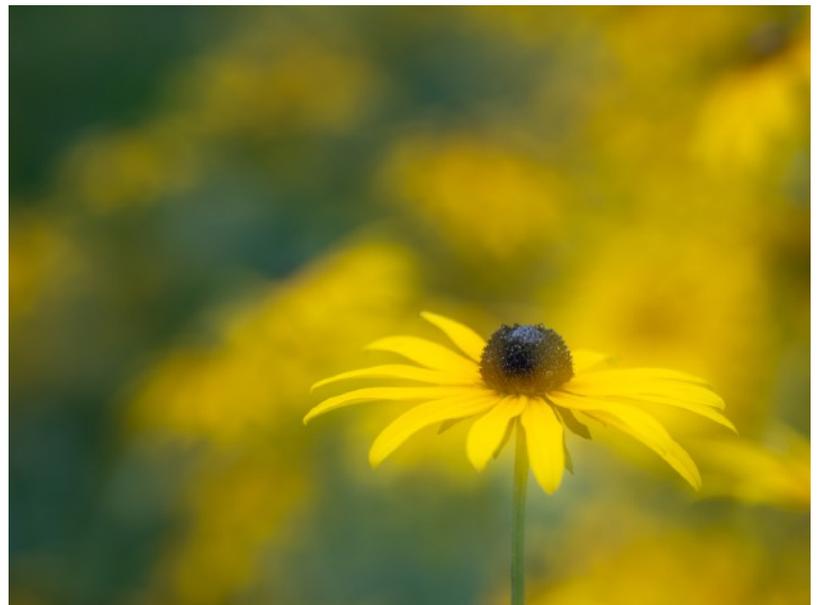
Clockwise from top left, "Show Off Succulent" by Eileen Donelan, "Start of Stick Season," "Enchanted Walk" and "Alone in the City," all by Rosemary Polletta.

Digital exhibition images for January

Artistic



There are nine outstanding Digital Artistic entries for January. Clockwise from top, "Furling Sails" by Fred LeBlanc, "Window Shadow on Wall" by Dave Roback and "Art of the Tides" by Mark Kula.



Clockwise from top, "Michael Collins Corner" by Kevin Fay, "Stand Out" by Eileen Donelan and "Smoke and Mirrored" by Barbara Krawczyk.



Clockwise from top, "Vibrance" by Frank Rucki, "Dune Fabric" by Joe Kruzel and "A Fall Fantasy" by Rosemary Polletta.

Black & White



The top Digital Black & White entries include, “Reflections and Shadows,” above, by Darlene Anderson and “Tunnel View” by Joe Kruzel.





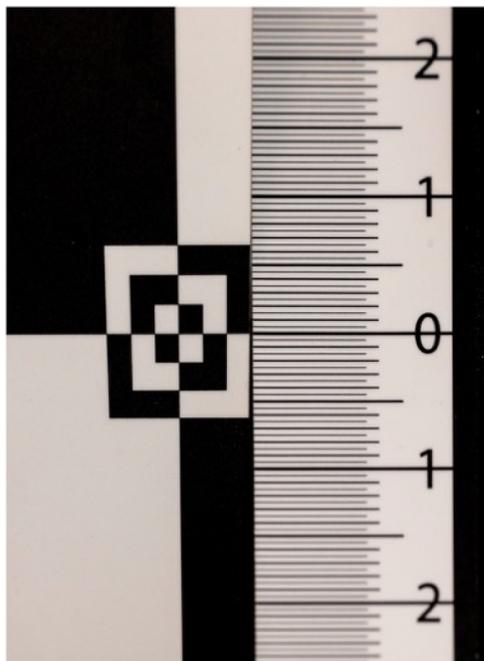
Clockwise from above, "Deacon in Winter" by Richard Harper, "Soundproof Seat" by Amy Dane and "Winter Scene" by Megan Weiss.



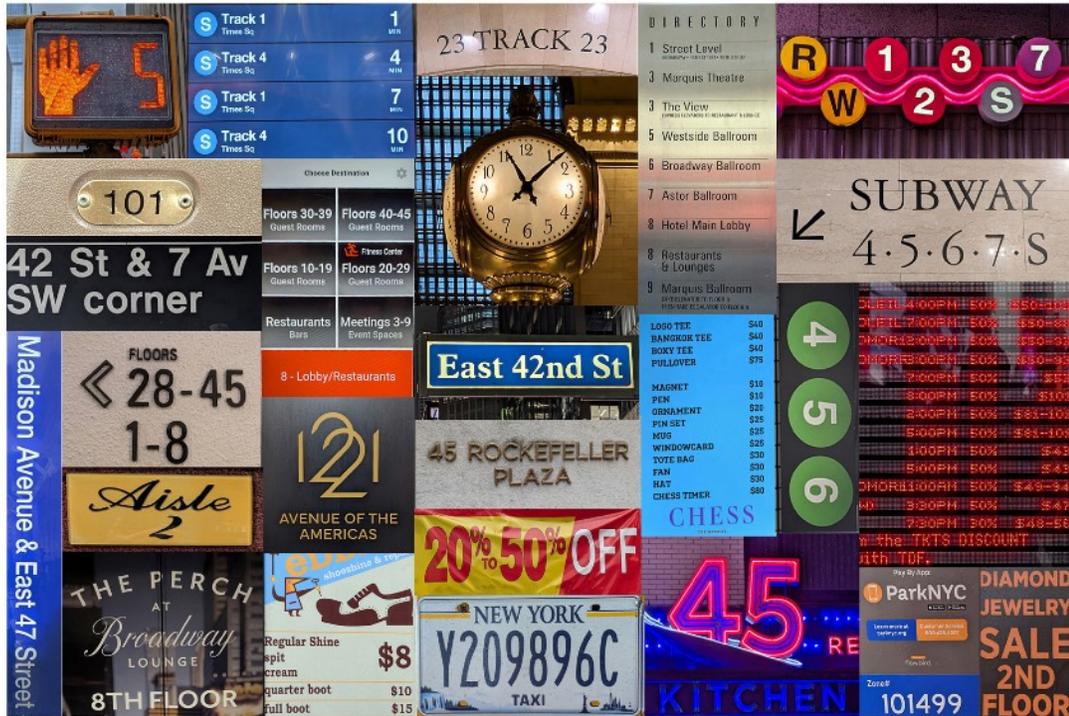


Clockwise from top, "Tape Measure" by Gwen McNierney, "Window View" by Tim Donelan, "Old Chicken Coop" by Kevin Fay and "Door Handle" by Dave Roback.

Challenge: Numbers

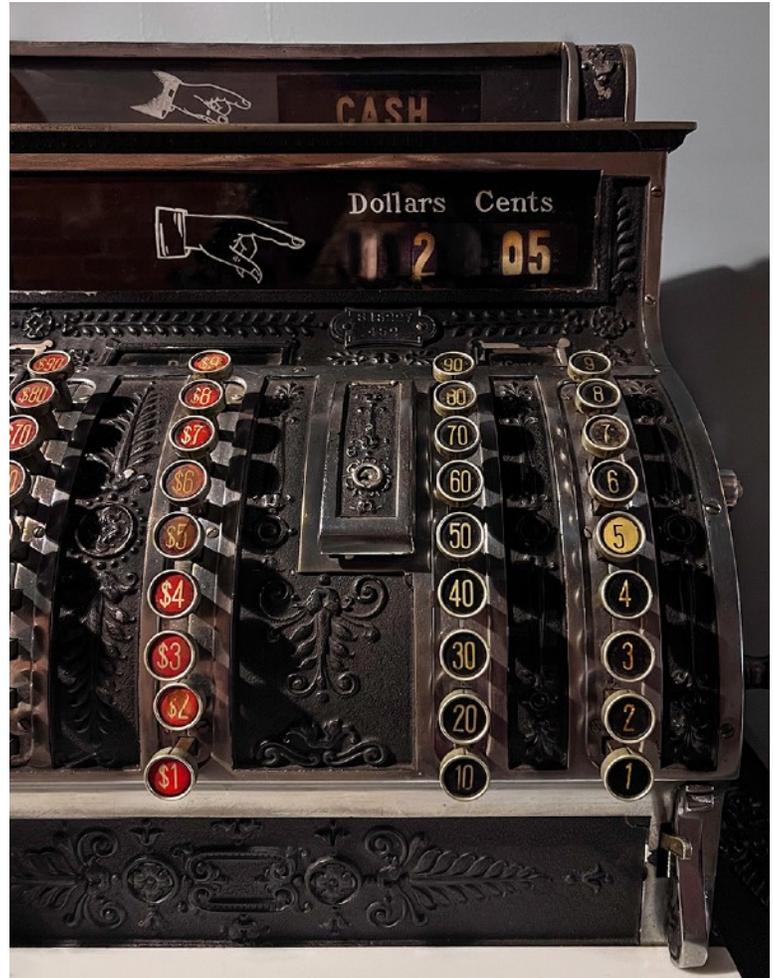


The Challenge in January was Numbers. Clockwise from top, "Vintage Mail" by Darlene Anderson, "My Messy Numbers" by Rosemary Polletta and "Focus on Zero" by Joe Kruzel.



Clockwise from left, "New York Numbers" by Kevin Fay, "7 Up Refreshment" by Gwen McNierney, "64" by Tim Donelan and "Paint by Number" by Eileen Donelan.





Clockwise from top left, "1955 Nikkor 180mm f2.5" by Dave Roback, "Cash Only Please" by Barbara Krawczyk, "Place Your Bets" by Joyce Doty and "The Price of Gas" by Jim Gillen.



General



Clockwise from top, "Block Out for the Rebound" by Kevin Fay, "Untitled" by Tom Gajda, "Acadia Moonrise" by Joe Krusel and "Gold Vase" by Fred LeBlanc.



Clockwise from top, "Gazing from the Darkness" by Mark Kula, "Still Life" by Frank Rucki and "Four at Sunset" by Barbara Krawczyk.



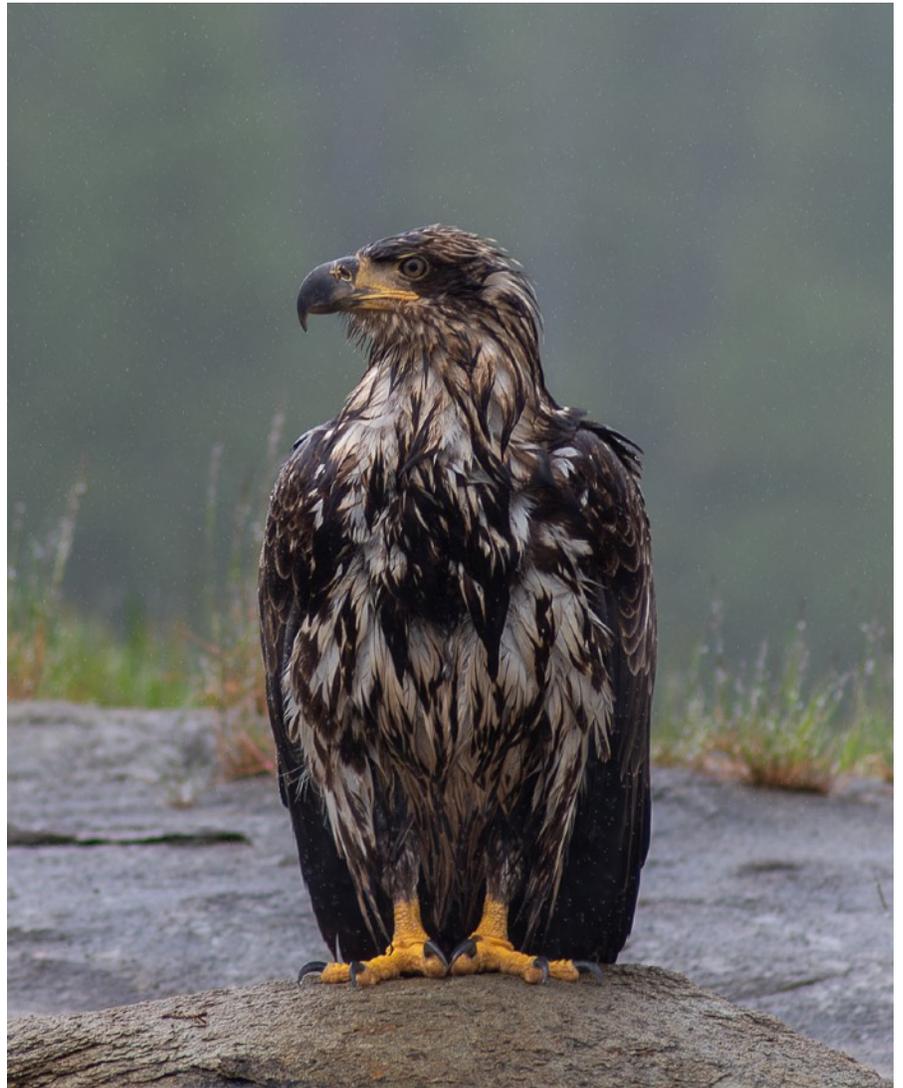
Clockwise from top, "NYC Park Performer" by Darlene Anderson, "Fish and Chips" by Jim Gillen and "Acadia Milky Way" by Larry Sanchez.



Clockwise from top, "Sunrise in the Adirondacks" by Guenther Schubert, "Craftsman and Donkey" by Tim Donelan and "Christmas at Sturbridge" by Richard Harper.

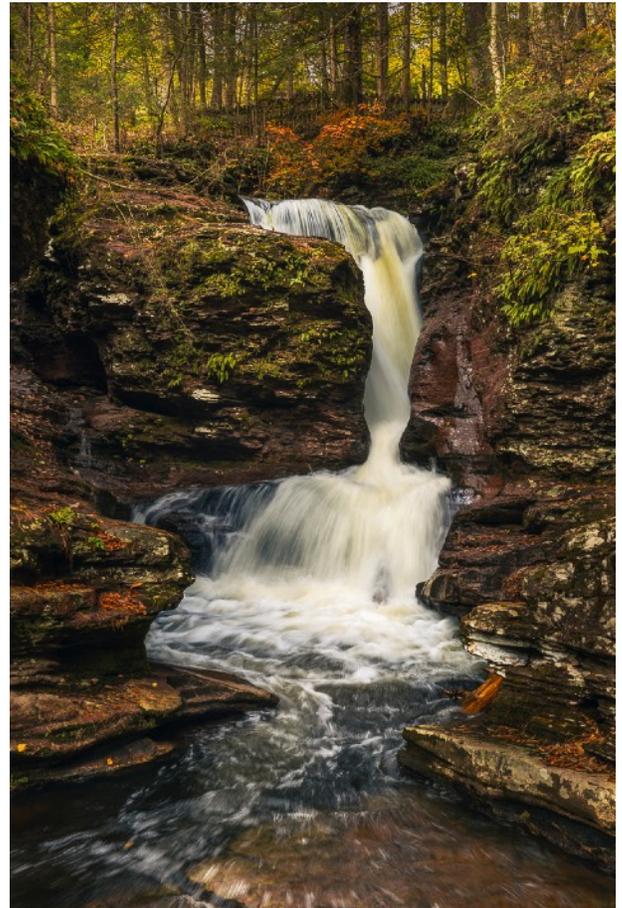
Nature

Top Digital Nature entries include, clockwise from right, "Alaskan Eagle in the Rain" by Tom Gajda, "Tree Swallow in Flight" by Richard Harper and "Transitions" by Steve Ehrler.





"Tricolor Portrait,"
top, by Barbara
Krawczyk and
"Sibling Terns," left,
by Mark Kula.



Clockwise from top, "Fixing the Nest" by Kevin Fay, "Adams Falls" by Joe Kruzal and "Horseshoe Crab Breakfast" by Gwen McNierney.

Members celebrate the holidays



Club members got together at Cal's Wood Fired Grill and Bar in West Springfield to celebrate the holidays. (Dave Roback photos)

**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2025-2026**

88th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

PSA MEMBER? Yes No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to ***Springfield Photographic Society***.
Mail to SPS Treasurer ***Dee Nacewicz, 21 Warren St., Agawam, MA 01001***
(or bring them to the next meeting).

Tim Donelan hangs a framed photograph, part of The Towns of Franklin County exhibit at Cooley Dickinson Hospital in Northampton. The display will be on site through February. (Dave Roback photo)



SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Richard Harper
Vice President (Digital)	Larry Sanchez
Treasurer	Dee Nacewicz
Secretary	Barbara Krawczyk
Directors	Jim Gillen, Joe Kruzal, Mark Kula, Al LaFleche, and Dave Roback

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Membership Chair	Dee Nacewicz
Program Coordinator	Joe Kruzal
NECCC Contact	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Al LaFleche
Trip Coordinator	Richard Harper
Website Administrator	Mark Kula
Statistician	Open

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the Loomis Lakeside at Reeds Landing, 807 Wilbraham Road, Springfield, at 6:30 p.m. See Calendar for the schedule. Program nights usually are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member