

EXPOSURES

Springfield Photographic Society

Photo challenges

September: A Quiet Moment

October: Shoot from Above

November: Blue Hour

December: Upside Down

January: Mystery Topic (to be announced in December)

February: Something Old

March: Get Low

April: Leading Lines

May: Crooked

Inside

Print exhibition entries, pages 5-7.

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Calendar

Nov. 3 – Digital exhibition images due.

Nov. 12 – Exhibition, Loomis Lakeside at Reed's Landing, 6:30 p.m.

Nov. 19 – Program night, TBA, Zoom, 7 p.m.

Nov. 30 – Digital exhibition images due.

Dec. 10 – Exhibition Night – Loomis Lakeside at Reed's Landing at 6:30 pm.

Dec. 17 – Holiday Gathering – My favorite images.



Elizabeth Greenberg returns to photograph this tree to see how it's changed, how it's affected by light and the seasons.

Greenberg urges members to make creativity a part of their daily routine

By **JIM GILLEN**

The message was clear: Make your art, in this case photography, part of your daily routine.

Elizabeth Greenberg, provost of the Maine Media Workshops and College in Rockport, Maine, told club members Oct. 22 via Zoom they should work to include photography in

their daily routine, even if it means shooting images while walking the dog in the dark each morning as she does.

The Power of Daily Creative Practice was Greenberg's topic. Greenberg, an artist and educator, urged Springfield Photographic Society members to shoot daily to build his

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Greenberg tells SPS members to add creativity to daily life

(Continued from page 1)

or her creativity. The trust you develop will lead to work that matters to you, she said.

She quoted Maya Angelou: “You can’t use up creativity. The more you use, the more you have.”

Greenberg pointed to her own method which she has practiced 3,262 days. She walks her dog each day at 5 a.m. And even though it’s dark and she has to rely on a portable light, she forces herself to shoot a photo. The image may not be the best, but she is delving into her creativity.

She began her creative streak when she saw the sunlight playing through a window and hitting a wall in her house. She had never noticed it before so she shot it. “I made a photo and it was exhilarating,” she said.

She looked around her house the next day and the following day and was noticing light where she had never seen it. So she continued shooting each day and has not quit since. “I learn something every day,” Greenberg said.

When you shoot every day, it doesn’t matter what you shoot or how good the image is, she said. What matters is that you are being creative and building the process into your daily life, making it routine to be creative.

No matter where she is each day, it could be Maine or New York City or Boston or Providence, Greenberg shoots a photo to start the day. “It’s not about where I go, but what I see,” she said.

In Boston one day, Greenberg noticed a gnarly tree, walked up to it and made a photo of its sprawling branches. “To me, it’s Medusa,” she said.

Another time, shooting through a house window, she captured a photo of a barn on her property. “I felt rewarded,” she said.

In one case at least, Greenberg has returned to shoot and reshoot a familiar tree. Each time, she said, it looks different because of daylight and the changing seasons. She doesn’t think of it every day, but occasionally she says



The gnarly tree, above, was captured by Elizabeth Greenberg in Boston and the barn image, left, from a window in her home.

to herself, “I wonder what the tree looks like today” and she revisits it.

“I love trees. They’re my muse.”

Greenberg also captures photos of homes. She studied her images once and realized there was a theme to many of them. “I was always looking for home.” It may not be her own home she

longs for, but the comfort it represents. Greenberg posts an image to Instagram each day as part of her creative routine. These can be viewed at @etgraanberg or #ImaginaryPlacesProject. She also teaches photography online. The site is www.mainmedia.edu.

Exhibition judging for print, digital entries

Judges: Tim Donelan, Kevin Fay, Dave Roback and Larry Sanchez.

Print

Artistic

Kevin Fay	Budapest Parliament	29	HA
Rosemary Polletta	Laurel in Soft Light	28	HA
Eileen Donelan	Wealth of Gold	28	HA
Peter Fazekas	Beauty of Nature	26	HM

Black & White

Kevin Fay	Resurrection Bay	30	HA
Eileen Donelan	Lake at Snowdonia	29	HA
Rosemary Polletta	Budding Flox	27	HA
Peter Fazekas	Undersea Jamaica	25	

Color

Rosemary Polletta	Pink Lotus	30	HA
Dave Roback	Billiards	28	HA
Kevin Fay	Brandenberg Gate	28	HA
Peter Fazekas	Hawk	28	HA
Eileen Donelan	Sunpatiens	27	HA

Digital

Artistic

Darlene Anderson	Twisty Swing Ride	30	HA
Joe Kruzal	Moonlit Dunes	29	HA
Fred LeBlanc	Seeing Double	29	HA
Megan Weiss	After the Rain	28	HA
Larry Sanchez	Baby Owls	28	HA
Richard Harper	Just Plain Weird	28	HA
Barbara Krawczyk	Monarch Still Life	28	HA
Kevin Fay	Northern Harrier	28	HA
Mark Kula	Chillin by the Falls	26	HM
Frank Rucki	Here Be Dragons	26	HM
Rosemary Polletta	Seeing Double	26	HM
Tom Gajda	LEDs	25	
Joyce Doty	Painted Panels	25	
Dave Roback	Price Check	25	
Al LaFleche	Sacrifice	25	
Gwen McNierney	Suffield Fields	25	
Tim Donelan	Unearthly Glow	24	
Amy Dane	Khewra Salt Mines	23	
Eileen Donelan	One Day Bloom	23	
Peter Fazekas	Pine Cone	23	

Black & White

Dave Roback	Crescent	30	HA
Megan Weiss	I'm Seeing Spots	29	HA
Al LaFleche	Ragtime Racer	28	HA
Amy Dane	Village Boy	28	HA
Darlene Anderson	Big E Midway	27	HA
Richard Harper	Portrait of a Tulip	27	HA
Kevin Fay	Walking the Beach	27	HA
Tom Gajda	99	26	HM

Barbara Krawczyk	Perfume Bottles	26	HM
Mark Kula	Vintage Custom Rat Rod	26	HM
Guenther Schubert	Water Outlet	26	HM
Fred LeBlanc	Morning Fog	25	
Tim Donelan	Old Mill Tool	25	
Frank Rucki	Patterns	25	
Eileen Donelan	Prize Succulent	25	
Gwen McNierney	Boxing	24	
Joe Kruzal	Naked in the Mist	24	
Jim Gillen	Taking in the View	24	
Joyce Doty	Williams Patio	23	

Challenge

Darlene Anderson	Looking into the Vessel	30	HA
Eileen Donelan	Long Way Down	29	HA
Kevin Fay	A Procession of Students	28	HA
Dave Roback	Tiny Dancer	28	HA
Tim Donelan	Chair Shadows	27	HA
Gwen McNierney	Dee	27	HA
Joyce Doty	Dressed Up Mushrooms	27	HA
Megan Weiss	It's Gorges	27	HA
Mark Kula	Ladybug over Lazy River	27	HA
Amy Dane	Museum Atrium with View	26	HM
Jim Gillen	Sunset on the Marsh	26	HM
Barbara Krawczyk	View from 8,100 Feet	26	HM
Al LaFleche	Queen Anne's Lace	25	
Rosemary Polletta	Summer Lily	25	
Larry Sanchez	Bees	24	
Dee Nacewicz	Beach Detritus	23	
Dave Taupier	Best Way to Cool Down	23	
Stephan Platzer	Bruce at Gillette Stadium	23	
Tom Gajda	Freedom in the Sand	23	

General

Fred LeBlanc	Apples	30	HA
Bill Jutte	Play at the plate	29	HA
Mark Kula	Wing Walker	29	HA
Guenther Schubert	Bee #1	28	HA
Larry Sanchez	Cadillac Mountain	28	HA
Frank Rucki	Full Bloom	28	HA
Kevin Fay	Longhorn in the Mist	28	HA
Darlene Anderson	View from Pier 57, NYC	28	HA
Gwen McNierney	Boston	27	HA
Eileen Donelan	Fill It Up Please	27	HA
Jim Gillen	Quintessential Vermont	27	HA
Joe Kruzal	Dawn's Early Light	26	HM
Megan Weiss	Graceful	26	HM
Peter Fazekas	Kestrel	26	HM
Barbara Krawczyk	Lone Heron Before Dawn	26	HM
Tim Donelan	Balloon Festival	25	
Al LaFleche	Big Fourth	25	
Tom Gajda	Cafe in Krakow, Poland	25	

(Continued on page 4)

Exhibition judging for print, digital entries

(Continued from page 3)

Amy Dane	Persian Dream	24
Richard Harper	Red Lionfish	24
Joyce Doty	Springtime in the Rockies	24
Stephan Platzer	Hakone Open Air Museum	23
Dave Roback	Mass MoCA Windows	23
Dee Nacewicz	Sunrise Reflection	23

Nature

Mark Kula	Hey You, Yeah You	30 HA
Peter Fazekas	Iguana 2	29 HA
Joe Kruzel	Morning Lit Shroom	28 HA
Jim Gillen	A Beakful	27 HA
Richard Harper	Cedar Waxwing in Flight	27 HA

Kevin Fay	Tri Colored Heron	27 HA
Larry Sanchez	You Woke Him	27 HA
Barbara Krawczyk	American Avocet	26 HM
Amy Dane	Blow Hole Blast	25
Tim Donelan	Glacier National Park	
	Rainbow	25
Al LaFleche	Rendezvous	25
Eileen Donelan	Snail In a Wall	25
Bill Jutte	Wahconah Falls	25
Stephan Platzer	Clouds over Porter Lake	24
Megan Weiss	Mama Needs A Nap, Too	24
Joyce Doty	Resting	24
Gwen McNierney	Breakfast	23
Tom Gajda	Nature, Diversity, Light	23



Among the best entries in Nature Digital in October were "Wahconah Falls," left, by Bill Jutte and "Glacier National Park Rainbow," below, by Tim Donelan.



Print exhibition images for October



Standouts again among the prints in October. Clockwise from top, "Resurrection Bay" by Kevin Fay, "Hawk" by Peter Fazekas, "Sunpatiens" by Eileen Donelan and "Budding Flox" by Rosemary Polletta.



Some fascinating flower photos, clockwise from top, "Pink Lotus" by Rosemary Polletta, "Beauty of Nature" by Peter Fazekas, "Wealth of Gold" by Eileen Donelan and "Laurel in Soft Light" also by Rosemary Polletta.



Clockwise from left, "Lake at Snowdonia" by Eileen Donelan, "Brandenberg Gate" and "Budapest Parliament" both by Kevin Fay, and "Billiards" by Dave Roback.



Digital exhibition images for October

Artistic



Artistic Digital entries in October were led, clockwise from top, by "Twisty Swing Ride" by Darlene Anderson, "Northern Harrier" by Kevin Fay and "After the Rain" by Megan Weiss.





Clockwise from top, "Moonlit Dunes" by Joe Kruzel, "Baby Owls" by Larry Sanchez, "Monarch Still Life" by Barbara Krawczyk, "Seeing Double" by Rosemary Polletta and "Just Plain Weird" by Richard Harper.

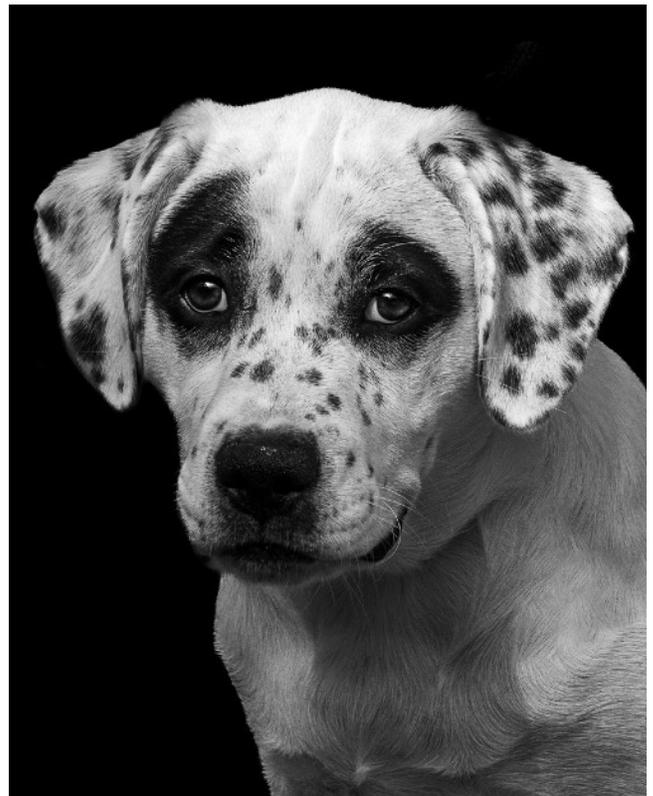


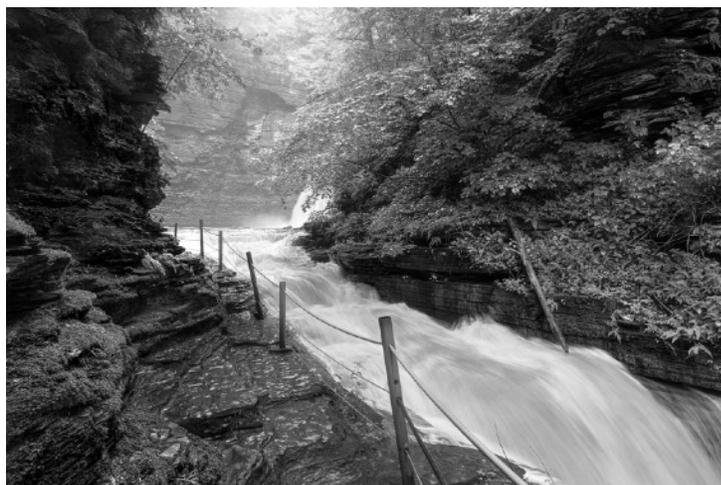
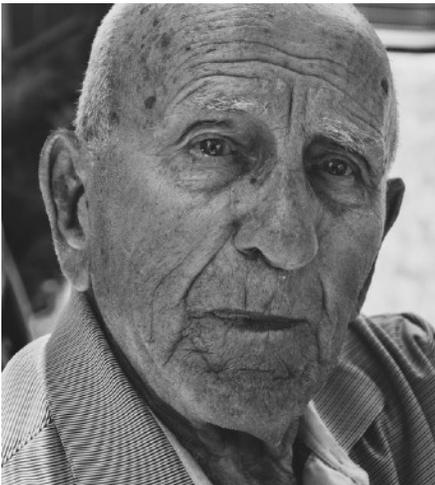


Clockwise from top, "Seeing Double" by Fred LeBlanc, "Here Be Dragons" by Frank Rucki and "Chillin' by the Falls" by Mark Kula.

Black & White

Leading off the Black & White Digital entries in October are, clockwise from right, "Crescent" by Dave Roback, "I'm Seeing Spots" by Megan Weiss and "Village Boy" by Amy Dane.





Clockwise from top, "Ragtime Racer" by Al LaFleche, "Water Outlet" by Guenther Schubert, "Perfume Bottles" by Barbara Krawczyk, "Big E Midway" by Darlene Anderson and "99" by Tom Gajda.



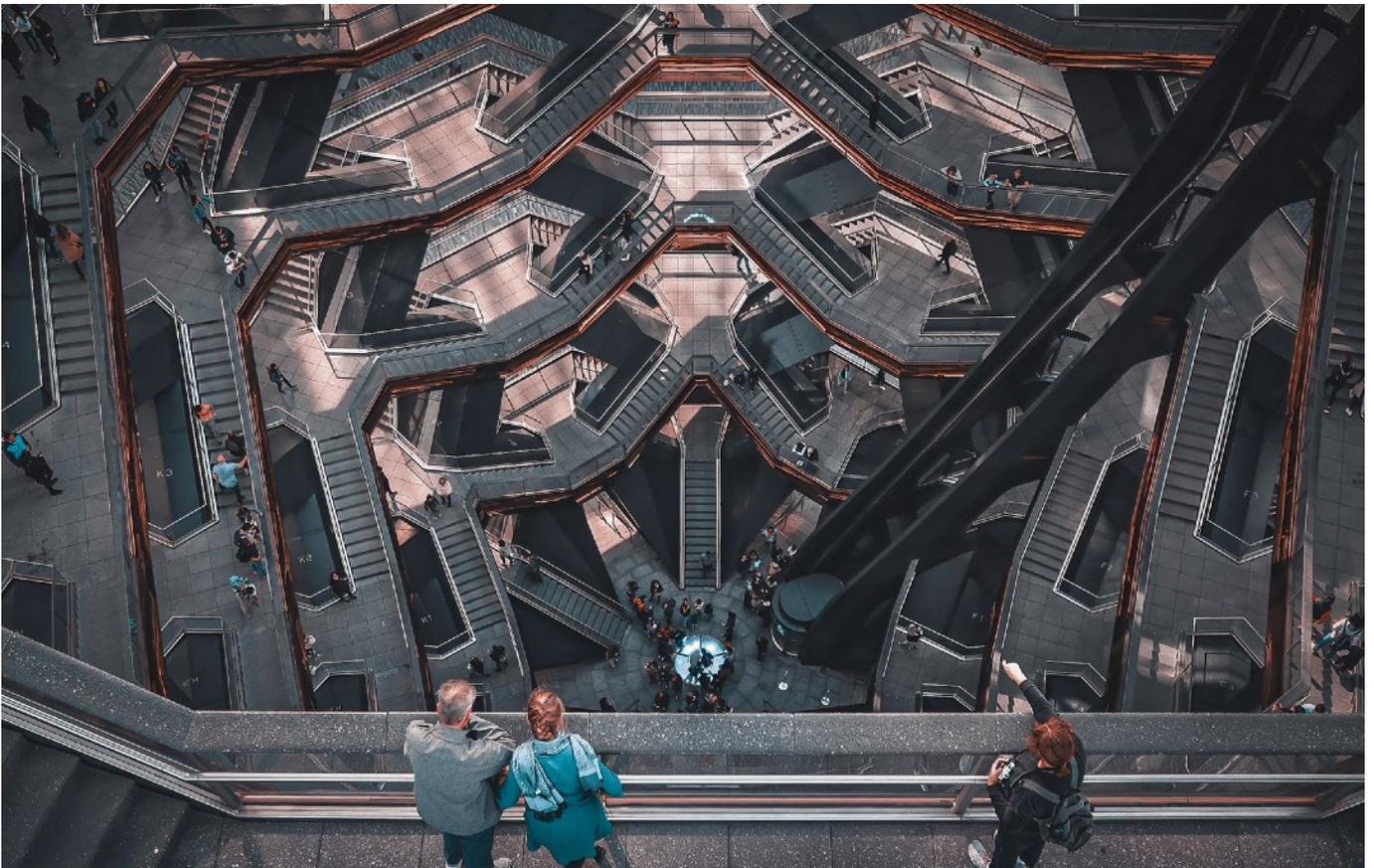
Clockwise from top, "Walking the Beach" by Kevin Fay, "Vintage Rat Rod" by Mark Kula and "Portrait of a Tulip" by Richard Harper.

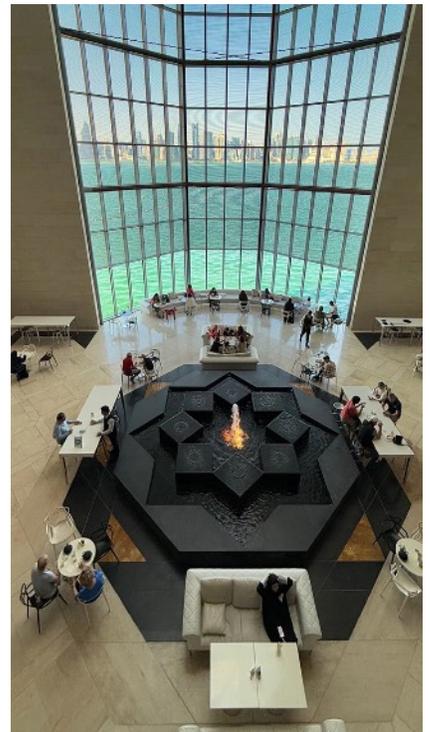
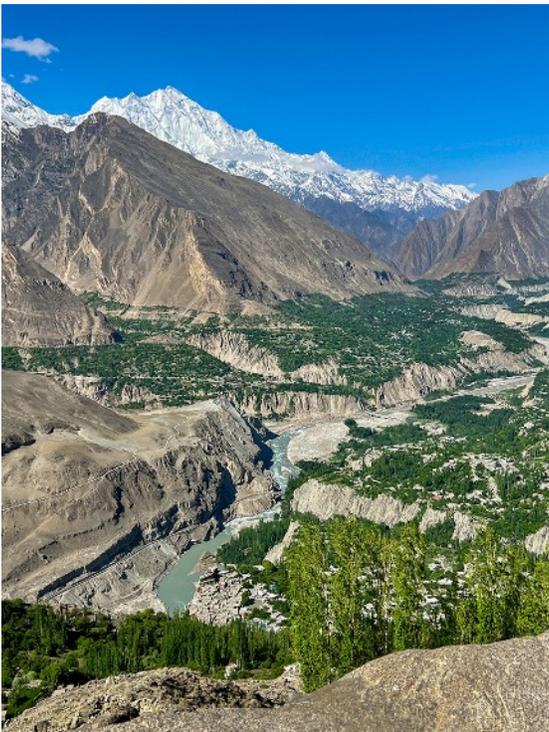


Challenge: Shoot From Above



Meeting the Challenge last month are, clockwise from top left, "Tiny Dancer" by Dave Roback, "A Procession of Students" by Kevin Fay, "Dressed Up Mushrooms" by Joyce Doty and "Looking Into the Vessel" by Darlene Anderson.





Clockwise from top, "It's Gorges" by Megan Weiss, "Museum Atrium With a View" by Amy Dane, "View From 8,100 Feet" by Barbara Krawczyk and "Long Way Down" by Eileen Donelan.



Clockwise from top left, "Chair Shadows" by Tim Donelan, "Ladybug over Lazy River" by Mark Kula, "Dee" by Gwen McNierney and "Sunset on the Marsh" by Jim Gillen.



General



Top scorers in General Digital in October include, clockwise from top, "Apples" by Fred LeBlanc, "Full Bloom" by Frank Rucki and "Graceful" by Megan Weiss.



Clockwise from top, "Play at the Plate" by Bill Jutte, "Wing Walker" by Mark Kula, "Bee #1" by Guenther Schubert and "Longhorn in the Mist" by Kevin Fay.



Clockwise from top left, "Cadillac Mountain" by Larry Sanchez, "Fill It Up, Please" by Eileen Donelan, "Lone Heron Before Dawn" by Barbara Krawczyk and "View From Pier 57, NYC" by Darlene Anderson.



Clockwise from the top,
"Boston" by Gwen
McNierney, "Dawn's Early
Light" by Joe Kruzal,
"Kestrel" by Peter Fazekas
and "Quintessential
Vermont" by Jim Gillen.



Nature



Topping the charts in Nature Digital for October are, clockwise from top, "Hey You, Yeah You" by Mark Kula, "A Beakful" by Jim Gillen, "Tri Colored Heron" by Kevin Fay and "Iguana 2" by Peter Fazekas.



Clockwise from above, "Morning Lit Shroom" by Joe Kruznel, "You Woke Him" by Larry Sanchez, "Cedar Waxwing in Flight" by Richard Harper and "American Avocet" by Barbara Krawczyk.



**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2025-2026**

88th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

PSA MEMBER? Yes No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to ***Springfield Photographic Society***.
Mail to SPS Treasurer ***Dee Nacewicz, 21 Warren St., Agawam, MA 01001***
(or bring them to the next meeting).



Jack Grimaldi, Tim Donelan, Larry Sanchez and Kevin Fay measure hangers for the SPS Franklin County Towns exhibit at the Agawam Public Library Oct. 1. (Jim Gillen photo)

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Richard Harper
Vice President (Digital)	Larry Sanchez
Treasurer	Dee Nacewicz
Secretary	Barbara Krawczyk
Directors	Jim Gillen, Joe Kruzal, Mark Kula, Al LaFleche, and Dave Roback

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Membership Chair	Dee Nacewicz
Program Coordinator	Joe Kruzal
NECCC Contact	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Al LaFleche
Trip Coordinator	Richard Harper
Website Administrator	Mark Kula
Statistician	Open

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the Loomis Lakeside at Reeds Landing, 807 Wilbraham Road, Springfield, at 6:30 p.m. See Calendar for the schedule. Program nights usually are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member