

EXPOSURES

Springfield Photographic Society

Photo challenges

September: A Quiet Moment

October: Shoot from Above

November: Blue Hour

December: Upside Down

January: Numbers

February: Something Old

March: Get Low

April: Leading Lines

May: Crooked

Inside

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Calendar

Dec. 10 – Exhibition Night – Loomis Lakeside at Reed’s Landing at 6:30 pm.

Dec. 17 – Holiday Gathering – My Favorite Images.

Jan. 5 – Digital images due.

Jan. 14 – Exhibition Night – Loomis Lakeside at Reed’s Landing at 6:30 pm.

Jan. 28 – Program: David Wells – Light Studies: Exploring the Light and Atmosphere of a Place, 7 p.m., Zoom.

Feb. 1 – Digital images due.

Feb. 11 – Exhibition Night – Loomis Lakeside at Reed’s Landing at 6:30 pm.

Feb. 25 – Members Showcase.



Geometry and a single cloud make for a winning composition in Joe Reardon’s photo.

Reardon recommends looking up when shooting architecture

By **JIM GILLEN**

“Turn around. Look up.”

Copley Master Photographer Joe Reardon told SPS members Nov. 19 that’s the method he uses when searching for photographs of architecture. “Art in Architecture – Seeing Structure as Sculpture” was his topic.

In his presentation, Reardon urged members to look for different angles when shooting buildings. Look up and “look for patterns, look for an angle,” he said. “Take (shoot) pieces of a structure.” He finds the challenge of shooting buildings this way, avoiding shooting an entire building.

“Architecture doesn’t have to be a big building,” he said. “It can be pieces.”

Reardon said, “I want people to say ‘Wow!’” when studying his photos.

He emphasizes minimalism. “Less isn’t less – it’s clarity,” he said in his presentation. “I’m looking for pieces. It’s just in front of you.” Search out the beauty of simple facades.

Reardon is Boston born and raised and was trained as a U.S. Navy photographer. He generally shoots in color and converts many of his photos to black and white. When shooting color he looks for warmth. An example was a photo he showed of a street scene in Italy. He focused on a stone building with a warmly lit shop illuminating the right corner. Color drives

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Reardon says look up when shooting architecture

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the viewer’s first emotional reaction, he said.

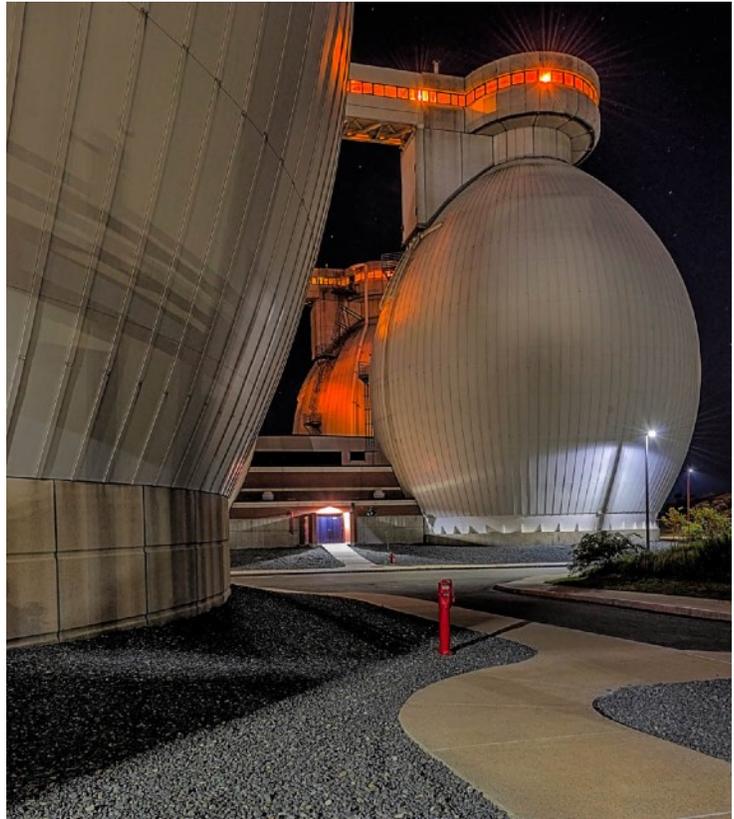
Fort Warren on George’s Island off the Boston shore is a great place to visit. “The lighting over there is crazy. Stunningly beautiful,” he said. Showing a black and white photo of a rounded ceiling above a darkened doorway, he urged members to take the ferry to the island and spend an entire day shooting the dark, moody interior.

Another black and white showed a tight line of columns with sharp focus on the first one. He called it the industrial spine of architecture.

Other favorite sites of his include the officers’ quarters in Newport, RI, the John Hancock building in Boston, and Deer Island.

“My style is never to look straight on (at a building). I look for the abstract,” Reardon said. Many of his photos show geometric angles.

Reardon always uses a tripod and often tilt-shift lenses. He sometimes creates a sweeping photo of a building by using the panoramic function on his camera.



Warm colors draw the viewer in with Joe Reardon’s photos, above and right, while the black and white, left, illustrates his use of architecture to create an abstract image.



Exhibition judging for print, digital entries

Judges: Amy Dane, Barbara Krawczyk, Rosemary Polletta and Tom Stratton.

Print

Artistic

Kevin Fay	Last Rose of Autumn	30	HA
Eileen Donelan	A Creamsicle Rose	28	HA
Rosemary Polletta	An Autumn Rush	27	HA
Dave Roback	Light Leaks ICM	26	HM
Peter Fazekas	Smoke Drift	25	

Black & White

Rosemary Polletta	About to be Free	29	HA
Eileen Donelan	Across the Pond	28	HA

Color

Kevin Fay	Dancing Bears	30	HA
Eileen Donelan	Waiting For Customers	29	HA
Peter Fazekas	What's Left	27	HA
Richard Harper	Blazing Cannon	25	
Rosemary Polletta	On Break On Step	25	
Dave Roback	Protected	24	

Digital

Artistic

Mark Kula	Dangerous Drift	29	HA
Tom Gajda	Giving It the Boot	29	HA
Joe Kruzel	Young and Old	29	HA
Dave Roback	The Presidents	28	HA
Barbara Krawczyk	Mirrored Red Clover	27	HA
Amy Dane	Sweets Offered by Royalty	27	HA
Megan Weiss	Nature's Contrast	26	HM
Eileen Donelan	Seeing Eye To Eye	26	HM
Fred LeBlanc	Autumn Impression	25	
Darlene Anderson	Case Mountain in Fall	25	
Frank Rucki	Floral Abstract	25	
Peter Fazekas	Flower Head	25	
Richard Harper	Happy Halloween	25	
Larry Sanchez	Pasture Morning	25	
Al LaFleche	Solstice Plus Two	25	
Joyce Doty	Wandering	25	
Kevin Fay	Mysterious Lady in Blue	24	
Tim Donelan	Fallen Leaves 2	23	
Rosemary Polletta	Water Lily Explosion	23	

Black & White

Tim Donelan	Signs of the Time	29	HA
Amy Dane	I'm Done	27	HA
Megan Weiss	A Garden's Variety	26	HM
Jim Gillen	Blacksmith	26	HM
Darlene Anderson	Emerging from the Subway	26	HM
Dave Roback	Jane in the Tunnel	26	HM
Gwen McNierney	Mt. Washington	26	HM

Eileen Donelan	Preacher John	26	HM
Frank Rucki	Breakers	25	
Fred LeBlanc	Fishing Village	25	
Barbara Krawczyk	Going to Pray	25	
Kevin Fay	New Haven Crossing	25	
Larry Sanchez	Seabiscuit	25	
Tom Gajda	We're Coming to Win	25	
Guenther Schubert	After the Downpour	24	
Richard Harper	Boat Orchid	24	
Joe Kruzel	Coastal Front	24	
Mark Kula	Leader of the Pack	24	
Joyce Doty	Needing Some TLC	23	
Al LaFleche	Reflection	23	

Challenge

Larry Sanchez	Acadia Rolling Island	29	HA
Richard Harper	Blue Hour at the Ocean	28	HA
Tom Stratton	Moon Over Moose Alley	28	HA
Joe Kruzel	Mt. Rainier at Dusk	28	HA
Megan Weiss	Lake Ontario Sunset	27	HA
Dave Roberts	Blue Hour Fan Pier	26	HM
Gwen McNierney	Claiborne Pell	26	HM
Amy Dane	Rain and Reflections	26	HM
Barbara Krawczyk	Blue Hour in Mostar	25	
Darlene Anderson	Coast of Maine	25	
Dave Roback	High Voltage	25	
Mark Kula	Blue at the Beach	24	
Jim Gillen	After Sunset	23	
Kevin Fay	Blue Hour Sheep	23	
Tom Gajda	I Crave the Night	23	
Dave Taupier	The Lake At Twilight	23	
Rosemary Polletta	Twilight in Kennebunkport	23	
Al LaFleche	Waiting on Aurora	23	

General

Joe Kruzel	Mohawk Falls	30	HA
Kevin Fay	Bass Harbor Head Sunset	29	HA
Guenther Schubert	Early morning frost	29	HA
Richard Harper	WNEU vs NE College	29	HA
Amy Dane	Crowded	28	HA
Tom Gajda	Halloween Lizard.....Boo!	28	HA
Larry Sanchez	Acadia Morning Silhouette	27	HA
Al LaFleche	Full Effort	27	HA
Barbara Krawczyk	Man with Henna Beard	27	HA
Tom Stratton	CT Lakes Sunset	26	HM
Eileen Donelan	You Look Good	26	HM
Bill Jutte	Heights of Victory	25	
Fred LeBlanc	The Shadows	25	
Jim Gillen	Concentration	24	
Mark Kula	Helicopter in the Cloud	24	
Gwen McNierney	I'm Hungry	24	
Tim Donelan	No Kings Protest		

(Continued on page 4)

Exhibition judging for print, digital entries

(Continued from page 3)

	Northampton	24	Barbara Krawczyk	Don't Bug Me Bug	28 HA
Peter Fazekas	Tribal Salute	24	Amy Dane	Antarctic Glacier	27 HA
Frank Rucki	Triplets	24	Larry Sanchez	Fruit Fly on Mushroom	26 HM
Megan Weiss	Victorious	24	Peter Fazekas	Heron	26 HM
Darlene Anderson	Beach in the City	23	Bill Jutte	Southwick Sunset	25
Dave Roback	Boat Building	23	Jim Gillen	Tri-color Heron	25
Marie Meder	Fiddling Around	23	Megan Weiss	Hey! You There!	24
Joyce Doty	Not Open	23	Tom Stratton	Hooded Merganser Preening	24
Stephan Platzer	Sheep Farm House	23	Tom Gajda	How to Fly	24
			Richard Harper	Silver Spotted Skipper	24
Nature			Joyce Doty	Autumn in The Sky	23
Kevin Fay	Fishing with Your Friends	30 HA	Stephan Platzer	Big Bad Wolf	23
Mark Kula	Ah, Sweet Nectar	29 HA	Dave Roback	Mount Holyoke Woods Red	23
Gwen McNierney	Frog	29 HA	Eileen Donelan	Spring Pop Up	23
Joe Kruzel	Green Throat	29 HA	Al LaFleche	Young Snapper	23



"Smoke Drift" by Peter Fazekas is among the entries in the Print Category.

Print exhibition images for November



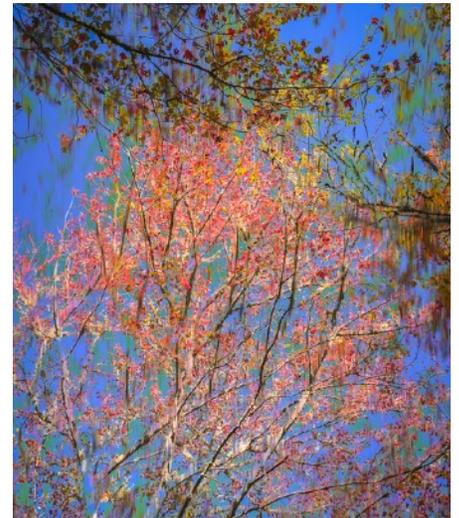
From playful bears to soft petals - here are the highest-scoring prints from the November exhibition. Clockwise from above, "Dancing Bears" by Kevin Fay, "Light Leaks ICM" by Dave Roback and "Waiting for Customers" by Eileen Donelan.





Clockwise from above, "What's Left" by Peter Fazekas, "A Creamsicle Rose" by Eileen Donelan and "About to be Free" by Rosemary Polletta.





Clockwise from left, "Last Rose of Autumn" by Kevin Fay, "An Autumn Rush" by Rosemary Polletta and "Across the Pond" by Eileen Donelan.



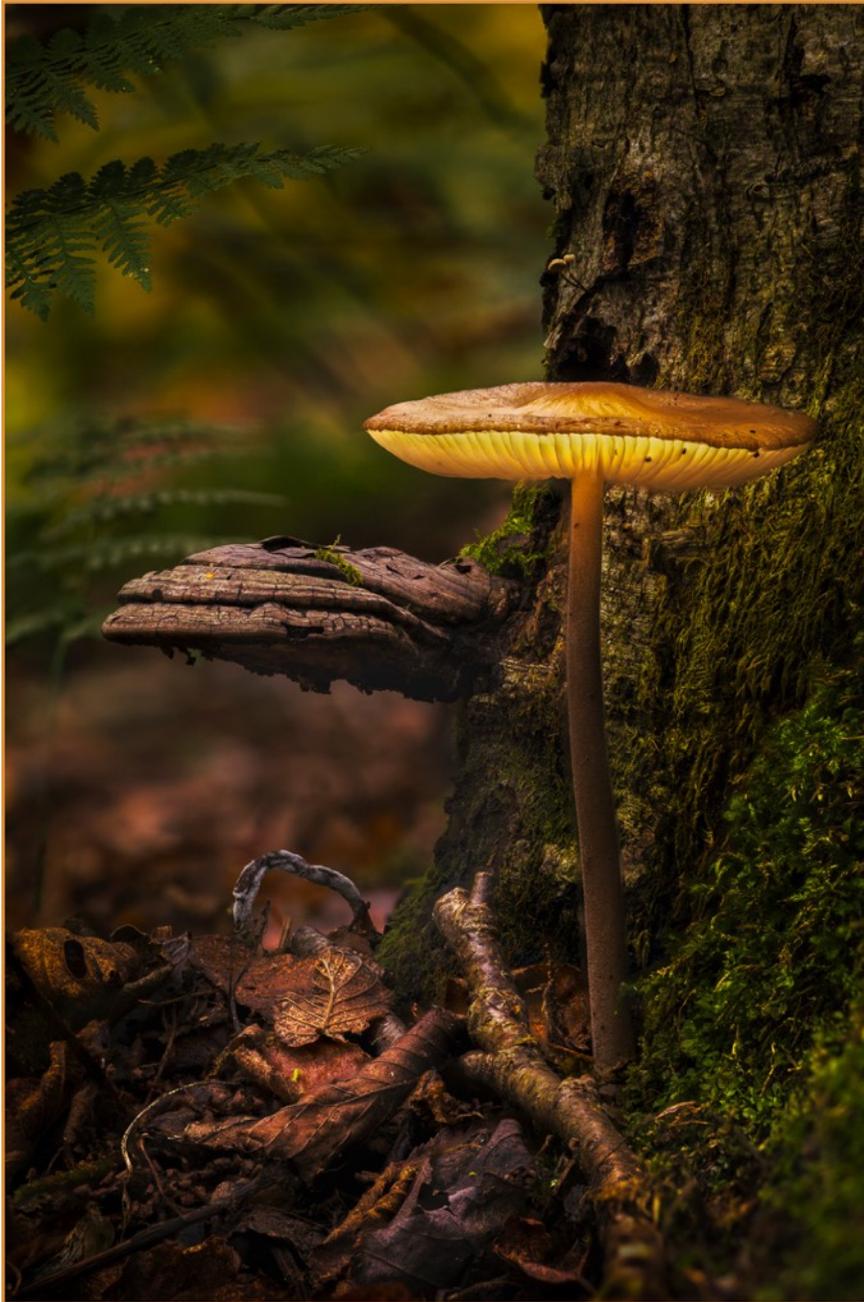
Digital exhibition images for November

Artistic



Colorful entries in the Digital Artistic category in November. "Dangerous Drift," above, by Mark Kula and "Giving It the Boot" by Tom Gajda.





Clockwise from above left, "Young and Old" by Joe Kruzel, "Nature's Contrast" by Megan Weiss, "Mirrored Red Clover" by Barbara Krawczyk and "Seeing Eye to Eye" by Eileen Donelan.



"Sweets Offered by Royalty," left, by Amy Dane and "The Presidents," below, by Dave Roback.

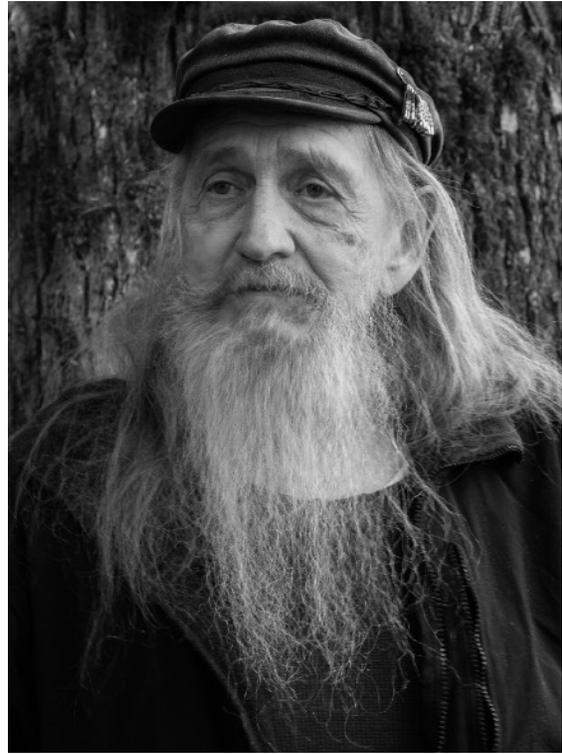


Black & White



A great selection of Digital Black & White entries in November led by "Signs of the Times," clockwise from above, by Tim Donelan, "I'm Done" by Amy Dane and "Blacksmith" by Jim Gillen.





Clockwise from above left, "A Garden's Variety" by Megan Weiss, "Preacher John" by Eileen Donelan and "Emerging from the Subway" by Darlene Anderson.





"Mt. Washington,"
above, by Gwen
McNierney and
"Jane in the Tunnel"
by Dave Roback.

Challenge: Blue Hour



The Challenge in Digital was Blue Hour. Top entries included "Acadia Rolling Island," above, by Larry Sanchez and "Lake Ontario Sunset" by Megan Weiss.



Clockwise from above, "Blue Hour at the Ocean" by Richard Harper, "Moon Over Moose Alley" by Tom Stratton and "Mt. Rainier at Dusk" by Joe Kruzel.





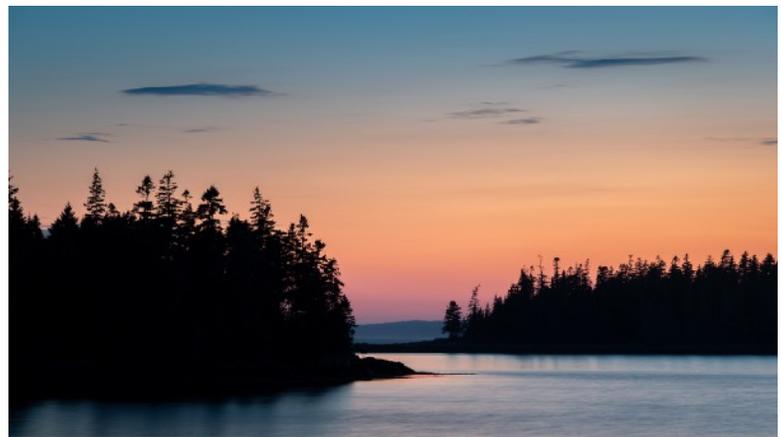
Clockwise from top, "Blue Hour Fan Pier" by Dave Roberts, "Claiborne Pell" by Gwen McNierney and "Rain and Reflections" by Amy Dane.



General



Some intriguing Digital General entries last month. "Mohawk Falls," above, by Joe Kruzel and "Crowded" by Amy Dane.



Clockwise from top, "Bass Harbor Head Sunset" by Kevin Fay, "Acadia Morning Silhouette" by Larry Sanchez, "Halloween Wizard...Boo!" by Tom Gajda and "Man With Henna Beard" by Barbara Krawczyk.



“Early Morning Frost,” above, by Guenther Schubert and “Full Effort” by Al LaFleche.





Clockwise from top, "WNEU vs NE College" by Richard Harper, "CT Lakes Sunset" by Tom Stratton and "You Look Good" by Eileen Donelan.

Nature



Quite a variety of Digital Nature images in November. Clockwise from top, "Fishing with Your Friends" by Kevin Fay, "Green Throat" by Joe Kruzel, "Don't Bug Me Bug" by Barbara Krawczyk and "Ah, Sweet Nectar" by Mark Kula.

Clockwise from right, "Frog" by Gwen McNierney, "Antarctic Glacier" by Amy Dane, "Heron" by Peter Fazekas and "Fruit Fly on Mushroom" by Larry Sanchez.



**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2025-2026**

88th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

PSA MEMBER? Yes No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to ***Springfield Photographic Society.***

Mail to SPS Treasurer ***Dee Nacewicz, 21 Warren St., Agawam, MA 01001***

(or bring them to the next meeting).



6 photographers join SPS

Welcome aboard to six new members of the Springfield Photographic Society. Joining the club are Steve Ehrler of Amherst, Robert Harris of Northampton, Mark Kassis of Southampton, Dan Lewis of Hadley, Nicolaus Nisula and Sharren Zetterholm, both of Enfield, Conn.



Clockwise from top, "Southwick Sunset" by Bill Jutte, "Autumn Impression" by Fred LeBlanc and "Pasture Morning" by Larry Sanchez are among the best in the November exhibition.

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Richard Harper
Vice President (Digital)	Larry Sanchez
Treasurer	Dee Nacewicz
Secretary	Barbara Krawczyk
Directors	Jim Gillen, Joe Kruzal, Mark Kula, Al LaFleche, and Dave Roback

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Membership Chair	Dee Nacewicz
Program Coordinator	Joe Kruzal
NECCC Contact	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Al LaFleche
Trip Coordinator	Richard Harper
Website Administrator	Mark Kula
Statistician	Open

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the Loomis Lakeside at Reeds Landing, 807 Wilbraham Road, Springfield, at 6:30 p.m. See Calendar for the schedule. Program nights usually are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member