
EXPOSURES

Springfield Photographic Society

Bob Cookish Portrait Award captured by Tim Donelan



"The Fiddler," an image by Tim Donelan, is the winner of the 2025 Bob Cookish Portrait Award. The annual award honors long-time SPS member Bob Cookish, who had a passion for creating portraits. The entries were judged by Karen Geaghan, a professional portrait photographer and SPS member.

Photo challenges

September: A Quiet Moment

October: Shoot from Above

November: Blue Hour

December: Upside Down

January: Mystery Topic (to be announced in December)

February: Something Old

March: Get Low

April: Leading Lines

May: Crooked

Inside

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Calendar

Oct. 8 – Exhibition, Loomis Lakeside at Reed's Landing, 6:30 p.m.

Oct. 22 – Speaker Elizabeth Greenberg, "The Power of Daily Creative Practice," Zoom, 7 p.m.

Nov. 3 – Digital exhibition images due.

Nov. 12 – Exhibition, Loomis Lakeside at Reed's Landing, 6:30 p.m.

Nov. 19 – Program night, TBA, Zoom, 7 p.m.

Nov. 30 – Digital exhibition images due.

Dec. 10 – Exhibition Night – Loomis Lakeside at Reed's Landing at 6:30 pm.

Dec. 17 – Holiday Gathering – My favorite images. Location TBA.



Matt Hill used a long exposure to achieve the star trails in the photo above.

Matt Hill explains methods to capture professional night photographs

By **JIM GILLEN**

Matt Hill has a passion for night photography.

An upstate New York-based photographer, artist and educator, he loves to share his expertise and did so for the Springfield Photographic Society on Sept. 24 via Zoom.

In his talk, Hill emphasized the differences between day and night photography. The latter is much more difficult, he said.

Daytime, the camera is often handheld with short exposures and the images show low to no noise and greater depth of field. At night, Hill said, the camera is usually on a tripod with potentially much longer exposures. Due to high ISO and long exposures, the images frequently exhibit noise. And focus requires technical challenges because of less light.

It's easier to compose when shooting during the day compared to night, he said, and easier as well to see and manipulate the camera's

controls. He urged members to memorize the location of buttons and dials so night vision is not compromised by a flashlight. Also, during the day, surroundings are visible while at night you may not be able to see everything in the scene.

With short daytime exposures, vibrations are easier to control. Nighttime exposures can be

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Matt Hill's lighthouse photo illustrates good shadow detail.



A slow shutter speed results in a short star trail and a glass-like surface on the water in Matt Hill's photo.

Matt Hill demonstrates how to capture professional night scenes

(Continued from page 2)

ruined by wind, nearby walkers and more, he said. Generally, it can be warmer during the day while at night cooler air can affect battery life.

Some tips for accurate focus: Use a manual-focus prime lens, but auto-focus during the day and lock it in for night work; auto-focus on a distant light and/or the moon; shine a flashlight on the scene; and use live view and a loupe.

The most dependable tool is hyperfocal method, Hill said. It's difficult to learn how to use it via the the PhotoPills app, but it works well.

When it comes to composition, feature the most important element, Hill said. This means bringing light to the key subject to encourage to viewer to train his/her eye there.

Hill recommended experimenting with different exposures to achieve the best result. He also said using the histogram is preferable to using the LCD to determine exposure.

For great results when capturing star points, Hill said high ISO and a shorter exposure will do the trick. A wide-angle lens will be most effective at creating sharp star points.

Two methods can be used to capture star trails, Hill said: a single image or a sequence of back-to-back images to be combined in software later. He finds it safer to use the sequence method because a single mistake like a car driving past can ruin a sole image.

Light painting is most helpful if done from the side, not from the camera position which will result in flat lighting, he said.

Night photography should not be limited to rural landscapes, he said. Urban scenes and portraits can be very successful.

Hill's career has been driven by a fascination with technology, business and art. He has edited a featured film, created stop-motion videos and hundreds of livestreams, built a few businesses, and has been a marketing director at two companies in the photo industry. All of these experiences inform his practice of night photography – the common thread woven throughout. It allows him to promote conservation of precious lands via making art, while exploring wild spaces with people who also care passionately about dark skies and wilderness.

Exhibition judging for print, digital entries

Judges: Eileen Donelan, Richard Harper, Barbara Krawczyk and Joe Kruzel.

Print

Artistic

Kevin Fay	Warsaw Castle Square	28	HA
Eileen Donelan	Fountain Spray	27	HA
Rosemary Polletta	Stillness on a Sunny Day	27	HA
Peter Fazekas	Vase and Flowers	26	HM
Richard Harper	Moth Orchid	25	

Black & White

Kevin Fay	Berlin French Cathedral	27	HA
Rosemary Polletta	Water Lily Afloat	27	HA
Eileen Donelan	Church in the Sea	25	

Color

Eileen Donelan	Cone Head	30	HA
Peter Fazekas	Full Bloom	28	HA
Rosemary Polletta	I Hope I Got This Right	27	HA
Kevin Fay	Krakow Market Square	27	HA
Dave Roback	End of the Road	25	

Digital

Artistic

Joe Kruzel	Capital Wheel	30	HA
Richard Harper	Sunrise Sunset	28	HA
Tim Donelan	Arcadia Folk Festival	27	HA
Amy Dane	Perfume People	27	HA
Barbara Krawczyk	Predawn Breakfast	27	HA
Frank Rucki	Testarossa	27	HA
Kevin Fay	Where Is Richard Harper?	27	HA
Fred LeBlanc	Pepper	26	HM
Mark Kula	Drift	25	
Darlene Anderson	Summer Sunflowers	25	
Peter Fazekas	Translucent	25	
Al LaFleche	Darkness at the Break of Noon	24	
Eileen Donelan	Pop Up	24	
Tom Gajda	Sitting on the Dock	24	
Dave Roback	Soup is Good Food	23	

Black & White

Fred LeBlanc	Vase	30	HA
Al LaFleche	Tears From a Stone	29	HA
Barbara Krawczyk	Forest Park Lotus	28	HA
Kevin Fay	Amsterdam Bridge Cafe	27	HA
Richard Harper	Once Upon a Time	27	HA
Jim Gillen	Jigsaw	26	HM
Joe Kruzel	Union Station DC	26	HM
Mark Kula	Headed for a Storm	25	
Amy Dane	Making Traditional Hats	25	
Darlene Anderson	Boston Waterworks Museum	24	
Dave Roback	Holyoke Crosswalk	24	
Tim Donelan	Steve Poltz Musician	24	

Gwen McNierney	Watching Daddy	24
Eileen Donelan	Wisteria or Mushrooms	24
Guenther Schubert	After a Heavy Rain	23
Megan Weiss	Brrrr	23
Frank Rucki	Gillette Castle	23
Tom Gajda	You Know Where This Is	23

Challenge

Dave Roback	In Silent Prayer	30	HA
Larry Sanchez	Don't Wake Him	29	HA
Joe Kruzel	Trusting	28	HA
Gwen McNierney	A Quiet Concentration	27	HA
Tim Donelan	A Quiet Moment (TD)	27	HA
Barbara Krawczyk	Enjoying the Art	27	HA
Amy Dane	Outside the Cathedral	27	HA
Megan Weiss	Enjoying the View	26	HM
Mark Kula	A Quiet Moment (MK)	25	
Richard Harper	Homeless but Content	25	
Kevin Fay	Reading by the Pond	25	
Dee Nacewicz	Thanking a Hero	25	
Marie Meder	What a Day for a Daydream	25	
Eileen Donelan	At Peace in Nature	24	
Darlene Anderson	Waiting for the Bus	24	
Dave Taupier	A Moment in the Sunset	23	
Rosemary Polletta	A Quiet Moment Alone	23	
Jim Gillen	Booking It	23	
Al LaFleche	Watching the River Flow	23	

General

Kevin Fay	Fighting Back	30	HA
Linda Kozloski	Hover Fly on Thistle	30	HA
Fred LeBlanc	Fish	29	HA
Mark Kula	Butterfly Buffet	28	HA
Bill Jutte	Kansas City	28	HA
Joe Kruzel	Star Gazer	28	HA
Jim Gillen	Under Hoof	28	HA
Megan Weiss	Entering the Ring	27	HA
Eileen Donelan	Gooseneck	27	HA
Amy Dane	King Abdul Aziz's Wheels	26	HM
Barbara Krawczyk	Lotus with Visitor	26	HM
Larry Sanchez	Mushroom at Enders	26	HM
Guenther Schubert	Next Meal	26	HM
Tom Gajda	Wise Alaskan Woman	26	HM
Darlene Anderson	Delicious Sunflowers	25	
Al LaFleche	Flight of the Bumblebee	25	
Dave Roback	Harold Grinspoon Chicopee	25	
Tim Donelan	Happy Guy	24	
Richard Harper	Good Times at the Fair	23	
Dee Nacewicz	Green and Gold	23	
Gwen McNierney	Lost in the Blue	23	

(Continued on page 5)

Exhibition judging for print, digital entries

(Continued from page 4)

Peter Fazekas	One Step Ahead of the Storm	23	Richard Harper	Honey Bee at Work	27 HA
Frank Rucki	White With Green	23	Gwen McNierney	I Can't Hear You	27 HA
Nature			Dave Roback	Pollinator	27 HA
Tim Donelan	Denali Reflection	30 HA	Tom Gajda	You Have Cormorant Eyes	27 HA
Mark Kula	Curvy Tern	28 HA	Jim Gillen	Keeping Watch	26 HM
Larry Sanchez	Heron Close Up	28 HA	Kevin Fay	Purple Gallinule	25
Linda Kozloski	Larry's Find	28 HA	Megan Weiss	Queen Anne's Lace	25
Peter Fazekas	The Dragon	28 HA	Joe Kruzel	Thanks Mom	25
Barbara Krawczyk	GHO at Dusk	27 HA	Eileen Donelan	Indian Pipes	24
			Bill Jutte	Looking around	24
			Al LaFleche	Swimming Spider	24
			Amy Dane	Whale Bones	24

Agawam library to honor late Bob Kadis

The Agawam Public Library will host a celebration to honor the late Bob Kadis who was instrumental in organizing numerous photography and art exhibits at the facility.

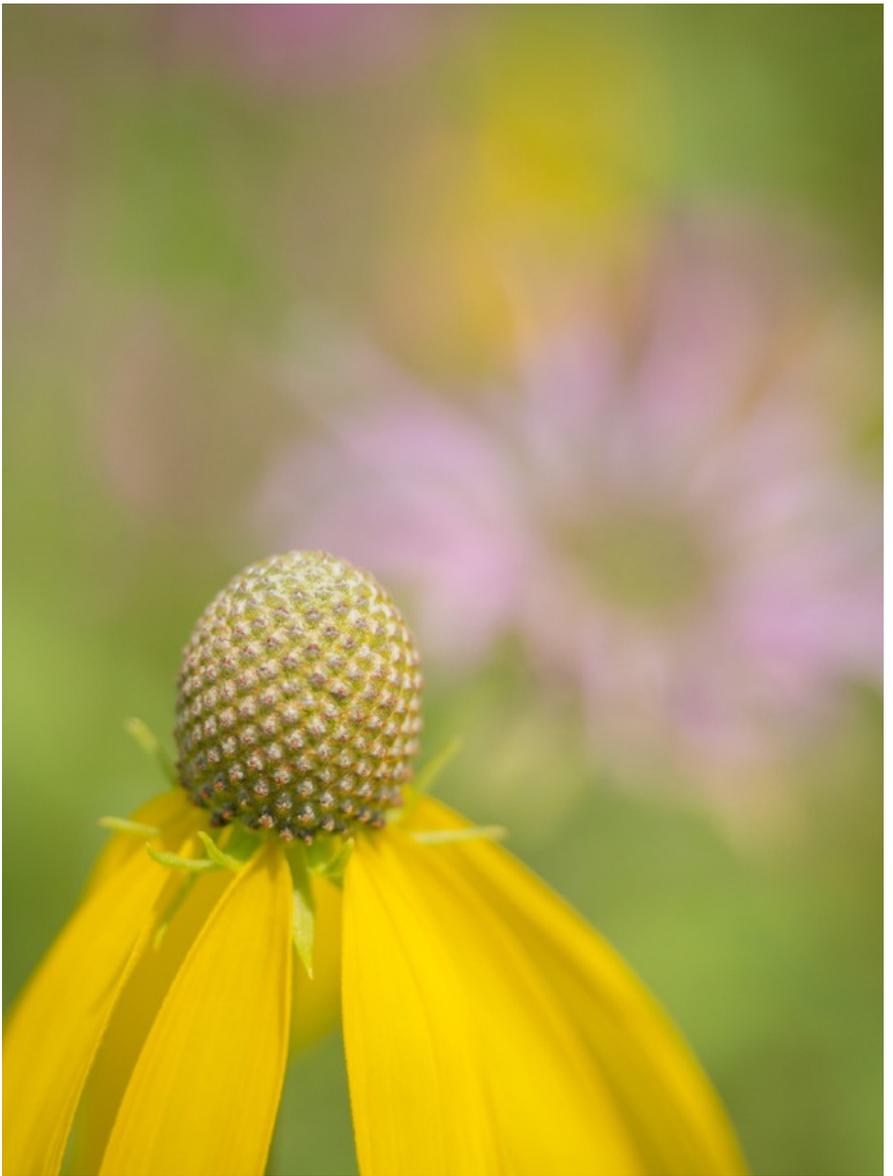
The event, scheduled for Oct. 23 from 7 to 8:30 p.m., will include a welcome, memories shared by Friends of the Agawam Public Library, and a closing reflection. A reception will follow with light refreshments.

The art walls in the library will be dedicated to the legacy of Bob Kadis. It is designed to serve as a lasting tribute to Kadis' community contributions.



"Thanking a Hero" by Dee Nacewicz was among the entries in the Digital Challenge category in September.

Print exhibition images for September



Clockwise from top left, "I Hope I Got This Right" by Rosemary Polletta, "Cone Head" and "Fountain Spray" by Eileen Donelan, and "Vase and Flowers" by Peter Fazekas.



Three photos made by Kevin Fay on his European travels. Clockwise from top, "Warsaw Castle Square," "Berlin French Cathedral" and "Krakow Market Square."





Clockwise from top, "Water Lily Afloat" by Rosemary Polletta, "Full Bloom" by Peter Fazekas and "Stillness on a Sunny Day," also by Rosemary Polletta.

Digital exhibition images for September

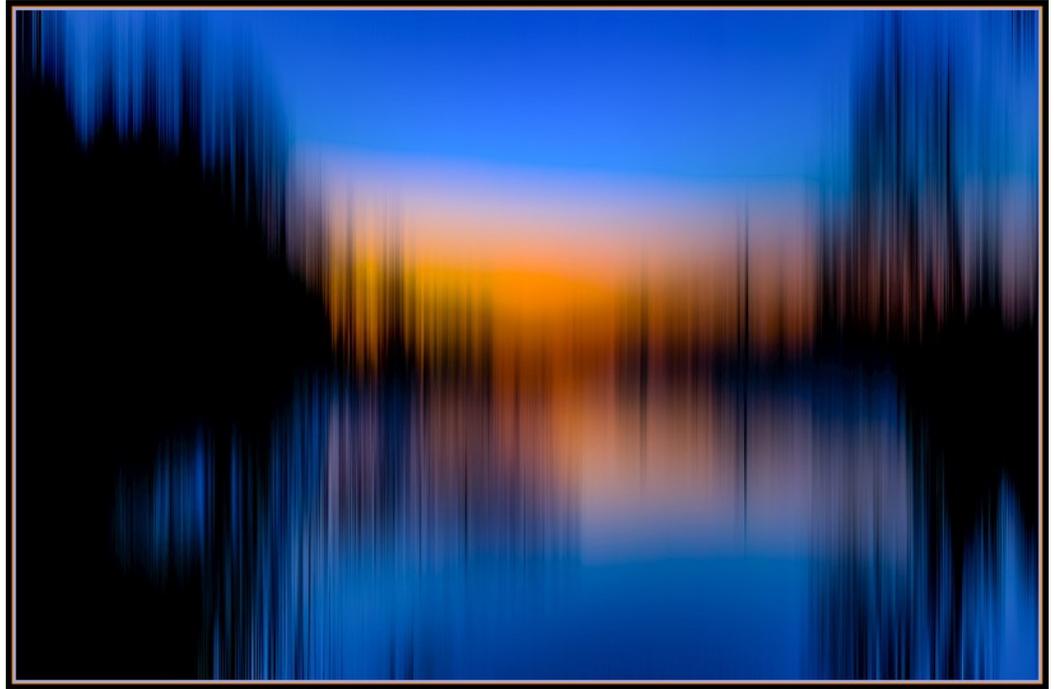
Artistic



Digital Artistic entries included, clockwise from left, "Capital Wheel" by Joe Kruzel, "Pepper" by Fred LeBlanc, "Testarossa" by Frank Rucki and "Predawn Breakfast" by Barbara Krawczyk.



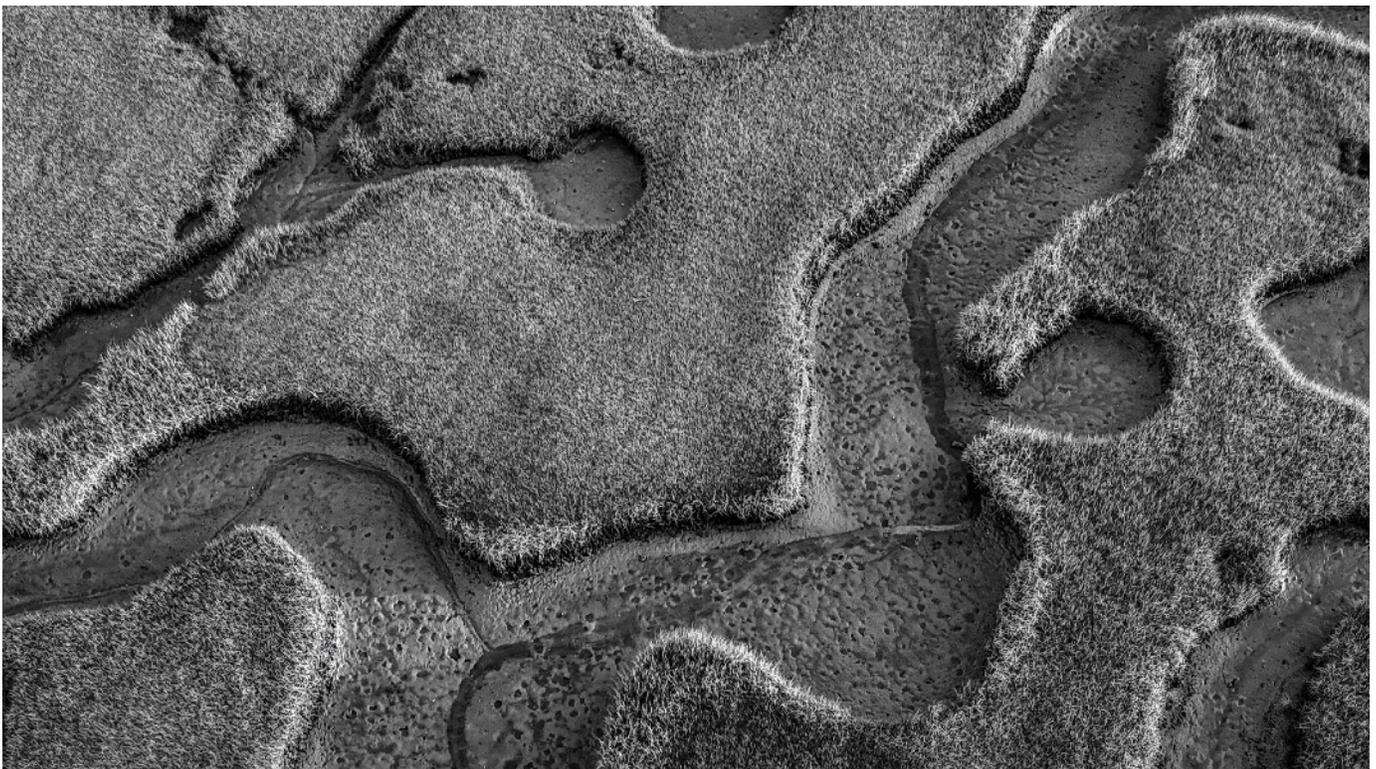
Clockwise from right,
"Sunrise Sunset" by
Richard Harper, "Where is
Richard Harper?" by Kevin
Fay, "Arcadia Folk
Festival" by Tim Donelan
and "Perfume People"
by Amy Dane.



Black & White



Black and white entries included, clockwise from above, "Tears from a Stone" by Al LaFleche, "Vase" by Fred LeBlanc and "Jigsaw" by Jim Gillen.



Clockwise from left, "Once Upon a Time" by Richard Harper, "Union Station DC" by Joe Kruzal, "Forest Park Lotus" by Barbara Krawczyk, and "Amsterdam Bridge Cafe" by Kevin Fay.



Challenge: A Quiet Moment



The challenge for September was A Quiet Moment. Among the best entries are, clockwise from left, "In Silent Prayer" by Dave Roback, "Enjoying the Art" by Barbara Krawczyk, "A Quiet Concentration" by Gwen McNierney and "Don't Wake Him" by Larry Sanchez.





Clockwise from left, "Outside the Cathedral" by Amy Dane, "A Quiet Moment (TD)" by Tim Donelan, "Trusting" by Joe Kruzel and "Enjoying the View" by Megan Weiss.

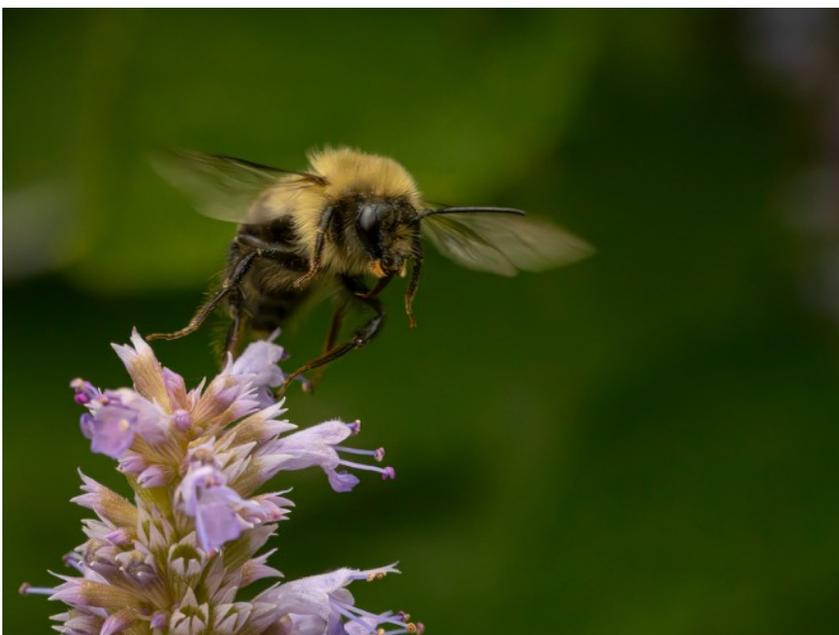


General



The General entries included, clockwise from top, "Fighting Back" by Kevin Fay, "Fish" by Fred LeBlanc and "Mushroom at Enders" by Larry Sanchez.

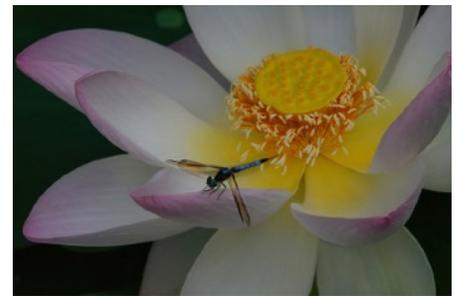




Clockwise from top, "Hover Fly on Thistle" by Linda Kozloski, "Gooseneck" by Eileen Donelan and "Next Meal" by Guenther Schubert.

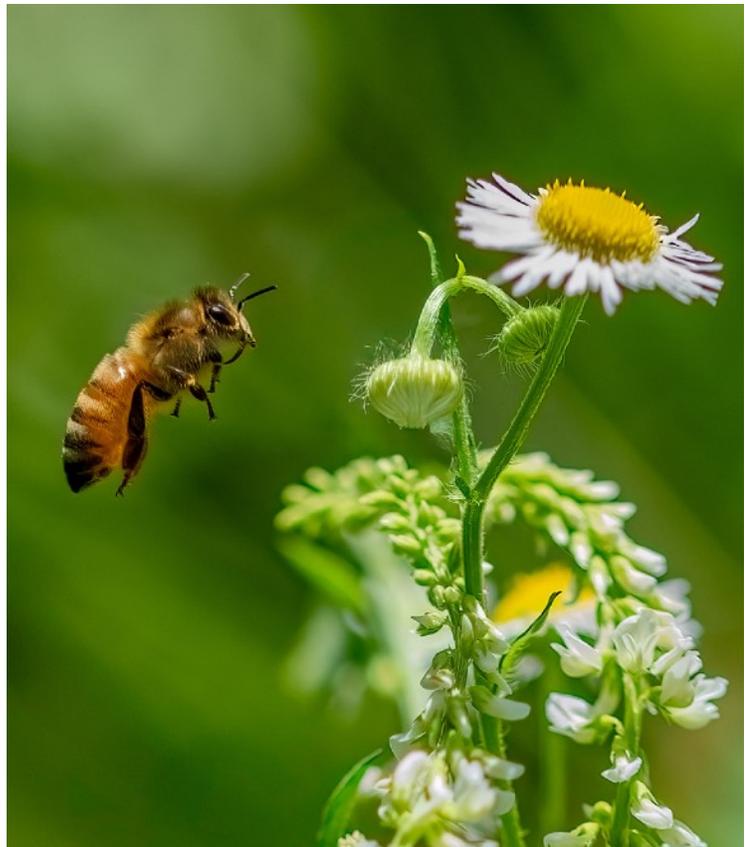


Clockwise from top, "Kansas City" by Bill Jutte, "Under Hoof" by Jim Gillen, "Wise Alaskan Woman" by Tom Gajda, and "Entering the Ring" by Megan Weiss.



Clockwise from top, "King Abdul Aziz's Wheels" by Amy Dane, "Lotus with Visitor" by Barbara Krawczyk, "Butterfly Buffet" by Mark Kula, and "Star Gazer" by Joe Kruzel.

Nature



Nature entries included, clockwise from top, "Denali Reflection" by Tim Donelan, "Honey Bee at Work" by Richard Harper and "Curvy Tern" by Mark Kula.



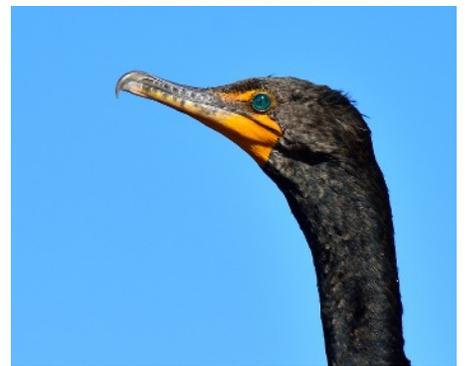
“Larry’s Find”
by Linda
Kozloski,
top, and “I
Can’t Hear
You” by
Gwen
McNierney.



Clockwise from top, "Heron Close Up" by Larry Sanchez, "GHO at Dusk" by Barbara Krawczyk and "The Dragon" by Peter Fazekas.



Clockwise from top, "Pollinator" by Dave Roback, "You Have Cormorant Eyes" by Tom Gajda and "Keeping Watch" by Jim Gillen.



Mark Kula garners awards at Big E exhibition

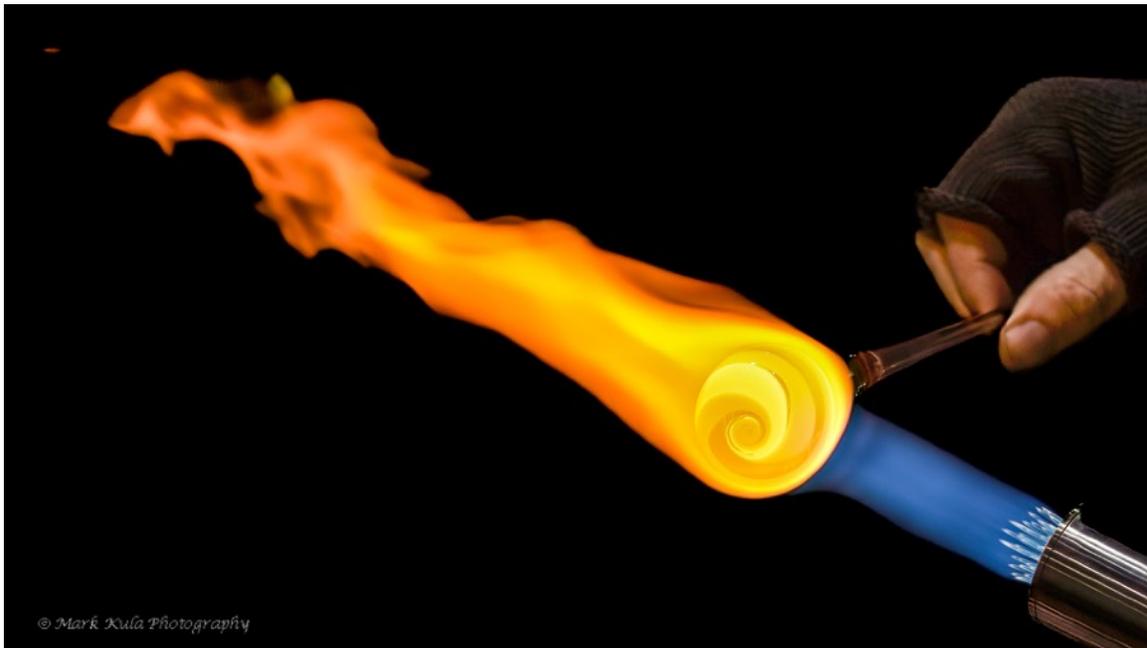
Springfield Photographic Society member Mark Kula captured numerous awards at the 2025 Eastern States Exhibition Photo Competition in September.

Twenty-six were accepted culminating in 16 blue ribbons and eight red ribbons. All were on display at the New England Center building for the duration of the exposition.

Mark also has 11 photos on display at the RiverMills Center in Chicopee for the RiverMills Photo Club annual exhibition. The exhibit runs through the holiday season.



Clockwise from left, Mark Kula displays some of his award-winning photos, "Glass Master," "Animal" and "In the Moment." (More photos on page 24.)



© Mark Kula Photography



© Mark Kula Photography



© Mark Kula Photography



Clockwise from top left, "Flying Tiger," "Flying Tiger on Patrol," "Chillin' by the Falls," "Oyster Catcher," "Daddy's Home" and "Hey You, Yeah You."



**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2025-2026**

88th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

PSA MEMBER? Yes No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to ***Springfield Photographic Society***.
Mail to SPS Treasurer ***Dee Nacewicz, 21 Warren St., Agawam, MA 01001***
(or bring them to the next meeting).

Tom Gadja, Dave Roback and Marty Espinola, left to right, volunteered to photograph the Walk to Defeat ALS in Northampton Sept. 6.

The one-mile fundraiser began at the Dow Pavilion at Look Memorial Park.



SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Richard Harper
Vice President (Digital)	Larry Sanchez
Treasurer	Dee Nacewicz
Secretary	Barbara Krawczyk
Directors	Jim Gillen, Joe Kruzal, Mark Kula, Al LaFleche, and Dave Roback

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Membership Chair	Dee Nacewicz
Program Coordinator	Joe Kruzal
NECCC Contact	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Al LaFleche
Trip Coordinator	Richard Harper
Website Administrator	Mark Kula
Statistician	Open

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the Loomis Lakeside at Reeds Landing, 807 Wilbraham Road, Springfield, at 6:30 p.m. See Calendar for the schedule. Program nights usually are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member