

EXPOSURES

Springfield Photographic Society

Photo challenges

September: A Quiet Moment

October: Shoot from Above

November: Blue Hour

December: Upside Down

January: Mystery Topic (to be announced in December)

February: Something Old

March: Get Low

April: Leading Lines

May: Crooked

Calendar

Sept. 1 – Digital exhibition images due.

Sept. 10 – Exhibition, Loomis Lakeside at Reed’s Landing, 6:30 p.m.

Sept. 24 – Program night, Chris Nicholson, or a member of his group, National Parks at Night, presenting “Night Photography: Master the Night,” Zoom, 7 p.m.

Sept. 29 – Digital exhibition images due.

Oct. 8 – Exhibition, Loomis Lakeside at Reed’s Landing, 6:30 p.m.

Oct. 22 – Program night, TBA, Zoom, 7 p.m.

Nov. 3 – Digital exhibition images due.

Nov. 12 – Exhibition, Loomis Lakeside at Reed’s Landing, 6:30 p.m.

Nov. 19 – Program night, TBA, Zoom, 7 p.m.



Acadia sunrise by Larry Sanchez

A trek to Acadia National Park in Maine

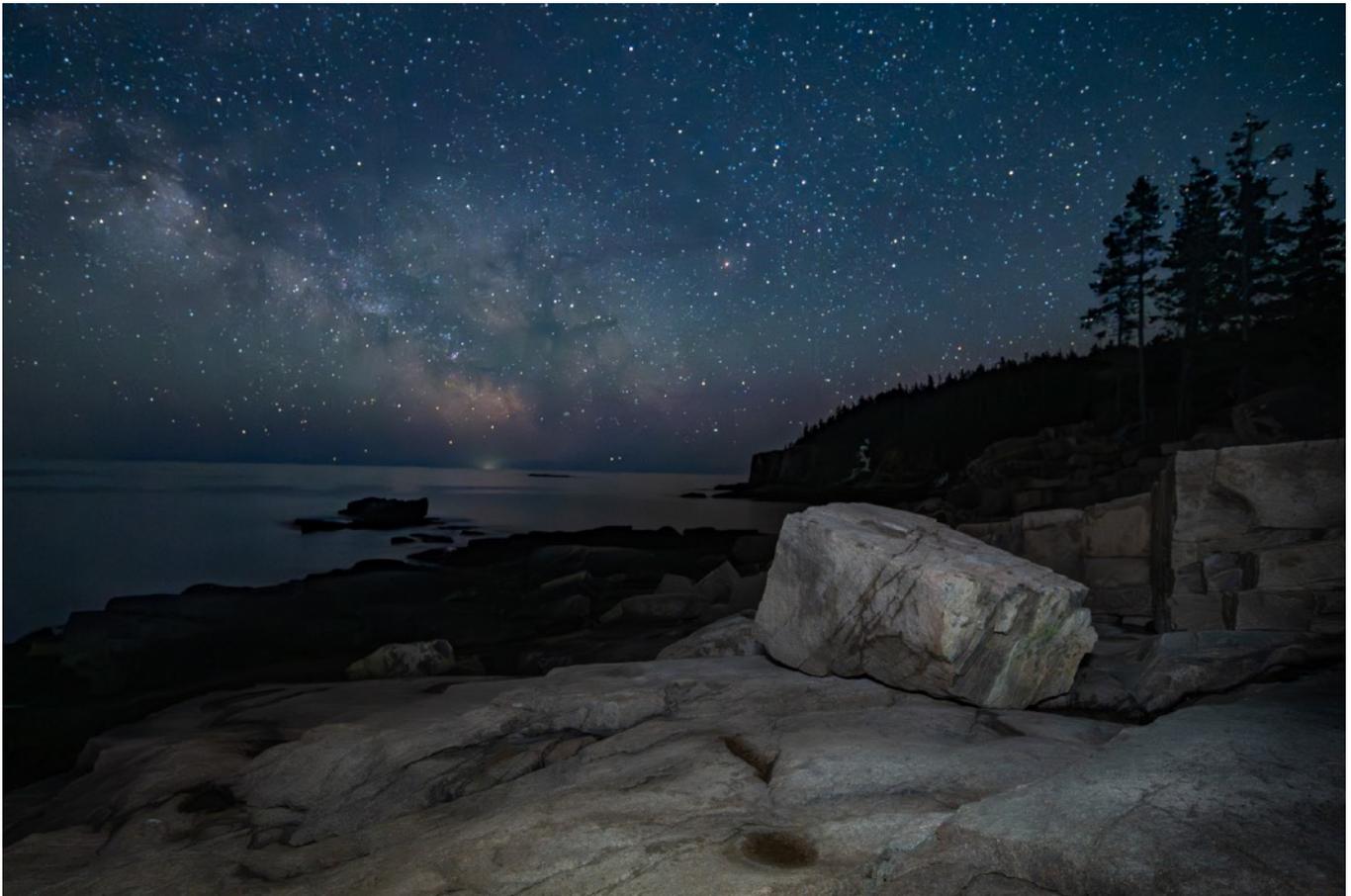
Five members of the Springfield Photographic Society, joined by former member and Maine resident Steve Greenberg, journeyed to Acadia National Park recently on a photo expedition. Here are some of their results. More on pages 2-4.



Outside the Inn at Mount Desert are, left to right, Rosemary Polletta, Larry Sanchez, Eileen Donelan, Kevin Fay and Joe Kruzel.



Clockwise from top, "Moonrise" and "Leaning Larry" by Rosemary Polletta, Joe Kruzel at Raven's Nest by Kevin Fay, group photo by Eileen Donelan, and Joe Kruzel and Steve Greenberg downing oysters.



Clockwise from top, "Milky Way" by Larry Sanchez, "Jordan Pond" by Eileen Donelan and Eileen perches up high for an image in a photo by Larry Sanchez.





The group plants their tripods at Bass Harbor Head Light by Kevin Fay, above, and on a higher, snowy hill, below.



Rhonda Cullens stresses importance of composition

Photo composition is important, Rhonda Cullens said, but why?

Cullens, New England Camera Club Council vice president, told SPS members in April composition is because it brings together all the visual elements to express the purpose of the photo.

A good composition perhaps will tell a story, create a sense of harmony because of the way elements are arranged, and captivate the viewer leading the eye to the most important subject in the image.

The rules of composition include the rule of thirds, leading lines, rule of odds, and fill the frame vs. breathing room and negative space.

Positioning counts also, Cullens said. Reflections and symmetry improve an image as do framing and perspective.

She is also a very active board member of the Flagpole Photographers Camera Club of Newtown, Conn., and serves as their exhibit chair. Rhonda and her husband, Chane, compete and exhibit regularly with their local camera club in addition to holding solo exhibits.

For more on Cullens' tips check out her website, <https://ccullens.com/photography-composition-for-springfield-photographic-society/>.

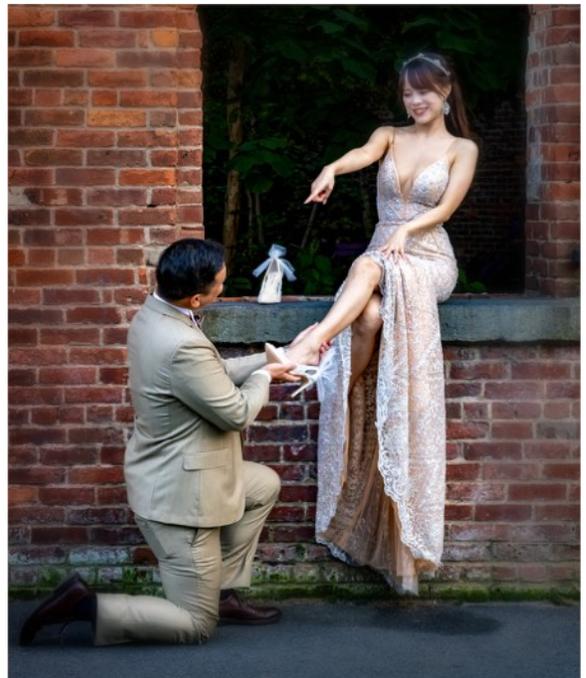


Photos by Rhonda Cullens demonstrate elements of composition, reflections, left, and symmetry, below.





More by Rhonda Cullens. A Sedona landscape shows reflection while the portrait exhibits diagonal leading lines and the flaring flame draws the eye.



**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2025-2026**

88th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

PSA MEMBER? Yes No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

| <i>Signature</i> | <i>Printed Name</i> | <i>In Case of Emergency (Provide a name and phone number)</i> |
|-------------------------|----------------------------|--------------------------------------------------------------------------|
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Please make your check payable to ***Springfield Photographic Society.***

Mail to SPS Treasurer ***Dee Nacewicz, 21 Warren St., Agawam, MA 01001***

(or bring them to the next meeting).

Kevin Fay, Larry Sanchez and Jim Gillen mounted the Franklin County Towns exhibit at the Great Falls

Discovery Center in Turners Falls on July 31.

(Jim Gillen photo)



Franklin County

The Towns of Franklin County exhibit continues its run. Here's the schedule:

Great Falls Discovery Center, Turners Falls, through September;

Agawam Public Library, October;

Cooley Dickinson Hospital, January and February 2026.



SPS members judge the 4H photo contest in the Mallory Building at the Eastern States Exposition grounds in West Springfield on July 25. From left, Kevin Fay, Al LaFleche, Paul Deegan, Rosemary Polletta and Richard Harper. Not pictured is Dave Roback. (Dave Roback photo)

SPS Officers and Directors

Elected positions

| | |
|--------------------------|-----------------------------------------------------------------------|
| President | Kevin Fay |
| Vice President (Prints) | Richard Harper |
| Vice President (Digital) | Larry Sanchez |
| Treasurer | Dee Nacewicz |
| Secretary | Barbara Krawczyk |
| Directors | Jim Gillen, Joe Kruzal, Mark Kula, Al LaFleche, and Dave Roback |

Appointed positions

| | |
|----------------------------------------|------------------|
| Judge Coordinator/Exhibition Standards | Barbara Krawczyk |
| Membership Chair | Dee Nacewicz |
| Program Coordinator | Joe Kruzal |
| NECCC Contact | Richard Harper |
| Newsletter Editor | Jim Gillen |
| Social Media | Al LaFleche |
| Trip Coordinator | Richard Harper |
| Website Administrator | Mark Kula |
| Statistician | Open |

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the Loomis Lakeside at Reeds Landing, 807 Wilbraham Road, Springfield, at 6:30 p.m. See Calendar for the schedule. Program nights usually are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member