

EXPOSURES

Springfield Photographic Society

'Clarinet Concerto' earns Gwen McNierney Richard A. Novak Image of the Year award



"Clarinet Concerto," left, by Gwen McNierney was selected for the Richard A. Novak Image of the Year award. The honor was announced at the Springfield Photographic Society end-of-year meeting May 27 at the Agawam Library. Joe Kruzel's "Grist Mill Romance" was chosen as Best Print of the Year. (See page 2.) Turn to page 3 for all the end-of-year results.

Joe Kruzel captures print honor with 'Grist Mill Romance'



"Grist Mill Romance" by Joe Kruzel was selected as the top print of the year in recent judging by SPS members.

End-of-year awards for 2024-2025

Richard A. Novak Image of the Year

“Clarinet Concerto,” Gwen McNierney

SPS Best Print of the Year – “Grist Mill Romance,” Joe Kruzal

PRINT DIVISION

Artistic

Sylvia Pyzocha Award for Best Artistic Print – “Brick Kiln Farm,” Kevin Fay

2nd place – “One Lonely Starfish,” Eileen Donelan

3rd place – “In the Wild,” Rosemary Polletta

Best Color

Les Campbell Award for Best Color Print – “Dickson Falls,” Joe Kruzal

2nd place – “But I Don’t Wanna Go,” Rosemary Polletta

3rd place – “Concentration,” Eileen Donelan

Best Black & White

Ken Cook Award for Best Black & White Print – “Bruges Brasserie,” Kevin Fay

2nd place – “Foggy Morning,” Joe Kruzal

3rd place – “Unforgettable Morning,” Eileen Donelan

DIGITAL DIVISION

Artistic

Jim Theres Award for Best Artistic Digital Image – “Normandy,” Dave Roback

2nd place – “Folding Inwards,” Eileen Donelan

3rd place – “Tulip Cones,” Darlene Anderson

Black & White

Paul Deegan Award for Best Black & White Digital Image – “On the Edge,” Barbara Krawczyk

2nd place – “Up the Muddy Trail,” Dave Roback

3rd place – “Brimfield Bound,” Steve Nanton

General

Dick Simmons Award for Best General Digital Image – “Balance Beam Flip,” Kevin Fay

2nd place – “Unzipping Lines,” Gwen McNierney

3rd place (tie) – “Magician at Sturbridge,” Richard Harper

3rd place (tie) – “Water Race,” by Megan Weiss

Nature

Harry Ahern Award for Best Nature Digital Image – 1st place (tie) – “Iguana Lookout,” Peter Fazekas

1st place (tie) – “Do Not Disturb,” Barbara Krawczyk

3rd place (tie) – “Bisti Wilderness,” Guenther Schubert

3rd place (tie) – “Preening Egret,” Tom Stratton

CUMULATIVE SCORE AWARDS

PRINT DIVISION

Top 10 Prints from All Categories

1st place – 292 points – Kevin Fay

2nd place – 291 points – Eileen Donelan

3rd place – 290 points – Rosemary Polletta

DIGITAL DIVISION

Artistic

1st place – 199 points – Kevin Fay

2nd place (tie) – 194 points – Richard Harper

2nd place (tie) – 194 points – Darlene Anderson

Black & White

1st place – 198 points – Barbara Krawczyk

2nd place (tie) – 194 points – Kevin Fay

2nd place (tie) – 194 points – Dave Roback

General

1st place – 200 points – Kevin Fay

2nd place (tie) – 197 points – Mark Kula

2nd place (tie) – 197 points – Eileen Donelan

Nature

1st place – 197 points – Barbara Krawczyk

2nd place (tie) – 194 points – Mark Kula

2nd place (tie) – 194 points – Linda Kozloski

Challenge

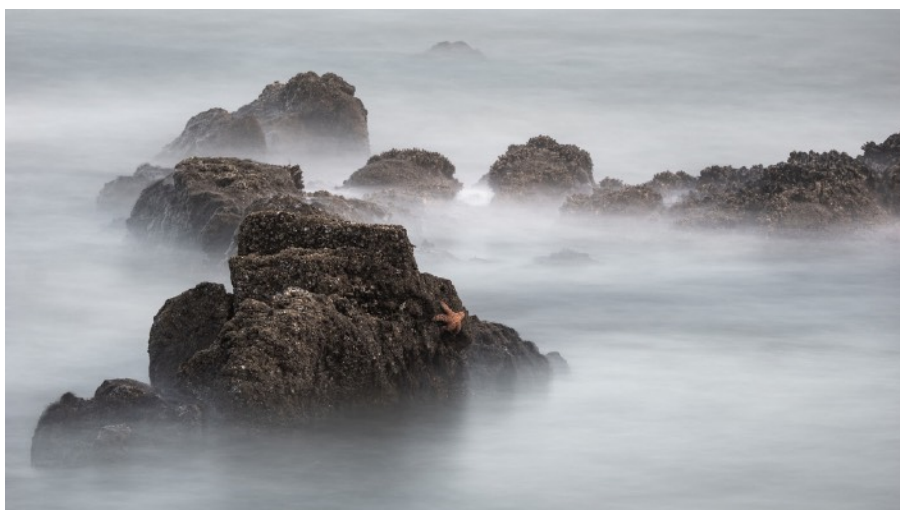
1st place – 199 points – Mark Kula

2nd place – 198 points – Kevin Fay

3rd place – 196 points – Richard Harper

End-of-year awards for 2023-2024

Prize-winning print entries – Artistic



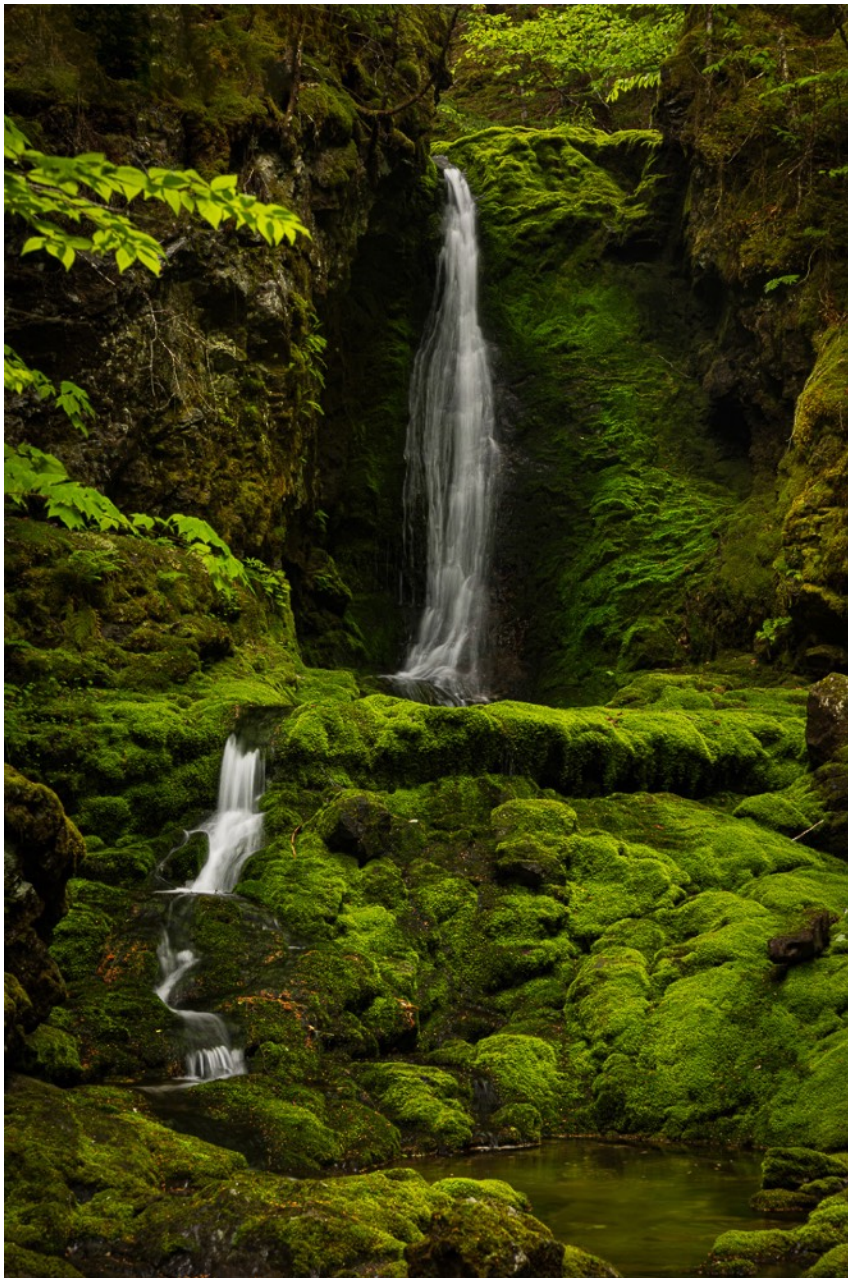
Artistic print winners, clockwise from top, Sylvia Pyzocha Award for Best Artistic Print, "Brick Kiln Farm" by Kevin Fay, "One Lonely Starfish" by Eileen Donelan, 2nd place, and "In the Wild" by Rosemary Polletta, 3rd place.

Prize-winning print entries – Black & White



Black & White print award winners, clockwise from top, the Ken Cook Award for Best Black & White Print, "Bruges Brasserie" by Kevin Fay, "Foggy Morning" by Joe Kruzel, 2nd place, and "Unforgettable Morning" by Eileen Donelan, 3rd place.

Prize-winning print entries – Color



Color Print award winners, clockwise from left, the Les Campbell Award for Best Color Print, "Dickson Falls" by Joe Kruzel, "But I Don't Wanna Go" by Rosemary Polletta, 2nd place, and "Concentration" by Eileen Donelan, 3rd place.



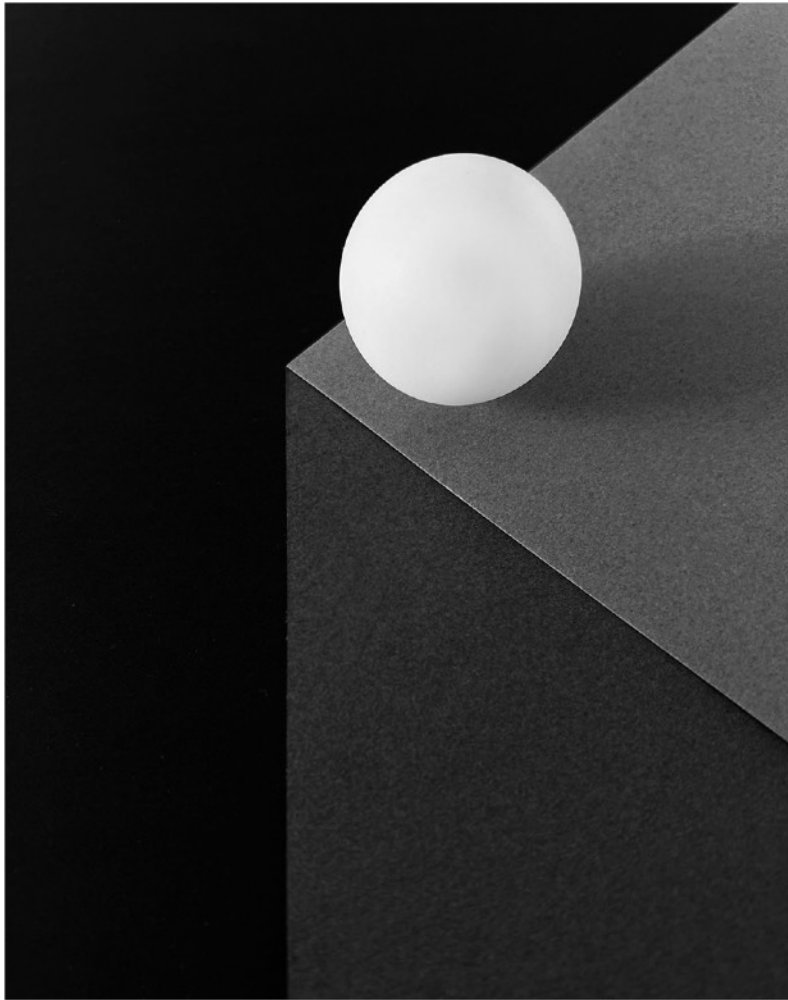
Prize-winning digital entries – Artistic



The winners in the Artistic Digital category, clockwise from top, the Jim Theres Award for Best Artistic Digital, "Normandy" by Dave Roback, "Folding Inwards" by Eileen Donelan, 2nd place, and "Tulip Cones" by Darlene Anderson, 3rd place.



Prize-winning digital entries – Black & White



Top photos in the Digital Black & White category, clockwise from left, the PAUL Deegan Award for Best Black & White Digital, "On the Edge" by Barbara Krawczyk, "Up the Muddy Trail" by Dave Roback, 2nd place, and "Brimfield Bound" by Steve Nanton, 3rd place.



Prize-winning digital entries – General



Prize winners in the Digital General category, top to bottom, the Dick Simmons Award for Best General Digital, "Balance Beam Flip" by Kevin Fay and "Unzipping Lines" by Gwen McNierney, 2nd place.

Prize-winning digital entries – General



More prize winners in the Digital General category, top to bottom, "Water Race" by Megan Weiss and "Magician at Sturbridge" by Richard Harper tied for 3rd place.

Prize-winning digital entries – Nature

There was a tie for the Harry Ahern Award for Best Nature Digital. "Iguana Lookout," right, by Peter Fazekas and "Do Not Disturb" by Barbara Krawczyk, below.



Prize-winning digital entries – Nature



A tie for third place in the Digital Nature category.
"Bisti Wilderness," above, by Guenther Schubert
and "Preening Egret" by Tom Stratton, right.



Exhibition results for May images

Judges: Richard Harper, Barbara Krawczyk, Rosemary Polletta and Dave Roback.

Prints

Artistic

Rosemary Polletta	Making Waves	30 HA
Peter Fazekas	Mosh Pit	26 HM

Black & White

Rosemary Polletta	Camelia in Sepia	27 HA
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Color

Kevin Fay	Low Riding South Beach	29 HA
Eileen Donelan	Schoodic Morning	28 HA
Rosemary Polletta	Moonrise in Bar Harbor	27 HA
Peter Fazekas	Eagle Tower	25

Digital

Artistic

Judy Bolio	Balancing Act	29 HA
Joe Kruzel	Dune Layers	29 HA
Mark Kula	Hyperdrive Engaged	29 HA
Tom Gajda	New Smyrna Landscape	29 HA
Kevin Fay	Rotterdam Cube Houses	29 HA
Amy Dane	Chopsticks	26 HM
Steve Nanton	Costco Carriages	25
Barbara Krawczyk	Fall on Paradise Pond	25
Patricia Cabral	In the Air	25
Peter Fazekas	Ivy	25
Dave Roback	Oriental Poppy	25
Rosemary Polletta	Sunrise from Marginal Way	25
Richard Harper	Water and Wood	25
Tim Donelan	Flower	24
Frank Rucki	Ship at Sunset	24
Megan Weiss	Snowdrop	24
Eileen Donelan	Upside Down	23

Black & White

Dave Roback	Smoke 'Em	30 HA
Joe Kruzel	Approaching	29 HA
Guenther Schubert	Lower Falls	29 HA
Jim Gillen	River Bend	29 HA
Gwen McNierney	Pitching a Strike	28 HA
Mark Kula	Historical Home on the Bay	27 HA
Kevin Fay	Miami Beach Guard Tower	27 HA
Frank Rucki	Union Station	27 HA
Megan Weiss	After the Rain	26 HM
Larry Sanchez	Bass Harbor Light	26 HM
Judy Bolio	Yellowstone River	26 HM
Tom Gajda	I Have a Song for You	25
Tim Donelan	Ram Head	25
Barbara Krawczyk	Resting	25
Steve Nanton	Subway Love	24
Eileen Donelan	Welcome Visitor	24

Amy Dane	Old City Peshawar	23
Patricia Cabral	Street Performer	23
Richard Harper	Waiting for Spring	23

Challenge

Kevin Fay	Safe at Home Plate	30 HA
Barbara Krawczyk	Catching a Wave	28 HA
Dave Roback	Lacrosse Draw	28 HA
Richard Harper	Rugby at Wilbraham	
	Monson	27 HA
Mark Kula	Rough Day at the Races	26 HM
Steve Nanton	Slam Fest	26 HM
Megan Weiss	The Highest Jump	26 HM
Gwen McNierney	Stopping the Run	25
Eileen Donelan	Caught in Flight	24
Jim Gillen	Firing to First	24
Stephan Platzer	Marathon Wheelchair 2023	24
Larry Sanchez	Softball at Fenway	24
Tim Donelan	The Save	24
Dave Taupier	Here It Comes	23
Peter Fazekas	Race Day	23

General

Gwen McNierney	Bird of Prey	30 HA
Eileen Donelan	Sunset Bass Harbor	30 HA
Mark Kula	Here's Looking at You Kid	28 HA
Barbara Krawczyk	Lotus Beauty	28 HA
Guenther Schubert	Main Coast	28 HA
Judy Bolio	Mushrooms	28 HA
Amy Dane	Old Bridge in Mostar	28 HA
Richard Harper	Wooden Carving	28 HA
Larry Sanchez	Acadia Sunrise	27 HA
Joe Kruzel	Bass Harbor Light	27 HA
Frank Rucki	Petals of Light	27 HA
Jim Gillen	Time for Reflection	27 HA
Tom Gajda	200 Years & Afternoon Sun	26 HM
Tom Stratton	Full Pull	26 HM
Linda Kozloski	Morning Reflections	26 HM
Steve Nanton	Parade Humor	26 HM
Peter Fazekas	Play With Me	26 HM
Dave Roback	Call to Arms	25
Patricia Cabral	Family Portrait	25
Tim Donelan	Peek a Boo	25
Jeremy Coleman	After the Flood	24
Rosemary Polletta	Comet Atlas in October	24
Bill Jutte	Safe at Second	24
Megan Weiss	Shaker Daffodils	24
Kevin Fay	We Dressed Ourselves	
	Today	24
Stephan Platzer	Overlooking Katama Bay	23

(Continued on page 14)

Exhibition results for May images

(Continued from page 13)

Nature

Linda Kozloski	Courtship Behavior	30	HA
Kevin Fay	American Wigeon	28	HA
Guenther Schubert	Blue Hour	28	HA
Jeremy Coleman	Cuban Amazon Parrot	28	HA
Peter Fazekas	Eagle Pose	28	HA
Tom Stratton	Preening Egret	28	HA
Amy Dane	Zonked	28	HA
Mark Kula	Incoming	27	HA
Larry Sanchez	Last One	27	HA
Richard Harper	Lunch Time	27	HA

Barbara Krawczyk	Slytherin Symbol	27	HA
Judy Bolio	Supper	27	HA
Joe Kruzel	Double Crested Cormorant	26	HM
Gwen McNierney	Mom	26	HM
Patricia Cabral	Growing Up	25	
Eileen Donelan	Snail in Tide Pool	25	
Tim Donelan	Wild Goose Island Sunrise	25	
Megan Weiss	Gulp	24	
Tom Gajda	Limpkin at John's River	24	
Stephan Platzer	Lily of the Valley	23	
Jim Gillen	Snack Time	23	



"Empire State," above, captured a merit award for Dave Roback and "Clarinet Concerto," right, earned Gwen McNierney a Juror's Choice award in the Piedmont exhibition in Somers, CT, last month.



McNierney, Roback earn Piedmont photo awards

SPS members Gwen McNierney and Dave Roback picked up awards in the 2025 Piedmont photography exhibition sponsored by the Somers Cultural Commission last month.

"Clarinet Concerto" by McNierney earned a Juror's Choice award. Roback's "Empire State" captured a merit award in the Altered Image Category and "The Victory Theatre" won an honorable mention in the Color Category.

Challenges 2025-2026

September: A Quiet Moment

October: Shoot from Above

November: Blue Hour

December: Upside Down

January: Mystery Topic (to be announced in December)

February: Something Old

March: Get Low

April: Leading Lines

May: Crooked

More details on the challenges on page 34.

Print exhibition images for May



Leading the print images for May are, clockwise from top, "Making Waves" by Rosemary Polletta, "Mosh Pit" by Peter Fazekas and "Schoodic Morning" by Eileen Donelan.





Top to bottom, "Low Riding South Beach" by Kevin Fay,
"Camelia in Sepia" and "Moonrise in Bar Harbor," both by
Rosemary Polletta.



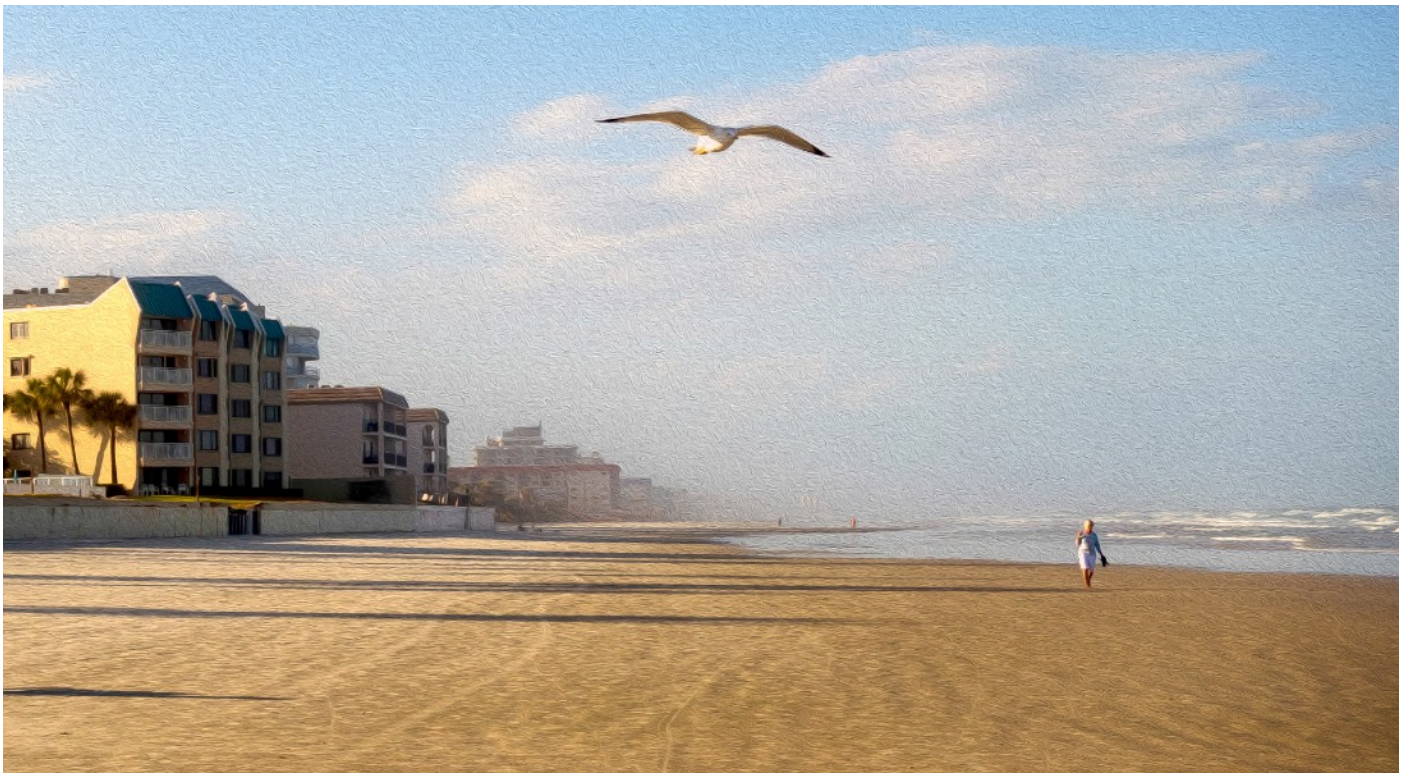
Digital exhibition images for May

Artistic

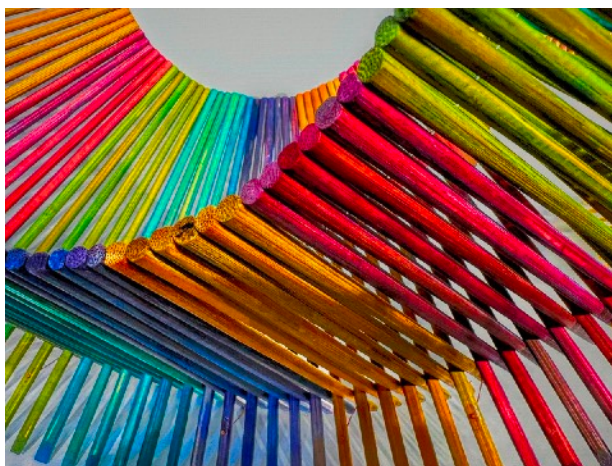


Artistic award winners in May include, clockwise from left, "Balancing Act" by Judy Bolio, "Rotterdam Cube Houses" by Kevin Fay and "Dune Layers" by Joe Kruzel.





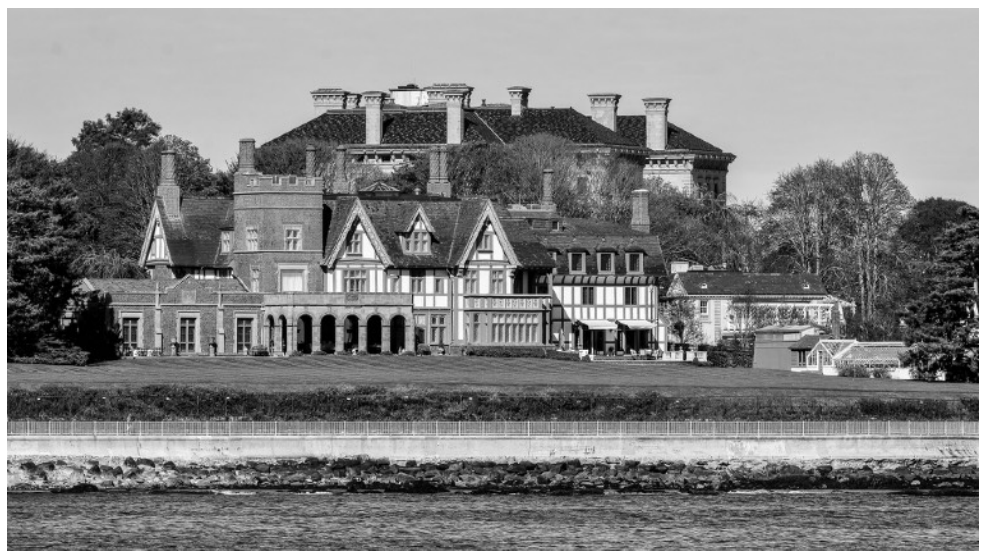
Top to bottom, "New Smyrna Landscape" by Tom Gaida, "Hyperdrive Engaged" by Mark Kula and "Chopsticks" by Amy Dane.



Black & White



Among the top Black & White entries in May were, clockwise from top left, "After the Rain" by Megan Weiss, "Smoke 'Em" by Dave Roback, "Historical Home on the Bay" by Mark Kula and "Yellowstone River" by Judy Bolio.





Clockwise from above left, "Approaching" by Joe Kruzel, "Pitching a Strike" by Gwen McNierney and "River Bend" by Jim Gillen.



Clockwise from top right,
"Lower Falls" by Guenther
Schubert, "Bass Harbor
Light" by Larry Sanchez,
"Miami Beach Guard Tower"
by Kevin Fay and "Union
Station" by Frank Rucki.



Challenge: Sports Action



Among the best meeting the Challenge of Sports Action were, clockwise from top, "Safe at Home Plate" by Kevin Fay, "Lacrosse Draw" by Dave Roback and "Catching a Wave" by Barbara Krawczyk.





Clockwise from top, "Rugby at Wilbraham Monson" by Richard Harper, "Slam Fest" by Steve Nanton, "Rough Day at the Races" by Mark Kula and "The Highest Jump" by Megan Weiss.



General



Among the best General entries are, clockwise from top, "Bird of Prey" by Gwen McNierney, "Morning Reflections" by Linda Kozloski and "Petals of Light" by Frank Rucki.

Clockwise from right,
"Sunrise Bass Harbor"
by Eileen Donelan,
"Lotus Beauty" by
Barbara Krawczyk and
"Parade Humor" by
Steve Nanton.





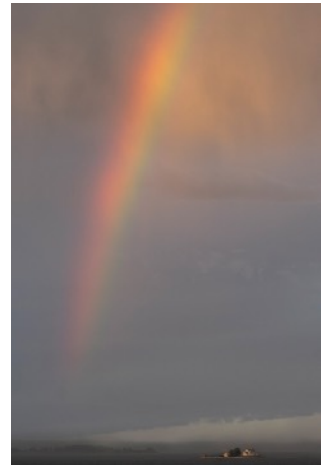
Clockwise from top, "Old Bridge in Mostar" by Amy Dane, "Here's Looking at You" by Mark Kula, "Full Pull" by Tom Stratton and "Mushrooms" by Judy Bolio.



Clockwise from top, "Time for Reflection" by Jim Gillen, "Play With Me" by Peter Fazekas, "Wooden Carving" by Richard Harper and "Bass Harbor Light" by Joe Kruzel.



Clockwise from left, "200 Years and Afternoon Sun" by Tom Gajda, "Main Coast" by Guenther Schubert and "Acadia Sunrise" by Larry Sanchez.



Nature



Among the award winners in Nature last month were, clockwise from left, "Courtship Behavior" by Linda Kozloski, "Eagle Pose" by Peter Fazekas and "Last One" by Larry Sanchez.





Clockwise from top left, "Preening Egret" by Tom Stratton, "Double Crested Cormorant" by Joe Kruzel and "Incoming" by Mark Kula,





"Blue Hour," above, by Guenther Schubert and "Slytherin Symbol" by Barbara Krawczyk.



"Cuban Amazon Parrot," above, by
Jeremy Coleman and "Lunch Time,"
left, by Richard Harper.



"Mom," top, by
Gwen
McNierney and
"American
Wigeon" by
Kevin Fay.





"Supper,"
left, by Judy
Bolio and
"Zonked"
by Amy
Dane.



**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2025-2026**

89th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

☐ YES ☐ NO

☐ NEW MEMBER ☐ RENEWAL

Membership Fees

☐ Individual **\$40**

☐ Family **\$55**

☐ High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

☐ **\$10**

☐ Other Donation \$ _____

I prefer to pay my dues at the
historic rate:

☐ Individual **\$35**

☐ Family **\$50**

PSA MEMBER? ☐ Yes ☐ No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to ***Springfield Photographic Society***

Mail to SPS Treasurer ***Dee Nacewicz, 21 Warren St., Agawam, MA 01001***

(or bring them to the next meeting)

Club announces challenge topics for 2025-26

The Board of Directors has announced the challenge topics for next year.

September

A Quiet Moment. Look for a scene where a person or animal is enjoying a quiet moment. Not looking for an empty street or a picture in a forest with no one there.

October

Shoot from Above. An image can either be achieved by shooting straight down at your subject(s) or shooting from a high vantage point.

November

Blue Hour. Shoot during the period shortly after sunset when the sky transitions from a warm, golden hue to a deep, saturated blue. Or shoot in the period before sunrise when the dark sky turns blue before full illumination from the sun.

December

Upside Down. Find or create a scene where the main subject or key parts of the image are upside down. Don't take a photo and flip it when editing.

January

Mystery Topic. We will draw a topic out of a hat at the December exhibition. There will be six topics in the hat, all of which will be fairly easy to complete. You must submit a new image taken before the January due date. No taking images from your archives!

February

Something Old. No pictures of other club members. :)

March

Get Low. Lie prone to get your shot or shoot from a very low angle.

April

Leading Lines. Use lines within an image to guide a viewer's eye to the main subject or focal point. These lines can be natural, like rivers or roads, or human-made, such as fences or buildings. By strategically placing leading lines, photographers can create a sense of depth, movement and visual interest in their images.

May

Crooked. Twisted, bent or uneven. Not straight. (We are not looking for curves.)

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Tim Donelan
Vice President (Digital)	Vacant
Treasurer	Dee Nacewicz
Secretary	Barbara Krawczyk
Directors	Denis Duquette, Jim Gillen, Richard Harper, Joe Kruzel, Mark Kula, Al LaFleche, Fred LeBlanc, Dave Roback and Guenther Schubert

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Membership Chair	Dee Nacewicz
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Al LaFleche
Trip Coordinator	Richard Harper
Website Manager	Vacant

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the Loomis Lakeside at Reeds Landing, 807 Wilbraham Road, Springfield, at 6:30 p.m. See Calendar for the schedule. Program nights usually are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member