

EXPOSURES

Springfield Photographic Society

Photo challenges

September: A Quiet Moment

October: Shoot from Above

November: Blue Hour

December: Upside Down

January: Mystery Topic (to be announced in December)

February: Something Old

March: Get Low

April: Leading Lines

May: Crooked

Inside

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Calendar

May 7 – Exhibition, Loomis Lakeside, 6:30 p.m.

Tuesday May 27 – End-of-Year program night. Agawam Library, 6:30 p.m.

Welcome aboard

A big welcome to Mark Kassis, a Southampton resident and newest member of the Springfield Photographic Society.



Fred LeBlanc inducted into SPS Hall of Fame

By KEVIN FAY

We are proud to announce the induction of Fred LeBlanc into the Springfield Photographic Society Hall of Fame.

While most of our members have refined their photography skills as a hobby, Fred decided a long time ago to take up photography as a career. He has worked as a professional commercial, corporate and editorial photographer for more than 40 years. His award-winning photographs have been exhibited in museums, libraries, galleries and juried art shows and have been published on calendars, posters and postcards. Also, his editorial images regularly appear in regional and national publications.

Over the years, Fred has been a mentor to many of us. As an early adopter of new technologies, he has led us into a number of new areas. It was Fred who made the conversion to Lightroom a long

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Fred LeBlanc inducted into SPS Hall of Fame

(Continued from page 1)

while back, began to talk up its potential, and conducted training sessions at his home studio. Without question, many of our members successfully turned to Lightroom with Fred's guidance. Fred was also one of the first in our club to adopt mirrorless technology and many of us have followed in his footsteps. Fred explored HDR post processing early on, as well as the art of light painting. His work in both areas was outstanding.

A 26-year SPS member, Fred is committed to the art of the printed image. He has said that, in digital format, the image is always available for change and that a picture is never complete until you print it. Fred does a masterful job of printing and has performed that service as part of his business. But also understanding that it would be hard to print and frame all of your favorite images, he has promoted the idea of printing collections in a photo book, has done presentations to show us what options are available, and shared with us the books he has created.

I think you could say that Fred is also a field-based photographer. He has done a photography study of the city of Holyoke, based on numerous days in the field, leading to a superb collection of black and white photos of Holyoke.

Recently, he has led field trips to New England cities to photograph the murals that are emerging everywhere. He has also led our club members on field trips to Cape Cod, Fall River, New Bedford, Monhegan Island in Maine, Hancock Shaker Village and numerous spots in the hill towns of Western Massachusetts. And it always seems that when Fred leads a trip, a lot of us go, and we always have a good time.

Fred has served multiple terms on the board of directors of our club and has led demonstrations at evening workshops and our seminars at the Agawam Library. We greatly appreciate those contributions. But beyond all of these things, Fred is simply an incredible photographer. His work is always inspiring and sometimes breathtaking. In no area is that more true than his photography of the classic sailing ships that ply the waters off the coast of New England. Whether it is in color or black and white, or whether it is a small scene or a dynamic image with waves crashing high against a pointed bow, his work is exceptional.

So, as a contributor to our club as board member, technology pioneer, teacher, trip leader and as an extraordinary photographer, Fred LeBlanc is our 2024 inductee into the Springfield Photographic Society Hall of Fame.



A sampling of Fred LeBlanc's best photography. From the top, a schooner off the coast of Maine, a blacksmith at Old Sturbridge and an autumn scene at Old Deerfield Village.

Check out the club website, <https://www.springfield-ps.com/>, for a look at the announcement of Fred LeBlanc's Hall of Fame induction and more of his photos. See the About SPS menu item and click on SPS Hall of Fame.

Exhibition judging for print, digital entries

Judges: Eileen Donelan, Tim Donelan, Linda Kozloski and Tom Stratton.

Prints

Artistic

Kevin Fay	Brick Kiln Farm	30	HA
Eileen Donelan	Aviator Goggles	27	HA
Richard Harper	Shades of Lavender	27	HA
Rosemary Polletta	Spring Color and Curves	27	HA

Black & White

Rosemary Polletta	NYC Shadows and Light	30	HA
Eileen Donelan	Sticky Stamens	25	

Color

Eileen Donelan	Another Layer	30	HA
Rosemary Polletta	Rhythm and Blues	29	HA
Peter Fazekas	Breakfast	27	HA
Kevin Fay	Springtime in Holland	27	HA

Digital

Artistic

Linda Kozloski	Beautiful Bully	30	HA
Richard Harper	Artistic Daisies	29	HA
Darlene Anderson	Tulip Cones	29	HA
Peter Fazekas	Yellow and Purple	29	HA
Barbara Krawczyk	Clouts 54 Pride	28	HA
Kevin Fay	Jordan Stream Footbridge	28	HA
Rosemary Polletta	Leaf Lines	28	HA
Eileen Donelan	Hyacinth in Pastels	27	HA
Mark Kula	Downtown Abstract	26	HM
Patricia Cabral	Inside the Flower	26	HM
Frank Rucki	Only One	25	
Dave Roback	Raindrops on Buick	25	
Jeremy Coleman	Snowy Owl	25	
Amy Dane	Thai Angel	25	
Tim Donelan	Yellow Green	25	
Megan Weiss	In Full Bloom	24	
Judy Bolio	Algae	23	
Gwen McNierney	Evening Glow	23	
Steve Nanton	Little Mermaids	23	

Black & White

Gwen McNierney	Dreaming of Playing	28	HA
Kevin Fay	Napping on the Street	28	HA
Guenther Schubert	Desert Road	27	HA
Dave Roback	Found in the Canal	27	HA
Amy Dane	Looking Up the Pagoda	27	HA
Darlene Anderson	Penn Station	27	HA
Barbara Krawczyk	Shadow Play	27	HA
Tim Donelan	Smiling Lady	27	HA
Judy Bolio	Spider Web	27	HA
Steve Nanton	City Angles	26	HM

Richard Harper

Mark Kula

Jim Gillen

Megan Weiss

Eileen Donelan

Patricia Cabral

Frisly Orchid

Ye Olde Oyster House

Bridges of Amsterdam

Lovers Winter Walk

Potato Rocks

Foggy Day

26 HM

25

24

24

24

23

Challenge

Megan Weiss	Central Park Springtime	27	HA
Eileen Donelan	Good Bench, Good View	27	HA
Jim Gillen	Koblenz Skyride	27	HA
Kevin Fay	Miami Skyline	27	HA
Barbara Krawczyk	Porto from the Duoro	27	HA
Mark Kula	Reflections of a City	27	HA
Frank Rucki	San Francisco	27	HA
Richard Harper	Urban Art	27	HA
Darlene Anderson	Little Italy	26	HM
Tim Donelan	Cottage Street Corner	25	
Gwen McNierney	Hartford	25	
Amy Dane	Manila Past and Present	25	
Larry Sanchez	Montefrio, Spain	25	
Patricia Cabral	City View	24	
Rosemary Polletta	Downtown Alley	24	
Stephan Platzner	Holyoke Mural	24	
Dave Roback	Kmart Plaza	23	
Peter Fazekas	Mini Downtown	23	
Al LaFleche	Old and New	23	
Steve Nanton	On the Street	23	
Dave Taupier	Waiting for a Ride	23	

General

Peter Fazekas	Fly Away	28	HA
Dave Roback	Victory Theatre Windows	28	HA
Larry Sanchez	Foggy Grasses	27	HA
Eileen Donelan	Hide and Seek	27	HA
Kevin Fay	Keukenhof Gardens	27	HA
Amy Dane	Leaving after Prayers	27	HA
Barbara Krawczyk	Perfect Wave	27	HA
Richard Harper	Shall We Dance	27	HA
Mark Kula	Street Performer	27	HA
Gwen McNierney	Waterfall	26	HM
Jim Gillen	Light as the Bubble	25	
Judy Bolio	Lily of the Valley	25	
Megan Weiss	Lovely Petals	25	
Patricia Cabral	Munching	25	
Frank Rucki	Triplets	25	
Tim Donelan	A Lass Reading	24	
Steve Nanton	Lego Mania	24	
Linda Kozloski	Maple Blossom Breakfast	24	
Darlene Anderson	Signs of Spring	24	
Al LaFleche	A Peaceful Interlude	23	
Jeremy Coleman	Blessed Sunset	23	

(Continued on page 3)

Exhibition judging for print, digital entries

(Continued from page 2)

Guenther Schubert	Busy Bee 3	23
Stephan Platzer	Snowman Face	23

Nature

Kevin Fay	Common Goldeneye	28 HA
Steve Nanton	Garden Mantis	28 HA
Linda Kozloski	Scratching an Itch	28 HA
Peter Fazekas	Baby Flamingo	27 HA
Barbara Krawczyk	Holding On	27 HA
Jeremy Coleman	Red Masked Parakeets	27 HA
Gwen McNierney	Watch Out	27 HA
Amy Dane	Antarctic Iceberg	26 HM

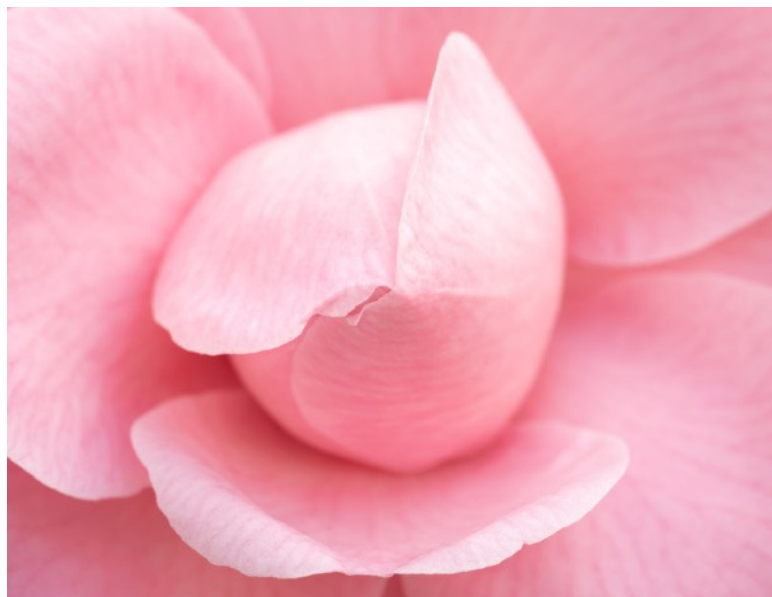
Mark Kula	Protecting the Nest	26 HM
Jim Gillen	Double Dip	25
Eileen Donelan	Fox at Rest	25
Larry Sanchez	I Am Too Close	25
Richard Harper	Lady Bug Pupa	25
Guenther Schubert	Monument Valley	25
Bill Jutte	Goodbye Mom	24
Megan Weiss	Taking a Breather	24
Al LaFleche	A Flash of Blue	23
Patricia Cabral	Dinner on Skewer	23
Tim Donelan	Milkweed	23
Judy Bolio	Red Wing Blackbird	23
Stephan Platzer	Stebbins Pond	23



Two entries in the Digital General category in April are "Lovely Petals," above, by Megan Weiss and "Lily of the Valley," right, by Judy Bolio.



Print exhibition images for April



Among the top prints in April, clockwise from top, "Brick Kiln Farm" by Kevin Fay, "Another Layer" by Eileen Donelan and "NYC Shadows and Light" by Rosemary Polletta.



Clockwise from left, "Rhythm and Blues" by Rosemary Polletta, "Shades of Lavender" by Richard Harper and "Spring Color and Curves" by Rosemary Polletta.





Clockwise from top, "Springtime in Holland" by Kevin Fay, "Aviator Goggles" by Eileen Donelan and "Breakfast" by Peter Fazekas.

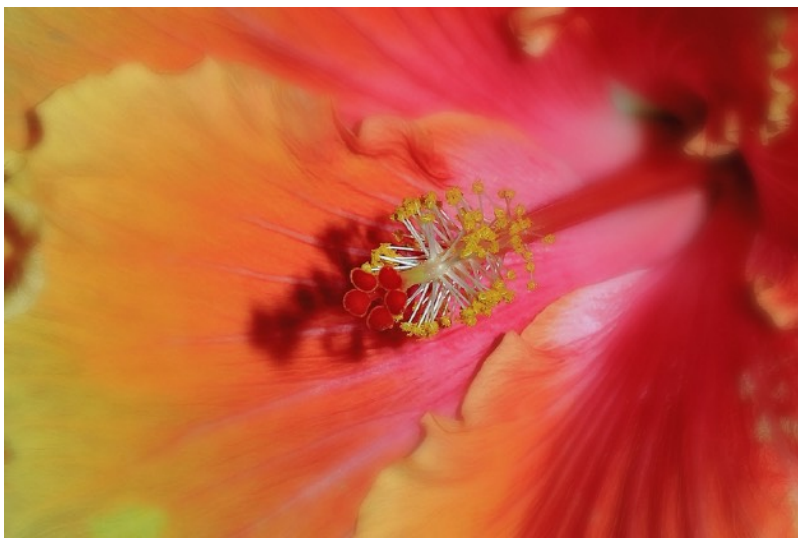
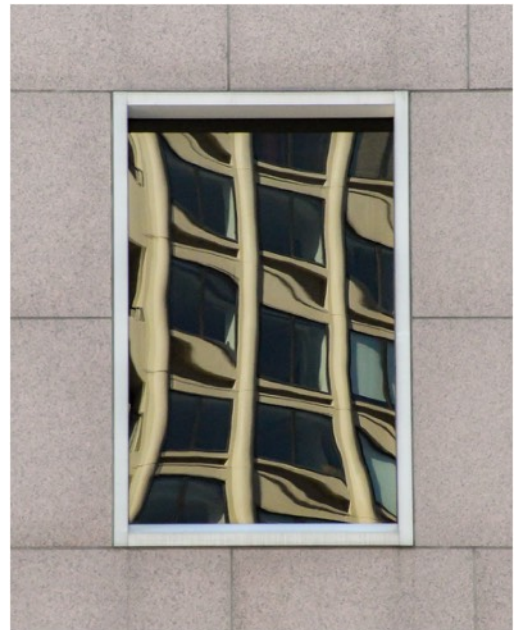


Digital exhibition images for April

Artistic

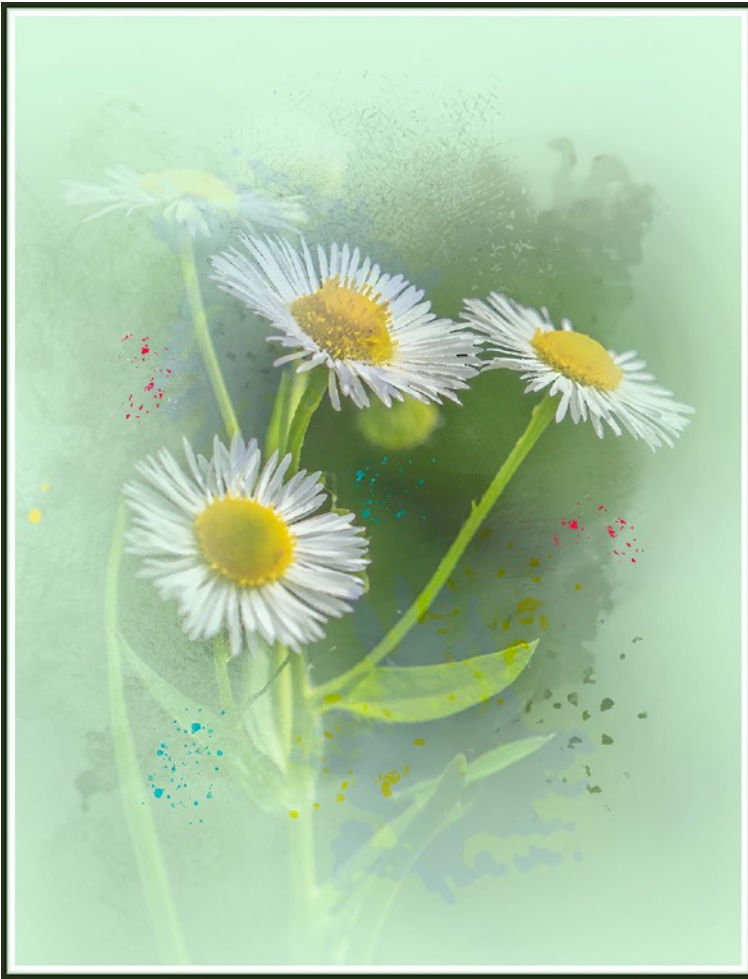


Standout Artistic images from April include, clockwise from left, "Beautiful Bully" by Linda Kozloski, "Downtown Abstract" by Mark Kula, "Leaf Lines" by Rosemary Polletta and "Inside the Flower" by Patricia Cabral.





Clockwise from above, "Tulip Cones" by Darlene Anderson, "Clouts 54 Pride" by Barbara Krawczyk and "Yellow and Purple" by Peter Fazekas.



Clockwise from left, "Artistic Daisies" by Richard Harper, "Hyacinth in Pastels" by Eileen Donelan and "Jordan Street Footbridge" by Kevin Fay.



Black & White



Sparkling Black & White entries in April were led by, clockwise from left, "Dreaming of Playing" by Gwen McNierney, "Penn Station" by Darlene Anderson and "Looking Up the Pagoda" by Amy Dane.





Clockwise from top, "Desert Road" by Guenther Schubert, "Found in the Canal" by Dave Roback, "Frisly Orchid" by Richard Harper, "Smiling Lady" by Tim Donelan and "Shadow Play" by Barbara Krawczyk.



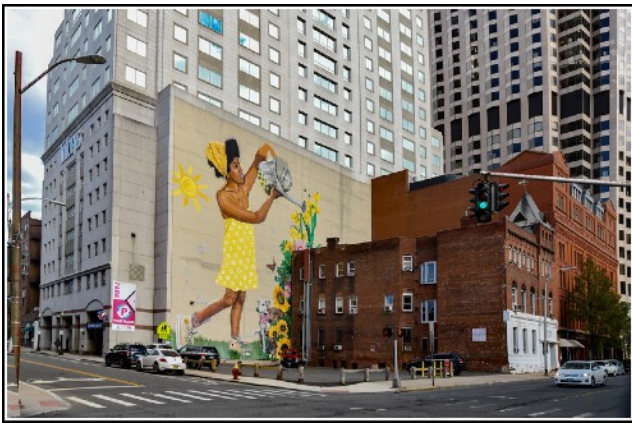


Clockwise from top, "City Angles" by Steve Nanton, "Spider Web" by Judy Bolio and "Napping on the Street" by Kevin Fay.

Challenge: Urbanscapes



The Challenge was Urbanscapes in April. Clockwise from top, "Central Park Springtime" by Megan Weiss, "Porto from the Duoro" by Barbara Krawczyk and "Urban Art" by Richard Harper.





Top to bottom, "San Francisco" by Frank Rucki, "Koblenz Skyride" by Jim Gillen and "Little Italy" by Darlene Anderson.





Clockwise from top, "Miami Skyline" by Kevin Fay, "Reflections of a City" by Mark Kula and "Good Bench, Good View" by Eileen Donelan.

General



Top entries in the General category in April: Clockwise from top, "Victory Theatre Windows" by Dave Roback, "Keukenhof Gardens" by Kevin Fay and "Hide and Seek" by Eileen Donelan.



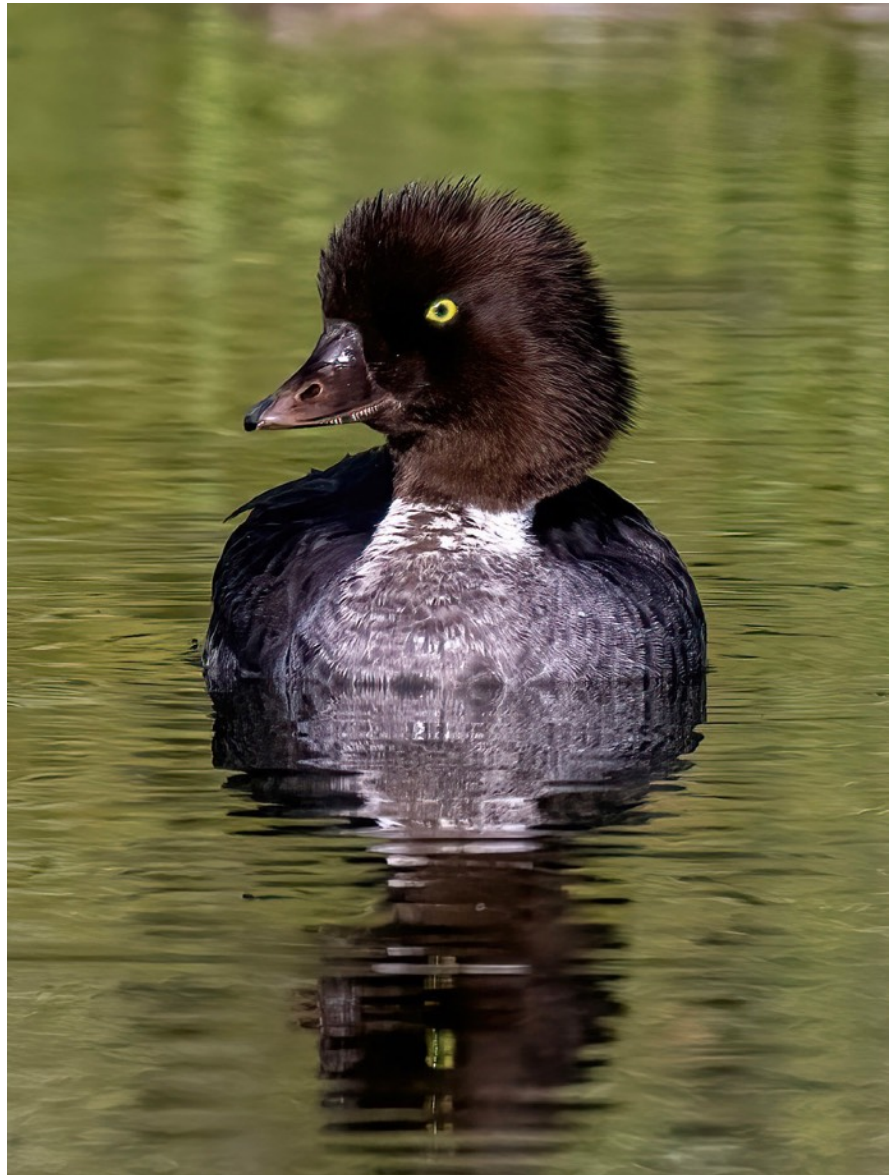
Clockwise from top, "Fly Away" by Peter Fazekas, "Perfect Wave" by Barbara Krawczyk and "Leaving After Prayers" by Amy Dane.



Clockwise from above left, "Waterfall" by Gwen McNierney, "Shall We Dance" by Richard Harper, "Foggy Grasses" by Larry Sanchez and "Street Performer" by Mark Kula.



Nature



Topping the charts in Nature in April are, clockwise from right, "Common Goldeneye" by Kevin Fay, "Red Masked Parakeets" by Jeremy Coleman and "Protecting the Nest" by Mark Kula.





Clockwise from top left, "Baby Flamingo" by Peter Fazekas, "Garden Mantis" by Steve Nanton and "Watch Out" by Gwen McNierney.





Clockwise from top, "Scratching an Itch" by Linda Kozloski, "Antarctic Iceberg" by Amy Dane and "Holding On" by Barbara Krawczyk.

Club members trek to Acadia for sunrise eclipse

By LARRY SANCHEZ

In my invitation to join me on my trip to Acadia National Park, I said, "I cannot promise that you will get the most amazing sunrise picture. But I do think we will all have a great photography adventure, that will include some Milky Way photography (if we get up early), some great seacoast photography and some interesting sunrise photography."

And I think that is exactly what happened.

Rosemary Polletta, Eileen Donelan, Kevin Fay, Joe Kruzel and I had a wonderful trip with many adventures. We were not together all the time. Some of us needed to sleep, including me, while others ventured out on their own or in smaller groups. But we all had a great time exploring, shooting, eating and just hanging out with each other.

We got there early enough on Wednesday to do some exploration before sunset.

Then on Thursday we had a long day. Out at 5 a.m. for moonrise and sunrise. Back to the inn for breakfast and then out til 10 p.m. for most of us.

Friday started off too early for me because I woke up at 2 a.m. and I knew the Milky Way was out. I texted Joe, but got no answer. Then I went out and got some fun shots. I was back in bed by 3:30 a.m. and met Rosemary and Joe at 5:30 a.m. to shoot the sunrise again.

After breakfast I napped while Joe took the group to the Schoodic Peninsula to find Raven's Nest. Then we all headed over to Bass Harbor Light for sunset.

The weather forecast for eclipse morning was not promising – snow showers. But we were still hopeful. We were out there in light snow hoping that 20 miles away the sun would show itself. But no luck.

Despite not seeing the eclipse the remainder of the day was still fun. We went to Jordan Pond and shot some black and white pictures in the snow. In the afternoon, we met up with former club member Steve Greenberg and visited with him through dinner.

Sunday morning, we were all heading home. I was up long before sunrise and I could not just stay in my room and pack. One more trip to the park and I got my favorite shot of the trip.

Overall, it was a very successful and fun trip. We all want to plan trips like this in the future, including a return trip to Acadia National Park.

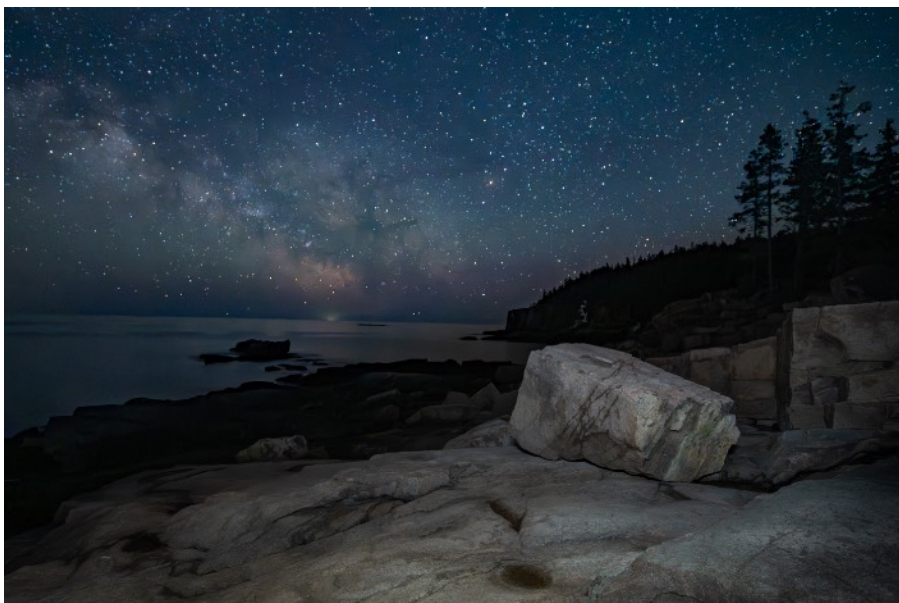


Acadia sunrise, above, by Larry Sanchez. The group at the Inn on Mount Desert, left, and group setting up for sunrise on a rocky shore (Kevin Fay photo). More photos on page 24.





Clockwise from left, moonrise by Rosemary Polletta, Larry poses for Rosemary, the group visits town by Eileen Donelan, the Milky Way by Larry Sanchez, Eileen on the shore by Larry Sanchez and Joe Kruzel by Kevin Fay.



**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2024-2025**

88th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

☐ YES ☐ NO

☐ NEW MEMBER ☐ RENEWAL

Membership Fees

☐ Individual **\$40**

☐ Family **\$55**

☐ High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

☐ **\$10**

☐ Other Donation \$ _____

PSA MEMBER? ☐ Yes ☐ No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to ***Springfield Photographic Society***

Mail to SPS Treasurer ***Dee Nacewicz, 21 Warren St., Agawam, MA 01001***

(or bring them to the next meeting)

"Snowy Owl" by Jeremy Coleman is among the Digital Artistic entries in April.



SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	
Vice President (Digital)	Vacant
Treasurer	Dee Nacewicz
Secretary	Barbara Krawczyk
Directors	Jim Gillen, Richard Harper, Joe Kruzel, Mark Kula, Al LaFleche, Fred LeBlanc, Dave Roback and Guenther Schubert

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Membership Chair	Dee Nacewicz
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Al LaFleche
Trip Coordinator	Richard Harper
Website Manager	Vacant

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the Loomis Lakeside at Reeds Landing, 807 Wilbraham Road, Springfield, at 6:30 p.m. See Calendar for the schedule. Program nights usually are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member