

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Bicycle/Bicycles

October: A Dominant Color

November: Six

December: Music

January: Symmetrical composition

February: Minimalism

March: All lined up

April: Urbanscapes

May: Sports action

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Welcome aboard

The Springfield Photographic Society welcomed five new members in September.

Now on board are Chuck Bentley of Chicopee, Patricia Cabral of Southwick, Thomas Garda of Ludlow, Dave Lederer of Northampton and Steve Nanton of Springfield.

Southwick gallery

The Southwick Library is seeking photographers to exhibit in its gallery. The contact is Director Lynn Blair, lblair@cwmar.org or (413) 569-1221 ext. 105. The library is located at 95 Feeding Hills Road.



"Josh Simpson," an image by Dave Roback, is the winner of the 2024 Bob Cookish portrait award. The annual award honors long-time SPS member Bob Cookish, who particularly enjoyed creating portraits. The entries were judged by Karen Geaghan, a professional portrait photographer and SPS member.

Battista urges members to think creatively

By JIM GILLEN

What makes an image creative?

Mark Battista, a nationally recognized painter and fine art photographer specializing in still life and portrait imagery, told members of the Springfield Photographic Society Sept. 25 a creative image inspires, informs and connects to the viewer emotionally. His purpose was “helping you think creatively.”

And creativity is important because it enhances personal expression, differentiates your work from others, keeps your passion alive and will influence all genres of photography.

Content drives technique, Battista said. Content should be first on the photographer’s mind. Then comes technique.

One approach he takes to creativity is to see similarities and differences in visual elements and combine them to communicate an idea. These can be found in form (shape, color, line, texture), function (how something is used), and animate vs inanimate objects (still vs active).

A braid in a native American’s hair could be seen as similar to a twisted barbed wire, Battista said, as illustrated by one of his photos.

He urged members to play with ideas. One way to do this is to keep a notebook and write and/or draw concepts. “Think like a child, be non-judgmental and let thoughts flow freely,” he said.

Using the photo on this page where Battista combined a human form with a tree, he said to see similarities in the two subjects. The trunk merges into the model’s back and limbs. To achieve this, he took a studio photo of the model and a tree trunk. He had to turn the fallen tree trunk to vertical and expand it to create a full trunk.



Keep working, he said, to create variation on the theme to challenge yourself. There can be multiple solutions to a problem. He said once he created three illustrations for an art director who chose two and told him to combine them into one. And it worked.

“Do not wait for inspiration,” he said. “Inspiration comes from putting in the work. “Creative people are not afraid to fail. They are willing to take risks.”

Exhibition judging for print, digital entries

Judges: Kevin Fay, Linda Kozloski, Barbara Krawczyk and Tom Stratton.

Print

Artistic

Rosemary Polletta	Tranquil Seascape	30	HA
Dave Roback	Madeira Beach	28	HA
Richard Harper	Mock Orange	27	HA
Kevin Fay	Two Cedar Waxwings	24	

Black & White Prints

Rosemary Polletta	Sunflower in Profile	29	HA
Kevin Fay	Cruising Through Ghent	28	HA
Dave Roback	Phillips Academy Trees	27	HA

Color Prints

Richard Harper	Johnny Six Gun	30	HA
Rosemary Polletta	But I Don't Wanna Go	29	HA
Dave Roback	Ash the Artist	28	HA
Kevin Fay	Schwabacher's Landing	28	HA

Digital

Artistic

Kevin Fay	Biplane Sunset	30	HA
Dave Roback	Normandy	29	HA
Jim Feroli	Sweetening Up the Berries	29	HA
Barbara Krawczyk	Anemone	27	HA
Richard Harper	Ghoulis Self Portrait	27	HA
Rachel Bellenoit	A Folly of Ferns	26	HM
Fred LeBlanc	Birdcage	26	HM
Amy Dane	Reflections	26	HM
Tim Donelan	Carnival Ride in the Sky	25	
Frank Rucki	Flowers with Stone Wall	25	
Darlene Anderson	Jellyfish Spaceship	25	
Judy Bolio	Wacky Lotus	25	
Eileen Donelan	Rainbow Streamers	24	
Megan Weiss	Soft Petals	24	
Al LaFleche	Baby Bird 56	23	
Rosemary Polletta	Growing Wild	23	
Linda Kozloski	Sunlit Anemone	23	
Jim Gillen	Spanish Moss	22	
Mark Kula	Hazy Summer's Shore	21	

Black & White

Judy Bolio	Whispers of Solitude	28	HA
Darlene Anderson	Beekman Tower	27	HA
Amy Dane	BFF's	27	HA
Richard Harper	Latin Beauty	27	HA
Guenther Schubert	Shiprock	27	HA
Larry Sanchez	Boat Cleat	26	HM
Fred LeBlanc	MOCA	26	HM
Megan Weiss	Curves	25	
Barbara Krawczyk	Fluffy Pomeranian	25	
Jim Feroli	Manasota Beach	25	

Linda Kozloski	Summer Visitor	25	
Jim Gillen	End of Day	24	
Dave Roback	Hadley Route 47	24	
Rachel Bellenoit	High 5	24	
Gwen McNierney	In the Capital	24	
Eileen Donelan	Lotus Button	24	
Kevin Fay	The Warming House	24	
Mark Kula	Trinkets for Trade	24	
Frank Rucki	Overgrown	23	
Tim Donelan	Jellyfish Among the Stars	22	
Al LaFleche	Infinity	21	
Bill Turney	Pyramid at the Louvre	21	

Challenge

Kevin Fay	Biking Above the Clouds	30	HA
Richard Harper	A Day in the Park	28	HA
Mark Kula	Hippity Hop	28	HA
Dave Roback	Bike Mechanic	27	HA
Larry Sanchez	Race	27	HA
Barbara Krawczyk	Triathlon Cyclist	27	HA
Rosemary Polletta	A Bike of My Past	26	HM
Darlene Anderson	Bikes on the Beach	25	
Gwen McNierney	Orange You Going to Ride?	25	
Amy Dane	Transporting the Goods	25	
Al LaFleche	Tri in the Rain	25	
Tim Donelan	He Made the Landing	24	
Dave Taupier	Old, Well-Used Bikes	24	
Rachel Bellenoit	Skeleton Ride	24	
Jim Feroli	Venetian Waterway	23	
Jim Gillen	Pan Mass Challenge	22	
Marie Meder	Red Flyer	22	
Megan Weiss	Well-Worn Wheels	22	
Bill Turney	Spider's Bike	21	

General

Megan Weiss	A Sip of Nectar	28	HA
Kevin Fay	Boys of Summer	28	HA
Mark Kula	Flying Tiger	28	HA
Gwen McNierney	Focused	28	HA
Fred LeBlanc	Minuteman	28	HA
Richard Harper	Rugby at WNEC	28	HA
Barbara Krawczyk	Girl with Rice	27	HA
Amy Dane	Mahsa Amini's Murder	27	HA
Guenther Schubert	Regata 1	27	HA
Darlene Anderson	The View from DUMBO	27	HA
Larry Sanchez	Valley of Fire	27	HA
Jim Gillen	Portland Head Light	26	HM
Al LaFleche	Puffball	26	HM
Eileen Donelan	Selling African Art	26	HM
Dave Roback	Backyard Sunflower	25	
Rachel Bellenoit	Fort River Nightfall	25	
Bill Jutte	Not Quite Yet	25	

(Continued on page 4)

Exhibition judging for print, digital entries

(Continued from page 3)

Dee Nacewicz	Shoe Memorial 2	25
Jim Feroli	All's Quiet at Tupper Lake	24
Linda Kozloski	Aurora Over Tobacco Barns	24
Bill Turney	Early McLaren Racer	24
Tim Donelan	Panama City Skyline 2	24
Judy Bolio	Eysturoy	23
Frank Rucki	Yellow With Red	23

Nature

Mark Kula	Scram	29 HA
Richard Harper	Busy Bumble Bee	28 HA
Kevin Fay	Grizzly	28 HA
Judy Bolio	Puffin	28 HA

Larry Sanchez	Baby Owl	27 HA
Linda Kozloski	Barred Owl Pair	27 HA
Eileen Donelan	Hidden In Green	27 HA
Darlene Anderson	Mr. Muskrat	27 HA
Guenther Schubert	Sunrise	27 HA
Barbara Krawczyk	Citrine Wagtail	26 HM
Megan Weiss	Three Water Lilies	26 HM
Al LaFleche	Making a Pass	25
Jim Feroli	Old Flinthead	25
Tim Donelan	Arcadia Wildlife Sanctuary	24
Rachel Bellenoit	Female Mallard on Green	24
Gwen McNierney	Snail Lunch	24
Amy Dane	Swallow Gorge	24
Jim Gillen	Wellfleet Chick	23



"Carnival Ride in the Sky" by Tim Donelan was among the Artistic digital entries in September.

Print exhibition images for September



Print entries in September included, above,, "Johnny Six Gun" by Richard Harper and "Cruising Through Ghent" by Kevin Fay.

Clockwise from left,
"Tranquil Seascape" by
Rosemary Polletta,
"Phillips Academy
Trees," by Dave Roback,
"Sunflower in Profile" by
Rosemary Polletta and
"Mock Orange" by
Richard Harper.





"Ash the Artist" by
Dave Roback,
above, and "But I
Don't Wanna Go,"
by Rosemary
Polletta.





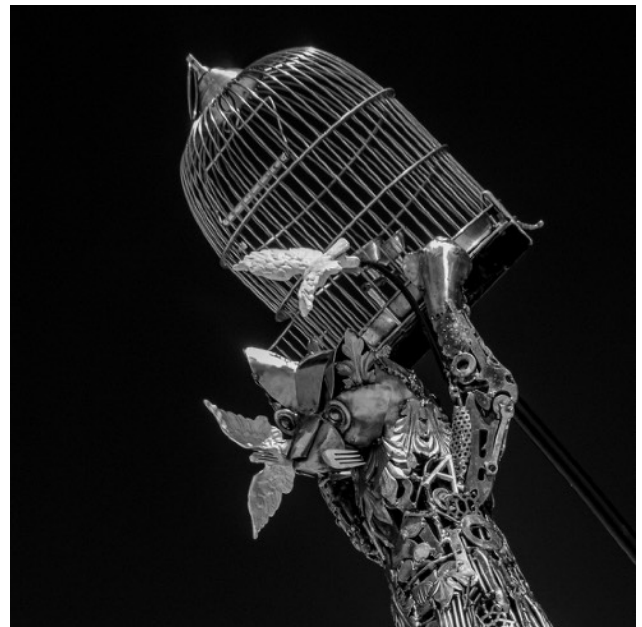
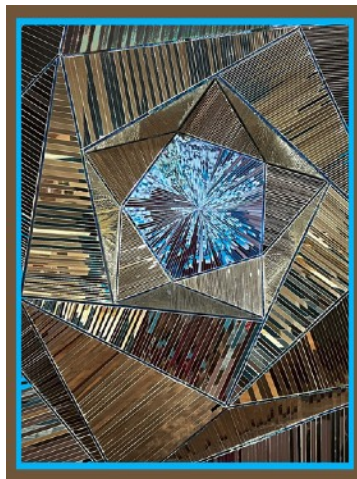
"Madeira Beach,"
above, by Dave
Roback and
"Schwabacher's
Landing" by Kevin
Fay.

Digital exhibition images for September

Artistic



Topping the charts in the Digital Artistic category in September were, clockwise from above, "Biplane Sunset" by Kevin Fay, "Birdcage" by Fred LeBlanc, "Reflections" by Amy Dane and "Sweetening Up the Berries" by Jim Feroli.





Clockwise from top left, "Anemone" by Barbara Krawczyk, "A Folly of Ferns" by Rachel Bellenoit, "Normandy" by Dave Roback and "Ghoulish Self Portrait" by Richard Harper.



Black & White

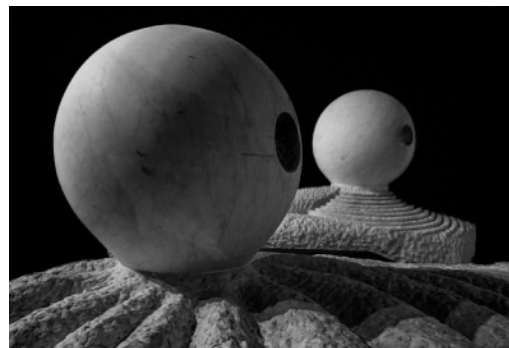


Black and White Digital winners included, clockwise from above, "Whispers of Solitude" by Judy Bolio, "Beekman Tower" by Darlene Anderson and "Latin Beauty" by Richard Harper.





Clockwise from top, "Shiprock" by Guenther Schubert, "Boat Cleat" by Larry Sanchez, "MOCA" by Fred LeBlanc and "BFFs" by Amy Dane.



Challenge: Bicycle/Bicycles



The Challenge for September was Bicycle/Bicycles. Topping the list of entries were, top to bottom, "Biking Above the Clouds" by Kevin Fay, "Hippy Hop" by Mark Kula and "Race" by Larry Sanchez.





Clockwise from top, "A Day in the Park" by Richard Harper, "Bike Mechanic" by Dave Roback, "A Bike of My Past" by Rosemary Polletta and "Triathlon Cyclist" by Barbara Krawczyk.



General



The best entries in General Digital included, clockwise from above, "A Sip of Nectar" by Megan Weiss, "Girl with Rice" by Barbara Krawczyk, "Minuteman" by Fred LeBlanc and "Boys of Summer" by Kevin Fay.





Clockwise from left, "Flying Tiger" by Mark Kula, "Puffball" by Al LaFleche, "The View From DUMBO" by Darlene Anderson, "Mahsa Amini's Murder" by Amy Dane and "Focused" by Gwen McNierney.





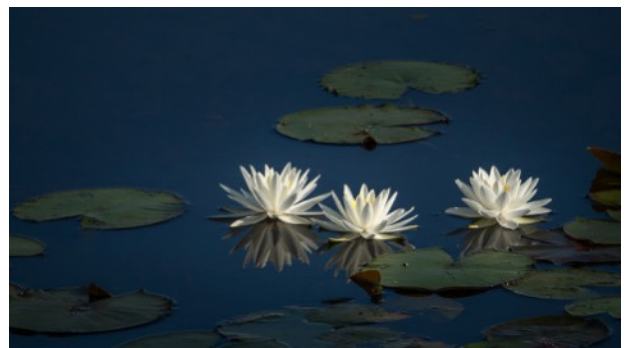
Clockwise from left, "Selling African Art" by Eileen Donelan, "Rugby at WNEC" by Richard Harper, "Valley of Fire" by Larry Sanchez, "Portland Head Light" by Jim Gillen and "Regata 1" by Guenther Schubert.



Nature



Lots of great images in Digital Nature in September. Clockwise from top, "Scram" by Mark Kula, "Barred Owl Pair" by Linda Kozloski, "Three Water Lilies" by Megan Weiss and "Baby Owl" by Larry Sanchez.





Clockwise from top, "Grizzly" by Kevin Fay, "Hidden in Green" by Eileen Donelan and "Sunrise" by Guenther Schubert.



Clockwise from top left, "Busy Bumble Bee" by Richard Harper, "Puffin" by Judy Bolio, "Mr. Muskrat" by Darlene Anderson and "Citrine Wagtail" by Barbara Krawczyk.

**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2024-2025**

88th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

☐ YES ☐ NO

☐ NEW MEMBER ☐ RENEWAL

Membership Fees

☐ Individual **\$40**

☐ Family **\$55**

☐ High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

☐ **\$10**

☐ Other Donation \$ _____

PSA MEMBER? ☐ Yes ☐ No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to ***Springfield Photographic Society***
Mail to SPS Treasurer ***Dee Nacewicz, 21 Warren St., Agawam, MA 01001***
(or bring them to the next meeting)



"Summer Visitor" by Linda Kozloski
was one of the Black & White
digital entries for September.

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	
Vice President (Digital)	Vacant
Treasurer	Dee Nacewicz
Secretary	Barbara Krawczyk
Directors	Jim Gillen, Richard Harper, Joe Kruzel, Mark Kula, Al LaFleche, Fred LeBlanc, Dave Roback and Guenther Schubert

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Membership Chair	Dee Nacewicz
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Al LaFleche
Trip Coordinator	Richard Harper
Website Manager	Vacant

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the Loomis Lakeside at Reeds Landing, 807 Wilbraham Road, Springfield, at 6:30 p.m. See Calendar for the schedule. Program nights usually are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member