

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Bicycle/Bicycles

October: A Dominant Color

November: Six

December: Music

January: Symmetrical composition

February: Minimalism

March: All lined up

April: Urbanscapes

May: Sports action

Inside

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Calendar

Nov. 4 – Digital exhibition images due.

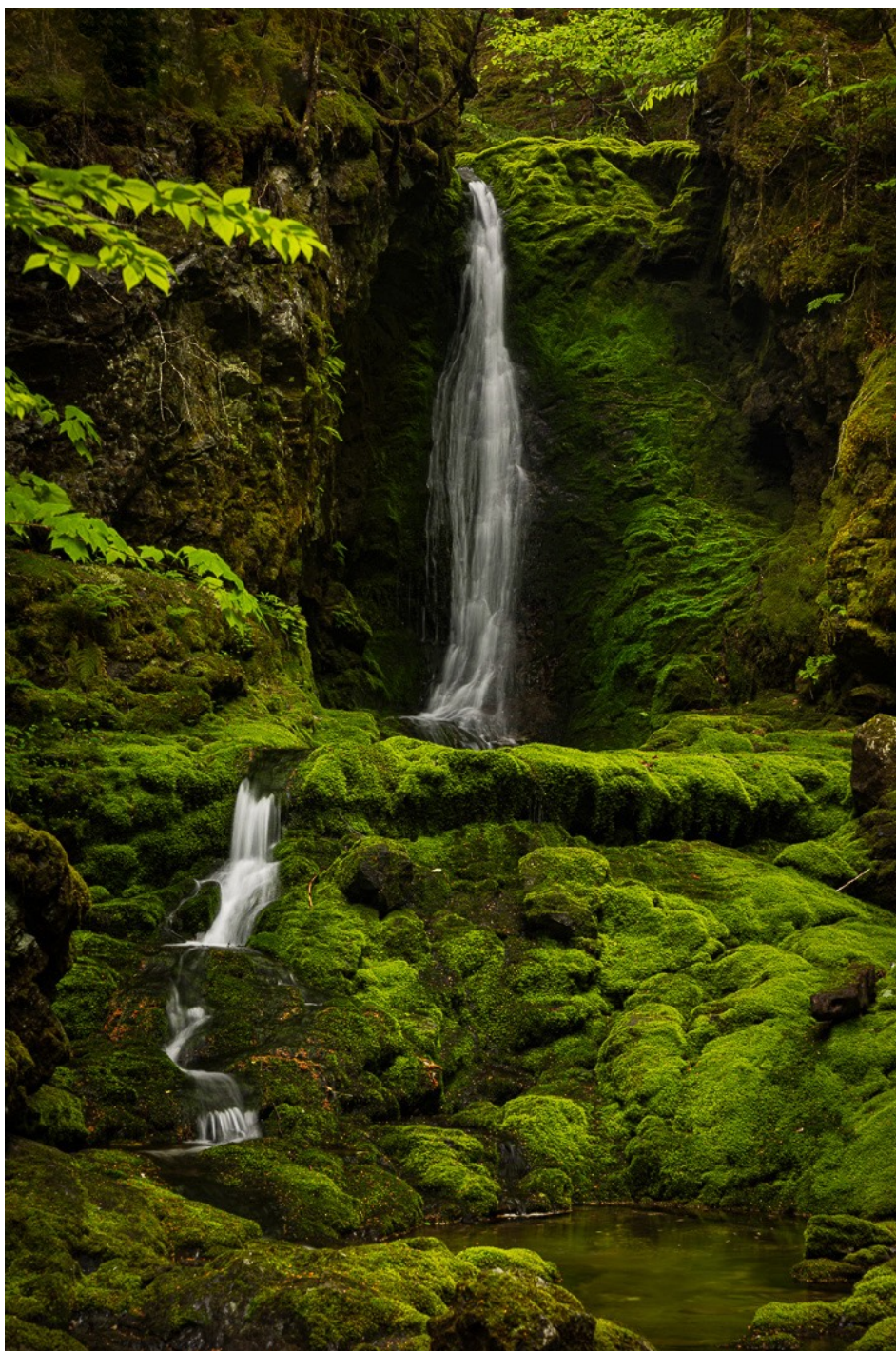
Nov. 13 – Exhibition, Loomis Lakeside at Reed's Landing, 6:30 p.m.

Nov. 20 – Program night, "Editorial, Community-based, Travel and Client Photography," Paul Shoul, Zoom, 7 p.m.

Dec. 2 – Digital exhibition images due.

Dec. 11 – Exhibition, Loomis Lakeside at Reed's Landing, 6:30 p.m.

Dec. 18 – Program night, holiday gathering (location TBD).



"Dickson Falls," by Joe Kruzek, was a top entry in the Color Print category in October. A recap of the images begins on page 4.

Exhibition judging for print, digital entries

Judges: Tim Donelan, Joe Kruzal, Rosemary Polletta and Larry Sanchez.

Print

Artistic

Kevin Fay	Natural Flower Basket	28 HA
Dave Roback	Red Tongue	28 HA
Eileen Donelan	Rain Soaked	27 HA
Rosemary Polletta	Early Spring	24
Richard Harper	Light My Fire	24

Black & White

Kevin Fay	Bruges Brasserie	29 HA
Eileen Donelan	Leaf Ridges	28 HA
Rosemary Polletta	Budding Hydrangea	27 HA
Dave Roback	Holyoke Train Station	26 HM

Color

Joe Kruzal	Dickson Falls	30 HA
Eileen Donelan	Rain on My Begonia	29 HA
Richard Harper	Mature Bald Eagle	27 HA
Rosemary Polletta	Moon Over Maine	27 HA
Kevin Fay	Nobska Point	27 HA
Dave Roback	Time to Call the Plumber	27 HA

Digital

Artistic

Darlene Anderson	Coffee No Cream	29 HA
Patricia Cabral	Abstract Leaf	28 HA
Mark Kula	BeeLicious	28 HA
Kevin Fay	Quinebaug Buttonbush	28 HA
Barbara Krawczyk	Water Drop on Feather	28 HA
Linda Kozloski	Leaded Glass Monarch	27 HA
Dave Roback	Triple Play	27 HA
Al LaFleche	As Real as This	26 HM
Frank Rucki	Fallen	26 HM
Fred LeBlanc	Schooner	26 HM
Jim Gillen	Vintage Bridge	26 HM
Tim Donelan	Dancer Watercolor	25
Rachel Bellenoit	Shy	25
Judy Bolio	The Waves	25
Richard Harper	Mirror Image	24
Amy Dane	Prayer Flags	24
Eileen Donelan	Water Reflection	24
Joyce Doty	Calming Presence	23

Black & White

Barbara Krawczyk	Gilgit Elder	29 HA
Kevin Fay	Clouds over the Tetons	28 HA
Guenther Schubert	Foggy Morning	28 HA
Richard Harper	French King Bridge	27 HA
Tim Donelan	On the Beach 2	27 HA
Larry Sanchez	Owl Portrait	27 HA
Jim Gillen	Pirate Captain	27 HA
Joe Kruzal	Rocky Morning	27 HA

Eileen Donelan	Barrel Rims	26 HM
Linda Kozloski	Fringy Fungi	26 HM
Dave Roback	Let's Go	26 HM
Amy Dane	Up and Down	26 HM
Al LaFleche	Harvest Time	25
Mark Kula	Hear Ye Hear Ye	25
Dave Lederer	Metropolitan Ave at Midnight	25
Megan Weiss	Spooky Farm	25
Darlene Anderson	The Olympia NYC	25
Joyce Doty	Working Shades of Gray	25
Judy Bolio	Mossy Rock Covered Shores	24
Gwen McNierney	Window Reflection	24
Fred LeBlanc	Turkey	23
Rachel Bellenoit	The Coleus Hut	22
Patricia Cabral	Eiffel Tower at Night	21

Challenge

Mark Kula	Good to be Green	30 HA
Steve Nanton	Crimson Tone	28 HA
Larry Sanchez	Golden Grasses	28 HA
Patricia Cabral	Bleeding Heart	27 HA
Tim Donelan	Blue	27 HA
Rosemary Polletta	Capitol Gold	27 HA
Rachel Bellenoit	Green	27 HA
Richard Harper	Green Eyed Lady	27 HA
Barbara Krawczyk	In First Place	26 HM
Amy Dane	Taoist Temple	26 HM
Linda Kozloski	Viceroy on Butterfly Weed	26 HM
Dave Roback	Viola	26 HM
Megan Weiss	Cabanas	25
Dave Taupier	Flying the Colors	25
Frank Rucki	In the Pink	25
Bill Turney	La Sagrada Familia	25
Judy Bolio	Dandelion	24
Gwen McNierney	Mostly Green	24
Eileen Donelan	Orange Deterioration	24
Kevin Fay	Purple Bulbfield	24
Fred LeBlanc	Windships	24
Jim Gillen	Gray Gristmill	23
Dee Nacewicz	Orange You	23
Darlene Anderson	Redhead in a Fountain	23
Joyce Doty	Nikon Photographer	22
Al LaFleche	Purple	22
Linda Cardillo Platzer	Red Stone Wall	22

General

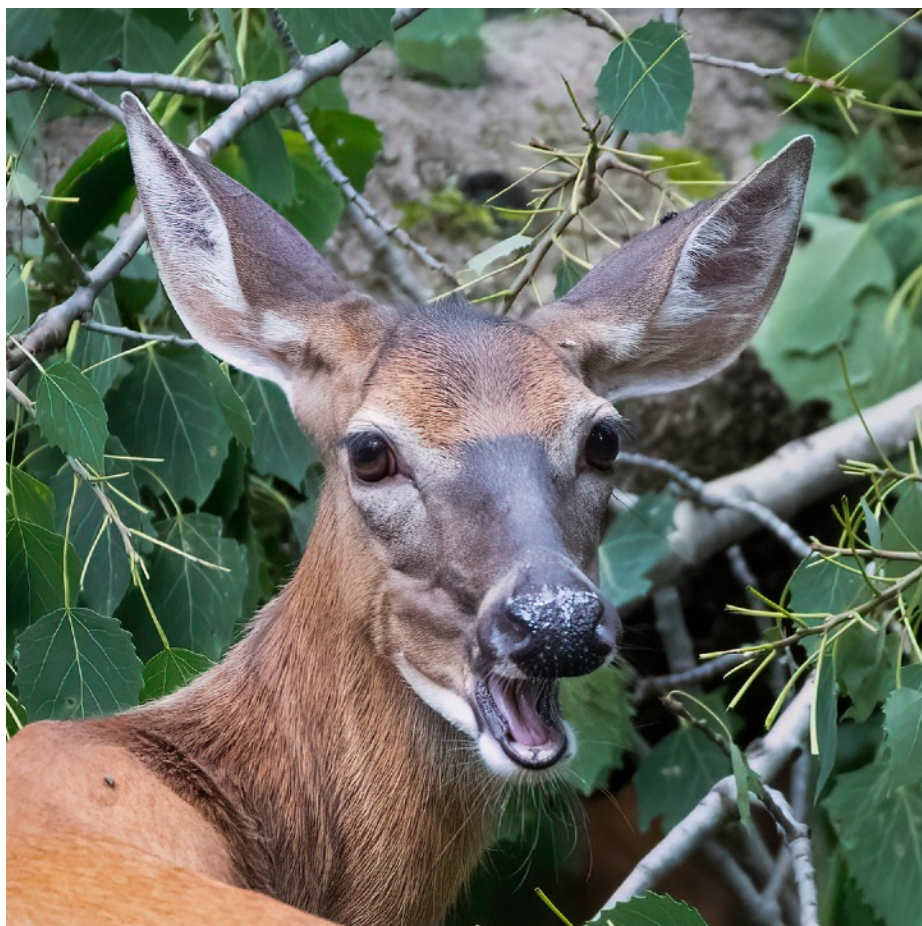
Richard Harper	Home Run Bound	28 HA
Linda Kozloski	Southbound Now	28 HA
Barbara Krawczyk	20,000-Foot Peaks	27 HA
Mark Kula	Hiya	27 HA
Gwen McNierney	In the Garden	27 HA

(Continued on page 3)

Exhibition judging for print, digital entries

(Continued from page 2)

Kevin Fay	Tackle That Rugger	27 HA	Joyce Doty	Valley	28 HA
Darlene Anderson	Walking to Manhattan	27 HA	Megan Weiss	Amphibian Spa Day	27 HA
Eileen Donelan	Cat Man	26 HM	Linda Kozloski	Baby Frog	27 HA
Amy Dane	Peaceful Prayer	26 HM	Mark Kula	Carder Bee on Blue Lobelia	27 HA
Guenther Schubert	Sunset	26 HM	Joe Kruzel	Face Off	27 HA
Judy Bolio	Faroe Islands	25	Jim Gillen	Froggy Morning	27 HA
Larry Sanchez	Fireworks	25	Barbara Krawczyk	Mute Swan	27 HA
Patricia Cabral	Left in the Dirt	25	Larry Sanchez	Peck's Skipper	27 HA
Joe Kruzel	Portland Light	25	Gwen McNierney	Two Baby Owls	27 HA
Dave Roback	Dino	24	Patricia Cabral	I'm Hungry	26 HM
Al LaFleche	Mummer	24	Eileen Donelan	A Big Stick	25
Tim Donelan	Preacher Joe	24	Amy Dane	Cape Arago Sea Lions	25
Bill Jutte	Saturday in the Park	24	Darlene Anderson	From the Plane	25
Megan Weiss	Splash	24	Kevin Fay	Go Away!	25
Jim Gillen	Straight Down the Line	24	Judy Bolio	Moose Calf	25
Joyce Doty	Floodwater Havoc	23	Richard Harper	Wild Showy Lady's Slipper	25
Rachel Bellenoit	Bunny Piano Player	22	Al LaFleche	Dragonflies Mating	24
Linda Cardillo Platzer	Harvest Bounty	22	Tim Donelan	Leaving the Nest	24
Larry Gallant	Memorial Bridge Sunset	21	Fred LeBlanc	Morning Sky at the Beach	24
			Rachel Bellenoit	Oh No Wildlife	24
			Stephan Platzer	White Tail Dragonfly	24
			Linda Cardillo Platzer	Mushroom Face	22
				Monarch Butterfly	21
Nature					
Dave Roback	Drops	28 HA			
Guenther Schubert	Morning in Monument				



"Go Away," by Darlene Anderson, was among the entries in digital Nature category in October.

Print exhibition images for October



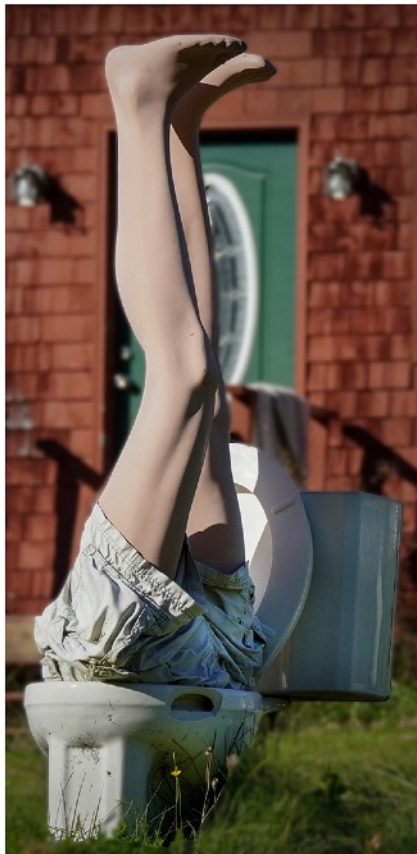
Quite a variety of images in the print categories in October. Clockwise from left, "Natural Flower Basket" by Kevin Fay, "Rain Soaked" and "Rain on My Begonia," both by Eileen Donelan, and "Holyoke Train Station" by Dave Roback.





"Mature Bald
Eagle" by
Richard Harper,
above, and
"Moon Over
Maine" by
Rosemary
Polletta.





Clockwise from top, "Bruges Brasserie" by Kevin Fay, "Red Tongue" and "Time to Call the Plumber," both by Dave Roback.



From the top, "Leaf Ridges" by Eileen Donelan, "Budding Hydrangea" by Rosemary Polletta and "Nobska Point" by Kevin Fay.

Digital exhibition images for October

Artistic



Digital Artistic images, clockwise from top, "Coffee No Cream" by Darlene Anderson, "Leaded Glass Monarch" by Linda Kozloski and "Abstract Leaf" by Patricia Cabral.



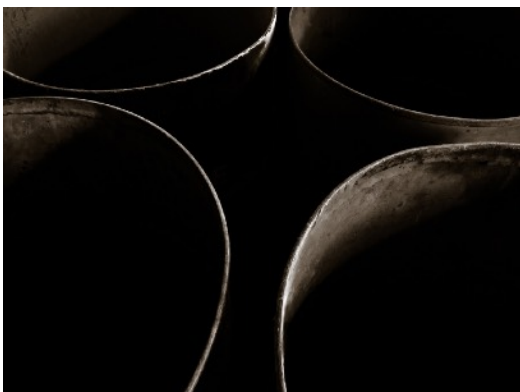
Clockwise from top left, "BeeLicious" by Mark Kula, "Waterdrop on Feather" by Barbara Krawczyk, "Schooner" by Fred LeBlanc and "Vintage Bridge" by Jim Gillen.





Clockwise from top, "Fallen" by Frank Rucki, "Quinebaug Buttonbush" by Kevin Fay, "Triple Play" by Dave Roback and "As Real as This" by Al LaFleche.

Black & White

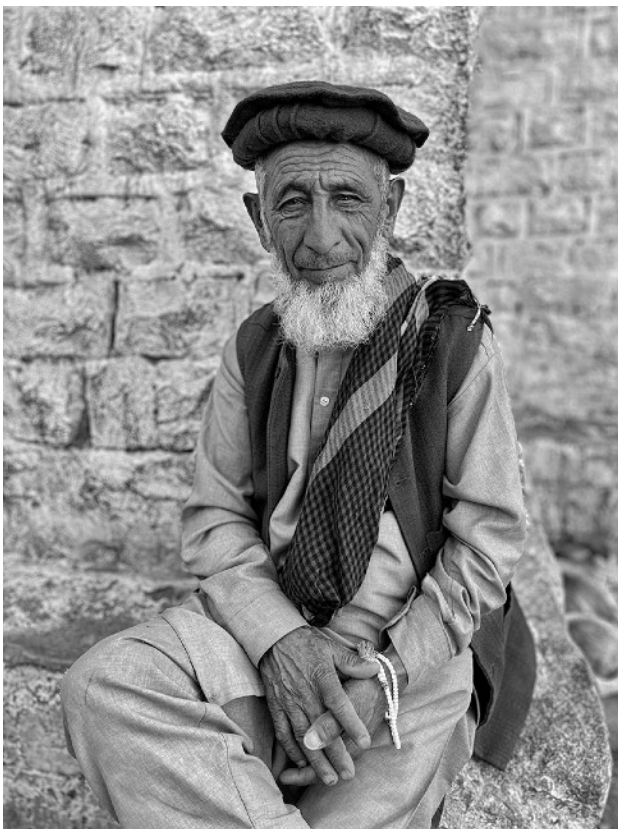


Among the top Black & White entries were, clockwise from top, "Clouds over the Tetons" by Kevin Fay, "On the Beach 2" by Tim Donelan, "Fringy Fungi" by Linda Kozloski, "Barrel Rims" by Eileen Donelan and "Let's Go" by Dave Roback.



Clockwise from left, "French King Bridge" by Richard Harper, "Owl Portrait" by Larry Sanchez, "Up and Down" by Amy Dane and "Foggy Morning" by Guenther Schubert.

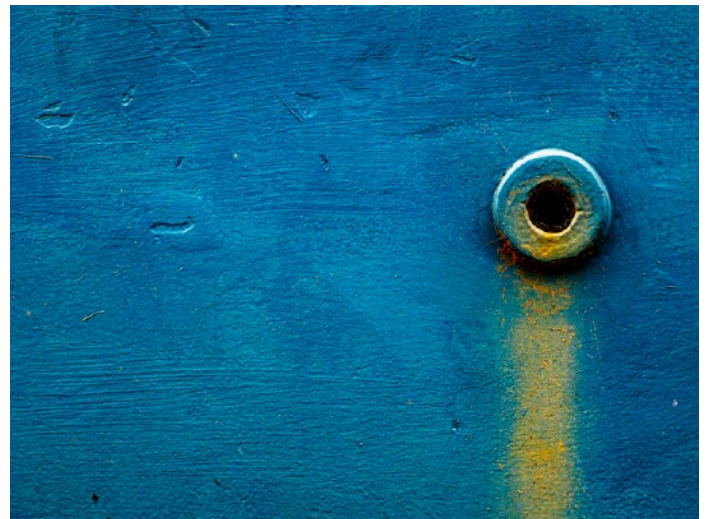




Clockwise from top, "Rocky Morning" by Joe Kruzel, "Pirate Captain" by Jim Gillen and "Gilgit Elder" by Barbara Krawczyk.



Challenge: A Dominant Color



Club members came up with some colorful images in the Challenge category. Clockwise from top, "Good to be Green" by Mark Kula, "Blue" by Tim Donelan and "Bleeding Heart" by Patricia Cabral.



Clockwise from top,
"Crimson Tone" by Steve
Nanton, "Viola" by Dave
Roback, "Taoist Temple"
by Amy Dane, "Green
Eyed Lady" by Richard
Harper and "Viceroy on
Butterfly Weed" by Linda
Kozloski.





Clockwise from top, "Golden Grasses" by Larry Sanchez, "Capitol Gold" by Rosemary Polletta, "In First Place" by Barbara Krawczyk and "Green" by Rachel Bellenoit.



General



Leading off General was "Home Run Bound" by Richard Harper, top, "Southbound Now" by Linda Kozloski and "In the Garden" by Gwen McNierney.



Clockwise from top, "Hiya" by Mark Kula, "Sunset" by Guenther Schubert and "Peaceful Prayer" by Amy Dane.



Clockwise from top, "20,000 Foot Peak" by Barbara Krawczyk, "Cat Man" by Eileen Donelan, "Walking to Manhattan" by Darlene Anderson and "Tackle that Rugger" by Kevin Fay.

Nature



Leading off Nature, clockwise from top, "Morning in Monument Valley" by Guenther Schubert, "Peck's Skipper" by Barbara Krawczyk and "Two Baby Owls" by Larry Sanchez.





Clockwise from top left, "Amphibian Spa Day" by Joyce Doty, "Drops" by Dave Roback, "Baby Frog" by Megan Weiss and "Face Off" by Mark Kula.





Clockwise from top, "Mute Swan" by Jim Gillen, "Froggy Morning" by Joe Kruzel, "I'm Hungry" by Gwen McNierney and "Carder Bee on Blue Lobelia" by Linda Kozloski.

**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2024-2025**

88th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

☐ YES ☐ NO

☐ NEW MEMBER ☐ RENEWAL

Membership Fees

☐ Individual **\$40**

☐ Family **\$55**

☐ High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

☐ **\$10**

☐ Other Donation \$ _____

PSA MEMBER? ☐ Yes ☐ No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to ***Springfield Photographic Society***

Mail to SPS Treasurer ***Dee Nacewicz, 21 Warren St., Agawam, MA 01001***

(or bring them to the next meeting)



"Metropolitan Ave. at Midnight" by Dave Lederer was among the Black & White digital entries in October.

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	
Vice President (Digital)	Vacant
Treasurer	Dee Nacewicz
Secretary	Barbara Krawczyk
Directors	Jim Gillen, Richard Harper, Joe Kruzel, Mark Kula, Al LaFleche, Fred LeBlanc, Dave Roback and Guenther Schubert

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Membership Chair	Dee Nacewicz
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Al LaFleche
Trip Coordinator	Richard Harper
Website Manager	Vacant

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the Loomis Lakeside at Reeds Landing, 807 Wilbraham Road, Springfield, at 6:30 p.m. See Calendar for the schedule. Program nights usually are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member