

EXPOSURES

Springfield Photographic Society



'Wonder Fall Mushroom' earns Joe Kruzel Richard A. Novak Image of the Year award

"Wonder Fall Mushroom" by Joe Kruzel was selected for the Richard A. Novak Image of the Year award at the Springfield Photographic Society end-of-year meeting May 23 at the Agawam Library.

Rosemary Polletta's "Summer's Crescent Moon" earned honors for Best Print of the Year.

A panel of judges invited by Dave Roback chose the top awards and honors for each print and digital category. The judges were Chris Evans, staff photographer for Springfield College, Michael Gordon, former Springfield Newspapers photographer, Jessica Hill, Associated Press photographer,

Seth Kaye of Seth Kaye Photography in Chicopee and Chris Marion of Chris Marion Photography in Springfield.

Gordon praised the mushroom photo saying, "There is one element that just makes everything work and the element is light." Marion said, "I like the way the light appears to be coming from above the stem."

Kaye, speaking of the print, said, "All the leading lines go right for the moon." Evans added, "That moon really elevates the interest of the picture. The print quality is outstanding, too. There is such detail under the bridge."

(More on pages 2-4)

End-of-year awards for 2023-2024

"Summer's
Crescent Moon"
by Rosemary
Polletta, winner of
the Best Print of
the Year award.



End-of-year awards for 2023-2024

Richard A. Novak Image of the Year

"Wonder Fall Mushroom," Joe Kruzal

SPS Best Print of the Year – "Summer's Crescent Moon," Rosemary Polletta

PRINT DIVISION

Artistic

Sylvia Pyzocha Award for Best Artistic Print – "Me and My Piano," Richard Harper

2nd place – "Southern Pines Blur," Kevin Fay

3rd place – "Narcissus," Eileen Donelan

Best Small Color

Owen Santer Award for Best Small Color Print – "Heron on Nest," Kevin Fay

2nd place – "On the Edge," Rosemary Polletta

Best Large Color

Les Campbell Award for Best Large Color Print – "Manarola," Kevin Fay

2nd place – "Autumn Has Arrived," Joyce Doty

3rd place – "Popular Street Corner," Eileen Donelan

Best Large Black & White

Ken Cook Award for Best Large Black & White Print – "The Fiddlers," Rosemary Polletta

2nd place – "Boquette Bridge," Eileen Donelan

3rd place – "Bare Aspens," Joyce Doty

DIGITAL DIVISION

Artistic

Jim Theres Award for Best Artistic Digital Image – "Night Light," Joe Kruzal

2nd place – "Type and Text," Dave Roback

3rd place – "Fabric Folds," Amy Dane

Black & White

Paul Deegan Award for Best Black & White Digital Image – "Messina Galleria," Jim Gillen

2nd place – "New York," Dave Roback

3rd place – "Soul Mates," Richard Harper

General

Dick Simmons Award for Best General Digital Image – "The Recital," Rachel Bellenoit

2nd place – "Grabbed a Snack," Linda Kozloski

3rd place – "The British Are Coming," Kevin Fay

Nature

Harry Ahern Award for Best Nature Digital Image – "Innocence," Linda Kozloski

2nd place – "Down the Hatch," Kevin Fay

3rd place – "Anhinga Portrait," Jim Gillen

CUMULATIVE SCORE AWARDS

PRINT DIVISION

Top 10 Prints from All Categories

1st place (tie) – 295 points – Rosemary Polletta

1st place (tie) – 295 points – Kevin Fay

3rd place – 288 points – Eileen Donelan

DIGITAL DIVISION

Artistic

1st place – 201 points – Darlene Anderson

2nd place (tie) – 193 points – Barbara Krawczyk

2nd place (tie) – 193 points – Linda Kozloski

Black & White

1st place – 193 points – Barbara Krawczyk

2nd place – 191 points – Kevin Fay

3rd place – 189 points – Amy Dane

General

1st place – 198 points – Kevin Fay

2nd place – 197 points – Dave Roback

3rd place (tie) – 195 points – Linda Kozloski

3rd place (tie) – 195 points – Mark Kula

Nature

1st place – 199 points – Kevin Fay

2nd place – 197 points – Gwen McNierney

3rd place (tie) – 191 points – Eileen Donelan

End-of-year awards for 2023-2024

3rd place (tie) – 191 points – Jim Gillen

1st place (tie) – 194 points – Dave Roback

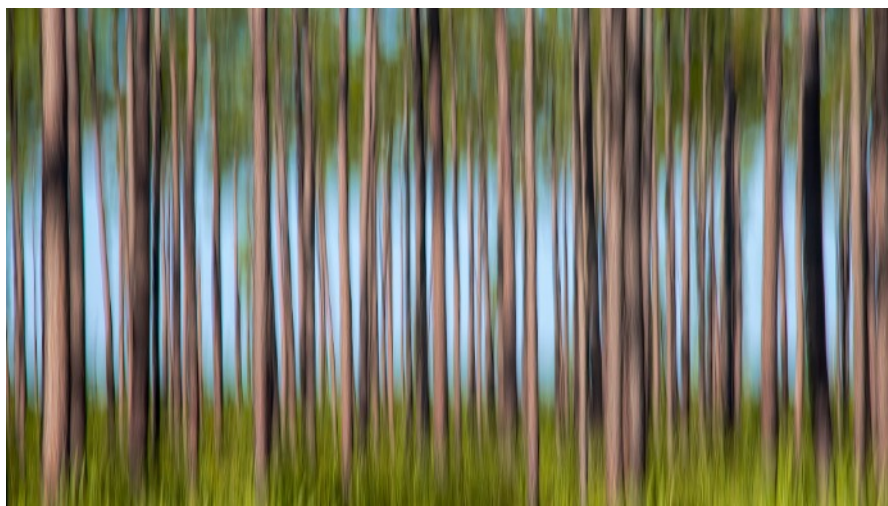
Challenge

3rd place – 191 points – Jim Gillen

1st place (tie) – 194 points – Kevin Fay

Prize-winning print entries – Artistic

Artistic print winners, clockwise from top, "Me and My Piano" by Richard Harper, 1st place, "Southern Pines Blur" by Kevin Fay, 2nd place, and "Narcissus" by Eileen Donelan, 3rd place.



Prize-winning print entries – Large B&W



Large B&W print award winners, clockwise from left, "The Fiddlers" by Rosemary Polletta, 1st place, "Boquette Bridge" by Eileen Donelan, 2nd place, and "Bare Aspens" by Joyce Doty, 3rd place.



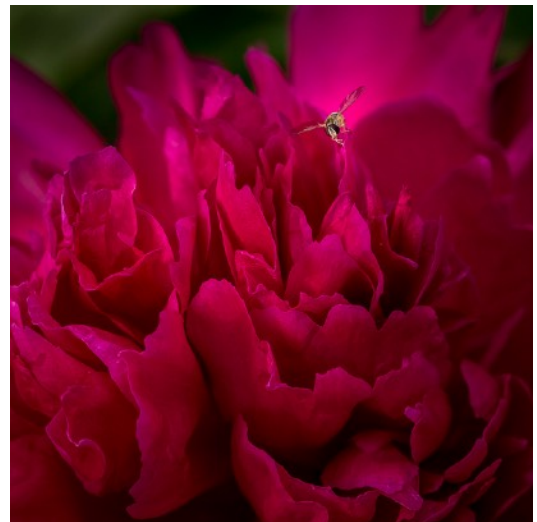
Prize-winning print entries – Large Color



Large Color Print award winners, clockwise from top, "Manarola" by Kevin Fay, 1st place, "Autumn Has Arrived" by Joyce Doty, 2nd place, and "Popular Street Corner" by Eileen Donelan, 3rd place.

Prize-winning print entries – Small Color

The award winners for Best Small Color Print: "Heron on Nest" by Kevin Fay, 1st place, right, and "On the Edge" by Rosemary Polletta, 2nd place, below right.



Prize-winning digital entries – Artistic



The winners in the Artistic Digital category, clockwise from top, "Night Light" by Joe Kruzel, 1st place, "Type and Text" by Dave Roback, 2nd place, and "Fabric Folds" by Amy Dane, 3rd place.

Prize-winning digital entries – Black & White



Top photos in the Digital Black & White category, clockwise from left, "Messina Galleria" by Jim Gillen, 1st place, "New York" by Dave Roback, 2nd place, and "Soul Mates" by Richard Harper, 3rd place.



Prize-winning digital entries – General



Prize winners in the Digital General category, top to bottom, "The Recital" by Rachel Bellenoit, 1st place, "Grabbed a Snack" by Linda Kozloski, 2nd place, and "The British Are Coming" by Kevin Fay, 3rd place.



Prize-winning digital entries – Nature



The prize winners in the Digital Nature category, "Innocence" by Linda Kozloski, 1st place, top, "Down the Hatch" by Kevin Fay, 2nd place, below left, and "Anhinga Portrait" by Jim Gillen, 3rd place, below right.



Exhibition results for May images

Judges: Linda Kozloski, Joe Kruzal, Larry Sanchez and Tom Stratton.

Print

Artistic

Richard Harper	Witch in a Window	28 HA
Rosemary Polletta	The Moon Behind the Stars	27 HA
Eileen Donelan	Spiny Cactus	25

Large Black & White

Rosemary Polletta	The Fiddlers	29 HA
Eileen Donelan	Mount Lenox Kitchen	28 HA

Large Color

Eileen Donelan	Popular Street Corner	29 HA
Rosemary Polletta	South of Sorrento	29 HA
Kevin Fay	Watching the Rose Parade	27 HA

Small Color

Rosemary Polletta	Unlikely Pair	27 HA
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Digital

Artistic

Barbara Krawczyk	Threes	28 HA
Larry Sanchez	Get Well Swirl	27 HA
Linda Kozloski	Just For Fun	27 HA
Eileen Donelan	One Standout	27 HA
Megan Weiss	The Red Barn	27 HA
Frank Rucki	Abstract Floral on Black	26 HM
Rosemary Polletta	Oceanside Abstract	26 HM
Kevin Fay	Portrait of a Large Troll	26 HM
Pattie Freeman	Rudbekia Unfurled	26 HM
Joyce Doty	Whispering Trees	26 HM
Tim Donelan	Abstract Holes	25
Richard Harper	Blue on Blue	25
Al LaFleche	Out on a Limb	25
Jim Gillen	Savannah Walk	25
Darlene Anderson	Beach Walk	24
Mark Kula	Eclipse Shield Deployed	24
Dave Roback	Outdoor Dining	24
Joe Kruzal	Butterfly Humor	22
Judy Bolio	Peeps	22
Rachel Bellenoit	Quabbin Nessie	22

Black & White

Kevin Fay	Manhattan Walkers	28 HA
Gwen McNierney	Cole	27 HA
Larry Sanchez	Frosty Morning	27 HA
Rachel Bellenoit	Monochromatic Tulip	27 HA
Frank Rucki	The Old Barn	27 HA
Eileen Donelan	Campus Center Windows	26 HM
Jim Gillen	Ford V8	26 HM
Barbara Krawczyk	Pond Lily with Visitor	26 HM
Dave Roback	Stay in Your Lane	26 HM
Megan Weiss	Through The Fence	26 HM

Darlene Anderson	Yale Rare Book Library	26 HM
Richard Harper	Bum on a Corner	25
Pat Thomas	Factory Stairwell	25
Joe Kruzal	Lost Mine View	25
Tim Donelan	Abandoned Building	24
Judy Bolio	Ashfield Farm	24
Pattie Freeman	Cold Clear Creek	24
Mark Kula	Ye Olde Grist Mill	24
Al LaFleche	Shrooms	23
Linda Kozloski	Star Magnolia	21

Challenge

Mark Kula	Catch Me If You Can	29 HA
Kevin Fay	Speed Demon	29 HA
Rosemary Polletta	Sweeping Amaryllis	29 HA
Gwen McNierney	Triathlon	29 HA
Darlene Anderson	Fairy Lights	28 HA
Joyce Doty	Seasonal Spin	28 HA
Dave Roback	Overhead Main St Lights	27 HA
Joe Kruzal	Shoreline ICM	27 HA
Larry Sanchez	Silk Flowers	27 HA
Megan Weiss	Wistariahurst	27 HA
Jim Gillen	Autumn Foliage	26 HM
Richard Harper	ICM	26 HM
Judy Bolio	Leaves	26 HM
Eileen Donelan	Warren Marshes	26 HM
Barbara Krawczyk	Bittersweet Times Two	25
Linda Kozloski	Golden Vernal Palette	25
Rachel Bellenoit	Loosestrife	25
Al LaFleche	Wing Beach Pastels	25
Dave Taupier	Running As Fast As I Can	23

General

Jim Gillen	High Wire Act	29 HA
Eileen Donelan	Hats Galore	28 HA
Bob Williamson	Foraging for Food	27 HA
Richard Harper	Mural in Salem	27 HA
Kevin Fay	Through the Plexiglass	27 HA
Megan Weiss	Bloomin' Beauty	26 HM
Darlene Anderson	Boston Marathon Leaders	26 HM
Gwen McNierney	A Little Snack	25
Linda Kozloski	Autumn Senescence	25
Marie Meder	Color My World	25
Barbara Krawczyk	Curves	25
Judy Bolio	Dried Sunflower	25
Joe Kruzal	Eclipse in Vermont	25
Mark Kula	Follow the Leader	25
Cathy Williamson	Love Birds	25
Rachel Bellenoit	Outer Banks Sunrise	25
Pattie Freeman	Reflection Float	25
Dave Roback	Yellow Tulip at Sunset	25
Bill Jutte	Everybody's Watching	24

(Continued on page 13)

Exhibition results for May images

(Continued from page 12)

Tim Donelan	Girl Pointing	24
Larry Sanchez	Rubiks Cube	24
Al LaFleche	Ball One	22

Nature

Jim Gillen	Anhinga Portrait	29 HA
Gwen McNierney	Mushrooms	28 HA
Larry Sanchez	Alligator	27 HA
Cathy Williamson	Great Golden Digger Wasp	27 HA
Linda Kozloski	Mom Teaching Her Boys	27 HA
Kevin Fay	Okefenokee Pond	27 HA
Pattie Freeman	Flickers at Play	26 HM

Bob Williamson	Majestic Landing	26 HM
Mark Kula	Splash Bath	26 HM
Richard Harper	Cormorant on the Wing	25
Eileen Donelan	Night Heron Juvenile	25
Rachel Bellenoit	The Lookout	25
Tim Donelan	Pelican in Tree	24
Stephan Platzer	Roaming April Clouds	24
Judy Bolio	Salamander Eggs	24
Barbara Krawczyk	Hello Human	23
Megan Weiss	Balancing Act	22
Al LaFleche	A Backwards Glance	21
Marie Meder	Bonding	21



Two members garner awards in Somers exhibit

Two SPS members captured awards at the annual Piedmont Photography Show in Somers in May.

In the Altered Image Awards, Dave Roback grabbed the Piedmont Award (1st place) for "Yiddish Book Center," left.

Rosemary Polletta's image, "Wishful Thinking," below left, garnered the Juror's Spotlight Award and she earned the People's Choice Award for "A Child's Curiosity."

Challenges 2024-2025

September: Bicycle/Bicycles

October: A Dominant Color – can be any subject as long as there is a dominant color theme.

November: Six (six items or use of the number six)

December: Music – can be a still life, entertainers, festivals, performances

January: Symmetrical composition

February: Minimalism – type of image that relies on simplistic composition, heavy use of empty (negative) space and elimination of clutter.

March: All lined up

April: Urbanscapes – image of the physical aspects of a city or urban environment including architecture, sculptures, murals with context/people, roads and signs

May: Sports action



Print exhibition images for May



Leading the print images for May are, clockwise from top, "Popular Street Corner" by Eileen Donelan, "Unlikely Pair" by Rosemary Polletta and "Witch in the Window" by Richard Harper.

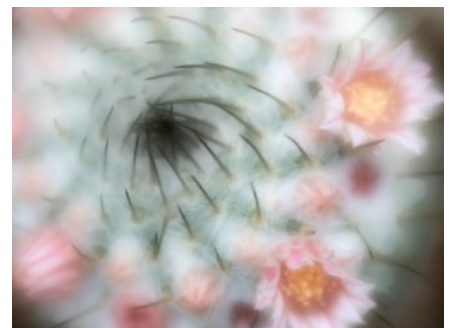




Clockwise from top, "South of Sorrento" by Rosemary Polletta, "Mount Lenox Kitchen" by Eileen Donelan and "The Fiddlers" also by Rosemary Polletta.



Clockwise from top, "Watching the Rose Parade" by Kevin Fay, "Spiney Cactus" by Eileen Donelan and "The Moon Behind the Stars" by Rosemary Polletta.

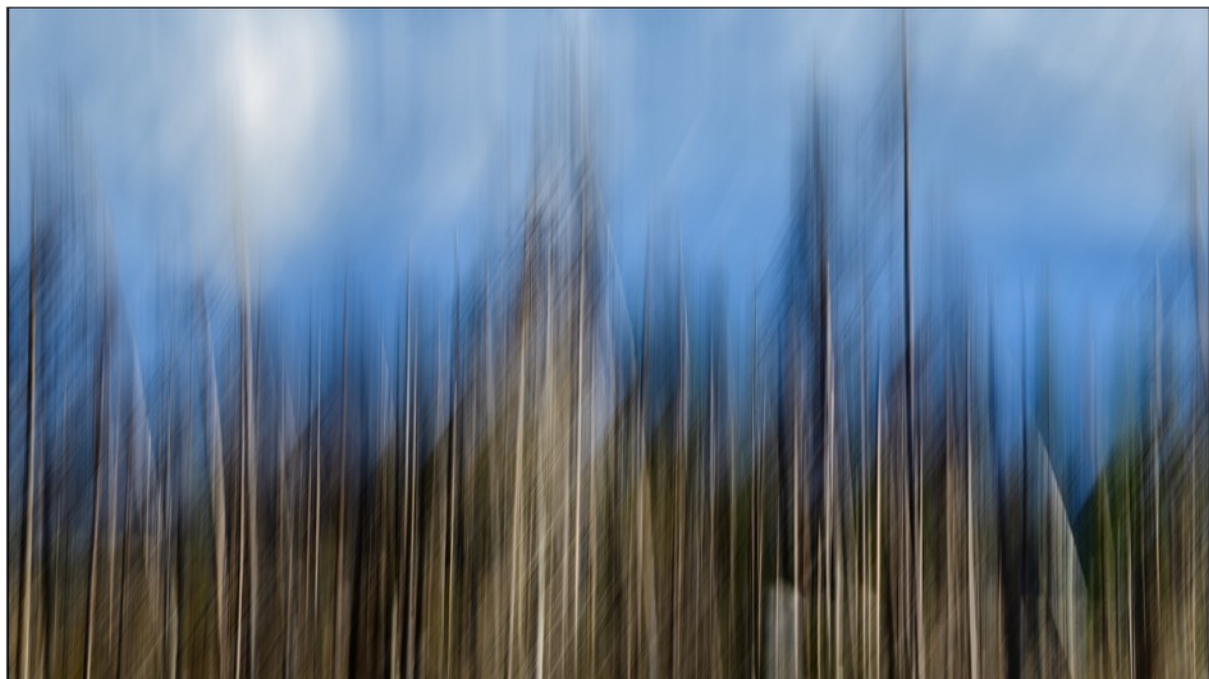


Digital exhibition images for May

Artistic



Artistic award winners in May include, clockwise from above, "Get Well Swirl" by Larry Sanchez, "Threes" by Barbara Krawczyk and "Whispering Trees" by Joyce Doty.



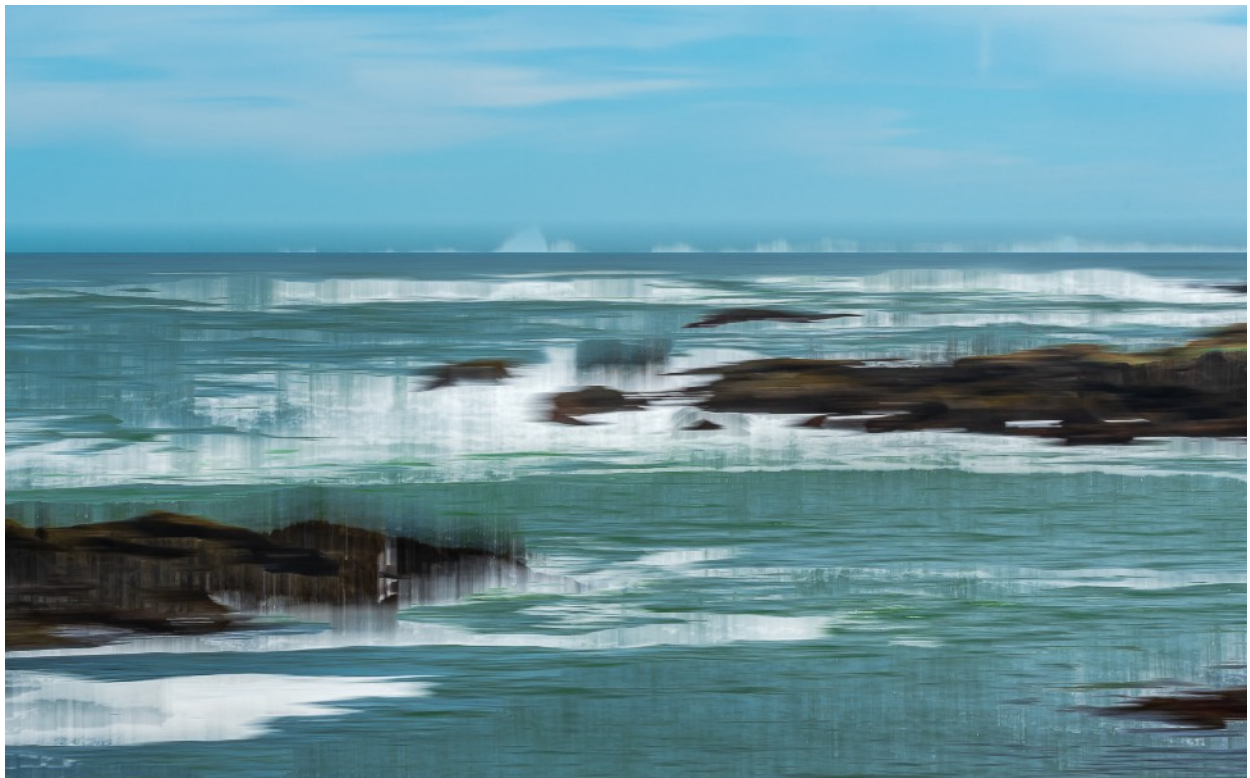


Clockwise from top, "Just for Fun" by Linda Kozloski, "One Standout" by Eileen Donelan and "Abstract Floral on Black" by Frank Rucki.





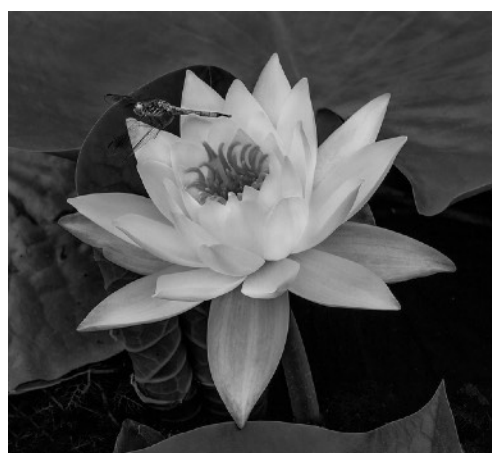
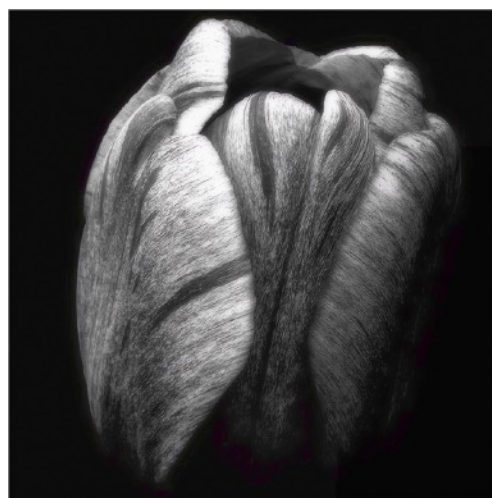
Clockwise from above, "Portrait of a Large Troll" by Kevin Fay, "The Red Barn" by Megan Weiss, "Oceanside Abstract" by Rosemary Polletta and "Rudbeckia Unfurled" by Pattie Freeman.



Black & White



Among the top Black & White entries in May were, clockwise from top, "Manhattan Walkers" by Kevin Fay, "Ford V8" by Jim Gillen and "Cole" by Gwen McNierney.



Clockwise from
above left, "Frosty
Morning" by Larry
Sanchez,
"Monochromatic
Tulip" by Rachel
Bellenoit, "Pond Lily
with Visitor" by
Barbara Krawczyk
and "Yale Rare Book
Library" by Darlene
Anderson.

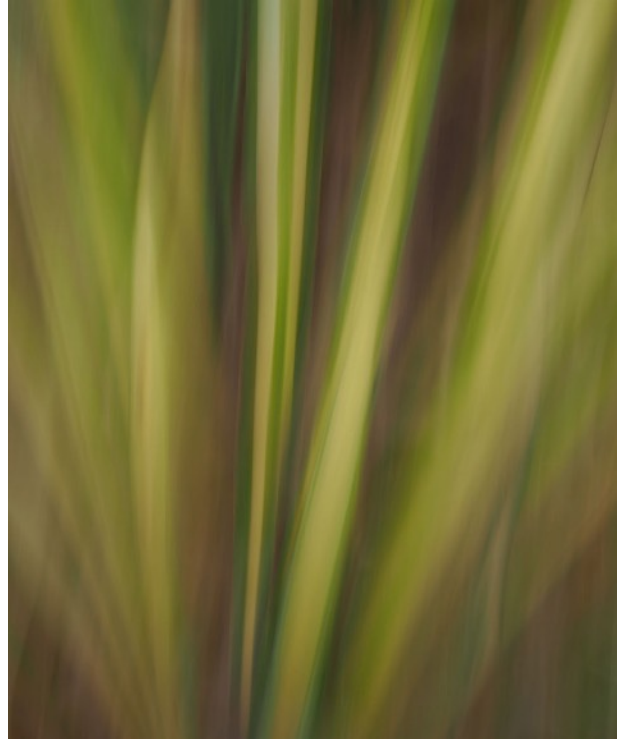




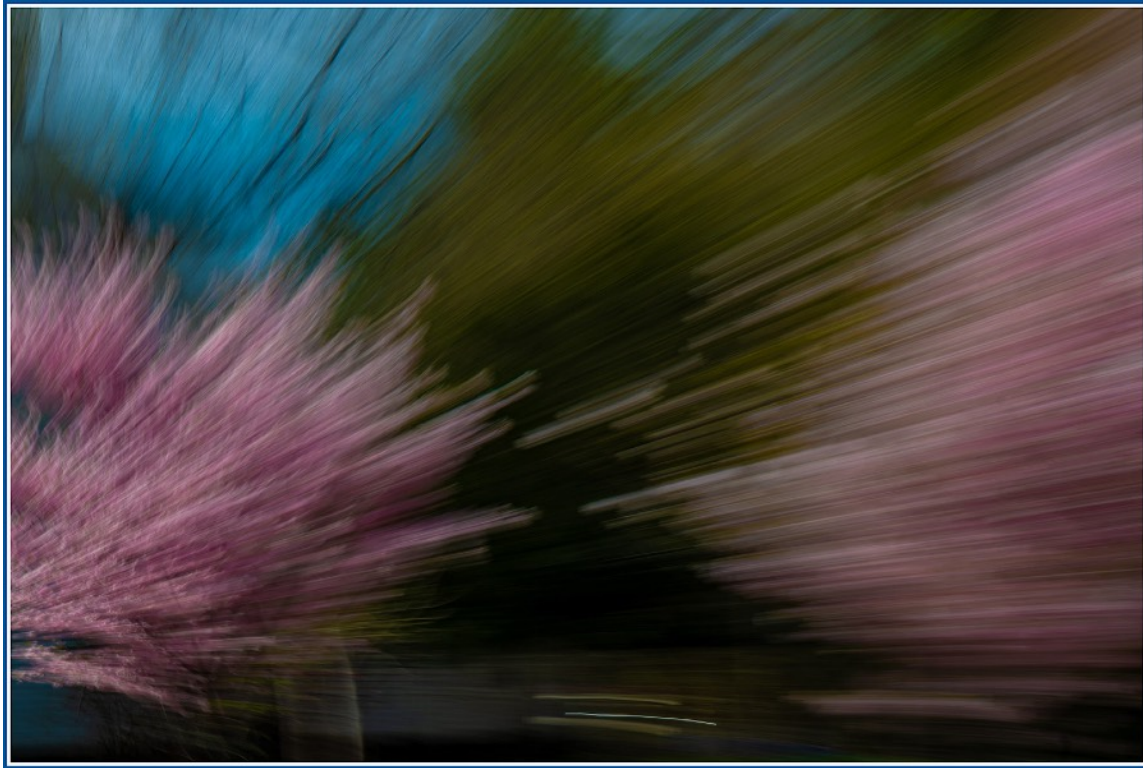
Clockwise from above left, "Stay in Your Lane" by Dave Roback, "Campus Center Windows" by Eileen Donelan, "Through the Fence" by Megan Weiss and "The Old Barn" by Frank Rucki.



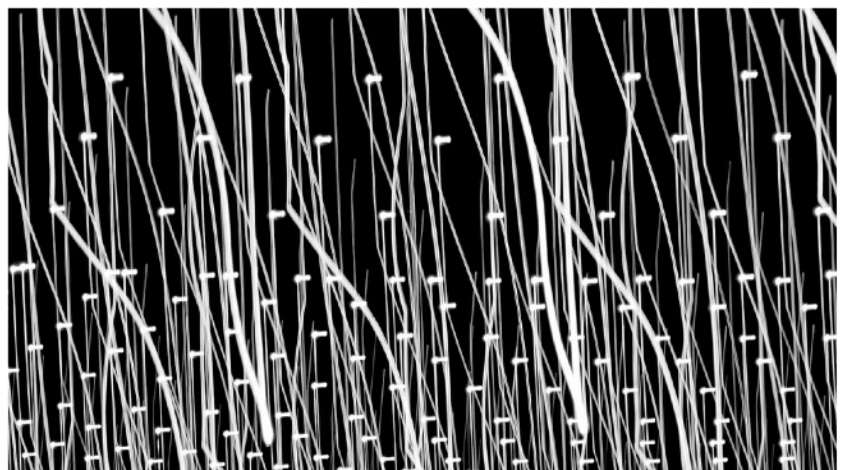
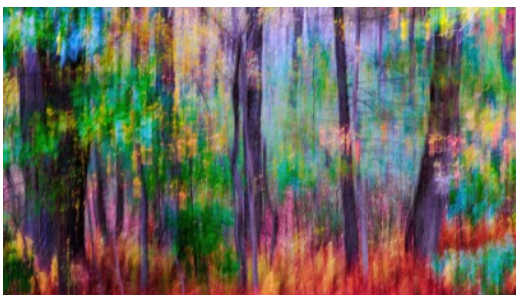
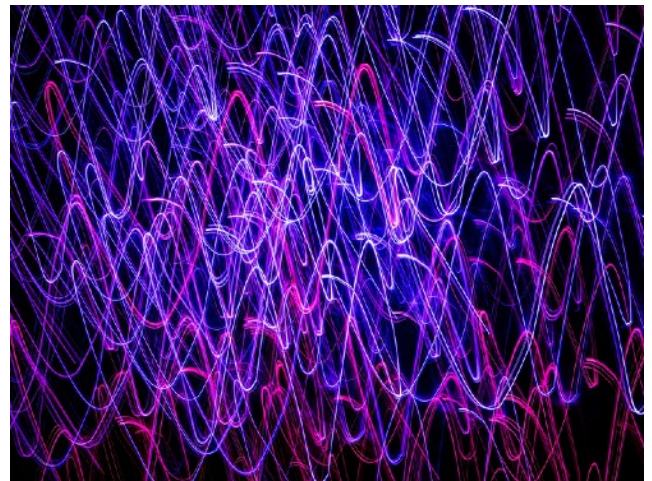
Challenge: In Camera Motion

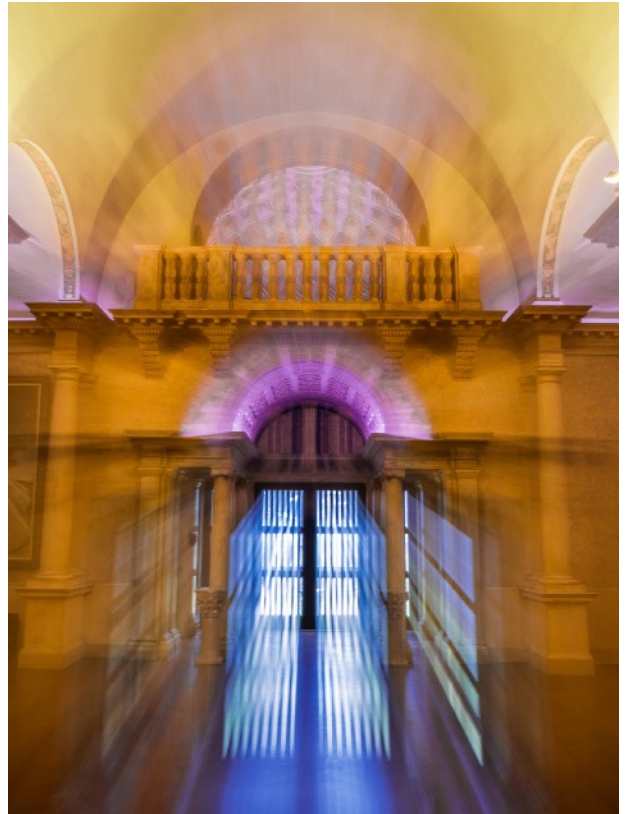


Among the best meeting the Challenge of In Camera Motion were "Triathlon," top, by Gwen McNierney, "Leaves" by Judy Bolio, "Catch Me If you Can" by Mark Kula and "Speed Demon" by Kevin Fay.

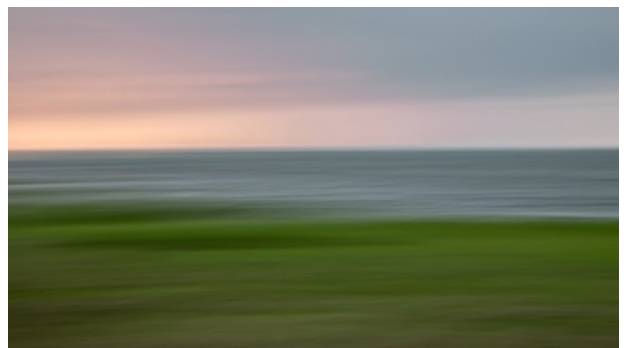


Clockwise from left, "ICM" by Richard Harper, "Fairy Lights" by Darlene Anderson, "Overhead Main St. Lights" by Dave Roback, "Autumn Foliage" by Jim Gillen and "Sweeping Amaryllis" by Rosemary Polletta.





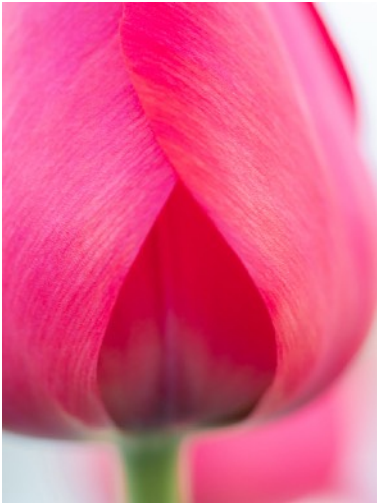
Clockwise from top left, "Seasonal Spin" by Joyce Doty, "Wistariahurst" by Megan Weiss, "Warren Marshes" by Eileen Donelan, "Shoreline ICM" by Joe Kruzel and "Silk Flowers" by Larry Sanchez.



General



In May, the General entires included, clockwise from top, "High Wire Act" by Jim Gillen, "Hats Galore" by Eileen Donelan, "Foraging for Food" by Bob Williamson and "Boston Marathon Leaders" by Darlene Anderson.



Clockwise from above, "Bloomin' Beauty" by Megan Weiss, "Mural in Salem" by Richard Harper and "Through the Plexiglass" by Kevin Fay.



Nature

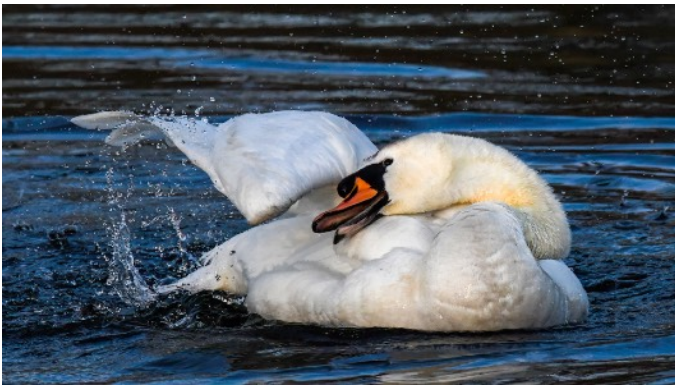


Topping off the list of award winners in Nature last month were, clockwise from top, "Anhinga Portrait" by Jim Gillen, "Mushrooms" by Gwen McNierney and "Flickers at Play" by Pattie Freeman.



"Alligator,"
above, by Larry
Sanchez and
"Great Golden
Digger Wasp"
by Cathy
Williamson.





Clockwise from top, "Okefenokee Pond" by Kevin Fay, "Mom Teaching Her Boys" by Linda Kozloski, "Majestic Landing" by Bob Williamson and "Splash Bath" by Mark Kula.

**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2024-2025**

88th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

☐ YES ☐ NO

☐ NEW MEMBER ☐ RENEWAL

Membership Fees

☐ Individual **\$40**

☐ Family **\$55**

☐ High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

☐ **\$10**

☐ Other Donation \$ _____

I prefer to pay my dues at the
historic rate:

☐ Individual **\$35**

☐ Family **\$50**

PSA MEMBER? ☐ Yes ☐ No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to ***Springfield Photographic Society***

Mail to SPS Treasurer ***Dee Nacewicz, 21 Warren St., Agawam, MA 01001***

(or bring them to the next meeting)

TJ Thorne explores nature through abstracts, textures and water

By JIM GILLEN

For TJ Thorne, there's no such thing as bad light for photography.

Thorne, who likes to capture profound beauty in life's simplest moments, spoke to the club via Zoom on May 9. Thorne said he often uses a telephoto lens, not a wide angle, to isolate and capture abstracts, textures and water. And he does it in broad daylight.

"I go out into nature and explore," he said. "I get lost – just me and the subject."

Shooting photos at midday is challenging, he said, but still rewarding. And it allows him to spend a great amount of time with the subject, unlike, for instance, trying to capture a sunrise where the photographer has only minutes to grab the best shot of the subject.

An example of this is a photo he shot of Proxy Falls in the Willamette National Forest, near Belknap Springs, Oregon. He used a long exposure to show the cascading falls the center of which was highlighted by a shaft of sunlight.

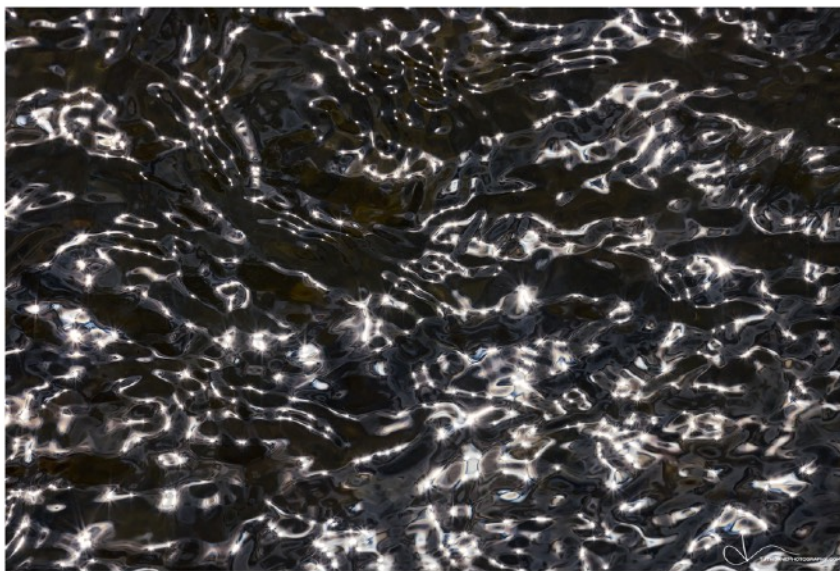


Photo of sparkling water is an example of how TJ Thorne uses daylight in his nature work.

Thorne cherishes the art of experimentation and rule-breaking, using these techniques to engage with a diverse range of subjects and light. His work, with a particular emphasis on

water abstracts, explores the world's gentle complexity.

Thorne's work can be viewed at tjthornephotography.com.

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Tim Donelan
Vice President (Digital)	Vacant
Treasurer	Dee Nacewicz
Secretary	Barbara Krawczyk
Directors	Denis Duquette, Jim Gillen, Richard Harper, Joe Kruzel, Mark Kula, Al LaFleche, Fred LeBlanc, Dave Roback and Guenther Schubert

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Membership Chair	Dee Nacewicz
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Al LaFleche
Trip Coordinator	Richard Harper
Website Manager	Vacant

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the Loomis Lakeside at Reeds Landing, 807 Wilbraham Road, Springfield, at 6:30 p.m. See Calendar for the schedule. Program nights usually are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member