

# EXPOSURES

Springfield Photographic Society

## Photo challenges

### May: In Camera Motion

#### 2024-25 Challenges:

September: Bicycle/Bicycles

October: A Dominant Color – can be any subject as long as there is a dominant color theme.

November: Six (six items or use of the number six)

December: Music – can be a still life, entertainers, festivals, performances

January: Symmetrical composition

February: Minimalism – type of image that relies on simplistic composition, heavy use of empty (negative) space and elimination of clutter.

March: All lined up

April: Urbanscapes – image of the physical aspects of a city or urban environment including architecture, sculptures, murals with context/people, roads and signs

May: Sports action

## Calendar

**May 1** – Exhibition, Loomis Lakeside at Reed's Landing, 6:30 p.m.

**May 9** – Program night, "No Such Thing as Bad Light," TJ Thorne, Zoom, 7 p.m.

**May 23 (Thursday)** – End-of-Year Awards, Agawam Library, 6:30 p.m.

## Inside

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Print exhibition entries, pages 9-10.

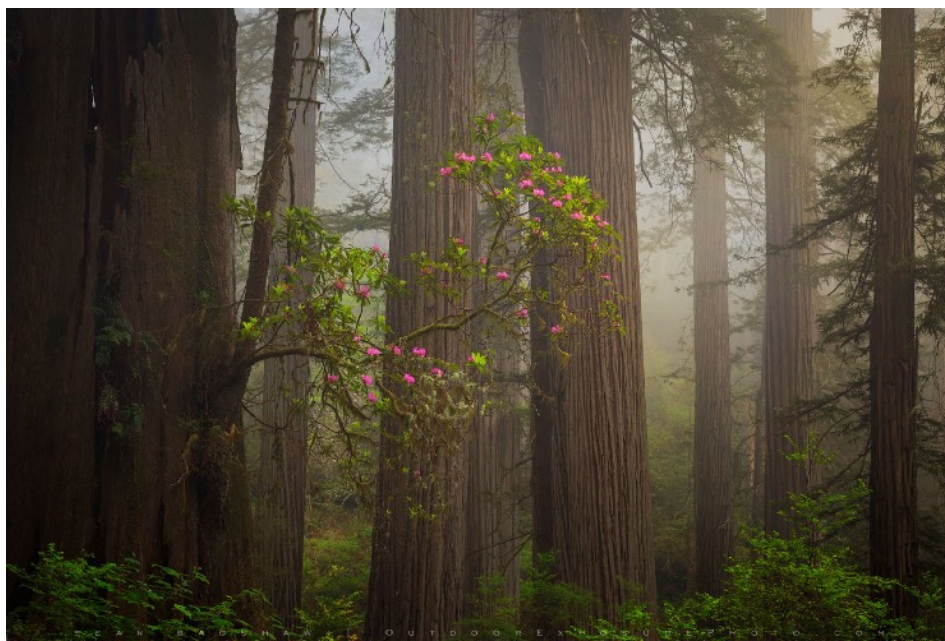
Digital Artistic entries, pages 11-13.

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Using a photo such as "The Gift Tree", Sean Bagshaw demonstrates how to bring up shadows, darken highlights and emphasize features such as the flowers.

## Bagshaw urges club to find and use software techniques that work for them

By **JIM GILLEN**

Sean Bagshaw, a landscape and travel photographer, offered several tips on editing digital photos when he spoke on Zoom to the club last month.

Bagshaw, also a photography educator and outdoor enthusiast based in Ashland, Oregon, said it's important to "use what works for you" when choosing software.

Typically, "I'm constantly doing trial and error" with Lightroom and Photoshop and plugins, he said.

"I'll try three or four different methods before deciding which one works best," Bagshaw said. He urged everyone to do the same.

One relatively new feature of Lightroom is the denoise function. Bagshaw said

this and others like it allow photographers to shoot, even at night, without a tripod since they almost eliminate noise in shadows and improve sharpening.



SEAN BAGSHAW

He spent time explaining Photoshop plugins as useful tools in post-processing.

And he detailed how he uses dodging and

burning to bring out the best in his photos. Details, tips and instructional videos are available on his website, <https://www.outdoorexposurephoto.com>.

**(Continued on page 2)**

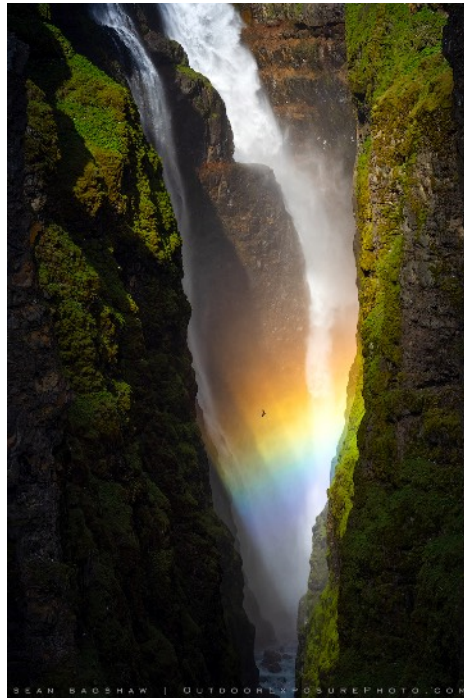


# Bagshaw urges club to experiment when editing

(Continued from page 1)

Bagshaw’s full-time photography career started in 2004 after a career as a middle school science teacher. He began taking photos when he was in college to record and share his rock climbing and mountaineering adventures.

His previous career as a science teacher makes photography education a good fit. He enjoys shooting but also produces video courses on image developing using Photoshop. Sean is a member of the photography team, Photo Cascadia, and works with Tony Kuyper to create learning materials for TK Photoshop plugins.



Three examples of Sean Bagshaw's work. Clockwise from top, Untitled, "Glymur" and "Technicolor Blanket."

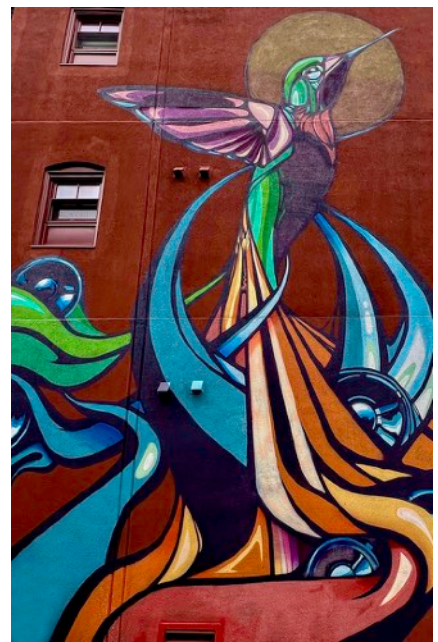


# Club members visit Salem for photo shoot

Fred LeBlanc led a group of 10 members to Salem for a look at the stunningly beautiful murals around the town. Here is a sampling of their photos.



Group photo by Fred LeBlanc. The others by Barbara Krawczyk.



(More photos on pages 4-6.)

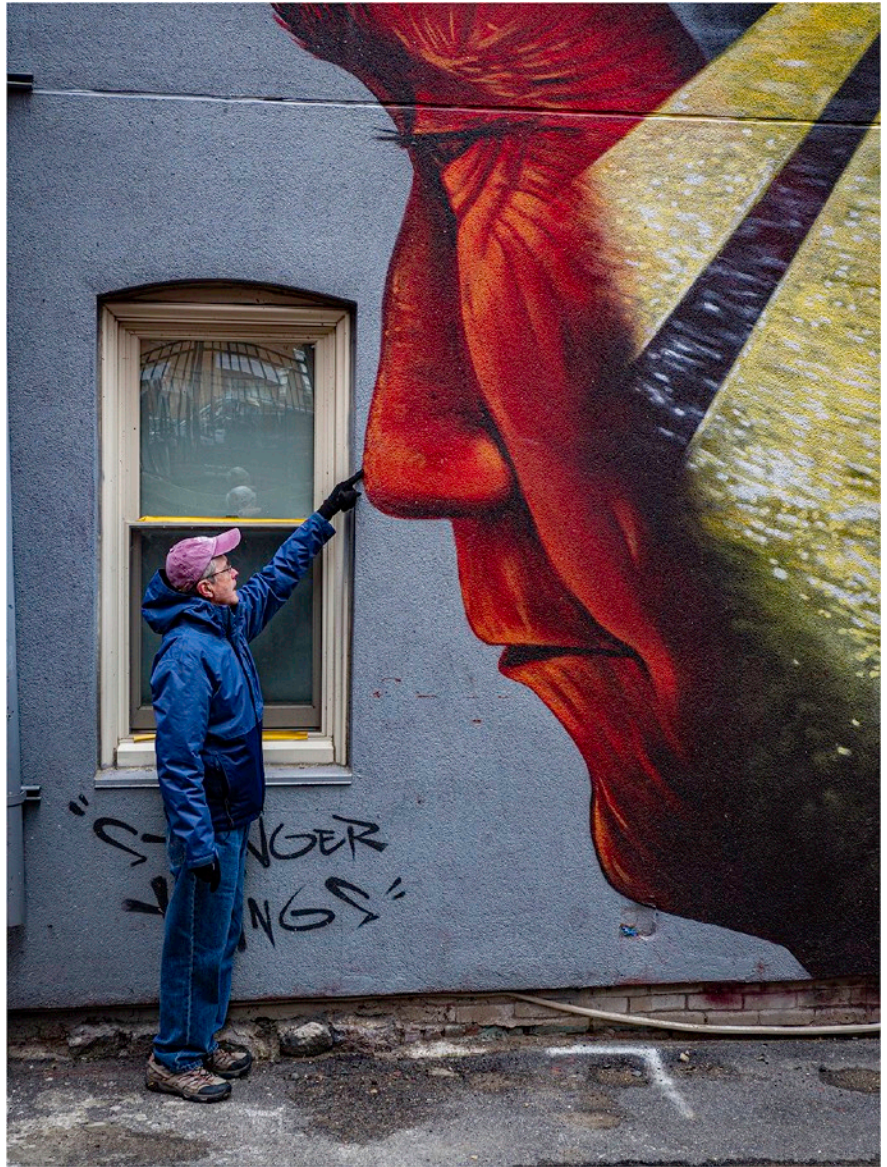




Salem photos here by Rosemary Polletta, with the exception of the portrait of Rosemary by Kevin Fay.







Lots of fun in the cold. Photo credits, two above by Eileen Donelan and the two to the right by Fred LeBlanc.







Two colorful murals, top and above, by Richard Harper and another, right, by Barbara Krawczyk.





# Exhibition judging for print, digital entries

**Judges: Amy Dane, Eileen Donelan, Richard Harper and Dave Roback.**

## Print

### Artistic

Kevin Fay	St. Augustine Church Entry	29	HA
Eileen Donelan	Narcissus	28	HA
Richard Harper	ICM Tulips	27	HA
Rosemary Polletta	Soft Orange Bloom	26	HM

### Large Black & White

Rosemary Polletta	Quiet Whispers	28	HA
Eileen Donelan	Karim	25	

### Large Color

Kevin Fay	Eight Bikes in the Turn	30	HA
Rosemary Polletta	Sundown in Minori	30	HA
Eileen Donelan	Entwined	28	HA

### Small Color

Rosemary Polletta	At Rest	28	HA
Kevin Fay	Stride for Stride	27	HA

## Digital

### Artistic

Kevin Fay	Heron Landing	29	HA
Darlene Anderson	Taste the Rainbow	29	HA
Barbara Krawczyk	Flashy Flower	28	HA
Al LaFleche	Reach for the Sun	28	HA
Dave Roback	Double Exposure Staircase	27	HA
Jim Feroli	See Through Pages	27	HA
Linda Kozloski	Seeing Triple	27	HA
Tim Donelan	Abstract 5	26	HM
Judy Bolio	Bouquet of Flowers	26	HM
Mark Kula	Rose of the Night	26	HM
Frank Rucki	Abandoned	25	
Eileen Donelan	First View of Spring	25	
Jim Gillen	Into the Haze	25	
Rachel Bellenoit	Tangerine Dream	25	
Amy Dane	Antique Cruise Chair	24	
Gwen McNierney	Dreamy Plant	24	
Larry Sanchez	Leaf Wave	24	
Richard Harper	Pelican in Flight	23	
Rosemary Polletta	Intertwined	22	
Megan Weiss	Shine A Light	22	

### Black & White

Barbara Krawczyk	Daisy with Beans	30	HA
Kevin Fay	Charlie	29	HA
Gwen McNierney	Hold on Grandma	28	HA
Richard Harper	Boy with Fife	27	HA
Guenther Schubert	Golden Canyon	27	HA
Tim Donelan	Hotel	27	HA
Amy Dane	Nice and Neat	27	HA
Linda Kozloski	Photographer at Work	27	HA

Larry Sanchez	Almeria Fountain	26	HM
Frank Rucki	At the Farm	26	HM
Jim Gillen	Playing for Supper	26	HM
Jim Feroli	A Junko's Holding Pattern	25	
Dave Roback	Collect Call	25	
Eileen Donelan	Lady with the Bag	25	
Mark Kula	Mallard Maintenance	25	
Megan Weiss	Snowy Stroll	25	
Darlene Anderson	Grand Entrance	24	
Judy Bolio	Old Barn	24	
Tom Stratton	USS Texas	24	
Al LaFleche	Cattails in the Fog	23	
Rachel Bellenoit	Salt Pannes	23	

## Challenge

Dave Roback	Holyoke City Hall	30	HA
Rosemary Polletta	Goat Island Light	28	HA
Megan Weiss	Miss Manny Kin	28	HA
Gwen McNierney	Through Prison Bars	28	HA
Amy Dane	Voodoo Doctor	28	HA
Larry Sanchez	Through a Window	27	HA
Dave Taupier	Beauty in A Crystal Ball	26	HM
Jim Feroli	Blue Sky Via an Onion Peel	26	HM
Barbara Krawczyk	Curious Cat	26	HM
Jim Gillen	Jefferson Memorial	26	HM
Linda Kozloski	Preening in Cattail Blind	26	HM
Darlene Anderson	Tunnel Vision	26	HM
Kevin Fay	A City Kid's View	25	
Rachel Bellenoit	Door Door Door	25	
Al LaFleche	Through a Glass Darkly	25	
Judy Bolio	Through the Fence	25	
Larry Gallant	Window Through Window	25	
Richard Harper	Looking Through Raindrops	24	
Tim Donelan	Through the Window	24	
Eileen Donelan	Shot Through Glass	23	
Marie Meder	Through the Loom	23	
Mark Kula	Peek A Boo	21	

## General

Dave Roback	Baseball Nose	30	HA
Judy Bolio	White Anemone	29	HA
Barbara Krawczyk	Fast and High	28	HA
Mark Kula	Resting Crow	28	HA
Richard Harper	Big Wheels at the Fair	27	HA
Kevin Fay	Family Reunion	27	HA
Guenther Schubert	Road to Death Valley	27	HA
Jim Gillen	The Gullah	27	HA
Linda Kozloski	Easter Cactus Colo	26	HM
Darlene Anderson	Giant Bubble	26	HM
Frank Rucki	Red with Yellow	26	HM
Larry Sanchez	Three Leaves	26	HM
Tim Donelan	Panama Canal	25	

(Continued on page 7)



# Exhibition judging for print, digital entries

(Continued from page 6)

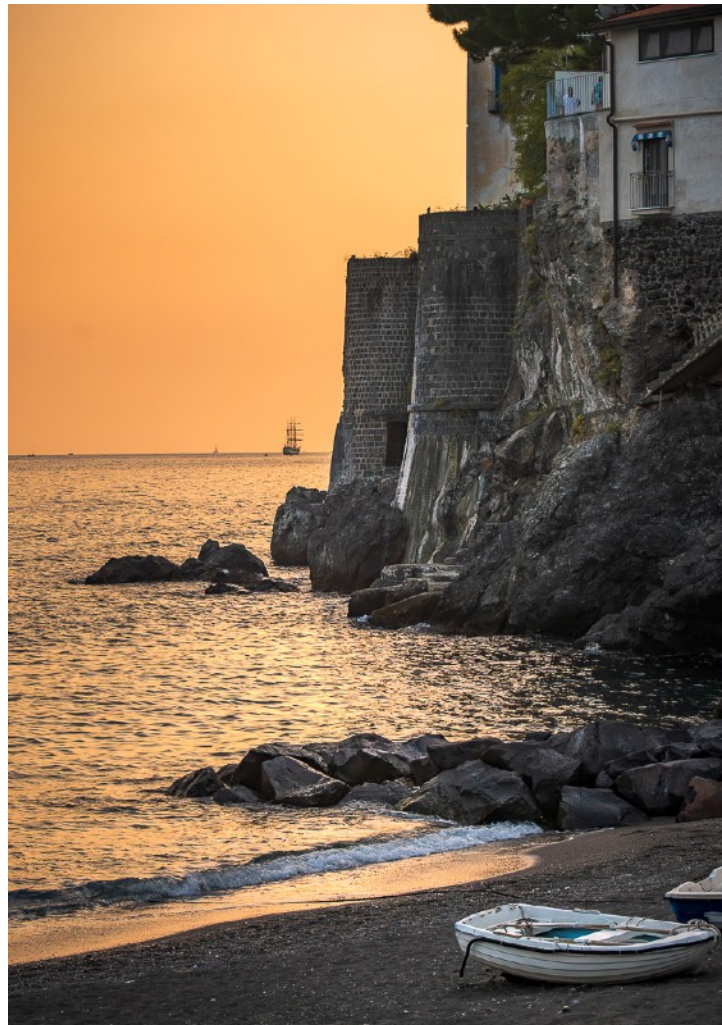
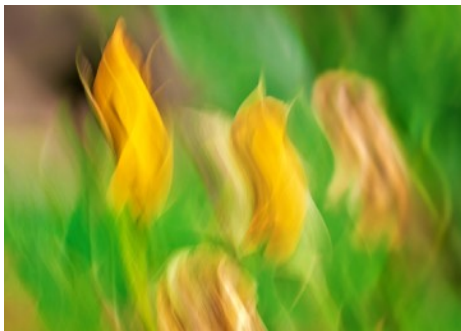
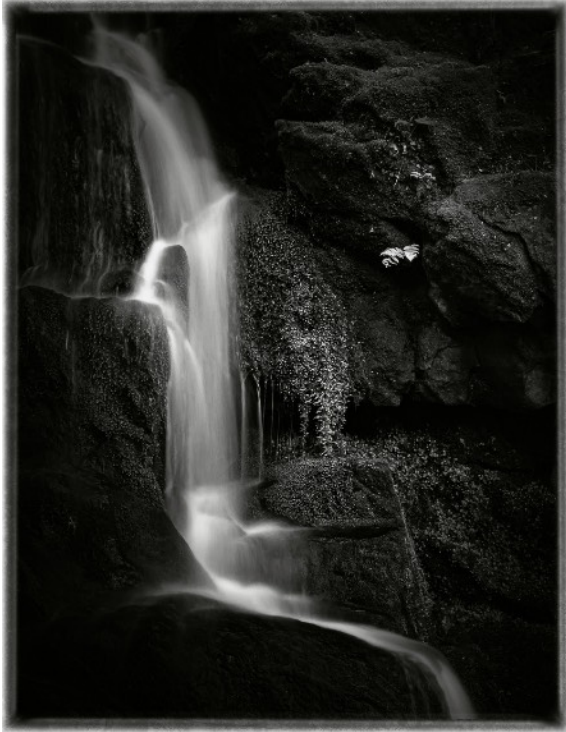
Gwen McNierney	Stopping for a Chat	25	Larry Sanchez	Great Blue at Apopka	29 HA
Eileen Donelan	Tulip With Hyacinths	25	Kevin Fay	Winter Hunter	29 HA
Jim Feroli	Electrifying	24	Eileen Donelan	Hummingbird at Rest	28 HA
Rachel Bellenoit	Female Red Cardinal	24	Richard Harper	Nature's Pollinator	28 HA
Megan Weiss	The Grill	24	Al LaFleche	Holland Glen Falls	27 HA
Amy Dane	They Never Agree	24	Gwen McNierney	Ladybug in the Rain	27 HA
Tom Stratton	Morning Mist	23	Barbara Krawczyk	Female Forktail	26 HM
Marie Meder	Eye Catching Orchid	22	Jim Gillen	Roseate Spoonbills	26 HM
Al LaFleche	Naturalist in the Making	22	Judy Bolio	Buffalo	25
Stephan Platzer	Fannie Stebbins Pond	21	Amy Dane	Erosion Sculpted Rock	25
Larry Gallant	North End Bridge Sunset	21	Jim Feroli	Should I, Can I, Dare I	25
			Mark Kula	Young and Free	25
<b>Nature</b>			Tim Donelan	Sunrise on Field	23
Tom Stratton	Golden Hour Loon	30 HA	Megan Weiss	Chillin'	22
Linda Kozloski	Territorial Dispute	30 HA	Rachel Bellenoit	Emerald Isle Sunset	22
Dave Roback	Watkins Glen	30 HA	Stephan Platzer	Here's Looking at You	22



"Stopping for a Chat" by Gwen McNierney was among the digital General entries in April.

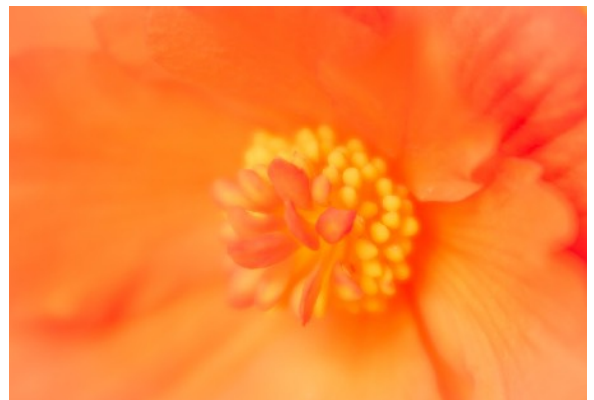


# Print exhibition images for April



Clockwise from top left, "Quiet Whispers," "At Rest" and "Sundown in Minori" by Rosemary Polletta, "Entwined" by Eileen Donelan and "ICM Tulips" by Richard Harper.





Clockwise from top left, "St. Augustine Church Entry" and "Eight Bikes in the Turn" by Kevin Fay, "Narcissus" by Eileen Donelan, "Soft Orange Bloom" by Rosemary Polletta and "Stride for Stride" by Kevin Fay.



# Digital exhibition images for April

## Artistic

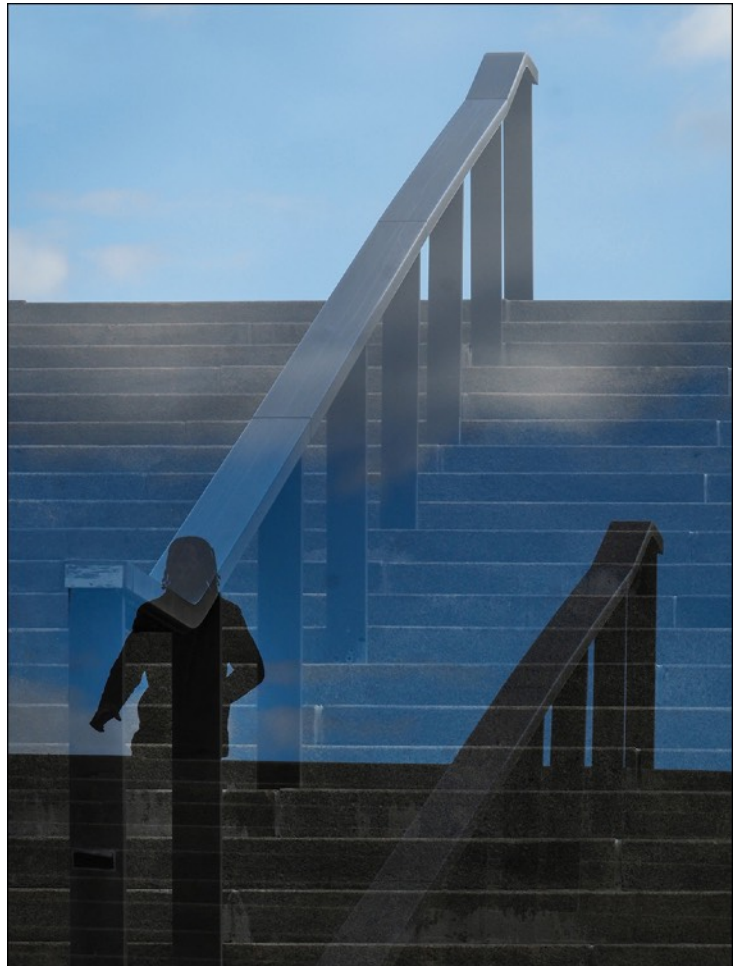


Artistic images included, clockwise from top, "Heron Landing" by Kevin Fay, "Taste the Rainbow" by Darlene Anderson and "Abstract 5" by Tim Donelan.

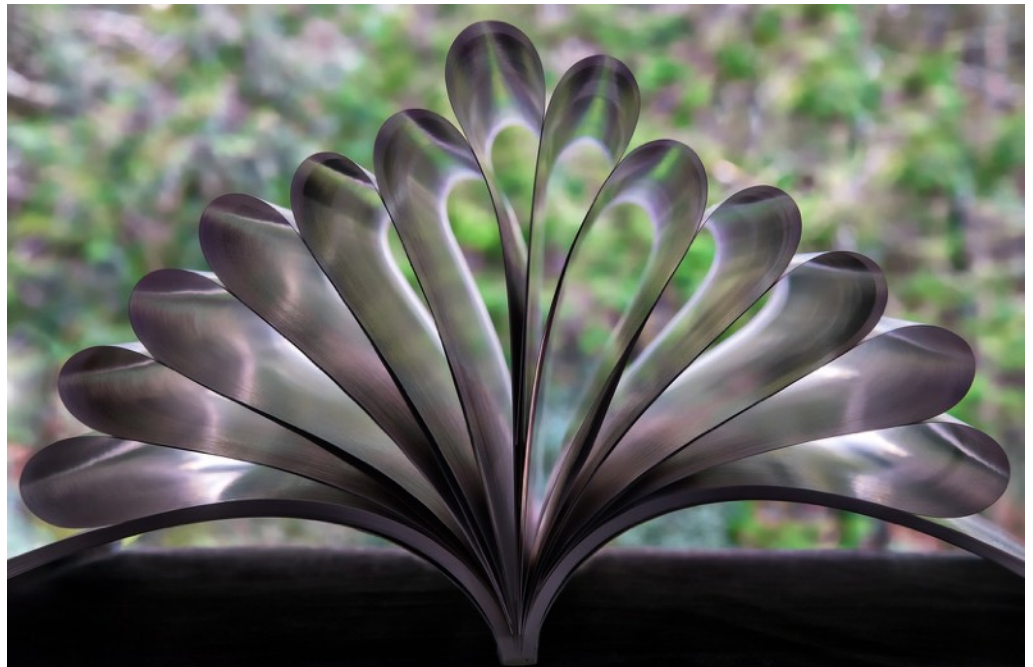




Clockwise from left, "Reach for the Sun" by Al LaFleche, "Double Exposure Staircase" by Dave Roback, "Rose of the Night" by Mark Kula and "Bouquet of Flowers" by Judy Bolio.







Clockwise from top, "Seeing Triple" by Linda Kozloski, "See Through the Pages" by Jim Feroli and "Flashy Flower" by Barbara Krawczyk.



# Black & White



Clockwise from top left, "Daisy With Beans" by Barbara Krawczyk, "Charlie" by Kevin Fay, "Boy With Fife" by Richard Harper, "Playing for Supper" by Jim Gillen and "Hold on Grandma" by Gwen McNierney.







Clockwise from top, "Golden Canyon" by Guenther Schubert, "Photographer at Work" by Linda Kozloski, "At the Farm" by Frank Rucki, "Almeria Fountain" by Larry Sanchez, "Nice and Neat" by Amy Dane and "Hotel" by Tim Donelan.

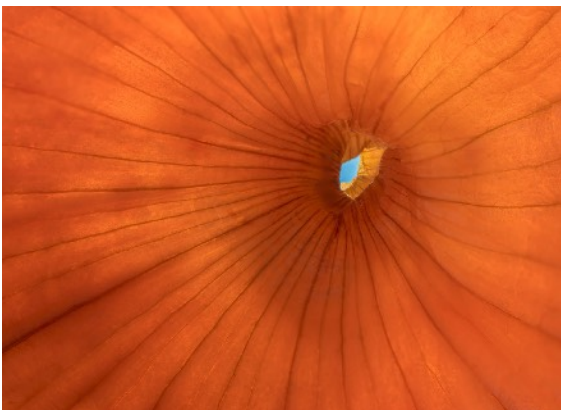


## Challenge: Shoot Through Something



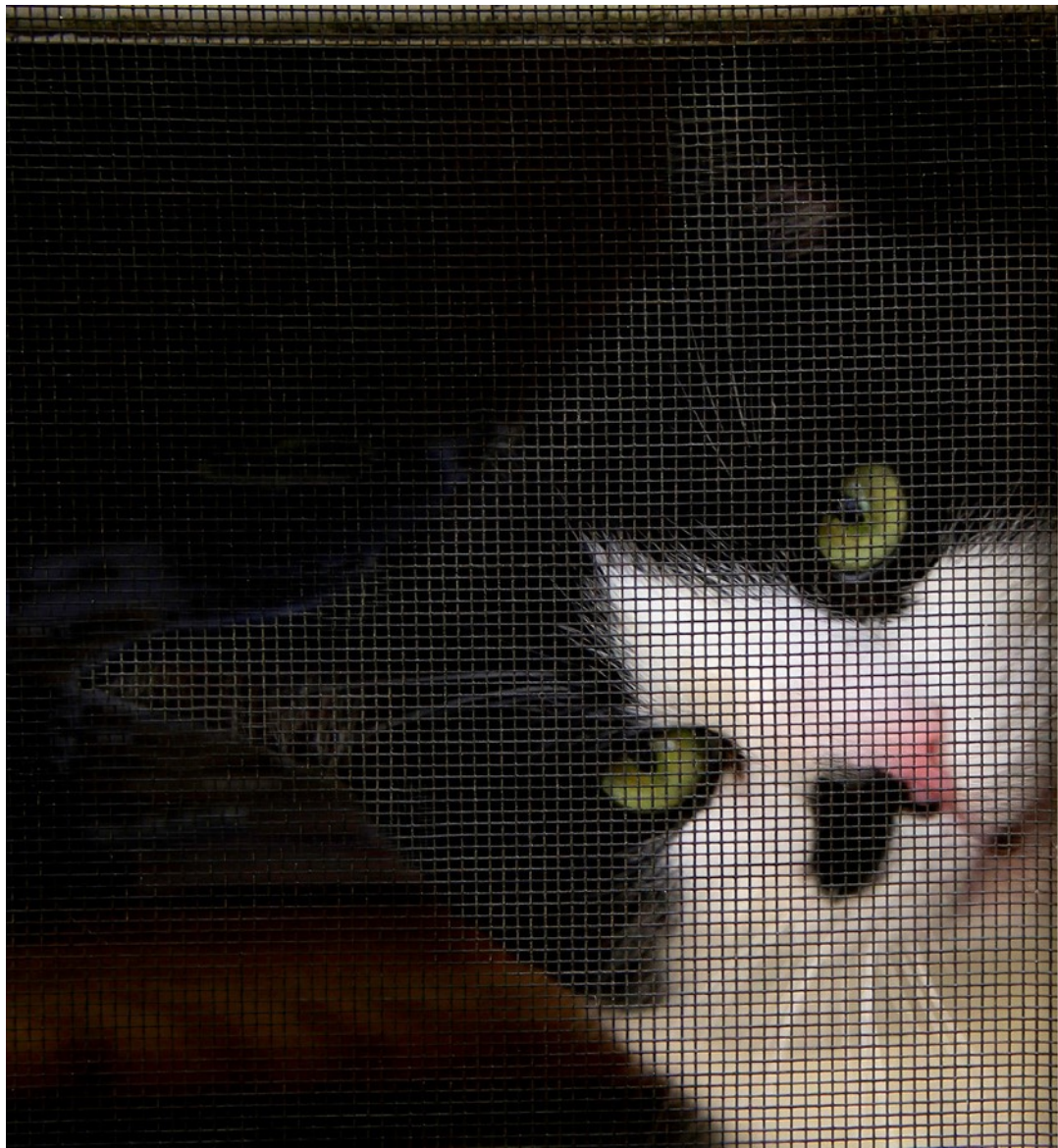
The challenge was Shooting Through Something. Clockwise from above, "Holyoke City Hall" by Dave Roback, "Miss Manny Kin" by Megan Weiss, "Through Prison Bars" by Gwen McNierney and "Goat Island Light" by Rosemary Polletta.





Clockwise from top left, "Through a Window" by Larry Sanchez, "Voodoo Doctor" by Amy Dane, "Beauty in a Crystal Ball" by Dave Taupier, "Blue Sky Via an Onion Peel" by Jim Feroli and "Preening in a Cattail Blind" by Linda Kozloski.

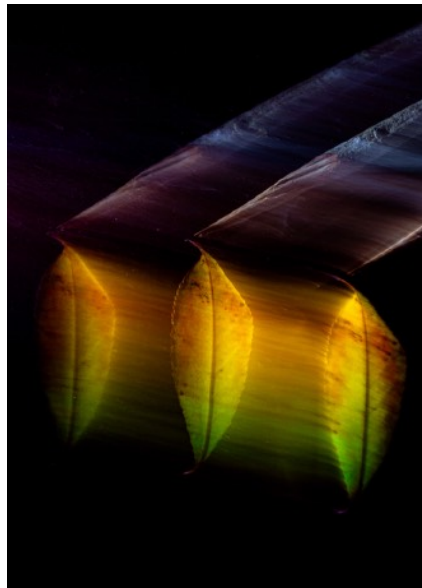




Clockwise from top,  
"Curious Cat" by  
Barbara Krawczyk,  
"Jefferson Memorial"  
by Jim Gillen and  
"Tunnel Vision" by  
Darlene Anderson.



## General



Clockwise from top, "Baseball Nose" by Dave Roback, "Easter Cactus Colo" by Linda Kozloski, "Three Leaves" by Larry Sanchez and "White Anemone" by Judy Bolio.





Clockwise from top, "Big Wheels at the Fair" by Richard Harper, "Resting Crow" by Mark Kula, "Road to Death Valley" by Guenther Schubert and "Fast and High" by Barbara Krawczyk.





Clockwise from top, "Giant Bubble" by Darlene Anderson, "Red and Yellow" by Frank Rucki, "Family Reunion" by Kevin Fay and "The Gullah" by Jim Gillen.



## Nature



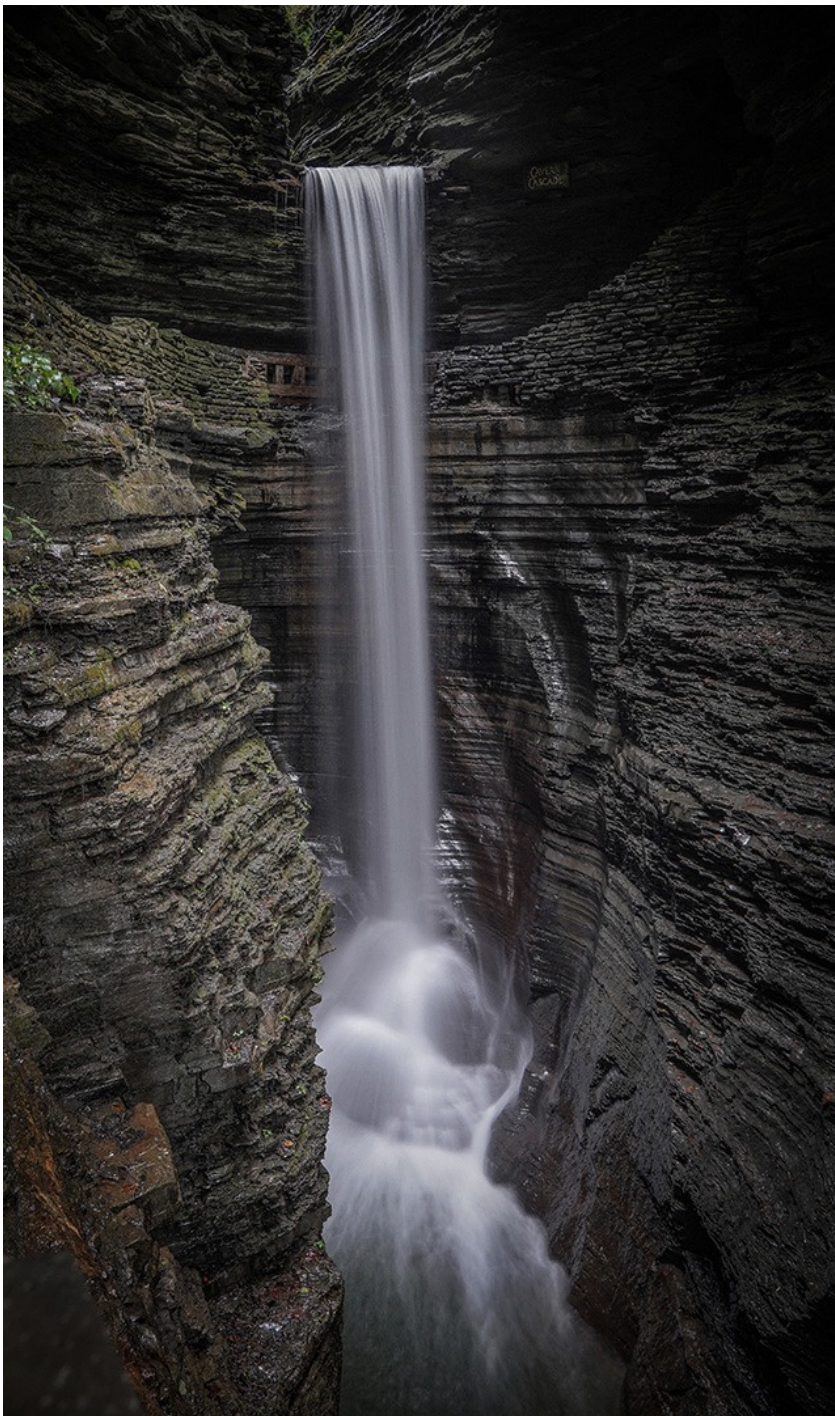
Nature: Clockwise from top, "Golden Hour Loon" by Tom Stratton, "Ladybug in the Rain" by Gwen McNierney and "Great Blue at Apopka" by Larry Sanchez.



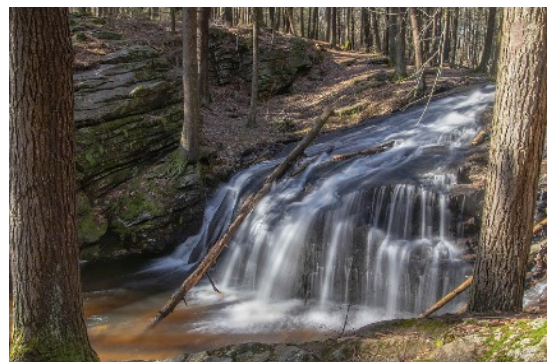


Clockwise from top left, "Nature's Pollinator" by Richard Harper, "Territorial Dispute" by Linda Kozloski, "Roseate Spoonbills" by Jim Gillen and "Hummingbird at Rest" by Eileen Donelan.





Clockwise from left, "Watkins Glen" by Dave Roback, "Winter Hunter" by Kevin Fay, "Female Forktail" by Barbara Krawczyk and "Holland Glen Falls" by Al LaFleche.





**SPRINGFIELD PHOTOGRAPHIC SOCIETY  
APPLICATION FOR MEMBERSHIP 2023-2024**

*87th Year*

**Part I**

NAME \_\_\_\_\_

SPOUSE/PARTNER 1st NAME \_\_\_\_\_

FAMILY NAMES (family membership) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

PHONE (home) \_\_\_\_\_ (cell) \_\_\_\_\_

EMAIL \_\_\_\_\_

Add my email to private page on club website for member questions?

YES       NO

NEW MEMBER     RENEWAL

**Membership Fees**

Individual **\$40**

Family **\$55**

High School Student **Free**  
*(Copy of student ID required)*

**Additional Donation (Voluntary):**

**\$10**

Other Donation \$ \_\_\_\_\_

I prefer to pay my dues at the historic rate:

Individual **\$35**

Family **\$50**

PSA MEMBER?    Yes     No

**Part II**

**Springfield Photographic Society Field Trip Release Form**

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<b><i>Signature</i></b>	<b><i>Printed Name</i></b>	<b><i>In Case of Emergency (Provide a name and phone number)</i></b>

Please make your check payable to ***Springfield Photographic Society***  
Mail to SPS Treasurer ***Dee Nacewicz, 21 Warren St., Agawam, MA 01001***  
*(or bring them to the next meeting)*





“Mallard Maintenance” by Mark Kula was among the Digital black and white entries in April.

## SPS Officers and Directors

### Elected positions

President	Kevin Fay
Vice President (Prints)	Tim Donelan
Vice President (Digital)	Vacant
Treasurer	Dee Nacewicz
Secretary	Barbara Krawczyk
Directors	Denis Duquette, Jim Gillen, Richard Harper, Joe Kruzel, Mark Kula, Al LaFleche, Fred LeBlanc, Dave Roback and Guenther Schubert

### Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Membership Chair	Dee Nacewicz
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Al LaFleche
Trip Coordinator	Richard Harper
Website Manager	Vacant

## EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the Loomis Lakeside at Reeds Landing, 807 Wilbraham Road, Springfield, at 6:30 p.m. See Calendar for the schedule. Program nights usually are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at [kevin.fay44@gmail.com](mailto:kevin.fay44@gmail.com)



Member