

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Splash

October: Patterns in Nature

November: Modes of Transportation

December: Making Something

January: Steps

February: Portrait of a Stranger

March: Long Exposure

April: Shoot Through Something

May: In Camera Motion

Calendar

Feb. 7 – Digital photo entries due for February exhibition.

Feb. 11 – Field trip: Wistariahurst Museum, Holyoke, with Fred LeBlanc (9 a.m. to noon). Pre-registration required.

Feb. 14 – Exhibition. Loomis Lakeside at Reed's Landing, 6:30 p.m.

Feb. 28 – Member showcase. 7 p.m. Zoom.

Polletta published

“Window Light,” an image by SPS member Rosemary Polletta, has been included in a LensWork book, “Light, Glorious Light, Single Images from LensWork Readers 2023.” Published in December, the book features one photo each by 230 photographers chosen from 2,673 entries.

Rosemary said, “Needless to say, I was thrilled to have one of my images chosen for this book!”

A copy of the image appears on page 6. Access the periodical at <https://www.lenswork.com>.



Andrew Fusek Peters uses very high shutter speeds to capture butterfly sequences, such as this swallowtail. (Andrew Fusek Peters photo)

Peters gets close to wildlife

By **JIM GILLEN**

Andrew Fusek Peters said, “We try to get close to wildlife.”

And does he ever.

Peters has developed a reputation for his high-quality photography and has had his work published in newspapers and magazines across England.

Speaking via Zoom from his home in Great Britain, Peters told SPS members

Jan. 20 he has worked long hours to capture images of butterflies, birds and other wildlife. At first concentrating on wildlife, he photographed hares near his home and journeyed to Alaska where one day he was lying on the ground to shoot a landscape when he realized a bear had snuck up on him. He photographed the bear at close range and the formidable

(Continued on page 2)

Peters gets close to shoot wildlife

(Continued from page 1)

creature ambled off. “I was a lucky man that day,” he said.

When he was stricken with cancer, Peters slowed down, taking time one day to photograph a butterfly and “I fell in love.”

He has captured images of the 60 or so butterflies found in Great Britain and published a book called “Butterfly Safari.” Fortunately, his goal was to shoot butterflies only in England. There are many more types of butterflies in the United States, he said.

As with all wildlife photography, the shooter should ensure sharp focus on the eye of the subject. Peters said he usually uses a shutter speed of 1/5,000 of a second and occasionally bumps it up to 1/10,000. Butterflies seldom are still for long, he said, necessitating the high shutter speed.

With those shutter speeds, he is able to capture butterfly sequences.

One piece of advice he offered is to sometimes provide background in order to create context, to show the butterflies and other wildlife in their own habitat.

And he researches extensively to ensure a better chance for success in the field. He speaks with other photographers and bird watchers to learn the species’ habits such as where they sleep at night, where they are most likely to be in the morning and evening. He has found if he arrives early in the day he can capture butterflies while they are still.

Patience is important to Peters. When he wanted to show a butterfly emerging from its cocoon, he set up some nettles in his home and fired his camera every 3 seconds for 3 days. He was able to capture great detail since the butterfly came out very clean.



Andrew Fusek Peters images show his versatility. At top, a butterfly settles on a leaf as the moon rises behind it. The lower photo is “Fighting Goldfinches.”

Kate Silvia encourages members to use textures in their art

Kate Silvia loves to play with textures.

Addressing a meeting of SPS members on Jan. 24, Silvia said she uses textures to freshen photographic images. She finds them online and also creates her own using a variety of tools.

Photography is an art, Silvia said. “There are no rules in photography. You can do anything you want.” And this includes working with an image to add textures.

Silvia, a resident of Charleston, S.C., has been an environmental regulator, an aquarium curator and a juggler at Six Flags. As a professional photographer she seeks to inspire other photographers. While urging members to look online for textures, she cautioned them. “It’s instantly overwhelming” because of the vast number of textures available.

The subject matter and strength of texture are entirely up to the maker, Silvia said.

Experimentation and practice are the best way to improve on the use of textures. Silvia recommended joining her Facebook group called Creative Textures Photography Group or any other group available on the internet.

Textures are used via layers in Photoshop and other editing programs, she said. She demonstrated in Photoshop how to place one layer atop a photo and combine the two into a new image. From there the texture can be edited to better suit the photo.

Textures can be created from your own photos, she said, by shooting carpet, wood flooring or even granite counter tops. And they can be created from your own art – a painting, a Wacom drawing tablet or a drawing.

Silvia said she is available for consultation and can be reached through the Facebook page or at

<https://www.katesilviaphotography.com>.



Some examples of Kate Silvia’s work with textures.

Exhibition judging for print, digital entries

Judges: Amy Dane, Richard Harper, Barbara Krawczyk and Dave Roback.

Print

Artistic

Rosemary Polletta	Do You Wanna Dance?	30	HA
Kevin Fay	Chichen Itza	28	HA
Eileen Donelan	Rusted Mums	28	HA

Large Black & White

Rosemary Polletta	Beach Feather	27	HA
Eileen Donelan	183 Petals	26	HM

Large Color

Eileen Donelan	Fall in the Smokies	29	HA
Kevin Fay	St. Augustine Lighthouse	29	HA
Rosemary Polletta	Window Light	29	HA

Small Color

Kevin Fay	Heron on Nest	29	HA
Rosemary Polletta	Her Kind of Beautiful	26	HA

Digital

Artistic

Dave Roback	Type and Text	30	HA
Fred LeBlanc	Double Exposure	29	HA
Amy Dane	Paradise	28	HA
Richard Harper	Shrouded Moon	28	HA
Mark Kula	Into the Golden Light	27	HA
Darlene Anderson	Misquamicut Beach Scene	27	HA
Jim Feroli	Stargazer Lily	27	HA
Pattie Freeman	Twin Lakes Barn	27	HA
Eileen Donelan	My Begonia	26	HM
Judy Bolio	Orange Curl	26	HM
Kevin Fay	Sunflower and Bee	26	HM
Tim Donelan	Who's Coming?	26	HM
Linda Kozloski	Winter Crystals	26	HM
Joe Kruzel	Woodland Scene	26	HM
Frank Rucki	Fog and Lights	25	
Jim Gillen	Green Leaf	25	
Larry Sanchez	Morning Colors	25	
Al LaFleche	Near and Far Composite	25	
Tom Stratton	Speed Racer	25	
Megan Weiss	Tiger Lily	25	
Barbara Krawczyk	Twirling Rainbow	25	
Marie Meder	Floral Wave	24	

Black & White

Jim Gillen	Messina Galleria	29	HA
Guenther Schubert	Alien World	28	HA
Barbara Krawczyk	Family Waiting	28	HA
Fred LeBlanc	Schooner Heritage	28	HA
Judy Bolio	Strawflower	28	HA
Joe Kruzel	Fallen Birch	27	HA
Amy Dane	Srebrenica	27	HA

Dave Roback	Affordable Housing	26	HM
Richard Harper	Colonials at Newgate Prison	26	HM
Gwen McNierney	Foggy Morning	26	HM
Linda Kozloski	Jack Frost's Artwork	26	HM
Larry Sanchez	Nesting	25	
Mark Kula	Odd Duck	25	
Jim Feroli	Sea Urchin in the Dark	25	
Kevin Fay	Sturbridge Girl	25	
Darlene Anderson	Glowing Light	24	
Eileen Donelan	Waiting	24	
Bill Turney	Cormorant Drying Off	23	
Tim Donelan	Dark Hallway	23	
Pattie Freeman	Forest Path	23	
Al LaFleche	Stairway to Heaven	23	
Rachel Bellenoit	Winter's Debris	23	
Megan Weiss	Maple Leaf	22	

Challenge

Jim Gillen	High Stepping	30	HA
Kevin Fay	Spiral Steps	30	HA
Bill Turney	Along the Seine	28	HA
Larry Sanchez	Vessel Steps	28	HA
Eileen Donelan	A Hard Bed	27	HA
Megan Weiss	Rusted But Trusted	27	HA
Joyce Doty	Steps	27	HA
Tim Donelan	Taking a Break	27	HA
Amy Dane	The Rookery Building	27	HA
Darlene Anderson	Forest Steps	26	HM
Gwen McNierney	Steps in the Sand	26	HM
Al LaFleche	Down the Up Staircase	25	
Barbara Krawczyk	Extreme Steps	25	
Jim Feroli	Footsteps at the Beach	25	
Richard Harper	Led Zeppelin	25	
Dee Nacewicz	Rainbow Steps	25	
Joe Kruzel	Stairs to Tannery	25	
Pattie Freeman	Steps to Clear Creek	25	
Rosemary Polletta	Converging Steps	24	
Dave Roback	Neilson Library	24	
Marie Meder	Staircase View	24	
Tom Stratton	To the Beach	24	
Dave Taupier	Forgotten Steps	23	
Linda Kozloski	Front Step Photo Op	23	

General

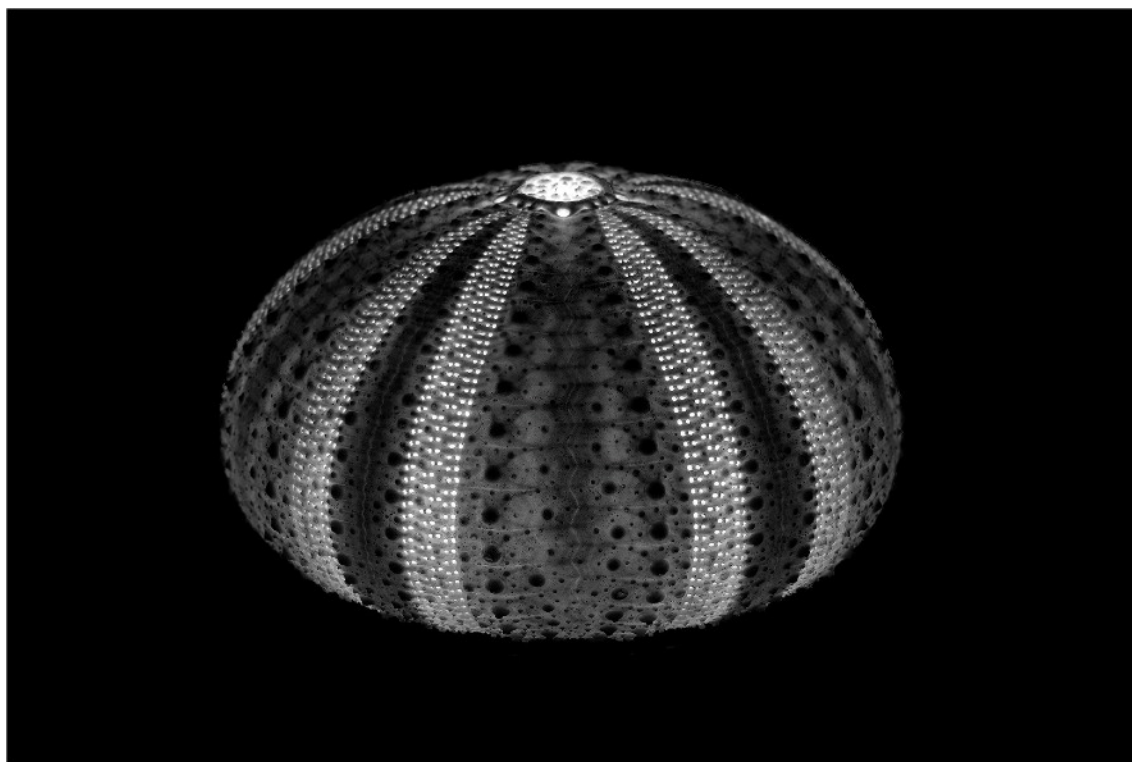
Kevin Fay	The British Are Coming	30	HA
Joe Kruzel	New River Gorge Sunrise	29	HA
Linda Kozloski	That's a Mouthful	29	HA
Rachel Bellenoit	Child Holding		
	Saw Whet Owl	28	HA
Darlene Anderson	Balancing Act	27	HA
Barbara Krawczyk	Henna Hands	27	HA
Dave Roback	Past Bloom	27	HA

(Continued on page 4)

Exhibition judging for print, digital entries

(Continued from page 3)

Mark Kula	Rising Through the Fog	27 HA	Nature	Barbara Krawczyk	Grabbing a Crabapple	28 HA
Amy Dane	The Eyes Have It	27 HA		Joe Kruzel	Grand Overlook	28 HA
Richard Harper	The Race is On	27 HA		Richard Harper	Skeeters	28 HA
Guenther Schubert	Turtle Portrait	27 HA		Tom Stratton	Whitetail Buck	28 HA
Marie Meder	Beyond the Stone	26 HM		Gwen McNierney	Cedar Waxwing	27 HA
Larry Sanchez	Calahorra Castle Spain	26 HM		Eileen Donelan	Nesting Oystercatcher	27 HA
Fred LeBlanc	Schooner Fleet	26 HM		Kevin Fay	Tricolored Heron	27 HA
Frank Rucki	Tea House	26 HM		Jim Gillen	Twisted	27 HA
Jim Feroli	Alaska's Denali Star	25		Rachel Bellenoit	Defending Territory	26 HM
Pattie Freeman	Dressed for the Wildlife	25		Linda Kozloski	Eye on Breakfast	26 HM
Jim Gillen	Moses on the Mount	25		Larry Sanchez	Florida Barred Owl	26 HM
Tom Stratton	Rainy Day Lupines	25		Pattie Freeman	Slippery Fish	26 HM
Megan Weiss	The Pickup Game	25		Dave Roback	Hanging on in the Rain	25
Judy Bolio	Blue Hydrangea	24		Mark Kula	Touchdown	25
Larry Gallant	Kiteboarding Pacific Coast	24		Megan Weiss	It's a Bug's Life	24
Gwen McNierney	Rushing for the End Zone	24		Jim Feroli	Kaleidoscope of Colors	24
Eileen Donelan	Somewhere in Hawley	24		Al LaFleche	Pyramid	24
Bill Turney	St Peter's	24		Amy Dane	Truro in October	24
Stephan Platzer	Bavarian Pilgrim Village	23		Judy Bolio	First Frost	23
Tim Donelan	MOCA North Adams	23		Stephan Platzer	Mt. Fuji	23
Bill Jutte	Work is Complete	23		Bill Turney	Wild Horse Outer Banks	23
Al LaFleche	Guardians of Lilliput	22				

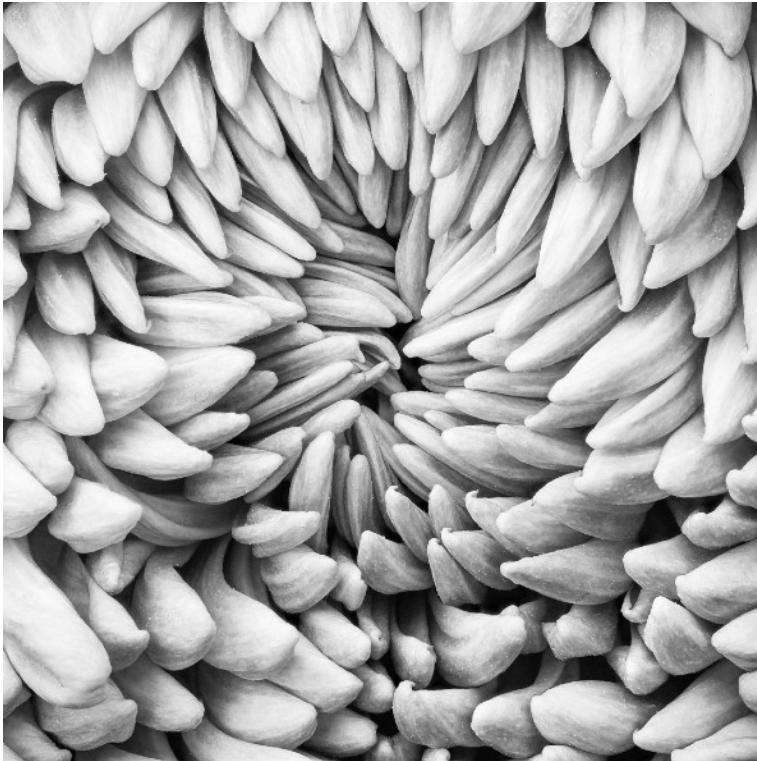


"Sea Urchin in the Dark," a photo by Jim Feroli, was a digital black & white entry in January.

Print exhibition images for January



Print entries in January included, clockwise from top, "Do You Wanna Dance?" and "Window Light" by Rosemary Polletta and "St. Augustine Lighthouse" by Kevin Fay. "Window Light" is included in a book, "Light, Glorious Light, Single Images from LensWork Readers 2023."



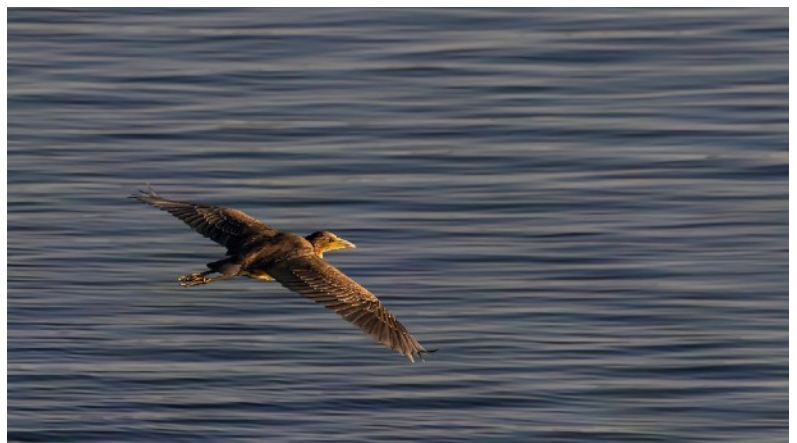
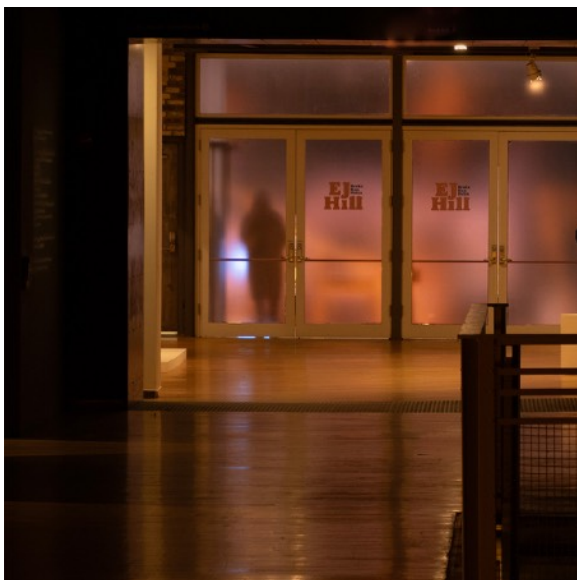
Clockwise from top, "Fall in the Smokies" by Eileen Donelan, "Heron on Nest" by Kevin Fay and "183 Petals" by Eileen Donelan.



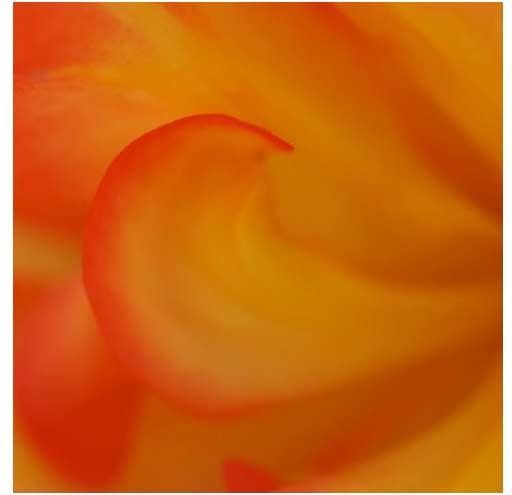
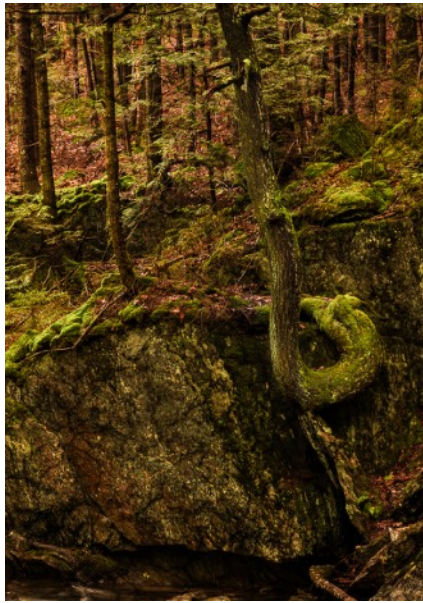
Clockwise from top, "Rusted Mums" by Eileen Donelan, "Beach Feather" by Rosemary Polletta, "Chichen Itza" by Kevin Fay and "Her Kind of Beautiful" by Rosemary Polletta.

Digital exhibition images for January

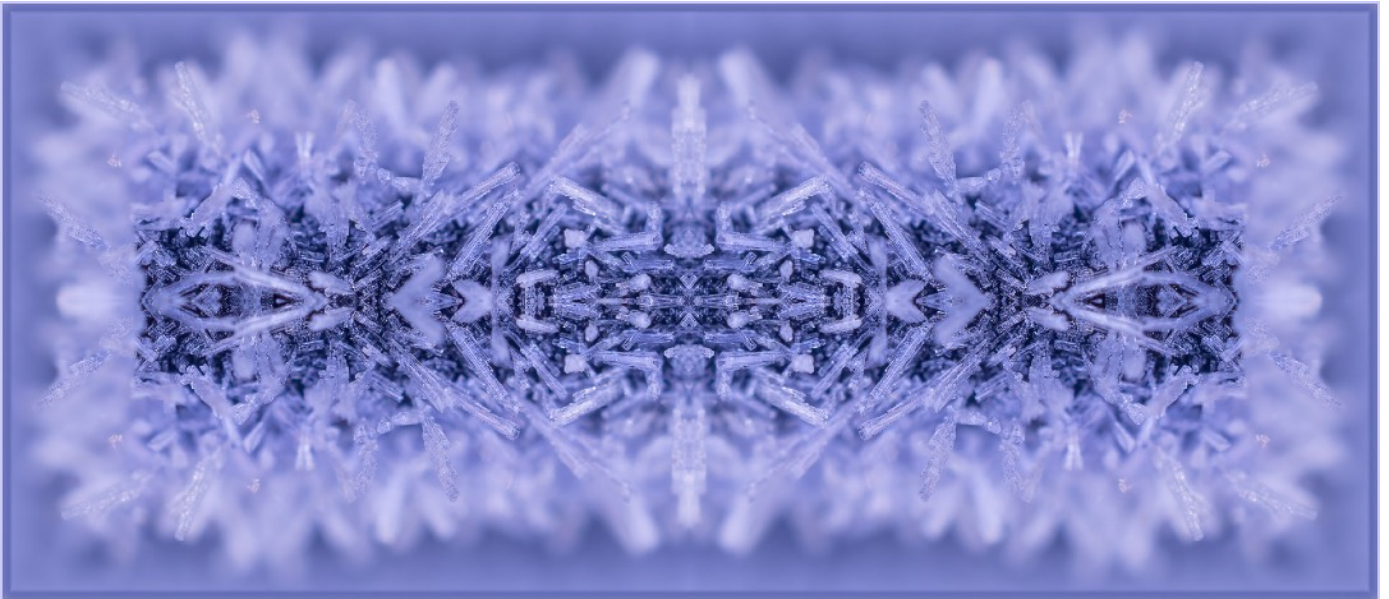
Artistic



Digital Artistic entries in January include, clockwise from top, "Type and Text" by Dave Roback, "Into the Golden Light" by Mark Kula and "Who's Coming?" by Tim Donelan.



Clockwise from top, "My Begonia" by Eileen Donelan, "Woodland Scene" by Joe Kruzel, "Orange Curl" by Judy Bolio and "Shrouded Moon" by Richard Harper.



Clockwise from top, "Winter Crystals" by Linda Kozloski, "Paradise" by Amy Dane, "Stargazer Lily" by Jim Feroli and "Sunflower and Bee" by Kevin Fay.



Clockwise from right,
"Double Exposure"
by Fred LeBlanc,
"Twin Lakes Barn" by
Pattie Freeman and
"Misquamicut Beach
Scene" by Darlene
Anderson.



Black & White

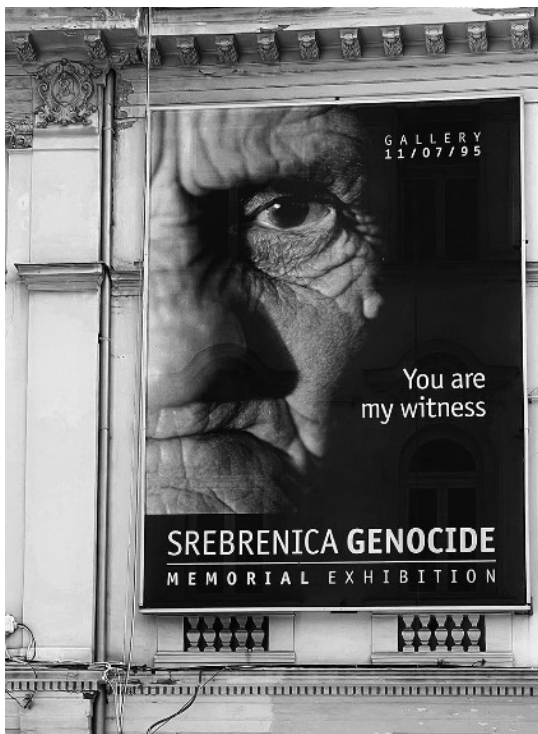


Black and white entries for January were highlighted by, clockwise from top, "Alien World" by Guenther Schubert, "Family Waiting" by Barbara Krawczyk and "Messina Galleria" by Jim Gillen.



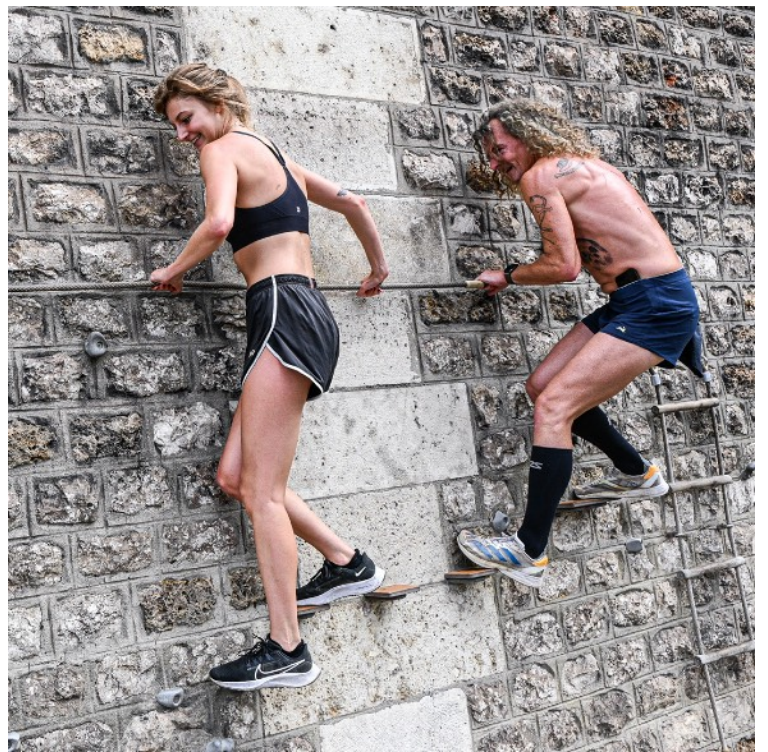
Clockwise from top, "Schooner Heritage" by Fred LeBlanc,
"Strawflower" by Judy Bolio, "Foggy Morning" by Gwen
McNierney and "Colonials at Newgate Prison" by Richard Harper.





Clockwise from top, "Fallen Birch" by Joe Kruzal, "Jack Frost's Artwork" by Linda Kozloski and "Srebrenica" by Amy Dane.

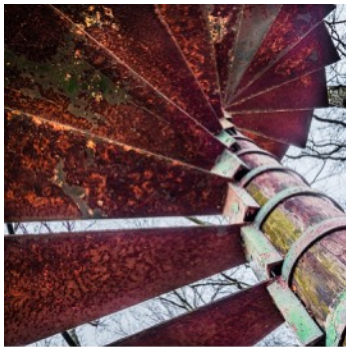
Challenge: Steps

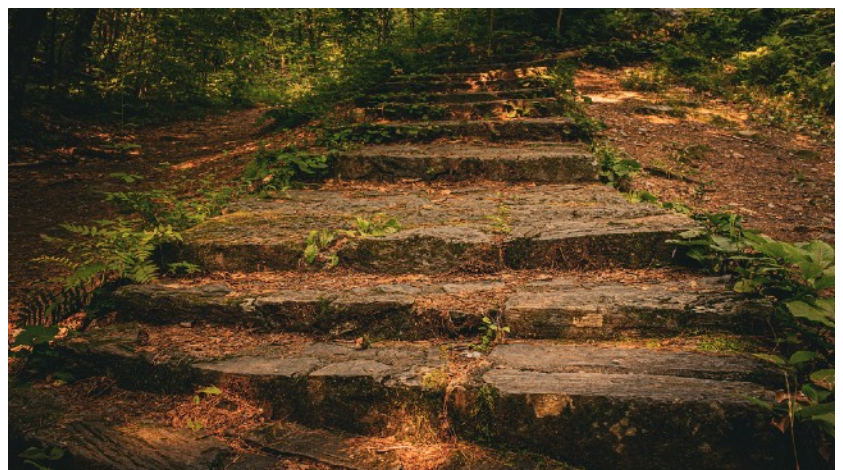


Clockwise from top, "Spiral Steps" by Kevin Fay, "Along the Seine" by Bill Turney and "Vessel Steps" by Larry Sanchez.



Clockwise from top, "High Stepping" by Jim Gillen, "A Hard Bed" by Eileen Donelan, "The Rookery Building" by Amy Dane and "Rusted but Trusted" by Megan Weiss.





Clockwise from top, "Taking a Break" by Tim Donelan, "Steps" by Joyce Doty, "Forest Steps" by Darlene Anderson and "Footsteps on the Beach" by Jim Feroli.

General

Eye-catchers in General for January included, clockwise from right, "The British Are Coming" by Kevin Fay, "Teahouse" by Frank Rucki, "Turtle Portrait" by Guenther Schubert and "Child Holding Saw Whet Owl" by Rachel Bellenoit.





Clockwise from top, "New River Gorge Sunrise" by Joe Kruzel, "Henna Hands" by Barbara Krawczyk, "The Eyes Have It" by Amy Dane and "Beyond the Stone" by Marie Meder.



Clockwise from top, "Rising Through the Fog" by Mark Kula, "Balancing Act" by Darlene Anderson, "Past Bloom" by Dave Roback and "The Race is On" by Richard Harper.



Clockwise from top, "That's a Mouthful" by Linda Kozloski, "Schooner Fleet" by Fred LeBlanc and "Calahorra Castle Spain" by Larry Sanchez.



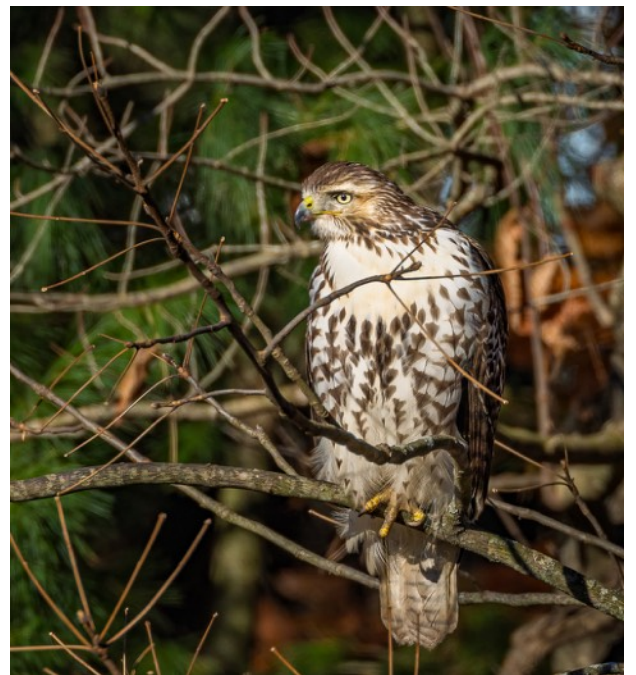
Nature

Top scorers in Nature for January included, clockwise from right, "Grabbing a Crabapple" by Barbara Krawczyk, "Whitetail Buck" by Tom Stratton and "Defending Territory" by Rachel Bellenoit.





Clockwise from top, "Grand Overlook" by Joe Kruzel, "Cedar Waxwing" by Gwen McNierney and "Skeeters" by Richard Harper.



Clockwise from top, "Tricolored Heron" by Kevin Fay, "Eye on Breakfast" by Linda Kozloski and "Twisted" by Jim Gillen.



Clockwise from top, "Nesting Oystercatcher" by Eileen Donelan, "Slippery Fish" by Pattie Freeman and "Florida Barred Owl" by Larry Sanchez.

**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2023-2024**

87th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

I prefer to pay my dues at the historic rate:

Individual **\$35**

Family **\$50**

PSA MEMBER? Yes No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to ***Springfield Photographic Society***
 Mail to SPS Treasurer ***Dee Nacewicz, 21 Warren St., Agawam, MA 01001***
(or bring them to the next meeting)

Agawam library seeks entries for photo show

The Friends of the Agawam Public Library is seeking entries for its 4th Open Judged Virtual Photography Show.

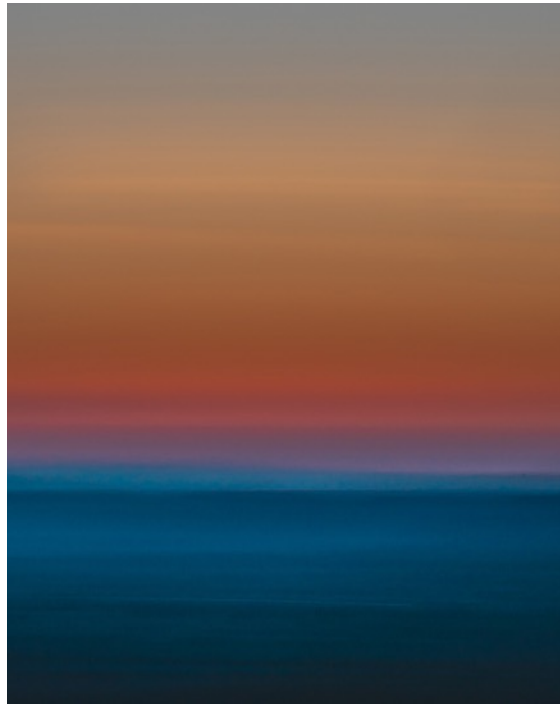
The deadline for entries is Feb. 15, 2024. Send to Bob Kadis at r.kadis@comcast.net. The online display with four categories (creative, nature, photojournalism and pictorial) will be posted after March 15.

The fee is \$25 per entry. A payment link can be found at the FAPL website. Options are PayPal and debit or credit card.

Awards will include best in show (\$300) and 1st (\$120), 2nd (\$80) and 3rd (\$60) in each category and eight honorable mentions (\$25 each).

Judges are SPS members Tim Donelan and Dave Roback.

The FAPL website to download the prospectus and entry form is <https://www.agawamlibrary.org/about-2/friends/#FriendsPhotoShow>.



"Morning Colors," an Artistic entry in last month's Exhibition, was captured by Larry Sanchez.

Entries needed for Artisans show

Scantic River Artisans in Hampden is seeking entries for its Big Art Show of Small Works.

Three cash prizes will be awarded by a jury of entrants' peers. Fees for non-members are \$15 for first entry and \$5 each for additional ones up to four. Pieces must be 10 inches or less on one of the sides excluding the frame. Delivery is Feb. 8 from 9 a.m. to 7 p.m. at the Hampden Senior Center, 104 Allen St. Pickup is Feb. 11 3-4 p.m. Exhibition dates are Feb. 10 noon to 5 p.m. and Feb. 11 11 a.m. to 3 p.m. Reception is Feb. 11 noon to 2 p.m. Awards will be announced at 2 p.m. More info at www.scanticriverartisans.com

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Tim Donelan
Vice President (Digital)	Vacant
Treasurer	Dee Nacewicz
Secretary	Barbara Krawczyk
Directors	Denis Duquette, Jim Gillen, Richard Harper, Joe Kruzel, Mark Kula, Al LaFleche, Fred LeBlanc, Dave Roback and Guenther Schubert

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Membership Chair	Dee Nacewicz
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Al LaFleche
Trip Coordinator	Richard Harper
Website Manager	Vacant

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the Loomis Lakeside at Reeds Landing, 807 Wilbraham Road, Springfield, at 6:30 p.m. See Calendar for the schedule. Program nights usually are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member