

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Splash

October: Patterns in Nature

November: Modes of Transportation

December: Making Something

January: Steps

February: Portrait of a Stranger

March: Long Exposure

April: Shoot Through Something

May: In Camera Motion

Calendar

Nov. 1 – Digital photo entries due for November exhibition.

Nov. 8 – Exhibition. Loomis Lakeside at Reed's Landing, 6:30 p.m. (Note time change.)

Nov 29 – Program Night, Jay Cohen will discuss long exposure and fine art architecture photography, 7 p.m. on Zoom.

Welcome aboard

A hearty welcome to Steve Giebutowski of Monson who joined the club last month.

Lime Rock Park

Check out pages 25 and 26 for a collection of Lime Rock Park race photos by SPS members Richard Harper, Mark Kula and Fred LeBlanc.

AP photographer Charlie Krupa answers questions at the SPS meeting Oct. 25. Ron Belovitz was among those attending.



AP photographer Charlie Krupa has a 'front seat to history'

By JIM GILLEN

AP photographer Charlie Krupa is based in Boston, but you wouldn't know it by his lengthy list of credits.

He's covered the immigration crisis on the U.S.-Canada border, the Olympic games in London, Sochi, Sweden and Rio de Janeiro, the presidential campaign trail around the United States and numerous sporting events from the Boston Red Sox to the New England Patriots and the Boston Marathon, including the bombing in 2013.

The way he sees it, "every day is completely different" as he takes a "front seat to history."

Speaking to the Springfield Photographic Society at Loomis Lakeside at Reed's Landing on Oct. 25, Krupa said he primarily covers sports including 20 years at the U.S. Open in New York City. The tennis matches are good to shoot, he said, because every match provides a winner and a loser so there is plenty of action and emotion. Krupa said it's

important to capture the action, but also to record details such as the large moth which landed on the court and interrupted an Olympic match in Rio.

Every day for Charlie is a learning experience. For instance, shooting rescued snowy owls, he was told to shoot quickly once the owls were indoors. The reason became evident when lice climbed out the owls' feathers due to the warmth of the facility in which they were kept.

Patience plays a major role in an AP photographer's life. He spent many night hours over three days covering the arrival of immigrants at the Canadian border. Krupa was sleep deprived for a month while covering Olympic basketball games in London in 2012. He would rise at 6 a.m., eat his only meal of the day at breakfast, arrive at the courts at 8 a.m. and remain there past midnight. He said he averaged about three to four hours of sleep each night.

(Continued on page 2)

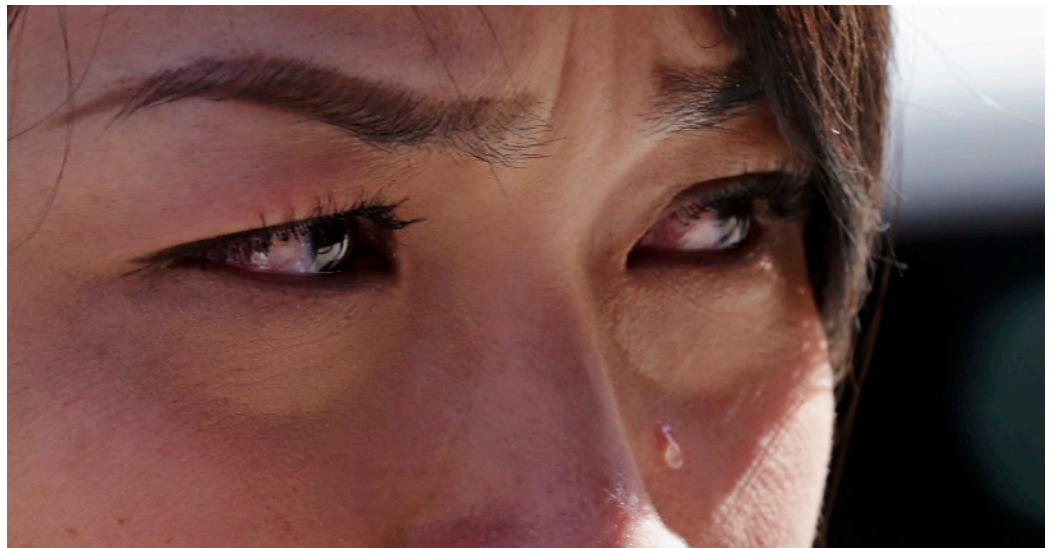
AP’s Charlie Krupa: a ‘front seat to history’

(Continued from page 1)

Patience is also required at many events; for instance, skiing. Krupa said that once he and other photographers scouted a downhill course in Sweden by gently skiing it before the competition began. He chose a spot for shooting and had to remain there for several hours during the event.

Perhaps the most memorable of the 30 to 35 Boston Marathons Krupa has covered was in 2013 when two bombs were detonated near the finish line. He was in a nearby hotel when the bombs exploded. He grabbed his gear and headed out the door just before security officials locked all the doors for safety. Another AP photographer was stuck inside the hotel for hours.

AP provides its photographers with Sony equipment. Krupa said he carries three bodies and several lens, depending on what the task calls for. He recommends a 400mm lens for football and hockey and a 100-300mm lens for basketball. He shoots JPEG for speed in processing and underexposes so the whites are not blown out. He sets his camera on shutter priority (1/2500th of a second) and employs variable ISO. It’s best to shoot at 1/2500th of a second for sports.



The Boston Marathon bombing in 2013 was captured by Charlie Krupa. Top to bottom, a victim is wheeled away, a woman sheds a tear and a young girl with her mother or grandmother looks anxiously from a window. (AP photos by Charlie Krupa)





Serena Williams, top, celebrates at the U.S. Open in New York City. U.S. skier Bode Miller puts in a gold medal performance on the downhill course at the Vancouver Olympics. (AP photos by Charlie Krupa)

Traveling the world with Ron Wyatt

By JIM GILLEN

Ron Wyatt admits to an obsession – photographing scooters.

Speaking last month to Springfield Photographic Society members, Wyatt said, “I fell in love with how they use the scooters” while on a visit to the Far East.

He described his experience with scooters as a self-imposed assignment, something he suggested every photographer should have. He has shot scooters in good weather and bad. He even urged members to try standing in the middle of the street to shoot scooters as he has done. But he said it’s important not to move. If you’re still, scooter operators will veer around you. If you move you’re likely to be hit, he said.

Wyatt, a self-taught photographer who has covered the National Basketball Association, National Football League, Major League Baseball and the Athens and Beijing Summer Olympic Games, always uses the burst mode on his camera. With it, “I shoot several photos and pick the best one,” he said. And he uses shutter priority mode, back-button focus and higher ISOs as well to best capture the action.

He employs 24-70mm and 70-200mm zoom lenses on his Sony cameras, choosing the shorter zoom for portraits and close-up street images.

Another tip for better photos is to walk around the subject. View it from different angles, he said, and choose the best. An example he showed in his presentation was of the Statue of Liberty replica in Las Vegas. One shows a cluster of buildings behind it and, in the second, he isolated the statue by shooting straight up with a blue sky and puffy clouds in the background.



Ron Wyatt urges photographers to move around the subject to get the best angle. In these photos, he first shot the Statue of Liberty replica in Las Vegas with numerous buildings creating too busy a background. By moving around the subject and aiming up, he fashioned a much better image with a blue sky and puffy white clouds above.

Exhibition judging for print, digital entries

Judges: Amy Dane, Eileen Donelan, Richard Harper and Barbara Krawczyk.

Print

Artistic

Richard Harper	Moon for the Misbegotten	28	HA
Eileen Donelan	A Mystery	27	HA
Joyce Doty	Growing in Confidence	27	HA
Kevin Fay	Sunflower at Bourne Farm	27	HA
Rosemary Polletta	Lonely	24	

Large Black & White

Eileen Donelan	Death Valley Salt Flats	25	
Rosemary Polletta	Out West on Rte 24	25	
Joyce Doty	Branches Revealed	24	

Large Color

Kevin Fay	Grand Canal of Venice	30	HA
Eileen Donelan	Sheltered Lotus	27	HA
Rosemary Polletta	All Natural Glow	26	HM
Joyce Doty	Autumn Has Arrived	26	HM
Dave Roback	Newport	26	HM

Small Color

Rosemary Polletta	Morning Lotus	28	HA
Kevin Fay	Why Is My Nose Yellow?	27	HA
Gwen McNierney	Morning Flower	26	HA

Digital

Artistic

Joe Kruzal	Night Light	29	HA
Rachel Bellenoit	Drying Sage	28	HA
Linda Kozloski	Hazy Morning Walk	28	HA
Jim Gillen	Salt Lake Swirl	28	HA
Eileen Donelan	Architecture Abstract	27	HA
Joyce Doty	Early Autumn	27	HA
Barbara Krawczyk	Orchid in Lavender	27	HA
Jim Feroli	Upsy Daisy	27	HA
Kevin Fay	Grapes on the Vine	26	HM
Darlene Anderson	Up the Escalator	26	HM
Dave Roback	Against A Wall	25	
Richard Harper	Butterflies Are Free	25	
Amy Dane	Dynamism	25	
Tim Donelan	Balloon Festival	24	
Larry Sanchez	Spinning Daisies	23	
Judy Bolio	Springfield	23	
Megan Weiss	AyeSeaEm	22	
Al LaFleche	Symmetry	22	

Black & White

Jim Feroli	Seven Peas in a Pod	28	HA
Amy Dane	Colombian Coffee	27	HA
Mark Kula	Dreamy	27	HA
Tim Donelan	Lost in the Music	27	HA
Kevin Fay	Northern Presidentials	27	HA

Linda Kozloski	Daydreaming Diesel	26	HM
Barbara Krawczyk	Hazing Portuguese Style	25	
Dave Roback	High Wire Act	25	
Al LaFleche	Nauset in the Rain	25	
Joe Kruzal	Tunnel View Fly By	25	
Joyce Doty	Zip Line Courage	25	
Megan Weiss	Hubbard Glacier	24	
Eileen Donelan	It's Sooo Funny	24	
Frank Rucki	Marble House	24	
Darlene Anderson	Small Screen Obsession	24	
Richard Harper	Young Violinist	24	
Jim Gillen	Country Lane	23	
Steve Giebutowski	Pajama Factory	23	
Rachel Bellenoit	Bongo Jim	22	
Judy Bolio	Scarecrow Muriel	22	
Stephan Platzer	Dancing at The Big E	21	

Challenge

Linda Kozloski	American Lady Wings	28	HA
Tim Donelan	Dunes	28	HA
Richard Harper	Patterns in Nature	28	HA
Kevin Fay	Above Sippewissett Marsh	27	HA
Barbara Krawczyk	Halloween Pennant Patterns	27	HA
Joyce Doty	Leaf Lines	26	HM
Darlene Anderson	Lichen Ripples	26	HM
Gwen McNierney	Patterns on Insects	26	HM
Jim Gillen	Low Tide Symphony	25	
Eileen Donelan	Salt Patterns	25	
Amy Dane	Samoan Splendor	25	
Larry Sanchez	Shell	25	
Rosemary Polletta	Shell Patterns	25	
Dee Nacewicz	What Is It?	25	
Dave Roback	Caught in a Web	24	
Marie Meder	Hidden Pattern	24	
Megan Weiss	Lines of Little Leaves	24	
Walt Lawrence	Olive Snail Shell	24	
Rachel Bellenoit	Seaweed Ripples	24	
Dave Taupier	Surf & Sky	24	
Jim Feroli	Wave Sculpted Ripples	24	
Judy Bolio	Mushroom Patterns & Trail	23	
Al LaFleche	Old Tree	21	

General

Linda Kozloski	Grabbed a Snack	30	HA
Kevin Fay	Shot on Goal	30	HA
Barbara Krawczyk	Tight Turn	30	HA
Gwen McNierney	Mud Run	29	HA
Joe Kruzal	Second Beach Sunset	29	HA
Joyce Doty	Fiery Sunset	28	HA
Eileen Donelan	Smoke Bush Leaves	28	HA
Richard Harper	Through a Raindrop	28	HA
Frank Rucki	Two Eagles	28	HA

(Continued on page 4)

Exhibition judging for print, digital entries

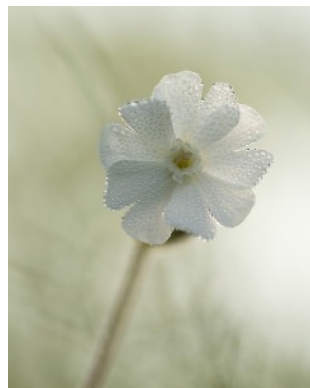
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Darlene Anderson	Waiting for a Partner	28	HA	Kevin Fay	Great Egret in Flight	30	HA
Guenther Schubert	Harris Hawk 1	27	HA	Barbara Krawczyk	Male Calico Pennant	28	HA
Amy Dane	New Friends	27	HA	Gwen McNierney	Osprey Talking	28	HA
Jim Feroli	332 Dimples	26	HM	Rachel Bellenoit	Cedar Waxwing	27	HA
Megan Weiss	Mutual Trust	26	HM	Mark Kula	InSync	27	HA
Dave Roback	Drained Canal Reflection	25		Dave Roback	Hanging On	26	HM
Jim Gillen	Gone Fishing	25		Jim Gillen	On the Hunt	26	HM
Bill Jutte	Lucky Man	25		Linda Kozloski	Quenched Her Thirst	26	HM
Larry Sanchez	Sanibel Shell	25		Judy Bolio	Swallowtail Butterfly	26	HM
Mark Kula	Silly on a Sandbar	25		Pat Thomas	Blue Heron Flasher	25	
Tim Donelan	Vietnam Salesgirl	25		Megan Weiss	Buggin Out	25	
Al LaFleche	Sturgeon Moon	23		Jim Feroli	Catfish For Breakfast	25	
Judy Bolio	The Look	23		Joyce Doty	Sweet Squirrel	25	
Rachel Bellenoit	After the Game Discussion	22		Richard Harper	Catch of the Day	24	
Stephan Platzer	Seattle Sunset	22		Tim Donelan	View of Berkshires		
					Cobble Hill	24	
Nature				Amy Dane	Where's My Morning Coffee	24	
Eileen Donelan	Flexing My Wings	30	HA	Al LaFleche	Least Sandpiper	23	
				Larry Sanchez	Snail	23	
				Walt Lawrence	Hawk at The Cove	22	

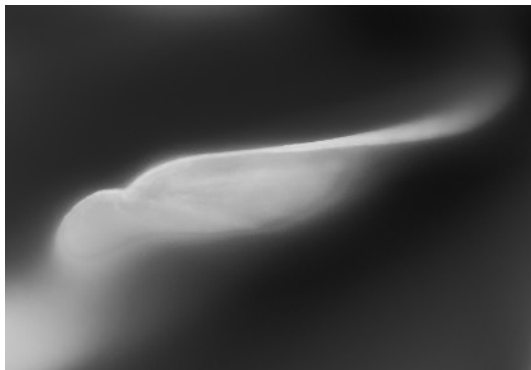


Among the best Artistic digital entries in October was Kevin Fay's "Grapes on the Vine."

Print exhibition images for October

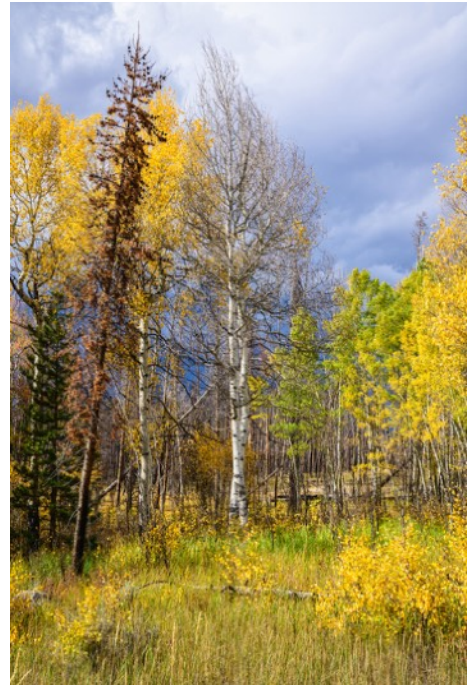


The top prints for the October exhibition included, clockwise from top, "Grand Canal of Venice" by Kevin Fay, "Growing in Confidence" by Joyce Doty, "Morning Flower" by Gwen McNierney and "All Natural Glow" by Rosemary Polletta.

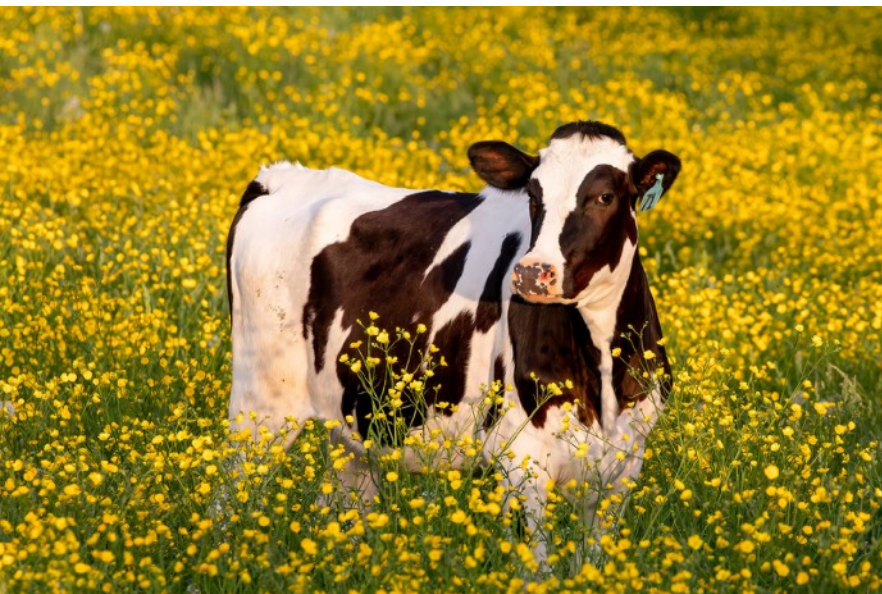


More outstanding prints, clockwise from above, "Moon for the Misbegotten" by Richard Harper, "Sheltered Lotus" by Eileen Donelan, "Sunflower at Bourne Farm" by Kevin Fay and "A Mystery" by Eileen Donelan.





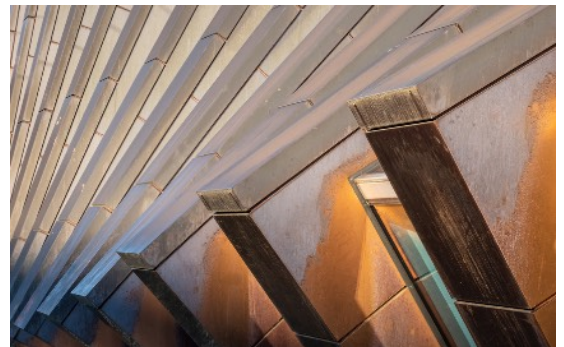
Clockwise from left, "Morning Lotus" by Rosemary Polletta, "Autumn Has Arrived" by Joyce Doty, "Newport" by Dave Roback and "Why is My Nose Yellow?" by Kevin Fay.



Digital exhibition images for October

Artistic

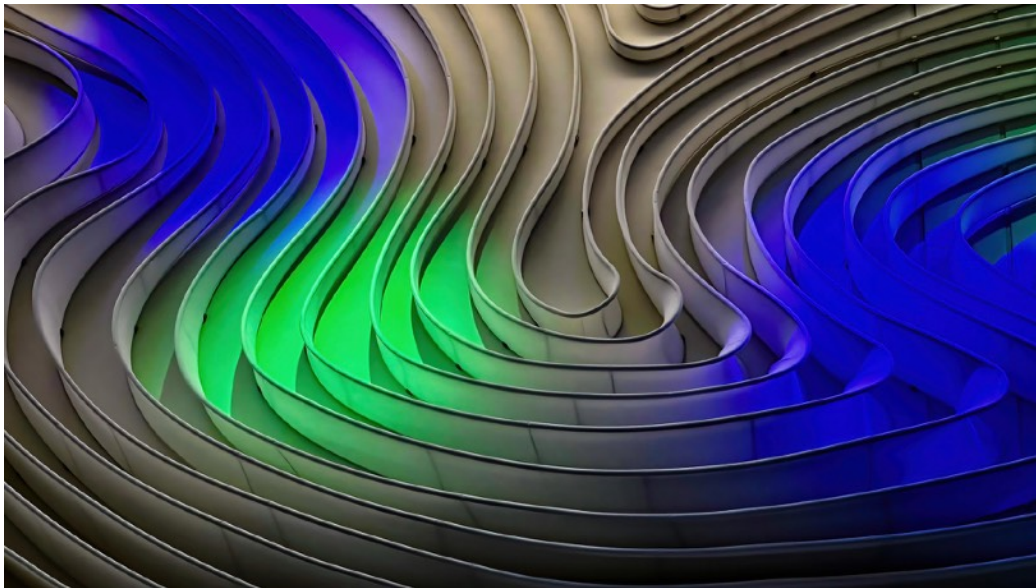
The top October digital Artistic entries, clockwise from right, "Night Light" by Joe Kruzel, "Architecture Abstract" by Eileen Donelan, "Drying Sage" by Rachel Bellenoit and "Orchid in Lavender" by Barbara Krawczyk.





"Upsy Daisy," above, by Jim Feroli and "Early Autumn," below, by Joyce Doty.

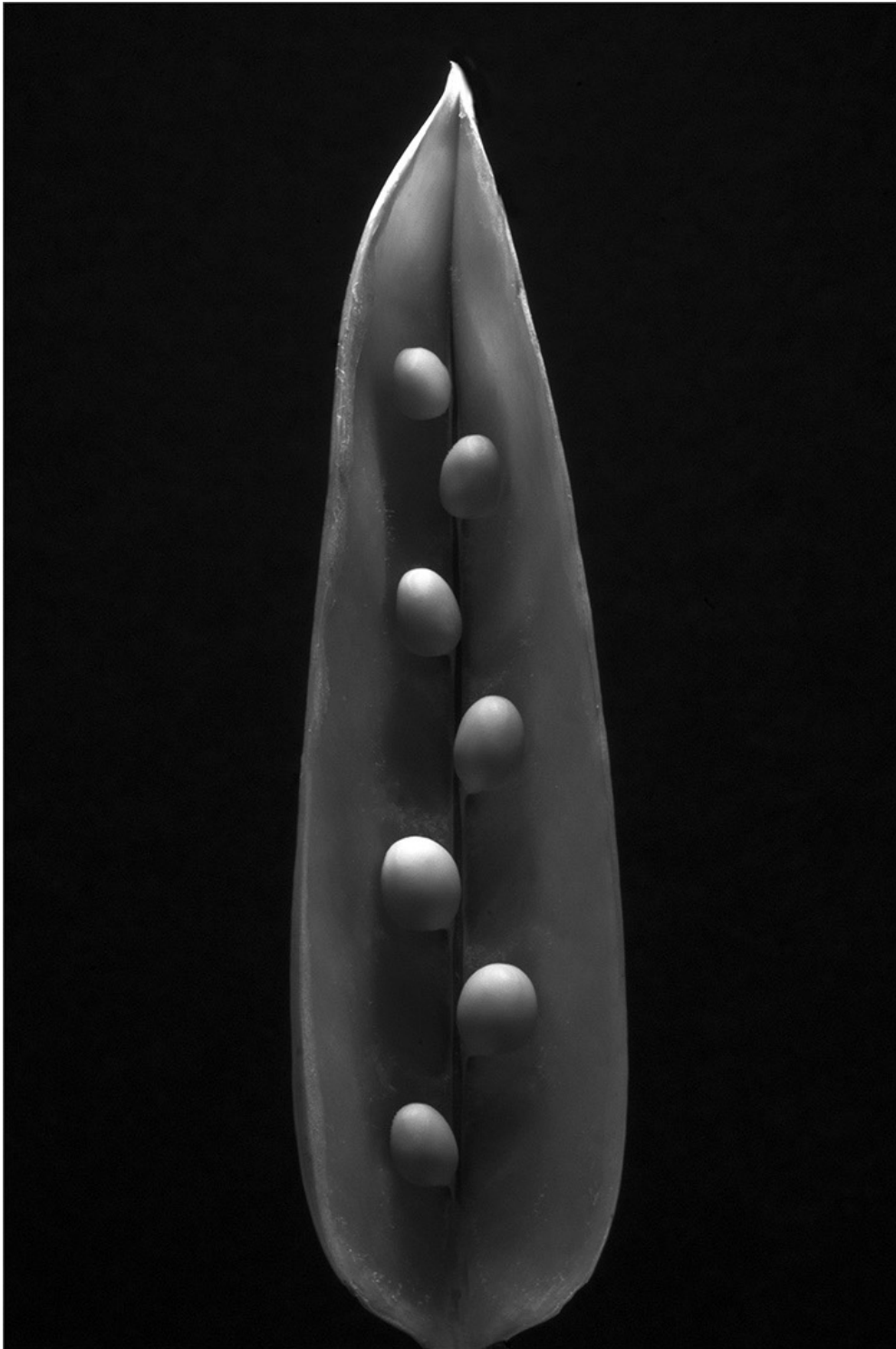




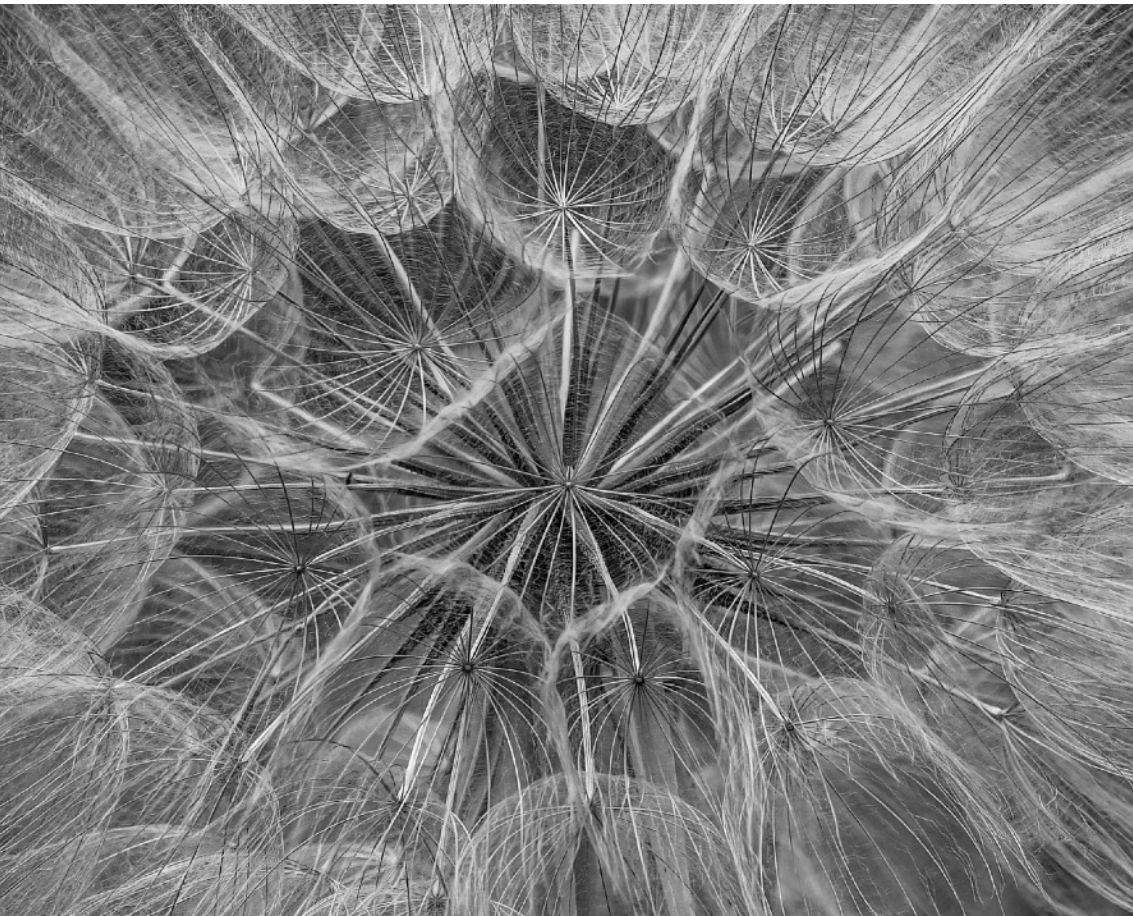
From top, "Hazy Morning Walk" by Linda Kozloski, "Salt Lake Swirl" by Jim Gillen, and "Up the Escalator" by Darlene Anderson.



Black & White

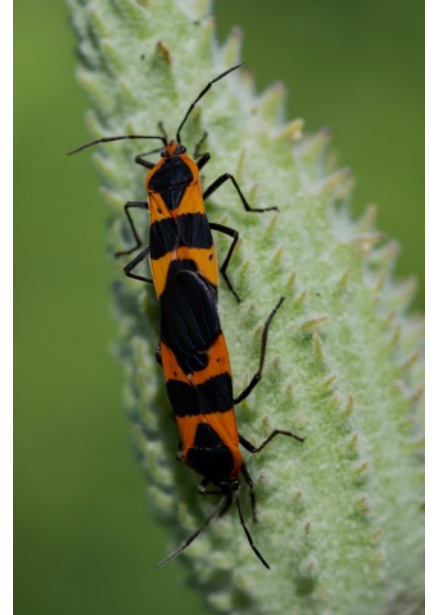
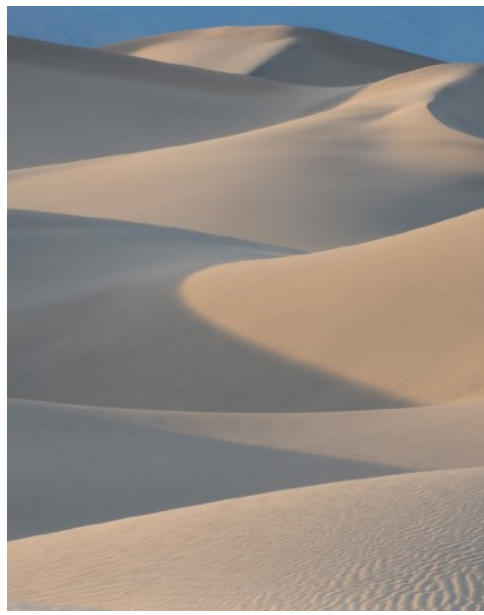
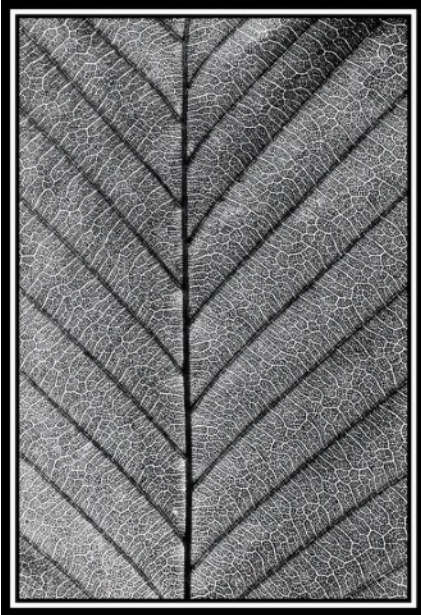


The best of the digital Black & White entries included, clockwise from left, "Seven Peas in a Pod" by Jim Feroli, "Colombian Coffee" by Amy Dane, "Daydreaming Diesel" by Linda Kozloski and "Lost in the Music" by Tim Donelan.



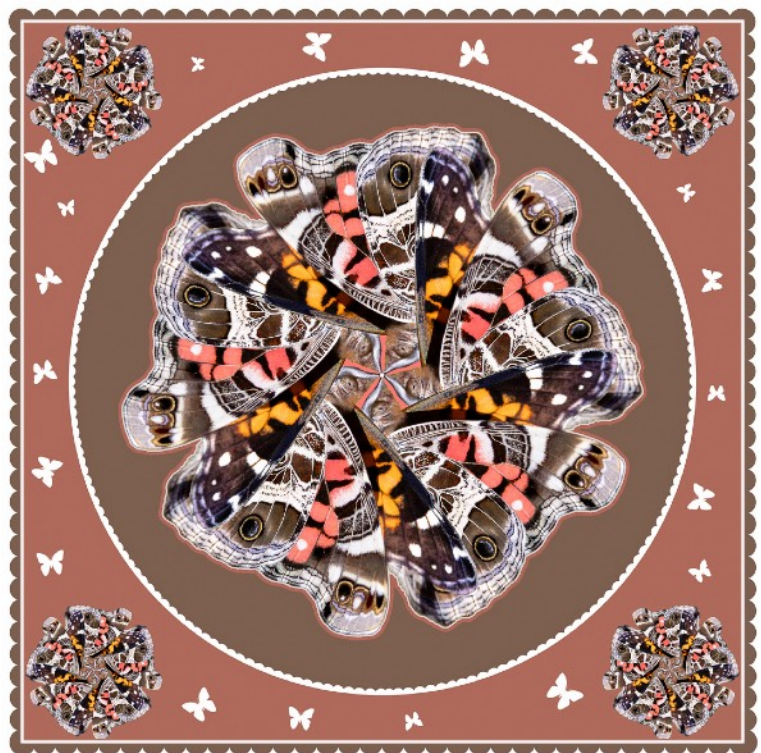
"Northern
Presidentials," top,
by Kevin Fay and
"Dreamy," left, by
Mark Kula.

Challenge: Patterns in Nature



Some beautiful Patterns in Nature were captured in October's challenge. Clockwise from top left, "Leaf Lines" by Joyce Doty, "Dunes" by Tim Donelan, "Patterns on Insects" by Gwen McNierney and "Patterns in Nature" by Richard Harper.





Other top Challenge images were, clockwise from top, "Above Sippewissett March" by Kevin Fay, "American Lady Wings" by Linda Kozloski, "Halloween Pennant Pattern" by Barbara Krawczyk and "Lichen Ripples" by Darlene Anderson.

General



Top General entries included, top to bottom, "Grabbed a Snack" by Linda Kozloski, "Harris Hawk" by Guenther Schubert and "Two Eagles" by Frank Rucki.





Clockwise from top, "Mutual Trust" by Megan Weiss, "332 Dimples" by Jim Feroli and "Mud Run" by Gwen McNierney.



Clockwise from top, "Shot on Goal" by Kevin Fay, "New Friends" by Amy Dane and "Waiting for a Partner" by Darlene Anderson.



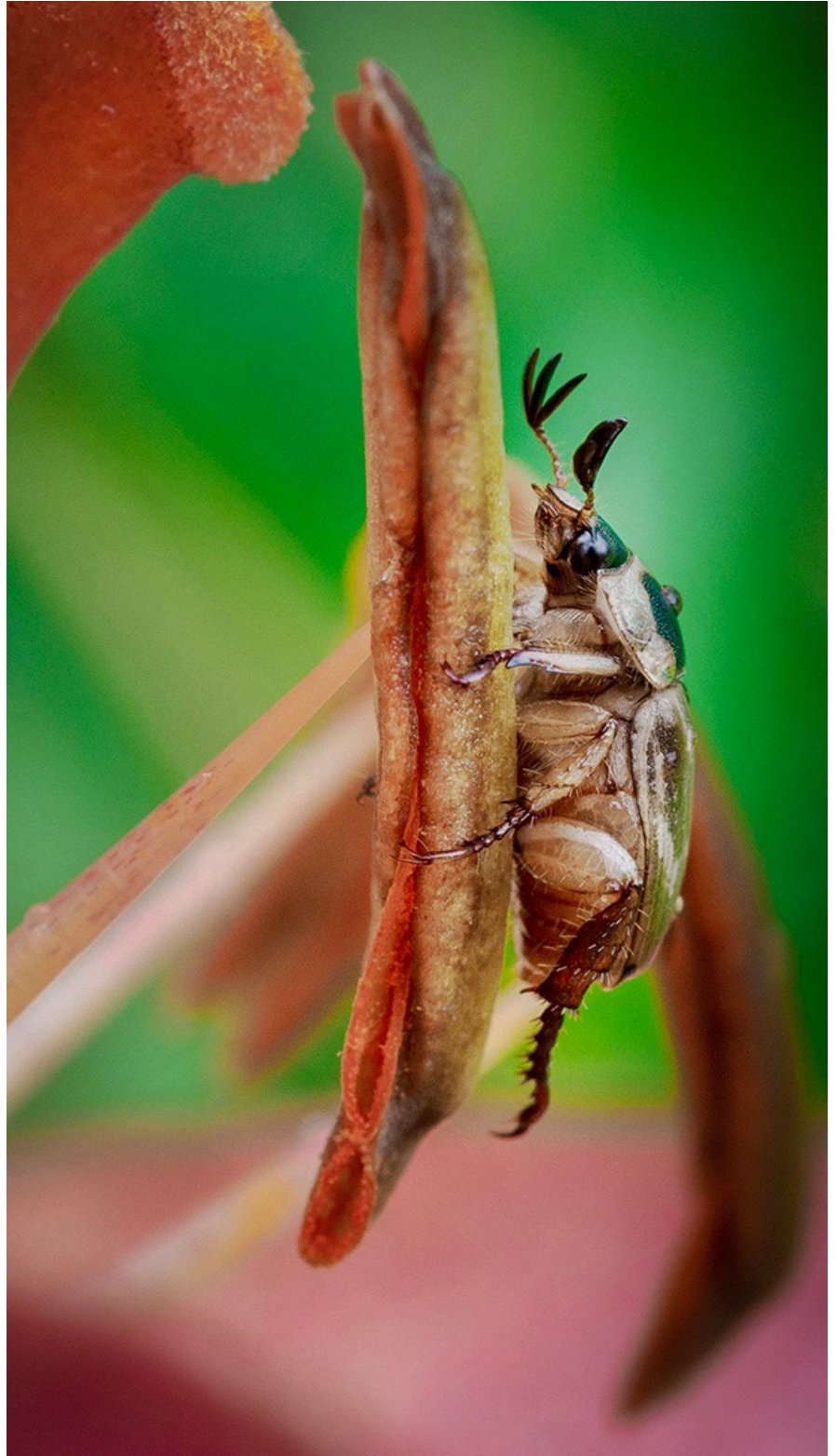
Clockwise from top, "Second Beach Sunset" by Joe Kruznel, "Fiery Sunset" by Joyce Doty, "Through a Raindrop" by Richard Harper and "Tight Turn" by Barbara Krawczyk.



Nature



Best entries in Nature included, clockwise from top left, "Flexing My Wings" by Eileen Donelan, "Hanging On" by Dave Roback and "Male Calico Pennant" by Barbara Krawczyk.





"Great Egret in Flight," above, by Kevin Fay and "Prey Talking" by Gwen McNierney.





Clockwise from top, "Quenched Her Thirst" by Linda Kozloski, "Cedar Waxwing" by Rachel Bellenoit and "On the Hunt" by Jim Gillen.



"InSync,"
above, by
Mark Kula and
"Swallowtail
Butterfly" by
Judy Bolio.

SPS members visit Lime Rock for car race coverage

Several SPS members trekked to Lime Rock Park in Lakeville, CT, recently and came back with some great racing and static images. Check out some of them here. Clockwise from right, images are by Fred LeBlanc, Mark Kula (2), and Richard Harper.





Clockwise from left, Richard Harper, Fred LeBlanc (2), Mark Kula, Richard Harper, Mark Kula and Richard Harper.



**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2023-2024**

87th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

I prefer to pay my dues at the historic rate:

Individual **\$35**

Family **\$50**

PSA MEMBER? Yes No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to ***Springfield Photographic Society***
 Mail to SPS Treasurer ***Dee Nacewicz, 21 Warren St., Agawam, MA 01001***
(or bring them to the next meeting)

SPS member Rachel Bellenoit shows her images at the Mill District Local Art Gallery, 134 Montague Road, Amherst. The show runs through December.



SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Tim Donelan
Vice President (Digital)	Vacant
Treasurer	Dee Nacewicz
Secretary	Barbara Krawczyk
Directors	Denis Duquette, Jim Gillen, Richard Harper, Joe Kruzel, Mark Kula, Al LaFleche, Fred LeBlanc, Dave Roback and Guenther Schubert

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Membership Chair	Dee Nacewicz
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Al LaFleche
Trip Coordinator	Richard Harper
Website Manager	Vacant

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the Loomis Lakeside at Reeds Landing, 807 Wilbraham Road, Springfield, at 6:30 p.m. See Calendar for the schedule. Program nights usually are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member