

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Splash

October: Patterns in Nature

November: Modes of Transportation

December: Making Something

January: Steps

February: Portrait of a Stranger

March: Long Exposure

April: Shoot Through Something

May: In Camera Motion

Calendar

Oct. 7 – Fred LeBlanc leads trip to the annual Brimfield Auto Show.

Oct. 11 – Exhibition. Loomis Lakeside at Reed’s Landing, 7 p.m.

Oct. 25 – Associated Press photographer Charles Krupa will discuss sports and news coverage, Loomis Lakeside at Reed’s Landing, 7 p.m.

Nov. 8 – Exhibition. Loomis Lakeside at Reed’s Landing, 7 p.m.

Nov 29 Program Night – Jay Cohen will present on long exposure and fine art architecture photography, 7 p.m. on Zoom.

Welcome aboard

A hearty welcome to Ed Fitzgerald of East Longmeadow who joined the club last month.

Exhibits

Rachel Bellenoit will exhibit her work at Mill District Art Gallery in Amherst October through December and Jim Gillen will exhibit at Trinity United Methodist Church in Springfield in November.



Fay, Krawczyk inducted into SPS Hall of Fame

The Springfield Photographic Society Hall of Fame is welcoming two new members, President Kevin Fay and Secretary Barbara Krawczyk.

The pair’s induction was announced at the club meeting on Sept. 13.

Tim Donelan, who nominated Kevin for the Hall of Fame, said, “I cannot think of anyone more deserving of induction into the Springfield Photographic Society than my friend Kevin Fay.”

Speaking of Barbara, Eileen Donelan said, “Barbara can certainly be described as a photography enthusiast. It is not enough to say she participates in SPS club activities.”

Tim said, “Kevin has been a very active club member for more than 20 years. Since he became a board member 11 years ago and president seven years ago, he has worked tirelessly for the club, transforming it from being relatively unknown to having a real presence in Western Mass,” Tim said.

“He is dedicated to promoting the club in the community and knows how to engage people.”

With the help of Larry Sanchez and Jim Gillen, Kevin led the club into the 21st century.

The public face of the SPS has been more prominent than ever during Kevin’s term as president. The club has had 18 public installations of photography exhibits of our members’ work. These exhibits include All Roads Lead from Springfield, 43 Towns, The Agriculture of New England, The Towns of Berkshire County and Capturing Our Worlds: Works of the Springfield Photographic Society. The latter was the highest-level exhibit ever assembled by our club and hung in the D’Amour Museum of Fine Arts for a year.

“He is always coming up with new ideas to engage the members and help us learn how to be better photographers,” Tim said.

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Fay, Krawczyk inducted into SPS Hall of Fame

(Continued from page 1)

“Kevin led the club through the pandemic as we continued our meetings online with Zoom. He also championed the idea of having guest speakers online, one of the best ways to help members improve their photography,” Tim said.

“We cannot overlook Kevin’s success as a photographer. He is one of the best photographers in the club, always learning and trying something new. Kevin has won numerous awards for his images. Personally, I love his work with a drone.

“Congratulations to Kevin Fay as the latest member of the Springfield Photographic Society Hall of Fame,” Tim said.

Kevin joined the Springfield Photographic Society in 2006. However, his interest in photography goes back to the 1964 World’s Fair. He brought a Kodak Brownie camera with one small roll of film and a package of flash bulbs. The fire was lit. The next step in Kevin’s photography career was a cross country road trip the summer after freshman year of college. The format was slides, and the subject was grand landscapes, which remains at the heart of Kevin’s photographic interests. For college graduation, Kevin’s parents gave him a Minolta SLR, his first serious camera. Above all, that camera proved its durability, taking innumerable hits on hiking trips in the White Mountains, two ascents of Half Dome and one to the summit of Mt. Rainier.

But as it has for many of us, the world of photography rose to another level for Kevin with the arrival of the digital camera. He got his first digital camera in 2004 and joined the SPS two years later. He has grown as a photographer through the work of other members and hearing feedback from club judges on his own work. Kevin enjoys printing his images and just received the Print of the Year Award from the NECCC.

Kevin has represented the club in other ways as well. He coordinated an annual all-day photography workshop at the Agawam Public Library for four years. He has conducted photography workshops for the Springfield Museums and the Springfield Public Library. He has participated in or led judging panels to support other clubs, the 4-H Association, and the Connecticut Association of Photographers. He has served on the board of the NECCC, representing the Springfield Photographic Society.

Eileen Donelan said, “Since joining SPS (in 2007), Barbara has been a role model for how to support a club. She can be counted on to not only participate in club projects and exhibits, but to be one of the few who behind the scenes does the work to organize, select and prepare SPS work for local exhibits,” Eileen said. “She also volunteers her time and expertise as an SPS board officer and member and as a resident expert in SPS, PSA and NECCC guidelines and rules.

“Barbara is also an educator through her own excellent photographic work and her insightful critiques of member’s images as a judge in the club’s monthly exhibits,” Eileen said.

“She loves a challenge and does not confine her photography to a single genre, always looking for ways to broaden her knowledge and share her joy of photography. She has earned all of the club awards, including two image of the year honors, and has been recognized for her achievements by the Photographic Society of America,” Eileen said.

Barbara has been a serious photography enthusiast since childhood. Her first camera was a Brownie, inspired by her father who always had a Polaroid or video camera at his side. Her favorite photo that she took as a child is a B&W of an elk standing in the Yellowstone River.

But wildlife is not all for her. “I specialize in not specializing,” Barbara said. “I am always seeking varied challenges and practicing new styles of photography and editing.”

She was president of the Westfield Camera Club for more than 10 years after joining in 1997 and has had two stints as SPS secretary and board member.

A member of the Photographic Society of America since 1998, Barbara has won numerous medals, judge’s choice awards and honorable mentions in PSA-sponsored international photographic exhibitions. A portrait she took was featured in PSA’s 75th anniversary book. She has also been named a PSA “Who’s Who in Photography” numerous times. She’s been successful in NECCC interclub competitions and at the digital competition during the NECCC’s conference at UMass. For the 2019-2020 season, the NECCC awarded her image of the year for Class A Pictorial in its digital competition.

Her work has appeared in calendars, web sites, print marketing, newspapers and magazines including Ski Magazine. She has exhibited in various galleries and has served as a judge for several photographic competitions. Barb has won a best of show and 12 other awards since the inception of the Friends of the Agawam Library’s photo competition.

Barbara said she is focusing on travel photography, improving her bird photography and being more creative. She has a passion for depicting a culture through its people via environmental portraiture, rather than through expansive vistas.

Her newest passion is participating in 52Frames, a digital photography organization with members around the world who are challenged with a weekly theme, whose image must be taken that week. One of her images was selected as a 52 Pick, from over 3,500 other photographers.

In her career, she was a marketing and employee communications consultant/manager for several Fortune 100 engineering companies. She works part time at Pearson VUE as a test administrator.

Exhibition judging for print, digital entries

Judges: Tim Donelan, Kevin Fay, Rosemary Polletta and Dave Roback

Print

Artistic

Richard Harper	Me and My Piano	30	HA
Eileen Donelan	Dried Orchid	29	HA
Kevin Fay	White Peony	28	HA
Rosemary Polletta	Morning Glow	27	HA

Large Black & White

Rosemary Polletta	Summer's Crescent Moon	30	HA
Eileen Donelan	Damselfly at Rest	29	HA

Large Color

Rosemary Polletta	Bursting in Air	30	HA
Eileen Donelan	Lily Still Life	30	HA
Kevin Fay	Manarola	30	HA
Gwen McNierney	Deer in Maine	29	HA

Small Color

Rosemary Polletta	On the Edge	30	HA
Kevin Fay	Night Heron in Marsh	28	HA

Digital

Artistic

Darlene Anderson	Umbrella Sky	30	HA
Mark Kula	Go Speed Racer Go	29	HA
Linda Kozloski	Beauty in a Hickory Bud	28	HA
Rachel Bellenoit	Dahlia	28	HA
Richard Harper	Geetar Man	28	HA
Barbara Krawczyk	Bee on Horseradish	27	HA
Joe Kruzal	Mushroom Aglow	27	HA
Dave Roback	Pride Parade	27	HA
Eileen Donelan	Emerging	26	HM
Walt Lawrence	Mojave	26	HM
Jim Gillen	Simply Blue	26	HM
Jim Feroli	Criss Cross	25	
Kevin Fay	Florentine Painting	25	
Tim Donelan	Lady in Carriage	25	
Judy Bolio	Purple Lights	25	
Amy Dane	Exuberance	24	
Joyce Doty	Life After Destruction	24	
Gwen McNierney	Pond Reflection	23	
Larry Sanchez	Seeing Double	23	
Al LaFleche	Night Lights	21	

Black & White

Jim Feroli	Snowbound Dahlia	30	HA
Rachel Bellenoit	Camelia	29	HA
Kevin Fay	Scooters in the Old Square	28	HA
Tim Donelan	Car Grille	27	HA
Eileen Donelan	From the Back	27	HA
Amy Dane	Skeppsholmen Island	27	HA

Jim Gillen	Spiraling Upward	27	HA
Judy Bolio	Hibiscus	26	HM
Linda Kozloski	Hoya Blossom	26	HM
Barbara Krawczyk	The Pilgrim	26	HM
Darlene Anderson	Vintage Beach Vibes	26	HM
Richard Harper	A Penny for Your Thoughts	25	
Joe Kruzal	Marymere Falls	25	
Frank Rucki	Summit House	25	
Megan Weiss	Tobacco Barn	24	
Joyce Doty	Carrying Beach Items	23	
Al LaFleche	Can't See Me	22	
Dave Roback	Lighting the Way	21	

Challenge

Dave Roback	Cool Splash	30	HA
Joe Kruzal	One Olive	29	HA
Jim Gillen	Ready for the Splash	29	HA
Joyce Doty	Splash in a Glass	29	HA
Richard Harper	Splish Splash	29	HA
Gwen McNierney	River Splash	28	HA
Judy Bolio	Splash	28	HA
Linda Kozloski	Splash Got One	27	HA
Walt Lawrence	Carving Waves	26	HM
Rachel Bellenoit	Shorebird Splashes	26	HM
Barbara Krawczyk	Splash at Nazare	26	HM
Kevin Fay	Splash Gordon	26	HM
Larry Sanchez	Waterfall Splash	26	HM
Megan Weiss	Waterwall	26	HM
Eileen Donelan	Bath Splash	25	
Jim Feroli	Every Wave Makes a Splash	25	
Mark Kula	Giants at Play	25	
Dave Taupier	Fun on the Splash Pad	24	
Darlene Anderson	Jet Skier	24	
Amy Dane	When in Rome	24	
Al LaFleche	Diving for Lunch	21	
Tim Donelan	Fountain Splash	21	
Rosemary Polletta	Small Splashes In Nature	21	

General

Linda Kozloski	Hummer On Crocosmia	30	HA
Mark Kula	Sunset on Saville	30	HA
Amy Dane	Castelmezzano	29	HA
Richard Harper	Celebration	29	HA
Judy Bolio	Batchelor Button	28	HA
Kevin Fay	Final Bow for the Phantom	28	HA
Jim Feroli	Last Parachute Standing	28	HA
Dave Roback	Shaving Cream Spinner	28	HA
Joe Kruzal	Enchanted River	27	HA
Tim Donelan	Girl and her Parrot	27	HA
Darlene Anderson	Lake Champlain Sailboat	27	HA
Larry Sanchez	Super Blue Moon	27	HA

(Continued on page 4)

Exhibition judging for print, digital entries

(Continued from page 3)

Al LaFleche	Walk This Way	27 HA	Dave Roback	Looking Behind	28 HA
Rachel Bellenoit	Budding Lupine	26 HM	Richard Harper	Silver Spotted Skipper	28 HA
Gwen McNierney	Bee	25	Rachel Bellenoit	August Supermoon	27 HA
Frank Rucki	Boats at Sunset	25	Barbara Krawczyk	Differential Grasshopper	27 HA
Barbara Krawczyk	Chanting Monk	25	Linda Kozloski	Four-winged Egret	27 HA
Megan Weiss	The Wave	25	Jim Gillen	In Flight	27 HA
Eileen Donelan	Beautiful Artwork	24	Eileen Donelan	Stay Away	27 HA
Jim Gillen	Mountain Vista	24	Amy Dane	Three-toed Sloth	27 HA
Walt Lawrence	PULL!	24	Joyce Doty	Big Bunny Stretch	26 HM
Joyce Doty	We Are Okay	24	Megan Weiss	Buck and Baby	26 HM
Stephan Platzer	Springfield Campanile	22	Jim Feroli	Bull Moose in a Rut Pit	25
			Al LaFleche	Hey Mom	24
			Larry Sanchez	Turtle	24
			Mark Kula	Yummm	24
Nature			Linda Cardillo Platzer	Connecticut River Sunset	23
Kevin Fay	Down the Hatch	30 HA	Tim Donelan	Clouds in the Mountains	22
Gwen McNierney	Eagle Resting	30 HA	Stephan Platzer	Berkshires at Dusk	21
Judy Bolio	Dragonfly	28 HA			



"Splash Got One," by Linda Kozloski, was one of the top entries in the September digital exhibition challenge of Splash.

Print exhibition images for September



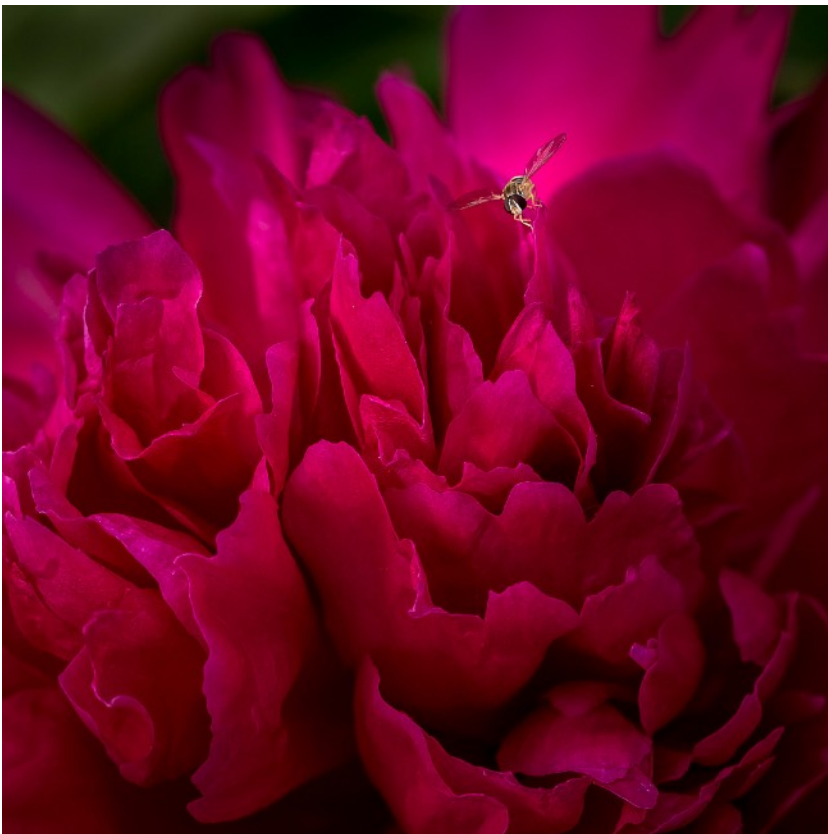
Among the top entries in the September print exhibition were, clockwise from top, "Me and My Piano" by Richard Harper, "Night Heron in Marsh" and "White Peony" by Kevin Fay, and "Deer in Maine" by Gwen McNierney.





Clockwise from top left,
"Summer's Crescent Moon" by
Rosemary Polletta, "Damsel
fly at Rest" by Eileen Donelan,
"Morning Glow" by Rosemary
Polletta, "Lily Still Life" and
"Dried Orchid" by Eileen
Donelan.

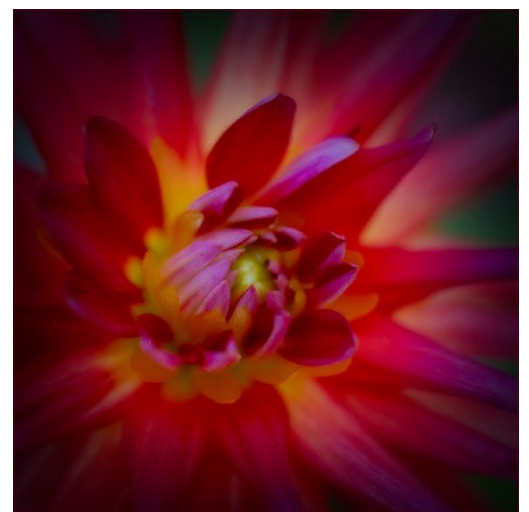
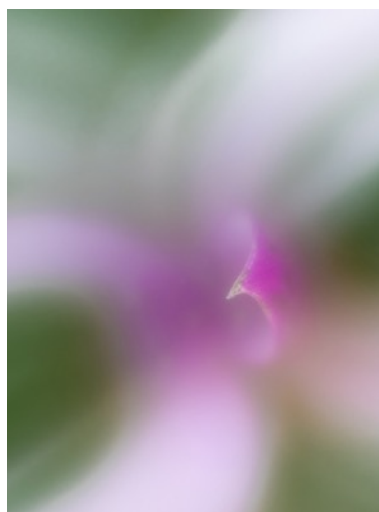




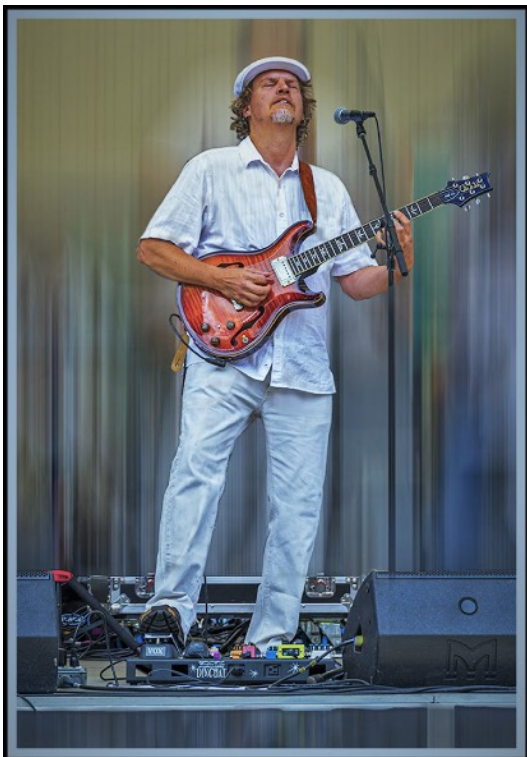
Clockwise from top, "Manarola" by Kevin Fay, "Bursting in Air" and "On the Edge" by Rosemary Polletta.

Digital exhibition images for September

Artistic



Among the best in the digital Artistic category in September are, clockwise from top, "Umbrella Sky" by Darlene Anderson, "Dahlia" by Rachel Bellenoit, "Emerging" by Eileen Donelan and "Pride Parade" by Dave Roback.



Clockwise from top, "Go Speed Racer" by Mark Kula, "Bee on Horseradish" by Barbara Krawczyk, "Simply Blue" by Jim Gillen and "Geetar Man" by Richard Harper.



Clockwise from left, "Mushroom Aglow" by Joe Kruzel, "Mojave" by Walt Lawrence and "Beauty in a Hickory Bud" by Linda Kozloski.



Black & White



Flower entries scoring well in the Black and White category, clockwise from top, "Snowbound Dahlia" by Jim Feroli, "Hibiscus" by Judy Bolio and "Amelia" by Rachel Bellenoit.



Clockwise from left, "Spiraling Upward" by Jim Gillen, "Hoya Blossom" by Linda Kozloski, "Skeppsholmen Island" by Amy Dane, "Car Grille" by Tim Donelan and "Scooters in the Old Square" by Kevin Fay.





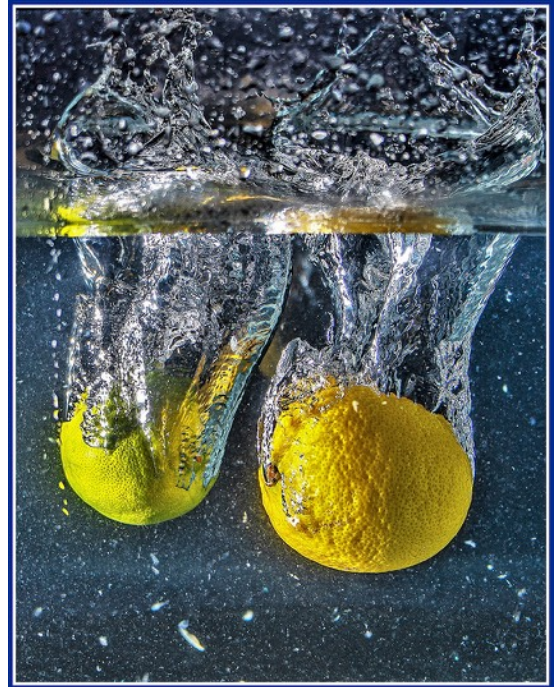
Clockwise from top, "Vintage Beach Vibes" by Darlene Anderson, "The Pilgrim" by Barbara Krawczyk and "From the Back" by Eileen Donelan.

Challenge: Splash



The challenge in September was Splash. Clockwise from top, "Cool Splash" by Dave Roback, "Splash" by Judy Bolio and "River Splash" by Gwen McNierney.





Clockwise from top left, "One Olive" by Joe Kruzel, "Splish Splash" by Richard Harper, "Splash in a Glass" by Joyce Doty and "Waterfall Splash" by Larry Sanchez.



From the top, "Carving Waves" by Walt Lawrence, "Ready for the Splash" by Jim Gillen, "Splash at Nazare" by Barbara Krawczyk, "Shorebird Splashes" by Rachel Bellenoit and "Splash Gordon" by Kevin Fay.

General



Top scorers in the General category were, clockwise from top left, "Budding Lupine" by Rachel Bellenoit, "Hummer on Crocosmia" by Linda Kozloski and "Sunset on Saville" by Mark Kula.



From top, "Walk this Way" by Al LaFleche, Lake Champlain Sailboat" by Darlene Anderson, "Shaving Cream Spinner" by Dave Roback, "Girl and Her Parrot" by Tim Donelan and "Super Blue Moon" by Larry Sanchez.



From top, "Castlemezzano" by Amy Dane, "Celebration" by Richard Harper and "Last Parachute Standing" by Jim Feroli.





From left, "Enchanter River" by Joe Kruzel, "Batchelor Button" by Judy Bolio and "Final Bow for the Phantom" by Kevin Fay.



Nature



Top Nature images included, clockwise from top, "Down the Hatch" by Kevin Fay, "Big Bunny Stretch" by Joyce Doty and "Differential Grasshopper" by Barbara Krawczyk.





From left, "Eagle Resting" by Gwen McNierney, "Looking Backward" by Dave Roback, "Three Toed Sloth" by Amy Dane, "Dragonfly" by Judy Bolio and "In Flight" by Jim Gillen.





From right, "Buck and Baby" by Megan Weiss, "Stay Away" by Eileen Donelan and "Four Winged Egret" by Kinda Kozloski.





"August Supermoon," above, by Rachel Bellenoit and "Silver Spotted Skipper" by Richard Harper.

**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2023-2024**

87th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

I prefer to pay my dues at the historic rate:

Individual **\$35**

Family **\$50**

PSA MEMBER? Yes No

Part II

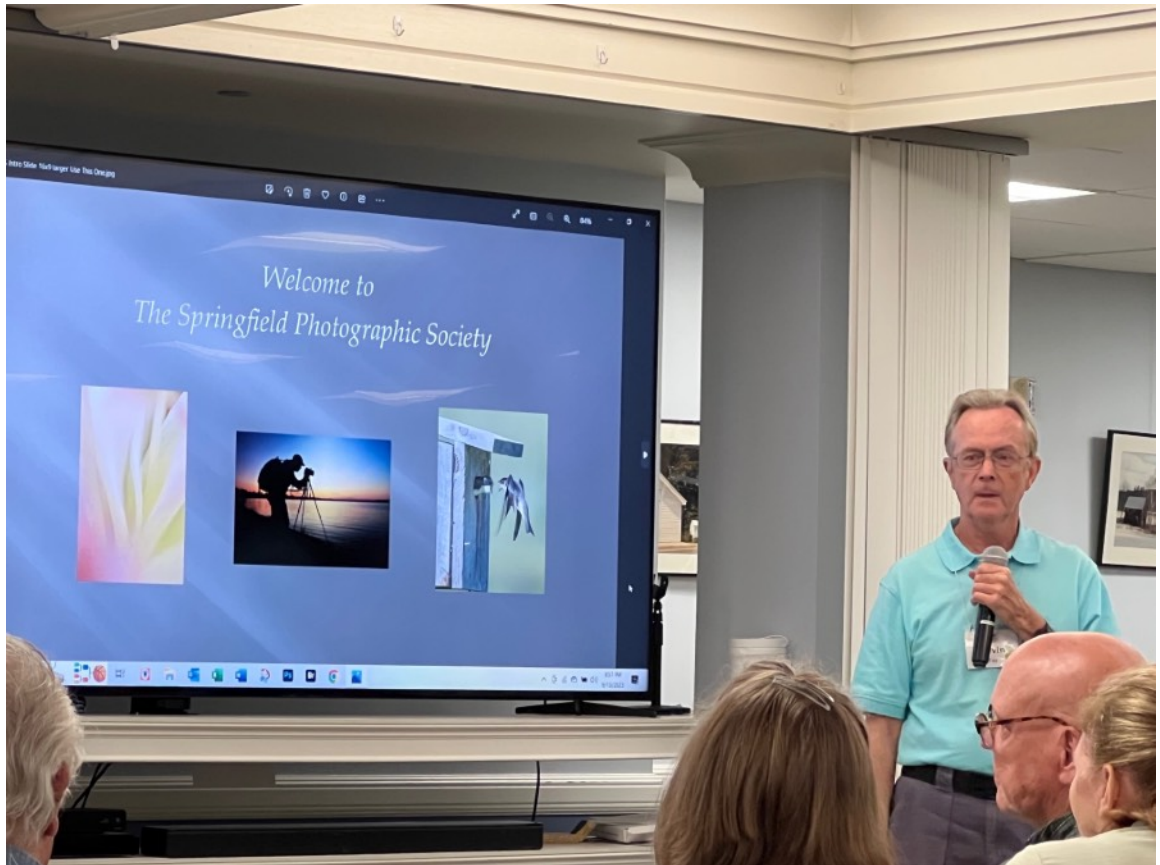
Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to ***Springfield Photographic Society***
Mail to SPS Treasurer ***Dee Nacewicz, 21 Warren St., Agawam, MA 01001***
(or bring them to the next meeting)

SPS President
Kevin Fay
addresses club
members at the
first meeting of
the year at Loomis
Lakeside at Reeds
Landing in
Springfield. (Kevin
Collins photo)



SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Tim Donelan
Vice President (Digital)	Vacant
Treasurer	Dee Nacewicz
Secretary	Barbara Krawczyk
Directors	Denis Duquette, Jim Gillen, Richard Harper, Joe Kruzel, Mark Kula, Al LaFleche, Fred LeBlanc, Dave Roback and Guenther Schubert

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Membership Chair	Dee Nacewicz
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Al LaFleche
Trip Coordinator	Richard Harper
Website Manager	Vacant

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the East Forest Park Library, 136 Surrey Road, Springfield, at 5:30 p.m. See Calendar for the schedule. Program nights are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member