Springfield Photographic Society - Exhibition Scoring Grid

Attribute	A "Seven"	An "Eight"	A "Nine"	A "Ten"
Strength of Composition	Composition is weak or has flaws. Image might be cluttered. Subject might be clear, but it is not very interesting.	Composition is good. It may have a flaw, but it does not detract significantly from the image. Subject is clear, but Interest level is just average.	Composition is very good. Composition and subject matter combine to create a strong impact. Interest level is high.	Composition is exceptional. Composition, subject matter, technical qualities and management of light combine to create a very strong impact.
Technical Qualities	Has one clear technical flaw or a few small ones.	May have a technical flaw, as long as it does not detract significantly from the image.	Generally, no technical flaws.	No technical flaws.
Management of Light	Picture is overexposed or underexposed. Harsh light not addressed adequately or contrast not handled as well as it could be.	The light was handled adequately.	The light was handled well.	The light was exceptional and handled extremely well.
Fits SPS Category	Fails to meet the standards of the SPS category (or Challenge topic).	Meets the standards of the SPS category.	Meets or exceeds the standards of the SPS category.	Meets or exceeds the standards of the SPS category.
Overall	C or Needs Improvement or Below Average. These images have at least one clear weakness that is hard to overlook.	B or Satisfactory or Average. These are good images with no glaring weaknesses, but do not have the impact of the better pictures.	A or Excellent or Above Average. These pictures have strong impact; good use of light and composition, and generally have no weaknesses.	A+ or Outstanding or one of the very best. These have great impact, exceptional use of light and/or perspective and no weaknesses.

SPS Exhibition Categories

Digital Categories	Keys
Nature	Adjustments must appear natural; Human elements to be avoided; no domestic animals or flowers, no zoo animals, animals enclosed or restricted in movement. Editing must preserve the nature story and truth of the scene when captured.
General	Moderate restrictions. Minor cloning to remove distracting elements is O.K. HDR is permitted to represent the actual conditions. No adding elements (i.e. a sky) from an unrelated picture or editing software.
Artistic	Least restrictions. Most anything goes, except all elements must be from your own photos or your own post processing. No downloading of any material. Images should show uniqueness, creativity and imagination, not just skill with editing. No image should be eliminated from exhibition simply because it looks realistic, provided it shows originality of concept.
Black & White	Similar to General regarding cloning and content editing. However, we accept conversion techniques that provide various creative looks. In the extreme, they should be entered in Artistic. Inclusion of a color that is not on the gray scale is not permitted.
Challenge	Similar to Artistic. Presentation of the assigned theme is very important.
Prints	Similar to these Digital categories …
Large and Small Color	General
Large and Small B&W	Black & White
Artistic Prints	Artistic