

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Architecture
 October: Windows
 November: Shades of Blue
 December: At a Festival
 January: Three
 February: Expressions
 March: Clocks
 April: Delicate
May: People in Action

Exhibit opening May 16

Photographic Expeditions: People, Places, Creatures in the U.S., an exhibit by SPS member Jim Gillen, will open May 16 at the Jewish Community Center, 1160 Dickinson St., Springfield. A reception will be held May 18 from 4:30 to 6 p.m. All are welcome. The exhibit closes Aug. 22.

Calendar

May 3 – Exhibition images due.

May 7 – Field trip: City Wall Mural Tour Series: Holyoke and Springfield, 9:30 a.m. with Fred LeBlanc.

May 13 – Field trip, Wilbraham Hill Climb, 9 a.m.-3 p.m.

May 16 – Exhibition. Note different time and place: Tuesday, 6:30 p.m. Agawam Public Library.

June 10 – Field trip, Motocross races, The Wick 338, Southwick, with Kevin Fay.

June 14 – Year-end awards program, Loomis at Reeds Landing and Zoom. Time TBD.



A man strolls across the East River in New York City, away from an abandoned structure in this image by Lewis Katz who waited for someone to appear on the bridge before shooting. This added depth and perspective to the image, Katz said.

Katz explains, displays his views of perspective and perception

By **JIM GILLEN**

Lewis Katz has plenty of tips on how to shoot better photos.

Katz, speaking via Zoom on April 14, presented “Perspective and Perception: The Myth of Style” in his talk to the club.

An award-winning photographer and photography instructor who teaches for the Johns Hopkins Odyssey program as well as for the Capital Photography Center in Washington, D.C., Katz said perspective is how the photographer views a subject or scene. Perception is how viewers see it. So he recommends finding a subject that will have emotional impact for the viewer.

Remember, too, that a photo is 2D, not 3D, so depth is vitally important, he said. He suggested walking away and/or getting low to provide the depth.

(Continued on page 2)

Katz explains views of perspective, perception

(Continued from page 1)

And patience is key. In his photo of a bridge over the East River in Manhattan, Katz felt he had a good photo, but he waited five minutes until a man appeared and began walking the bridge. The man brought depth and scale into the photo.

In his photo of the tracks across a bridge, Katz got low to the ground and the rails to draw the viewer into the image.

Many have photographed the Brooklyn Bridge, Katz said, but he strives to find a unique perspective in his images so he walked well back from the span and shot a cobblestoned street leading to it. There is great depth to the image with the street in the foreground and the bridge and Manhattan skyscrapers to the rear.

Katz most often uses a vertical format in his photos and shoots freely in black and white because it lends a starkness to the images.

When shooting some grain silos, Katz said he “laid on my back, picked the widest angle lens and shot up,” he said. Again he was looking for a unique perspective.

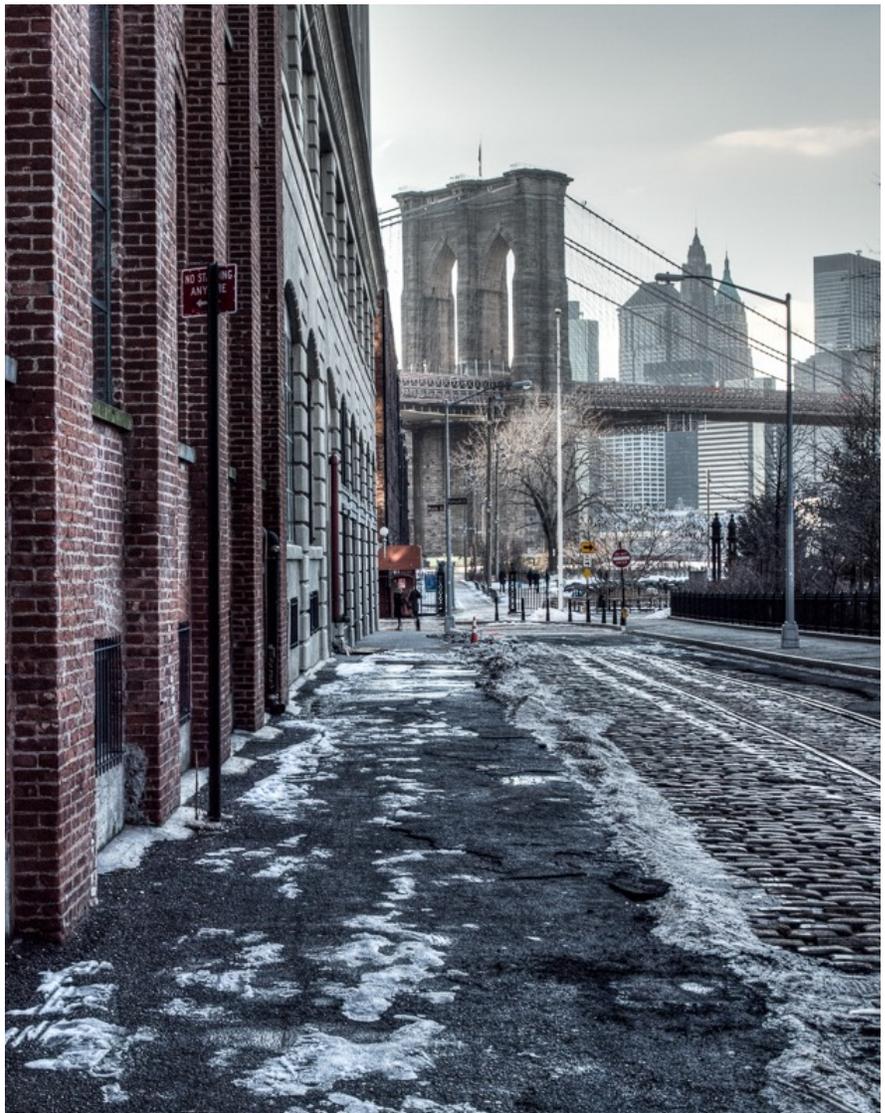
Rhythm is something he also strives for in his photography. He said he captured that in his photo of women’s roller derby, choosing to shoot just their legs and skates at a slow shutter speed to create blur in much of the image.

Another unique image, he said, was one he captured in a New York City subway. He focused on a woman’s hand on a high rail with other hands slightly out of focus. “I never saw one like this,” Katz said.

Being based in Baltimore, Katz has quick access to the rural hills of West Virginia, the monuments and museums of Washington, D.C., horse farms and the Gettysburg battlefield in Pennsylvania and inner city streets of Baltimore itself. He also likes to visit and shoot in his hometown, New York City.



In the photo at left, Lewis Katz got low to the rails to draw the viewer into the image. His view of the Brooklyn Bridge and Manhattan, below, offer a similar perspective.



Club members shoot Connecticut falls, bridge, church

Nine folks from the Springfield Photographic Society trekked to Connecticut April 15 for a chance to shoot Kent Falls State Park Kent, the West Cornwall covered bridge and St. Bridget’s Church.

Kent Falls at the state park is a 250-foot cascading waterfall with numerous layers. The group walked up a path and stairs alongside the falls to shoot the falls.

The West Cornwall covered bridge is a 172-foot span, built in 1864, across the Housatonic River.

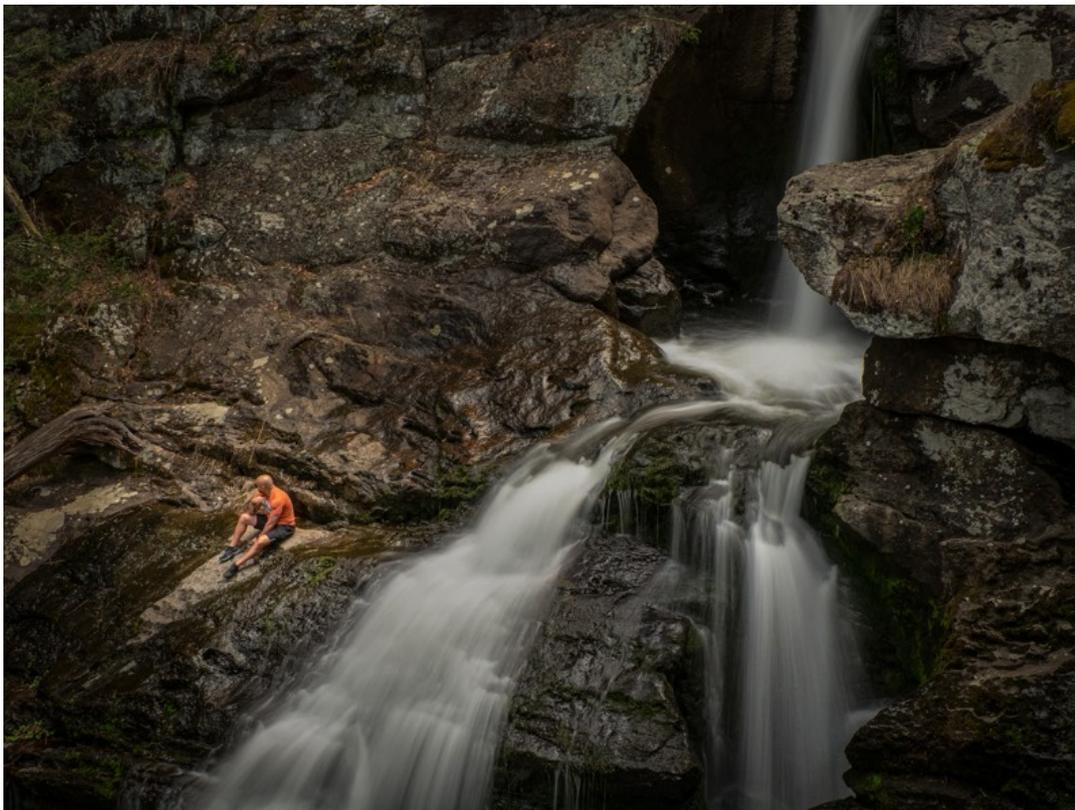
St. Bridget’s Church is a nearby New England country church.

On the trip, organized by Fred LeBlanc, were Ron Belovitz, Al LaFleche, Jim Gillen, Rich Marszalek, Dee Nacewicz, Pat Thomas, Deb Ty and Megan Weiss.

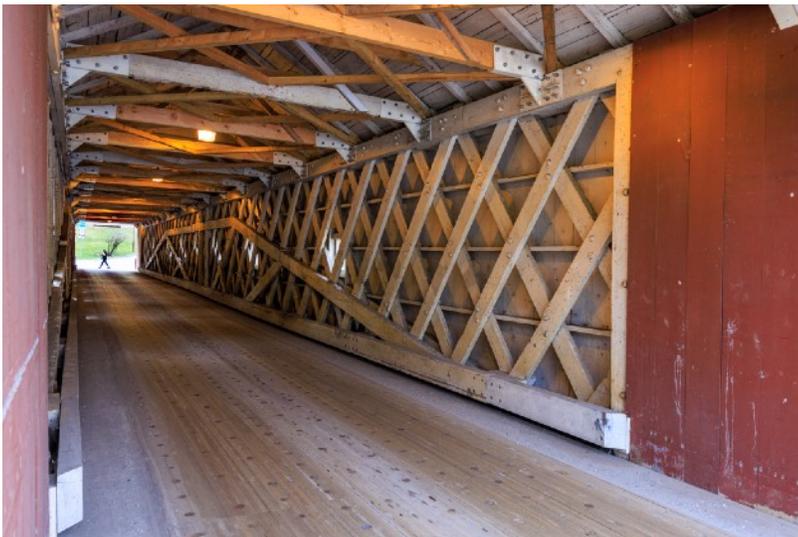
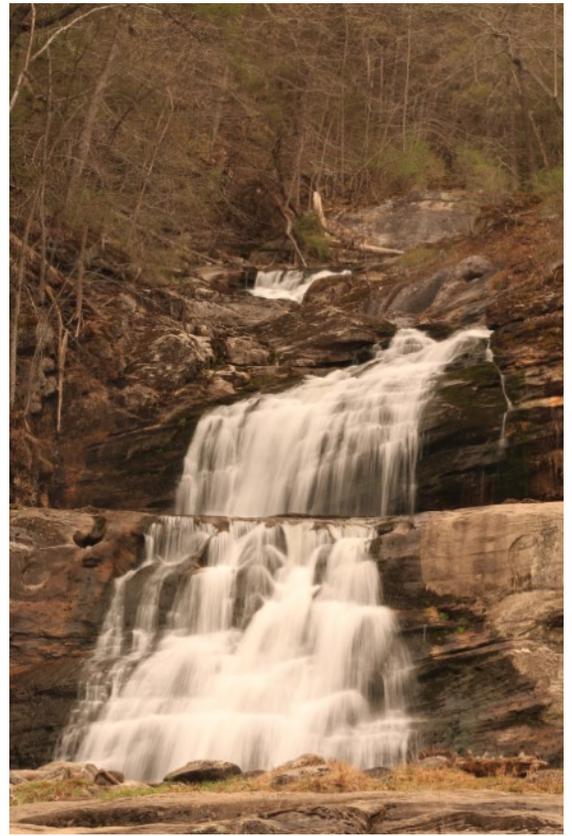


The group stands before the West Cornwall covered bridge. Left to right standing, Ron Belovitz, Rich Marszalek, Dee Nacewicz, Megan Weiss, Jim Gillen, Deb Ty, Fred LeBlanc. Kneeling in front are Al LaFleche and Pat Thomas.

More photos on page 4



A man sits near one of the highest waterfalls at Kent Falls State Park in Connecticut. (Fred LeBlanc photo)



Clockwise from top left, Megan Weiss lines up a photo (Fred LeBlanc), Kent Falls (Dee Nacewicz), Dee Nacewicz shoots from the base of Kent Falls (Jim Gillen), the Housatonic River flows beneath the West Cornwall covered bridge (Fred LeBlanc) and a pedestrian strolls past the bridge (Jim Gillen).

Exhibition judging for print, digital entries

Judges: Tim Donelan, Kevin Fay, Linda Kozloski and Dave Roback

Prints

Artistic

Kevin Fay	Rhinebeck Airman	30	HA
Rosemary Polletta	The Softness of Spring	30	HA
Eileen Donelan	Follow the Drops	29	HA
Richard Harper	Pelican Portrait	27	HA

Large Black & White

Rosemary Polletta	Weathering the Elements	30	HA
Eileen Donelan	Natural Blanket	27	HA

Large Color

Dave Roback	Starbucks Makeover	29	HA
Eileen Donelan	Fringed	28	HA
Rosemary Polletta	Spring Flow	28	HA
Kevin Fay	Above the Sand Traps	27	HA

Small Color

Rosemary Polletta	The Joy of Magic Wings	30	HA
Kevin Fay	Poppies	27	HA

Digital

Artistic

Jim Feroli	A Kaleidoscope of Viceroy's	30	HA
Tim Donelan	Lady Waiting	30	HA
Rachel Bellenoit	Hairy Orchids	29	HA
Richard Harper	ICM Stained Glass	29	HA
Barbara Krawczyk	Lacey	29	HA
Darlene Anderson	Daffodil Cone	28	HA
Eileen Doherty	Balancing Your Carbs	27	HA
Amy Dane	Delectable Pyramid	27	HA
Kevin Fay	Honor Guard	27	HA
Linda Kozloski	Spring Echoes	27	HA
Dave Roback	The Rebound	27	HA
Pattie Freeman	Color on the Moselle	26	HM
Jim Gillen	Drops	25	
Eileen Donelan	Harbor Reflections	25	
Mark Kula	Light from Dark	25	
Judy Bolio	Spring Flowers	25	
Frank Rucki	Color Abstract	24	
Rosemary Polletta	Unintentional Art	23	
Al LaFleche	Floral Flame	22	

Black and White

Kevin Fay	Lion	30	HA
Eileen Doherty	Laughing With Papa	29	HA
Richard Harper	Statue at Murrells Inlet	29	HA
Darlene Anderson	Abby	28	HA
Amy Dane	A Sad Reality	27	HA
Barbara Krawczyk	Glasses	27	HA
Larry Sanchez	Lower Gunn Brook Falls	27	HA
Linda Kozloski	Owl Butterfly	27	HA
Gwen McNierney	Butterfly	26	HM
Rosemary Polletta	Off Shoot	26	HM
Jim Feroli	Brooding Beethoven	25	

Dave Roback	Making Way for New	25
Eileen Donelan	Shaped by Nature	25
Judy Bolio	Spider Web	25
Pattie Freeman	Undulating Asperitas	25
Tim Donelan	View of Mt. Tom Area	25
Jim Gillen	Benched	24
Al LaFleche	After the Bulb Show	23

Challenge

Barbara Krawczyk	Delicate Dandelion	29	HA
Larry Sanchez	Magic Wings	28	HA
Dave Taupier	A Delicate Beach Moment	27	HA
Rosemary Polletta	A Delicate Red	27	HA
Eileen Doherty	Fragile Leaf	27	HA
Rachel Bellenoit	Delicate and Soft	26	HM
Eileen Donelan	Powder Puff Flower	26	HM
Gwen McNierney	Soft Petals	26	HM
Kevin Fay	Backyard Visitors	25	
Frank Rucki	Delicate in Pink	25	
Tim Donelan	Delicate Leaves	25	
Jim Feroli	Floating Pappus	25	
Jim Gillen	Intricate Web	25	
Darlene Anderson	Queen Anne's Lace	25	
Richard Harper	Soft Pastels	25	
Al LaFleche	Cactus Flower	24	
Linda Kozloski	Ephemeral Bluebells	24	
Amy Dane	Gracious Living	24	
Dave Roback	Not Too Delicate	24	
Pattie Freeman	Delicate Trap 4	23	
Stephan Platzer	Franconia Golf Course	23	
Judy Bolio	White Iris	23	
Marie Meder	Family Heirloom	22	

General

Kevin Fay	Flying at the Wick	30	HA
Jim Feroli	Tulip Emerging	30	HA
Pattie Freeman	Zayda Rides Shotgun	29	HA
Barbara Krawczyk	Don't Lean on It	28	HA
Gwen McNierney	Silver Snowball for Lunch	28	HA
Amy Dane	Chores With a Smile	27	HA
Linda Kozloski	Colors of Spring	27	HA
Dave Roback	Lines and Shadows	27	HA
Judy Bolio	Mud Pots	27	HA
Eileen Doherty	Ready to Unfurl	27	HA
Darlene Anderson	Child in the Tulips	26	HM
Richard Harper	Reaching Out	26	HM
Eileen Donelan	After a Storm	25	
Marie Meder	Iconic Photo Ads Mural	25	
Rachel Bellenoit	Winter Marsh	25	
Tim Donelan	Happy Photographer	24	
Al LaFleche	Reflections	24	
Jim Gillen	Kevin's Climb	23	
Frank Rucki	You Talkin' to Me	22	
Larry Sanchez	Busy Spider	21	
Stephan Platzer	Log Writing	21	
Linda Cardillo Platzer	Moon Above the Clouds	21	

(Continued on page 6)

Exhibition judging for print, digital entries

(Continued from page 5)

Nature

Richard Harper	Close Up and Personal	29	HA
Kevin Fay	Bullfrog	28	HA
Pattie Freeman	Deer at Golden Pond	27	HA
Linda Kozloski	Munching Cottontail	27	HA
Jim Gillen	Roseate Spoonbill	27	HA
Larry Sanchez	Russell Brook Falls	27	HA
Gwen McNierney	Spring is Here	27	HA
Darlene Anderson	Singing Catbird	26	HM
Eileen Donelan	Spring Cleaning	26	HM

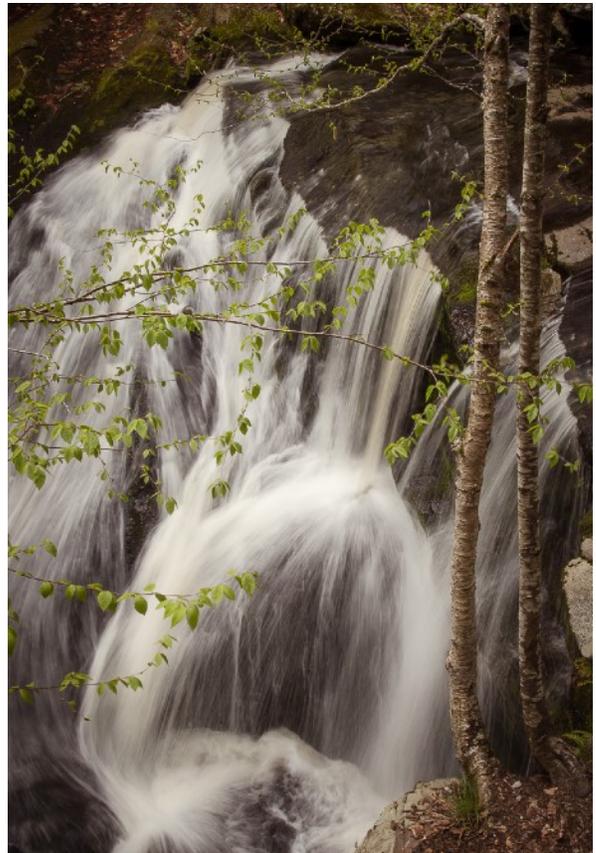
Jim Feroli	Sunrise at Clingmans Dome	26	HM
Larry Gallant	Bluejay on Blue	25	
Tim Donelan	Glacier National Park View	25	
Pat Thomas	Orioles Flirting	25	
Barbara Krawczyk	Sharpie with Prey	25	
Dave Roback	Stuck in Snow	25	
Mark Kula	Thirsty	25	
Rachel Bellenoit	Defense Strategy	24	
Judy Bolio	Too Big	23	
Stephan Platzer	Iris Tongue	22	
Al LaFleche	Paradox	22	

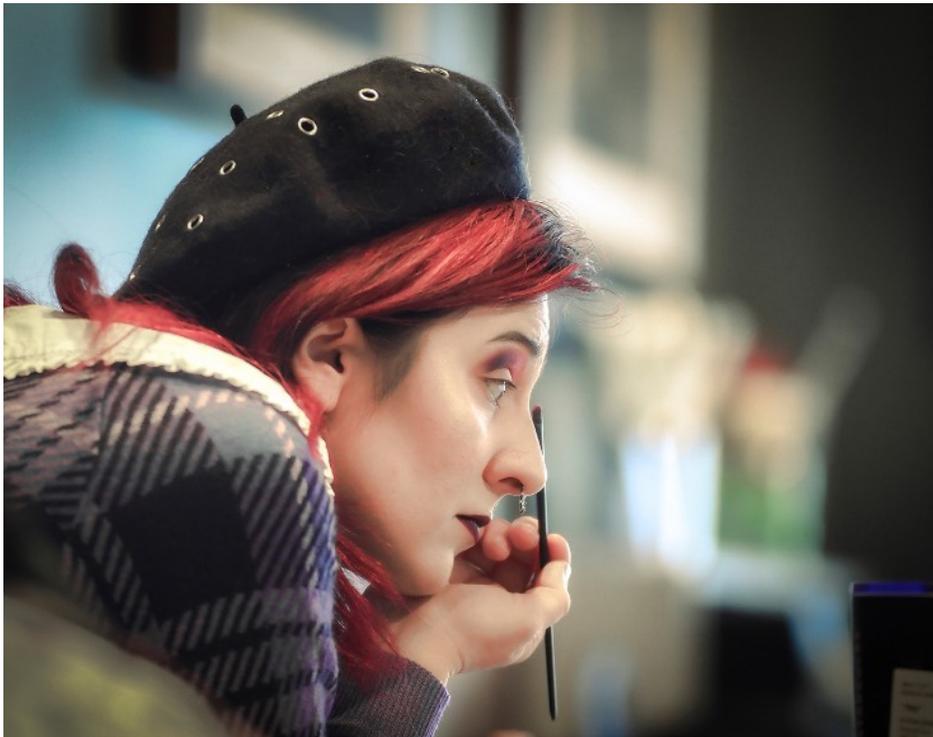


Linda Kozloski's "Colors of Spring" was among the stellar entries in the General category in the April exhibition.

Print exhibition images for April

Clockwise from left, "The Joy of Magic Wings" and "Spring Flow" by Rosemary Polletta and "Poppies" by Kevin Fay were among the top entries in the Print exhibition in April.





Clockwise from top left, "Starbucks Makeover" by Dave Roback, "Pelican Portrait" by Richard Harper, "Follow the Drops" by Eileen Donelan, "Rhineback Airman" by Kevin Fay, "Weathering the Elements" by Rosemary Polletta and "Natural Blanket" by Eileen Donelan.



Digital exhibition images for April

Artistic



Clockwise from top left, "Lady Waiting" by Tim Donelan, "Lacey" by Barbara Krawczyk, "Daffodil Cone" by Darlene Anderson and "A Kaleidoscope of Viceroy's" by Jim Feroli.

Artistic



Clockwise from above, "The Rebound" by Dave Roback, "Balancing Your Carbs" by Eileen Doherty and "Spring Echoes" by Linda Kozloski.



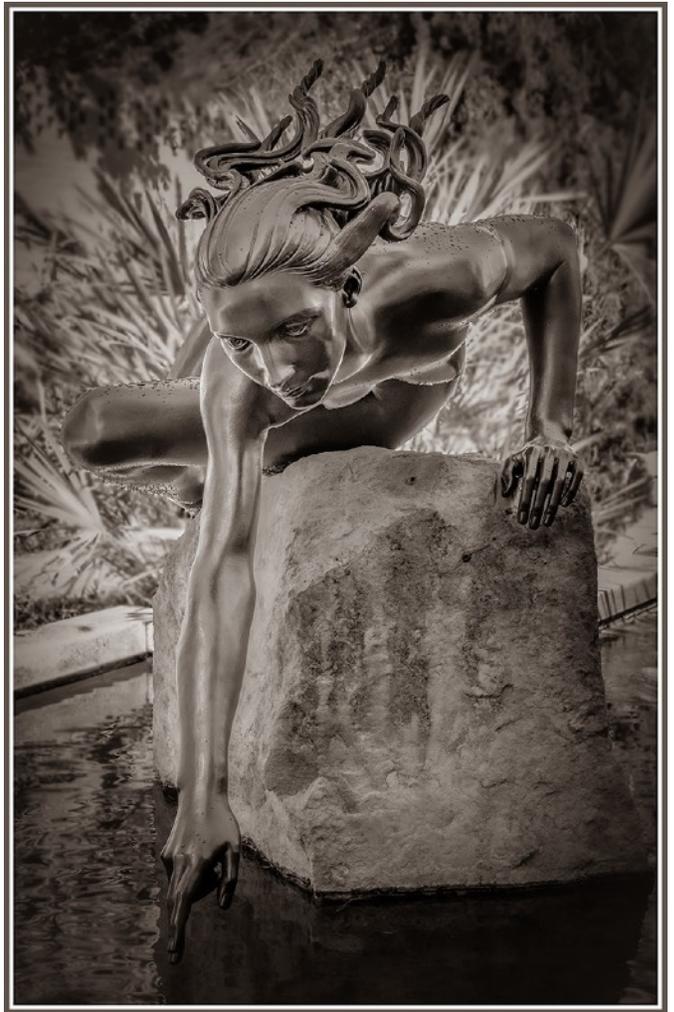
Black & White



Clockwise from left, "Lower Gunn Brook Falls" by Larry Sanchez, "Butterfly" by Gwen McNierney and "Lion" by Kevin Fay.



Black & White



Clockwise from above left, "Abby" by Darlene Anderson, "Statue at Murrells Inlet" by Richard Harper, "A Sad Reality" by Amy Dane and "Laughing with Papa" by Eileen Doherty.



Challenge: Delicate



Clockwise from top, "Magic Wings" by Larry Sanchez, "Delicate Dandelion" by Barbara Krawczyk and "A Delicate Beach Moment" by David Taupier.

Challenge: Delicate



Clockwise from above, "Fragile Leaf" by Eileen Doherty, "Floating Pappus" by Jim Feroli, "Soft Petals" by Gwen McNierney and "Delicate and Soft" by Rachel Bellenoit.



General



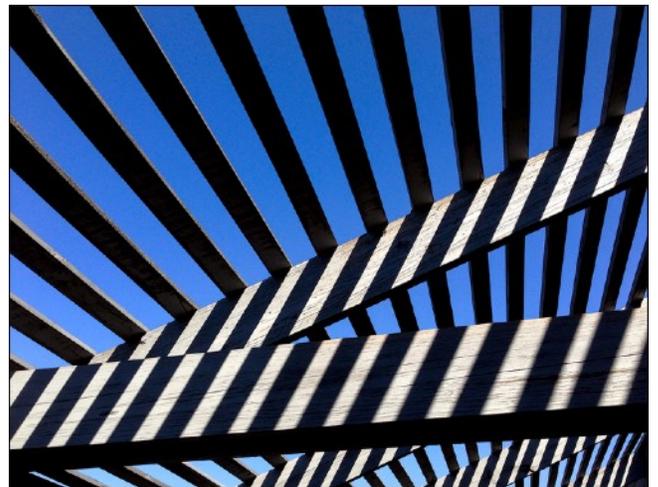
Clockwise from left, "Tulip Emerging" by Jim Feroli, "Zayda Rides Shotgun" by Pattie Freeman, "Chores with a Smile" by Amy Dane and "Don't Lean on It" by Barbara Krawczyk.



General



Clockwise from left, "Flying at the Wick" by Kevin Fay, "Lines and Shadows" by Dave Roback, "Mud Pots" by Judy Bolio, "Silver Snowball for Lunch" by Gwen McNierney and "Child in the Tulips" by Darlene Anderson.



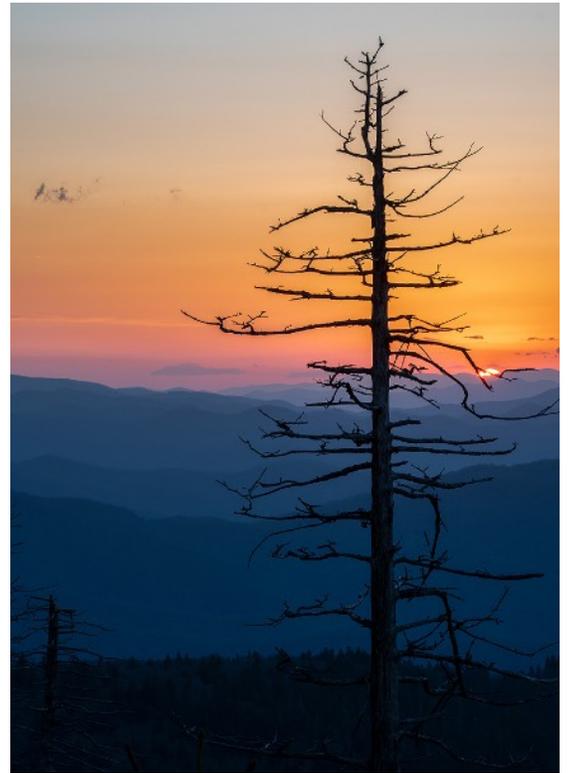
Nature



Clockwise from above, "Close Up and Personal" by Richard Harper, "Spring is Here" by Gwen McNierney and "Munching Cottontail" by Linda Kozloski.



Nature



Clockwise from top left, "Singing Catbird" by Darlene Anderson, "Sunrise at Clingmans Dome" by Jim Feroli, "Bullfrog" by Kevin Fay, "Spring Cleaning" by Eileen Donelan and "Roseate Spoonbill" by Jim Gillen.



**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2022-2023**

86th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

I prefer to pay my dues at the historic rate:

Individual **\$35**

Family **\$50**

PSA MEMBER? Yes No

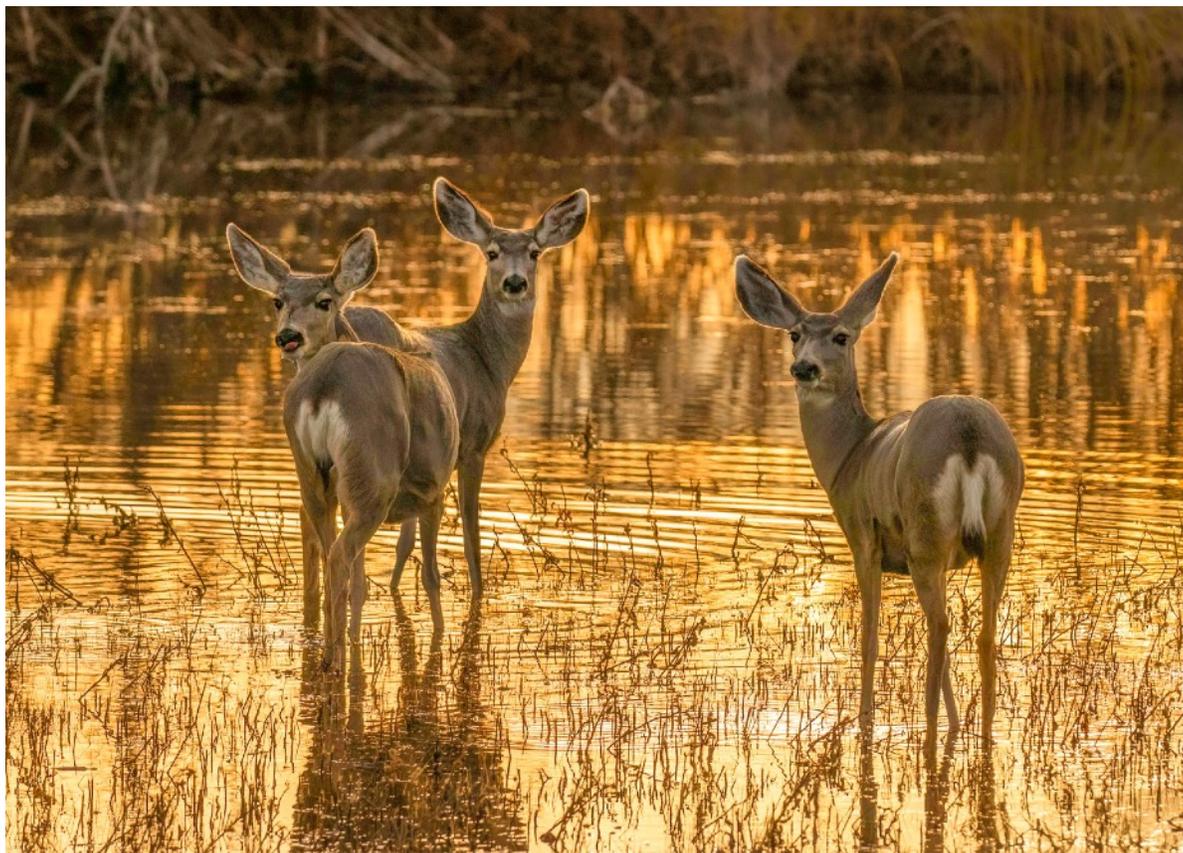
Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to ***Springfield Photographic Society***
 Mail to SPS Treasurer ***Dee Nacewicz, 21 Warren St., Agawam, MA 01001***
(or bring them to the next meeting)



“Deer at Golden Pond” by Pattie Freeman was among the best entries in the Nature category in April.

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Tim Donelan
Vice President (Projected Images)	Al LaFleche
Treasurer	Dee Nacewicz
Secretary	Barbara Krawczyk
Directors	Tim Donelan, Denis Duquette, Jim Gillen, Richard Harper, Al LaFleche and Dave Roback

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Membership Chair	Dee Nacewicz
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Al LaFleche
Trip Coordinator	Richard Harper
Website Manager	Open

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held monthly. See Calendar for the schedule. Program nights are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member