

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Architecture
 October: Windows
 November: Shades of Blue
 December: At a Festival
 January: Three
 February: Expressions
March: Clocks
 April: Delicate
 May: People in Action

Calendar

March 8 – Exhibition images due.
March 14 – SPS Members Showcase, 7 p.m., Zoom.
March 15 – Exhibition, East Forest Park Library, 5:30 p.m.
April 12 – Speaker Lewis Katz, Perspective and Perception: The Art of Seeing, 7 p.m., Zoom. Exhibition images due.
April 19 – Exhibition, East Forest Park Library, 5:30 p.m.

Welcome aboard

The club has two new members. Joining SPS is Victoria Berry, from West Brookfield. Victoria is associated with the equine center photographed by Rich Harper and other members recently. Jeremy Coleman of Shelburne Falls is also new to the club. The members extend a warm welcome to the pair.



An example of Bert Sirkin's macro work, a bee on a sunflower.

Sirkin takes a close look at macro

By JIM GILLEN

Bert Sirkin took a close look at macro photography in a Zoom presentation with the club Feb. 8.

Macro photography came in handy during the Covid lockdown, enabling Sirkin to continue shooting while essentially confined to his home in Connecticut.

Detail is the goal of macro, Sirkin said. It's the detail that makes macro photography different than portraits, landscapes and other forms of the art.

Macro means getting close to the subject to capture detail. "We tend to study (the subject) more," said Sirkin, a professional photographer and educator for over 40 years. He helps people understand their cameras and editing software in simple English.

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Bert Sirkin takes a close look at macro photography



More of Bert Sirkin's macro photography. Sirkin used a textured background to enhance the flower image above. The insect below is rich in detail.



(Continued from page 1)

“There are endless possibilities” when shooting macro, he said. It allows us intricate views of everyday items, just about anything you can find at home, for instance. “You get to see things you don’t ordinarily see,” Sirkin said.

So how is it done? One tool is a macro lens – available from just about any camera manufacturer. They are designed to shoot close to capture detail, he said.

Extension tubes are a great alternative, perhaps the best tool. Closeup filters also work but leave the edges of the image soft, Sirkin said.

One of the tricks of macro is to ensure good depth of field since, when shooting so close, it will be very shallow. Focus stacking, shooting numerous images while changing focus gradually from front to back and then combining the images in software, is the way to extend depth of field, he said.

Good lighting is also key to a good image, he said. While Sirkin said he doesn’t like or use ring lights, there are other ways to properly light a subject. Small LED lights work well as does window light, use of a reflector or even an LED flashlight.

Positioning of the lighting is important as well, Sirkin said. Direct light is flat. Side lighting brings out texture and depth.

He advised moving the camera from right to left, from low to high to explore different views of the subject. Shooting directly down does not make for a compelling image, he said.

Color at times can be a distraction. Sometimes black and white can be used creatively to result in a better image. Another distraction could be the background, he said. It’s important to be selective when choosing a background so it doesn’t take away from the main subject.

Exhibition judging for print, digital entries

Judges: Amy Dane, Joyce Doty, Eileen Doherty and Tom Stratton

Print

Artistic

Kevin Fay	Winter Trees & Shadows	29	HA
Dave Roback	Three Curveballs	26	HM
Eileen Donelan	A Soft Caress	25	
Rosemary Polletta	Autumn Rush	25	

Large Black & White

Eileen Donelan	Rain Touched Hostas	28	HA
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Large Color

Kevin Fay	Early Snow at Hillcrest	28	HA
Eileen Donelan	Mum on Display	27	HA
Rosemary Polletta	Canyonlands Skyline	26	HM
Rosemary Polletta	Sundown in Moab	26	HM

Small Color

Rosemary Polletta	Woodland Valentine	26	HA
Kevin Fay	I Found a Starfish	24	

Digital

Artistic

Eileen Doherty	Inside a Pringles Can	30	HA
Barbara Krawczyk	Planet in Chaos	30	HA
Eileen Donelan	Very Small Scene	30	HA
Linda Kozloski	A Gem in Ruins	29	HA
Judy Bolio	Three Old Friends	29	HA
Darlene Anderson	Strawberry Shortcake		
	Cupcakes	28	HA
Amy Dane	A Slow Day	27	HA
Rachel Bellenoit	Herring Gull Hustle	27	HA
Richard Harper	Myrtle Beach Pelican	27	HA
Jim Feroli	Flora on the Forest Floor	26	HM
Rosemary Polletta	Bog Beauty	25	
Kevin Fay	Flying Blue Heron	25	
Pattie Freeman	Bosque Downhill Moon	24	
Frank Rucki	Classic MG	24	
Jim Gillen	Frothy Flow	24	
Lynne Ahern	Lubec Lupine	24	
Dave Roback	Same Leaf Study	24	
Al LaFleche	Craft Fair Lunch	23	

Black and White

Judy Bolio	Trees	29	HA
Joe Kruzel	Black Rock Beach	28	HA
Eileen Donelan	White Mum (m)	28	HA
Barbara Krawczyk	Art Imitates Art	27	HA
Kevin Fay	Winter on Grand Teton	27	HA
Al LaFleche	Back Off	26	HM
Richard Harper	Coal Mine Canyon	26	HM
Rachel Bellenoit	Frozen	26	HM

Megan Weiss	Tranquility	26	HM
Jim Feroli	Yes, I'm Looking at You	26	HM
Rosemary Polletta	Adoration	25	
Larry Sanchez	Icy Enders	25	
Dave Roback	In the Deep End	25	
Darlene Anderson	Abandoned Trail	24	
Gwen McNierney	Bottle Feeding	24	
Amy Dane	Creation	24	
Walt Lawrence	Gone Fishin'	24	
Mark Kula	Guardian Angel	24	
Frank Rucki	Lighthouse with Fence	24	
Linda Kozloski	Stopping by to Say Hello	24	
Pattie Freeman	The Usual Suspects	24	
Jim Gillen	Two Bridges	24	
Lynne Ahern	Evita	22	

Challenge

Amy Dane	Sucked a Lemon	30	HA
Darlene Anderson	A Child's Pure Joy	29	HA
Jim Gillen	Game Face	29	HA
Marie Meder	Joie de Vivre	29	HA
Jim Feroli	One in Every Crowd	29	HA
Kevin Fay	You Wanna Piece of Me	29	HA
Dave Roback	Barking From the Bench	27	HA
Eileen Doherty	Can You Hear That Laugh?	27	HA
Stephan Platzer	Operatic Passion	26	HM
Linda Kozloski	Always One in the Bunch	26	HM
Al LaFleche	Concentration	26	HM
Gwen McNierney	Grit and Determination	26	HM
Pattie Freeman	Joy After Baptism	26	HM
Dee Nacewicz	Oh, My!	25	
Dave Taupier	OMG, I Got One	25	
Rachel Bellenoit	Wet and Unhappy	25	
Walt Lawrence	Uh Oh	24	
Eileen Donelan	You Caught Me	24	
Megan Weiss	Exuberance X2	23	
Larry Sanchez	Love	23	
Rosemary Polletta	Quiet Contemplation	23	
Richard Harper	Say What?	23	
Barbara Krawczyk	All Smiles	22	
Frank Rucki	Get Your Own	22	
Lynne Ahern	New Hairstyle	22	

General

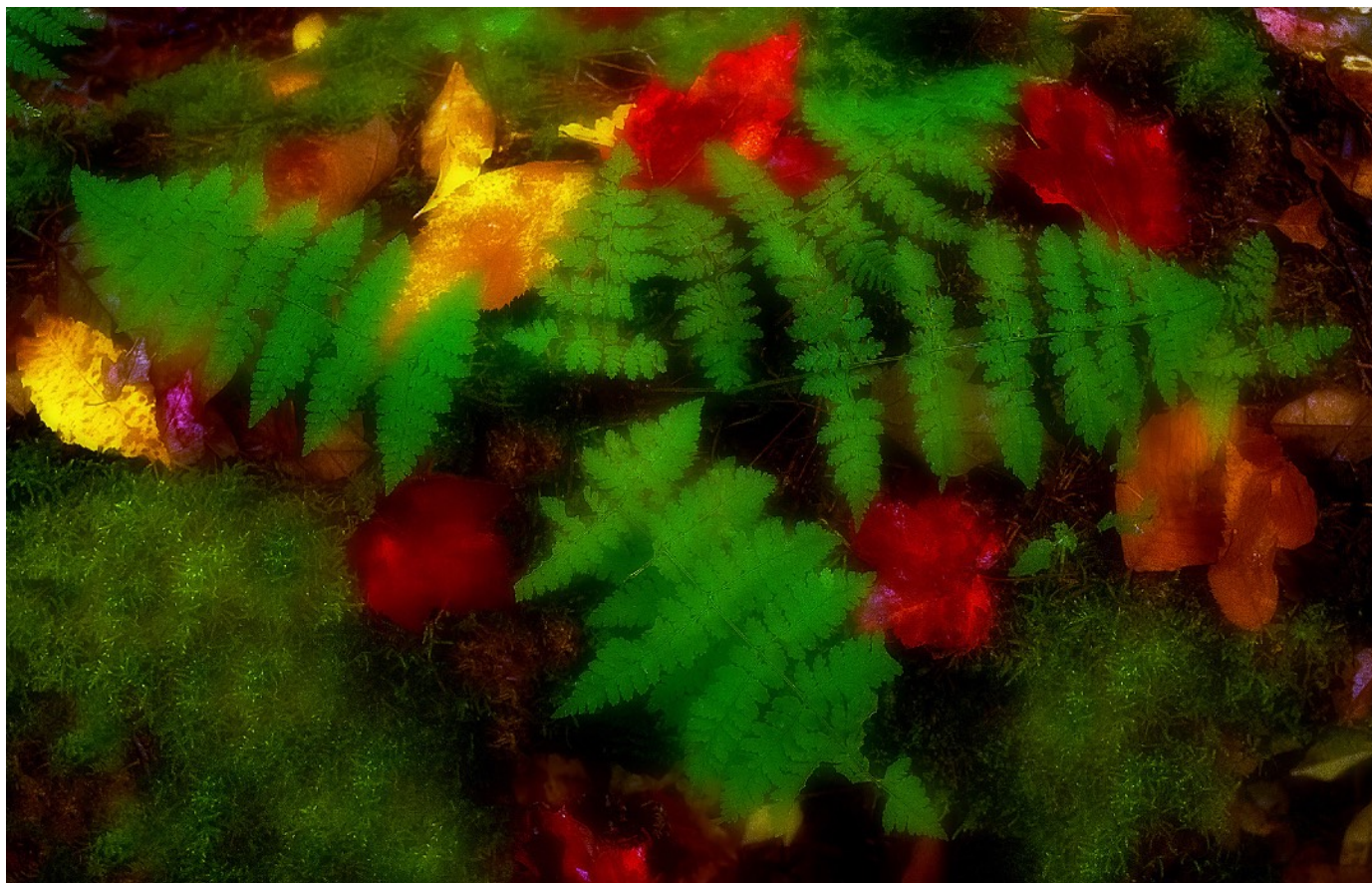
Jim Gillen	Bobcat	30	HA
Frank Rucki	Sunset with Boats	29	HA
Jim Feroli	Come Into My World	28	HA
Gwen McNierney	Garden Hummingbird	28	HA
Kevin Fay	Don't Mess With Isabelle	27	HA
Amy Dane	Glamour Girls	27	HA
Judy Bolio	Don't Try It	26	HM

(Continued on page 4)

Exhibition judging for print, digital entries

(Continued from page 3)

Megan Weiss	Graffiti Flag	26	HM	Pat Thomas	Playing Juvenile Eagles	29	HA
Barbara Krawczyk	Halloween Pennant	26	HM	Linda Kozloski	Initiating Liftoff	27	HA
Dave Roback	Open Square Way Holyoke	26	HM	Kevin Fay	Mule Deer	27	HA
Joe Kruzal	Crater Lake	25		Jim Feroli	What's for Dinner?	27	HA
Linda Kozloski	Drifting on a Dreary Day	25		Jim Gillen	White Ibis	27	HA
Larry Sanchez	Frosty Bird House	25		Gwen McNierney	Giant Sequoia	26	HM
Darlene Anderson	Newbury Street Sunset	25		Joe Kruzal	Lifelong Mates	26	HM
Pattie Freeman	Setting Up Camp	25		Rachel Bellenoit	Snack on Shagbark	26	HM
Al LaFleche	Mexican Sunflower	24		Dave Roback	Trapped Under Melting Ice	26	HM
Lynne Ahern	Monet's Lily Pads	24		Judy Bolio	Chinese Geyser	25	
Eileen Doherty	Mother and Baby	24		Larry Sanchez	Deer	25	
Eileen Donelan	A Different View	23		Barbara Krawczyk	Early Morning Soaring	25	
Richard Harper	Brook Green Garden, SC	23		Richard Harper	Sunrise at Myrtle Beach	25	
Rachel Bellenoit	I Got This	23		Frank Rucki	Color on the Scantic	24	
Marie Meder	Love to the Rescue	23		Eileen Donelan	Little One	24	
Mark Kula	Triple Play	22		Lynne Ahern	Osprey Damariscotta	23	
Walt Lawrence	Wellfleet Marine	22		Al LaFleche	Pileated Woodpecker	23	
				Mark Kula	Ready Set Go	23	
				Debra Ty	Cascading Ice	22	
				Amy Dane	I'm Underwhelmed	22	
Nature				Megan Weiss	Protecting the Home Turf	22	
Pattie Freeman	Bristlecone Pine	29	HA				



"Flora on the Forest Floor" by Jim Feroli was among the Artistic digital entries in February.

Print exhibition images for February



Clockwise from left, "Winter Trees & Shadows" by Kevin Fay, "Rain Touched Hostas" by Eileen Donelan and "Three Curveballs" by Dave Roback.





Clockwise from left, "Canyonlands Skyline" by Rosemary Polletta, "Sundown in Moab" by Rosemary Polletta, "Mum on Display" by Eileen Donelan and "Early Snow at Hillcrest" by Kevin Fay.

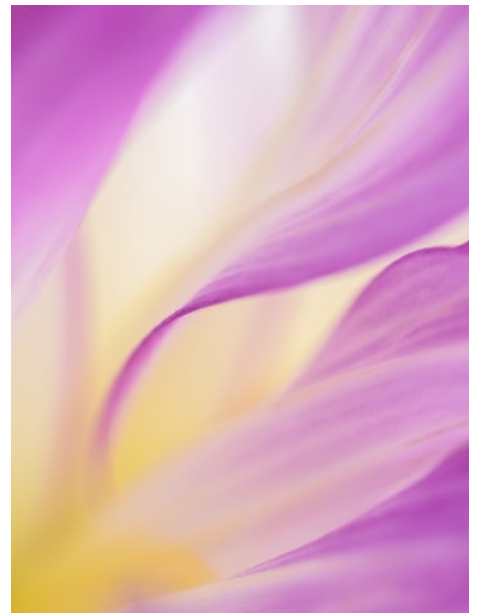


Digital exhibition images for February

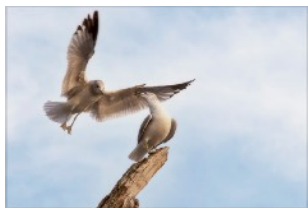
Artistic



Clockwise from above, "Inside a Pringles Can," by Eileen Doherty, "Planet in Chaos" by Barbara Krawczyk, "Very Small Scene" by Eileen Donelan and "Strawberry Shortcake Cupcakes" by Darlene Anderson.



Artistic



Clockwise from top, "A Gem in Ruins" by Linda Kozloski, "A Slow Day" by Amy Dane, "Herring Gull Hustle" by Rachel Bellenoit and "Three Old Friends" by Judy Bolio.

Black & White

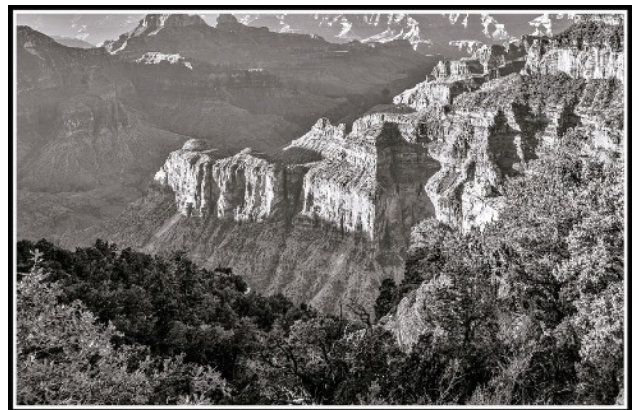


"Trees," above, by Judy Bolio and "Black Rock Beach" by Joe Kruzel were among the top entries in the Black & White category in February.

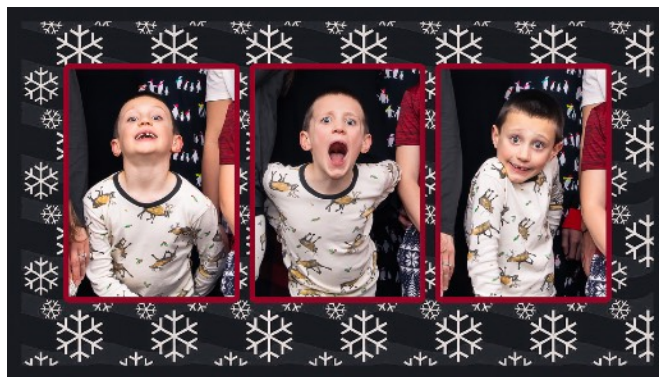
Black & White



"Winter on Grand Teton," left, by Kevin Fay, followed clockwise by "Coal Mine Canyon" by Richard Harper, "Frozen" by Rachel Bellenoit and "Art Imitates Art" by Barbara Krawczyk.



Challenge: Expressions



Clockwise from above, "Sucked a Lemon" by Amy Dane, "Always One in the Bunch" by Linda Kozloski, "Barking From the Bench" by Dave Roback, "Joie de Vivre" by Marie Meder and "A Child's Pure Joy" by Darlene Anderson.

Challenge: Expressions

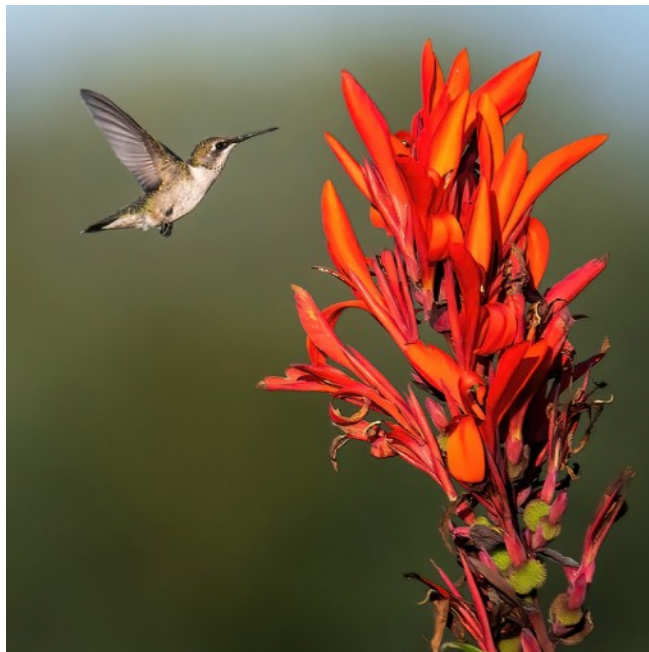


Clockwise from above, "Game Face" by Jim Gillen, "Grit and Determination" by Gwen McNierney and "Operatic Passion" by Stephan Platzer.

General



Clockwise from above, "Bobcat" by Jim Gillen, "Come Into My World" by Jim Feroli, "Open Square Way, Holyoke" by Dave Roback and "Garden Hummingbird" by Gwen McNierney.



General



Clockwise from above, "Don't Mess with Isabelle" by Kevin Fay, "Glamour Girls" by Amy Dane and "Graffiti Flag" by Megan Weiss.



Nature



Nature entries included, clockwise from top, "Bristlecone Pine" by Pattie Freeman, "Giant Sequoia" by Gwen McNierney and "What's for Dinner?" By Jim Feroli.

Nature



Clockwise from top, "Playing Juvenile Eagles" by Pat Thomas, "Lifelong Mates" by Joe Kruzel and "Initiating Liftoff" by Linda Kozloski.

**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2022-2023**

86th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

I prefer to pay my dues at the historic rate:

Individual **\$35**

Family **\$50**

PSA MEMBER? Yes No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to ***Springfield Photographic Society***
Mail to SPS Treasurer ***Dee Nacewicz, 21 Warren St., Agawam, MA 01001***
(or bring them to the next meeting)

UMass opens anniversary exhibit

The University Museum of Contemporary Art is celebrating the 60th anniversary of its permanent art collection, begun in 1962, with an exhibition of 115 artworks drawn from its growing collection of more than 3,600 prints, drawings, photographs, and multiples – from masters of mid- and late-20th-century art to work by the leading current artists.

The exhibition, open now through May 14, is a milestone for the museum and provides a moment for reflection, critical examination and charting new directions, Director Loretta Yarlow said. Recent acquisitions of works by women and artists of color represent a renewed commitment to inclusion of artwork by under-recognized artists.

Rehab center seeks donations

The Birds of Prey Rehabilitation Center in Conway has fallen on hard times. Raptor rehabilitator Tom Ricardi said his bird enclosures were damaged recently by a fallen pine tree.

The tree tore through one of the property’s cages and flattened another during a storm. One saw-whet owl and two great horned owls were killed, while a peregrine falcon had to be moved to a different enclosure. Hefty costs have prompted Ricardi to seek donations as he pursues repairs by early summer. Those interested in donating to Ricardi and the Birds of Prey Rehabilitation Center can send a tax deductible check or money order to the Birds of Prey Rehabilitation Center, P.O. Box 26, Conway, MA 01341.



Kevin Fay, with a backdrop of his photos, discusses his exhibit during a reception last month at the Agawam Public Library. The exhibit ran through February. (Dave Roback photo)

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Tim Donelan
Vice President (Projected Images)	Al LaFleche
Treasurer	Dee Nacewicz
Secretary	Barbara Krawczyk
Directors	Tim Donelan, Denis Duquette, Jim Gillen, Richard Harper, Al LaFleche
	Dave Roback

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Membership Chair	Dee Nacewicz
NECCC Representative	Richard Harper
Exposures Editor	Jim Gillen
Social Media	Al LaFleche
Trip Coordinator	Richard Harper
Website Manager	Open

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the East Forest Park Library, 136 Surrey Road, Springfield, at 5:30 p.m. See Calendar for the schedule. Program nights are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member