

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Architecture
 October: Windows
 November: Shades of Blue
 December: At a Festival
 January: Three
February: Expressions
 March: Clocks
 April: Delicate
 May: People in Action

Parks talk posted

The club continues to build the video library on the website. The meeting video from Jan. 11 features Andrew Thomas talking about his quest to photograph U.S. parks is posted. Another addition is a series of YouTube videos in a playlist called Photography 101. These basics would help any photography novice. All of the videos are accessible, except for the meeting videos which require a log in. We're working on curating a collection that could be helpful to members and non-members as well. Check Club Activities for Photography 101 and tutorials on Adorama Masters, Lightroom, Landscape, Drone Photography, Post-Processing and Photography Tips.

Calendar

Feb. 8 – Macro and close-up photography, Bert Serkin, 7 p.m., Zoom. Exhibition images due.
Feb. 15 – Exhibition, East Forest Park Library, 5:30 p.m.
March 8 – SPS Members Showcase, 7 p.m., Zoom. Exhibition images due.
March 15 – Exhibition, East Forest Park Library, 5:30 p.m.
April 12 – Art of Seeing, Lewis Katz, 7 p.m., Zoom. Exhibition images due.
April 19 – Exhibition, East Forest Park Library, 5:30 p.m.



Steam erupts from a cone at Yellowstone National Park in an image by award-winning Tasmanian photographer Andrew Thomas.

Death Valley marathon run leads to 59-park photo trek

By **JIM GILLEN**

It all began with a marathon run in Death Valley.

One country, 27 states, two territories and 59 national parks later there was a book, "The National Parks of the United States."

When award-winning Australian landscape photographer Andrew Thomas visited four U.S. national parks in December 2007, he was mesmerized by their natural beauty. After two return trips within a year, he began a quest – to photograph all 59 parks of the U.S. National Park Service.

Over eight years, Thomas and his wife, Debbie, who now live on the island of Tasmania south of Australia, trekked 16 times across the continental United States, stopping to record the stunning beauty of Alaska, Hawaii, American Samoa and the U.S. Virgin Islands as well.

They spent as little as a half day in South Carolina and spent up to five days in Yellowstone, Thomas' favorite park, on their treks.

Thomas, also a graphic designer, completed the journeys in 2015 and decided to create a book which he designed himself. He then approached about a dozen

(Continued on page 2)

Death Valley marathon run leads to 59-park photo trek

(Continued from page 1)



publishers, getting offers to publish from two of them. He had presented the book to them in its completed form which made the presentation easier for the publishers to accept. It was published in 2016, the 100th anniversary of the national parks.

Their travels were not always smooth, Thomas said. When in American Samoa his DSLR was doused by an ocean wave, destroying it, but only after he had gotten enough images to complete his job there. He continued on with an inexpensive underwater camera.

The pair took a boat ride before dawn to photograph a Hawaiian lava flow and Thomas, using a high ISO, had to perfectly coordinate his shots to the wave action to get a sharp image.

Thomas recounted his trips to the eight Alaskan parks, in some cases flying, ferrying or hiking to remote sites. Once, Andrew and Debbie, camping on a river bank, spotted a nearby bear watching them. The bear flinched first, diving into the river and swimming away to the other side, much to their relief. "We had a can of bear spray and we were pretty confident," he said.

"Some people never get to see (Mt. McKinley) at Denali," he said. So he and Debbie planned to visit over several days and the move worked when he captured a beautiful image of a bus winding its way across a plain in the direction of the mountain.

Thomas employs a Sony camera, having switched from Canon, and carries three zooms, a wide-angle, a standard and a telephoto. He said he uses the 24-105mm the most.

And a tip from the expert, "When you think it's finished, it's quite often not." When leaving a shoot, turn back to see if the light has changed and a better photo can be captured, he said.

Thomas' book is available at Amazon and Barnes and Noble. A list of national parks can be found at <https://www.national-park.com/list-of-national-parks-in-the-united-states-2020/>. Thomas' website is www.andrewthomasphotographer.com



Andrew Thomas' images of national parks, clockwise from top left, Great Smoky Mountains, Zion, Yosemite and the Grand Canyon.

Exhibition judging for print, digital entries

Judges: Tim Donelan, Kevin Fay, Linda Kozloski and Rosemary Polletta

Prints

Artistic

| | | | |
|-------------------|---------------------|----|----|
| Kevin Fay | After The Game | 30 | HA |
| Richard Harper | Colors and Textures | 30 | HA |
| Eileen Donelan | Melting Gold | 28 | HA |
| Rosemary Polletta | Garden Spots | 27 | HA |

Large Black & White

| | | | |
|-------------------|--------------|----|----|
| Eileen Donelan | Radiant Mum | 28 | HA |
| Rosemary Polletta | The Look-Out | 27 | HA |

Large Color

| | | | |
|-------------------|------------------------|----|----|
| Rosemary Polletta | Morning Light | 30 | HA |
| Kevin Fay | Cornish Windsor Bridge | 28 | HA |
| Eileen Donelan | Holy Holy Lord | 28 | HA |

Small Color

| | | | |
|-------------------|----------------------|----|----|
| Kevin Fay | MV Defender | 27 | HA |
| Rosemary Polletta | I'll Watch From Here | 25 | HM |

Digital

Artistic

| | | | |
|-------------------|--------------------------|----|----|
| Kevin Fay | Chambers Journals | 30 | HA |
| Linda Kozloski | Mrs Blue | 30 | HA |
| Jim Feroli | I'm Looking At You | 28 | HA |
| Tom Stratton | The House on The Hill | 28 | HA |
| Rosemary Polletta | Bookmarks | 27 | HA |
| Richard Harper | Heavenly Glow | 27 | HA |
| Pattie Freeman | Last Light at Crane Pond | 27 | HA |
| Frank Rucki | Old Oldsmobile | 27 | HA |
| Darlene Anderson | Soft Peach | 27 | HA |
| Eileen Doherty | Dying Flowers | 26 | HM |
| Dave Roback | Musical Moon (m) | 26 | HM |
| Judy Bolio | Clay Hummer | 25 | |
| Tim Donelan | Gunn Falls Top | 25 | |
| Jim Gillen | Icy Tendrils | 25 | |
| Barbara Krawczyk | Peone Perfection | 25 | |
| Amy Dane | Singin' the Blues | 25 | |
| Al LaFleche | Firewater | 24 | |
| Rachel Bellenoit | Stormy | 24 | |
| Lynne Ahern | Watercolors | 24 | |
| Eileen Donelan | Needle Fern | 23 | |

Black and White

| | | | |
|------------------|--------------------------|----|----|
| Dave Roback | Clown Prince of Baseball | 28 | HA |
| Eileen Doherty | Eye to Eye | 28 | HA |
| Darlene Anderson | New York Public Library | 28 | HA |
| Rachel Bellenoit | Uh Oh | 28 | HA |
| Gwen McNierney | Cat on a Fence | 27 | HA |
| Megan Weiss | Lots of Dots | 27 | HA |
| Kevin Fay | Marble Stairway | 27 | HA |

| | | | |
|------------------|--------------------------|----|----|
| Barbara Krawczyk | Street Corner Discussion | 27 | HA |
| Amy Dane | Not Lost in the Crowd | 26 | HM |
| Al LaFleche | Spirits Rising | 26 | HM |
| Pattie Freeman | Textures and Shadows | 26 | HM |
| Jim Feroli | A Chickadee Soft Landing | 25 | |
| Richard Harper | Cousin Louie | 25 | |
| Larry Sanchez | Goshen MA Sunrise 1 | 25 | |
| Tom Stratton | Vernal Pool Reflections | 25 | |
| Jim Gillen | Walking the Ridge | 25 | |
| Judy Bolio | Overflow | 24 | |
| Fred LeBlanc | ICM Downtown | 23 | |
| Eileen Donelan | Cactus Top | 22 | |
| Lynne Ahern | Going to Nazareth | 22 | |
| Tim Donelan | Lee Firehouse | 22 | |

Challenge

| | | | |
|-------------------|--------------------------|----|----|
| Eileen Doherty | Trio of Friends | 30 | HA |
| Richard Harper | 3 Having Fun | 29 | HA |
| Dave Roback | Circus Smirkus 3 Clowns | 29 | HA |
| Pattie Freeman | Preening Pelicans | 29 | HA |
| Larry Sanchez | 3 O'Clock | 28 | HA |
| Jim Feroli | Three Lobes and One Drop | 28 | HA |
| Eileen Donelan | Three Queen Annes | 28 | HA |
| Jim Gillen | Spokes | 27 | HA |
| Barbara Krawczyk | Three Amigos 1 | 27 | HA |
| Kevin Fay | Three Domes | 27 | HA |
| Tim Donelan | Three Guys | 27 | HA |
| Megan Weiss | Woodland Mushrooms | 27 | HA |
| Rachel Bellenoit | Trios | 26 | HM |
| Rosemary Polletta | Lucky Threesome | 25 | |
| Joyce Doty | Steamboat Triptych | 25 | |
| Pat Thomas | Three Bandits | 25 | |
| Al LaFleche | Autumn in Concord | 24 | |
| Tom Stratton | Awaiting Spring | 24 | |
| Amy Dane | Choose Your Look | 24 | |
| Darlene Anderson | Colorful Tulip Centers | 24 | |
| Lynne Ahern | Paying Their Respects | 24 | |
| Marie Meder | Three Amigos 2 | 24 | |
| Frank Rucki | Three Roses | 24 | |
| Gwen McNierney | Three Skiers | 24 | |
| Linda Kozloski | Triple Takeoff | 24 | |
| Debra Ty | Tucson Cactus | 24 | |
| Dave Taupier | We Three Geese | 24 | |
| Judy Bolio | Seeing Three | 21 | |

General

| | | | |
|----------------|--------------------------|----|----|
| Tim Donelan | Joe's Diner | 30 | HA |
| Kevin Fay | Jumping from Jaws Bridge | 30 | HA |
| Fred LeBlanc | Great Cathedral | 29 | HA |
| Linda Kozloski | A Fun Day in the Woods | 28 | HA |
| Eileen Doherty | Flaming Flowers | 28 | HA |

(Continued on page 4)

Exhibition judging for print, digital entries

(Continued from page 3)

| | | | | | | |
|------------------|-----------------------|-------|---------------|------------------|--------------------------|-------|
| Darlene Anderson | Fire and Ice | 27 HA | Nature | Linda Kozloski | After Dinner Preening | 28 HA |
| Larry Sanchez | Goshen MA Sunrise 2 | 27 HA | | Pattie Freeman | Kestrel Checking You Out | 28 HA |
| Richard Harper | My Nephew Wins Again | 27 HA | | Tom Stratton | Nap Time | 28 HA |
| Megan Weiss | Ready and Waiting | 27 HA | | Gwen McNierney | Canyonlands | 27 HA |
| Dave Roback | Yiddish Book Center | 27 HA | | Larry Sanchez | Goshen MA Sunrise 3 | 27 HA |
| Rachel Bellenoit | Fort River Sunset | 26 HM | | Megan Weiss | Linden Pond in Autumn | 26 HM |
| Barbara Krawczyk | The Smokers | 26 HM | | Judy Bolio | Mr. & Mrs. Wood Duck | 26 HM |
| Pattie Freeman | A Light From Heaven | 25 | | Kevin Fay | Cedar Waxwing with Berry | 25 |
| Lynne Ahern | Blueberry Barrens | 25 | | Jim Feroli | "Mommy, I'm Hungry!" | 25 |
| Gwen McNierney | CT State Library | 25 | | Al LaFleche | Natural Gems | 25 |
| Amy Dane | Portrait of a Bass | 25 | | Debra Ty | Ocotillo Cactus | 25 |
| Eileen Donelan | Risky Fun | 25 | | Rachel Bellenoit | Porcupine Kid | 25 |
| Marie Meder | Spoon Maker | 25 | | Jim Gillen | Big Horn Sheep | 24 |
| Jim Feroli | Sundown at Whey Pond | 25 | | Frank Rucki | Fall Foliage | 24 |
| Al LaFleche | Sunflower Guards | 25 | | Eileen Donelan | Follow Me Closely | 24 |
| Frank Rucki | Calm Before the Storm | 24 | | Joyce Doty | Heron's Concern | 24 |
| Jim Gillen | Gulls and Pelicans | 24 | | Barbara Krawczyk | Lift Off | 24 |
| Judy Bolio | Olivia | 24 | | Lynne Ahern | Yellow Crown Night Heron | 24 |
| Tom Stratton | Stonington Sunset | 24 | | Richard Harper | Tiny Little Friend | 23 |
| Debra Ty | Sweeping Landscape | 23 | | | | |



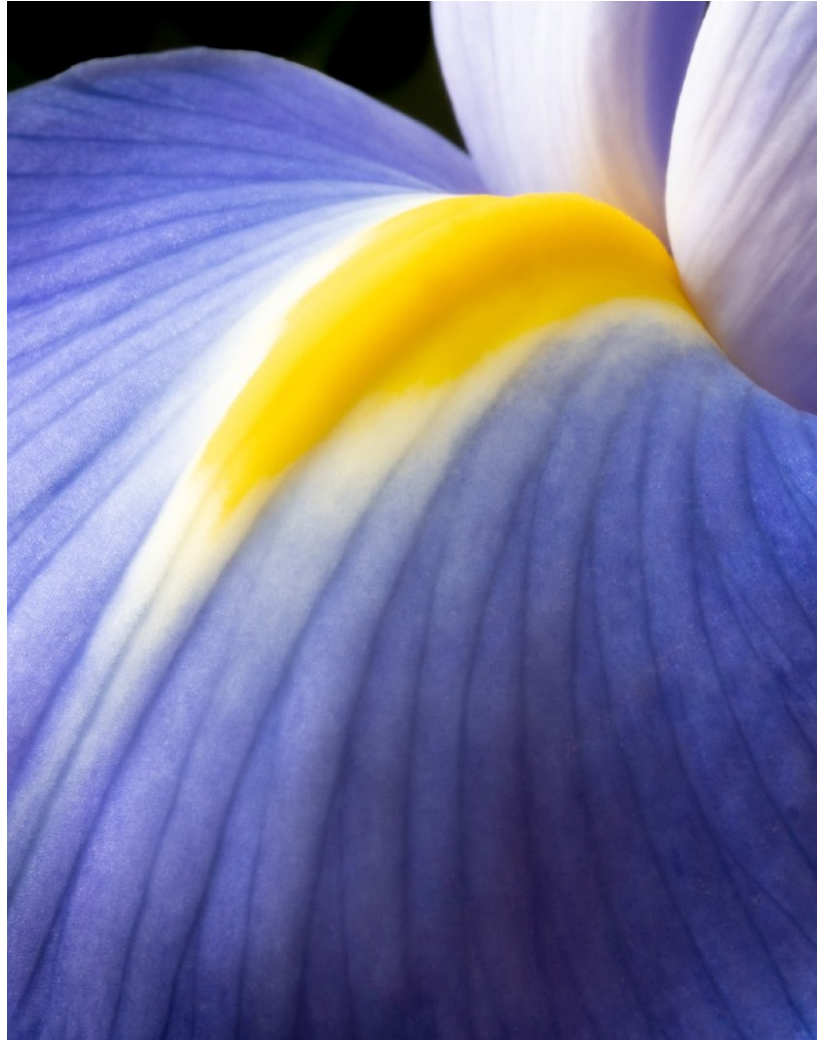
"Fort River Sunset" by Rachel Bellenoit was among the entries in the General category in the January exhibition.

Print exhibition images for January

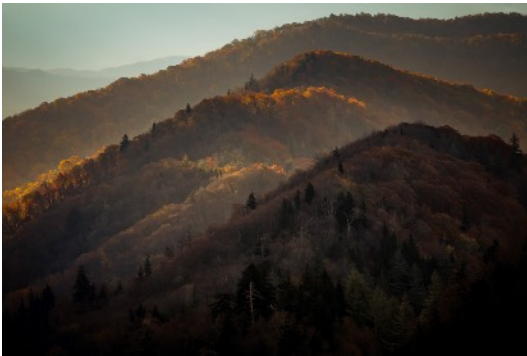


"Colors and Textures" by Richard Harper, above is among the excellent entries in the January print exhibition. Also, below, is "Cornish Windsor Bridge," by Kevin Fay and "I'll Watch from Here," left, by Rosemary Polletta.





Clockwise from above, "Garden Spots" by Rosemary Polletta, "Melting Gold" by Eileen Donelan, "After the Game" and "MV Defender" by Kevin Fay, "Holy Holy Lord" by Eileen Donelan and "Morning Light" by Rosemary Polletta.



Digital exhibition images for January

Artistic



Clockwise from top, "Chambers Journals" by Kevin Fay, "The House on the Hill" by Tom Stratton and "Dying Flower" by Eileen Doherty.

Artistic



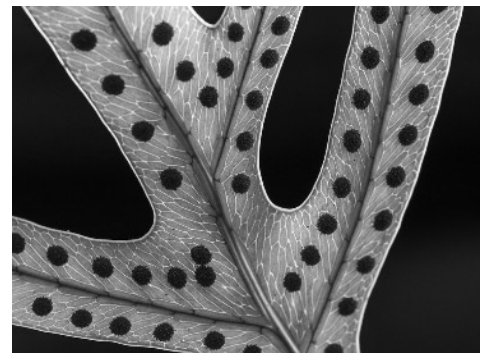
Clockwise from left, "Mrs. Blue" by Linda Kozloski, "Bookmarks" by Rosemary Polletta, "Heavenly Glow" by Richard Harper, "I'm Looking at You" by Jim Feroli and "Old Oldsmobile" by Frank Rucki.



Black & White



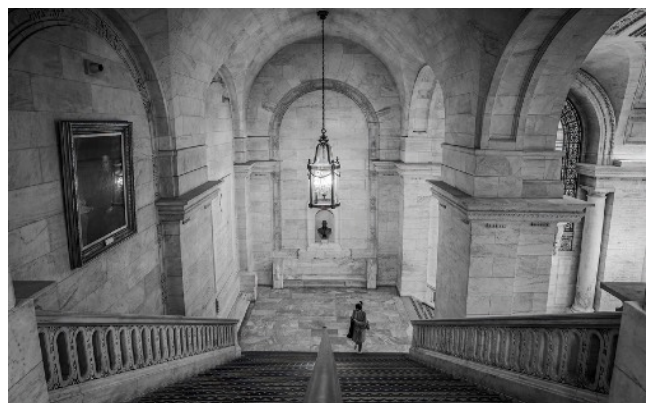
Clockwise from left, "Clown Prince of Baseball" by Dave Roback, "Not Lost in the Crowd" by Amy Dane, "Street Corner Discussion" by Barbara Krawczyk, "Lots of Dots" by Megan Weiss and "Uh Oh" by Rachel Bellenoit.



Black & White



Clockwise from left, "Textures and Shadows" by Pattie Freeman, "Spirits Rising" by Al LaFleche, "New York Public Library" by Darlene Anderson, "Eye to Eye" by Eileen Doherty and "Cat on a Fence" by Gwen McNierney.



Challenge: Three



Three was the challenge in January. Clockwise from top, "3 Having Fun" by Richard Harper, "Trio of Friends" by Eileen Doherty and "Three Queen Annes" by Eileen Donelan.



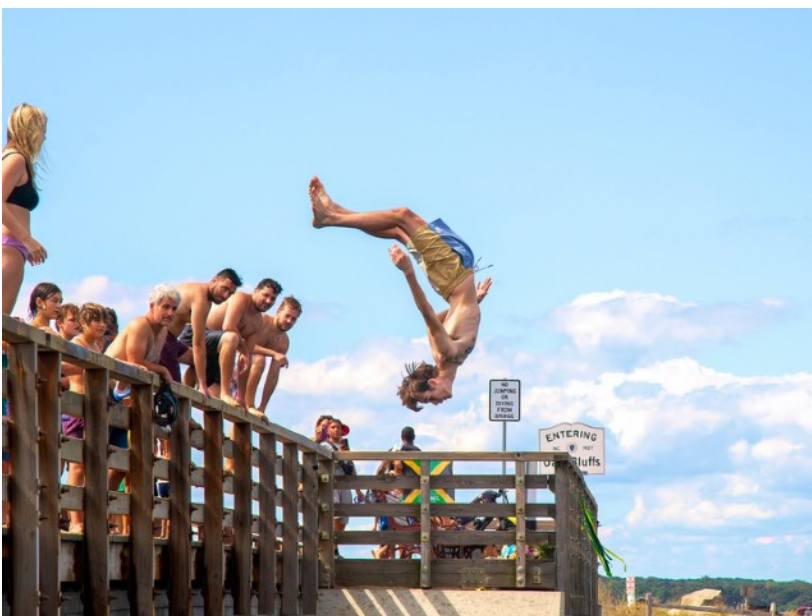
Challenge: Three



Clockwise from top left, "3 O'Clock" by Larry Sanchez, "Trios" by Rachel Bellenoit, "Spokes" by Jim Gillen, "Three Guys" by Tim Donelan, "Three Domes" by Kevin Fay and "Circus Smirkus 3 Clowns" by Dave Roback.



General



Clockwise from top, "Joe's Diner" by Tim Donelan, "The Smokers" by Barbara Krawczyk and "Jumping from Jaws Bridge" by Kevin Fay.



General



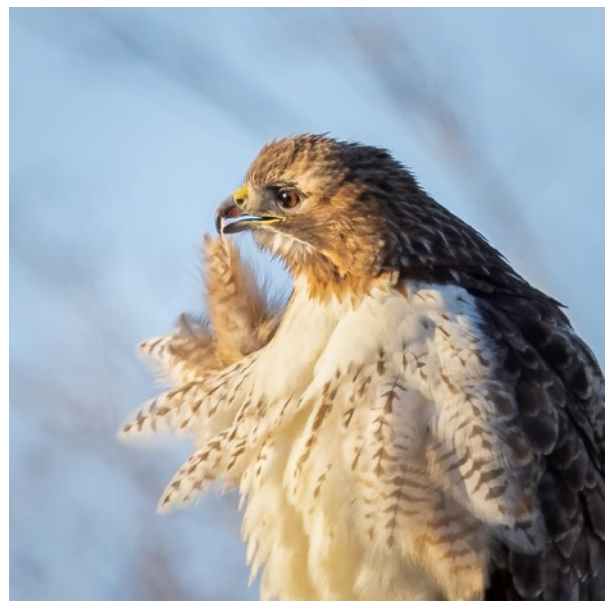
“Goshen MA
Sunrise,” top,
by Larry
Sanchez and
“Great
Cathedral” by
Fred LeBlanc.



Nature



"Canyonlands," above, by Gwen McNierney, "Nap Time," below left, by Tom Stratton and "After Dinner Preening," bottom right, by Linda Kozloski.



Nature



Clockwise from top, "Goshen MA Sunrise 3" by Larry Sanchez, "Mr. and Mrs. Wood Duck" by Judy Bolio, "Linden Pond in Autumn" by Megan Weiss and "Kestrel Checking You Out" by Pattie Freeman.

**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2022-2023**

86th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

I prefer to pay my dues at the historic rate:

Individual **\$35**

Family **\$50**

PSA MEMBER? Yes No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

| <i>Signature</i> | <i>Printed Name</i> | <i>In Case of Emergency (Provide a name and phone number)</i> |
|-------------------------|----------------------------|--|
| | | |
| | | |
| | | |

Please make your check payable to ***Springfield Photographic Society***
Mail to SPS Treasurer ***Dee Nacewicz, 21 Warren St., Agawam, MA 01001***
(or bring them to the next meeting)

Welcome to the Seigels

Alan and Laurie Seigel and their son Jason have joined the Springfield Photographic Society. The Longmeadow family brings membership to 86 members.

Friends seeking entries

Friends of the Agawam Public Library is seeking for its 3rd Open Juried Virtual Photography Show. More entries are needed to reach the number required to continue with the show. Deadline is Feb. 15.

The online display will be posted after March 15. The categories are creative, nature, photojournalism and pictorial to be judged by Eileen Donelan and Gene Suponski. Awards are Best in Show, \$300, 1st place, \$120, 2nd place \$80 and 3rd place, \$60 in each category. There will be eight honorable mentions.

Images should be sent to Bob Kadis at r.kadis@comcast.net. More information is available at the FAPL Website: <https://www.agawamlibrary.org/about-2/friends/#FriendsPhotoShow>



"Last of the Glaciers," Glacier National Park, Montana by Kevin Fay.

Kevin Fay opens exhibit at Agawam library

SPS President Kevin Fay will hold his first personal photography exhibit this month at the Agawam Public Library. The heart of the exhibit will be Kevin's landscape photographs from across the United States, but there will also be cityscapes and some other favorites from over the years. The exhibit will go up on Feb. 1 and conclude on Feb. 28.

SPS Officers and Directors

Elected positions

| | |
|-----------------------------------|--|
| President | Kevin Fay |
| Vice President (Prints) | Tim Donelan |
| Vice President (Projected Images) | Al LaFleche |
| Treasurer | Dee Nacewicz |
| Secretary | Barbara Krawczyk |
| Directors | Tim Donelan, Denis Duquette, Jim Gillen, Richard Harper, Al LaFleche |
| | Dave Roback |

Appointed positions

| | |
|--|------------------|
| Judge Coordinator/Exhibition Standards | Barbara Krawczyk |
| Membership Chair | Dee Nacewicz |
| NECCC Representative | Richard Harper |
| Newsletter Editor | Jim Gillen |
| Social Media | Al LaFleche |
| Trip Coordinator | Richard Harper |
| Website Manager | Open |

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the East Forest Park Library, 136 Surrey Road, Springfield, at 5:30 p.m. See Calendar for the schedule. Program nights are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member